
Guide to the L. Clarice Davis Collection, 1997-2004

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Overview of the Collection

Collection Title: L. Clarice Davis Collection

Dates: 1997-2004

Identification: SC/LCD

Creator: Davis, L. Clarice

Physical Description: 0.58 linear feet

Language of Materials: English

Repository: Special Collections

Abstract: L. Clarice "Cal" Davis was an art book dealer in Sherman Oaks, California. The collection consists of correspondence and sale records for "Derriere le Miroir," a collection of birthday cards sent to William Randolph Hearst by King Features Syndicate comic strip artists, and a number of prints, engravings and other artwork collected by Davis.

Biographical Information:

L. Clarice "Cal" Davis was an art book dealer in Sherman Oaks, California.

Access Terms

This Collection is indexed under the following controlled access subject terms.

Genre/Form of Material:

Paper records

Publications

Personal Name:

Davis, L. Clarice

Hearst, William Randolph, 1863-1951

Topical Term:

Booksellers and bookselling -- California

Cartoonists -- United States

Conditions Governing Use:

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Conditions Governing Access:

The collection is open for research use.

Preferred Citation:

For information about citing items in this collection consult the appropriate style manual, or see the [Citing Archival Materials](#) guide.

Scope and Contents

The collection consists of correspondence and sale records for "Derriere le Miroir," an exhibition catalog which published original graphic works about six times a year, a collection of birthday cards sent to William Randolph Hearst by King Features Syndicate comic strip artists, and a number of prints, engravings and other artwork collected by Davis.

Box 1, Folder 1	"Derriere Le Miroir," Sale Records, 1997
Box 1, Folder 2	"The Artists of King Features Syndicate, Inc. Send Cordial Greetings to William Randolph Hearst on the Occasion of his Birthday," Sale Records, 2004
Box 1, Folder 3	"The Artists of King Features Syndicate, Inc. Send Cordial Greetings to William Randolph Hearst on the Occasion of his Birthday," Photographs, 2004
Flat File Cabinet 2, Folder 1, Item 1	"A Study of Indian Chief," Pencil Drawing by René Bull, Inscribed to Nicholls
Flat File Cabinet 2, Folder 1, Item 2	Print by J. Smith, 1958

Flat File Cabinet 2, Folder 1, Item 3	"Woodland Sketch," Watercolor by Larry Rink
Flat File Cabinet 2, Folder 1, Item 4	"Lino Cut No. 1" by Ralph Sanders, 1978
Flat File Cabinet 2, Folder 1, Item 5	Print of Horses by F. Mars, 1952
Flat File Cabinet 2, Folder 1, Item 6	"Eingeschossenes," Lithograph by Heinrich Heller, 1964
Flat File Cabinet 2, Folder 1, Item 7	Lobby Card for the Film, "Room for One More" with Cary Grant and Betsy Drake, 1952
Flat File Cabinet 2, Folder 1, Item 8	"Pompei Casa dei Vetti Amormila Corza" by Rayo Giovanni
Flat File Cabinet 2, Folder 1, Item 9	Still Life Pencil and Pastel Sketch by L.C. Davis, 1951 February 12
Flat File Cabinet 2, Folder 1, Item 10	"Hoku Ohne Schatten," Woodcut by Hornig, 1925
Flat File Cabinet 2, Folder 2, Item 1	A Series of Burns Etchings, Title Page
Flat File Cabinet 2, Folder 2, Item 2	A Series of Burns Etchings, Portrait of Robert Burns
Flat File Cabinet 2, Folder 2, Item 3	A Series of Burns Etchings, The Cotter's Saturday Night
Flat File Cabinet 2, Folder 2, Item 4	A Series of Burns Etchings, Tam O'Shanter
Flat File Cabinet 2, Folder 2, Item 5	A Series of Burns Etchings, The Jolly Beggars
Flat File Cabinet 2, Folder 3, Item 1	"Fumagalli" by Barbara Ellison
Flat File Cabinet 2, Folder 3, Item 2	"La Hollande," Engraved Map by Pierre Vander
Flat File Cabinet 2, Folder 3, Item 3	"Gloriosiss. Etantiquiss. Domus. Boiaricae", ca. 1850
Flat File Cabinet 2, Folder 3, Item 4	"The Abrupt Entrance of Morgan Throws Capt. Whiffle into a Swoon," Engraving by Thomas Rowlandson from <i>The Adventures of Roderick Random</i> , ca. 1800
Flat File Cabinet 2, Folder 3, Item 5	"Louis Carrace. Eglise of San Pietro Martire a Bologna" by Jean-Honore Fragonard and Jean-Claude Richard de Saint-Non, 1772
Flat File Cabinet 2, Folder 4, Item 1	"Ventana I," Engraving by Alfonso Ayuso, 1978
Flat File Cabinet 2, Folder 4, Item 2	"Ventana IV," Engraving by Alfonso Ayuso, 1978
Flat File Cabinet 2, Folder 5, Item 1	Thomas Jefferson with the Statute of Virginia for Religious Freedom, Woodcut by Charles Turzak, 1937
Flat File Cabinet 2, Folder 5, Item 2	Thomas Jefferson and Patrick Henry Playing Violin, Woodcut by Charles Turzak, 1937
Flat File Cabinet 2, Folder 5, Item 3	Thomas Jefferson with Slave and Horse, Woodcut by Charles Turzak, 1937
Flat File Cabinet 2, Folder 5, Item 4	Thomas Jefferson with Horse at the Capitol, Woodcut by Charles Turzak, 1937
Flat File Cabinet 2, Folder 5, Item 5	Thomas Jefferson Creator of the Almighty Dollar, Woodcut by Charles Turzak, 1937
Flat File Cabinet 2, Folder 5, Item 6	Thomas Jefferson Observing Construction at Monticello, Woodcut by Charles Turzak, 1937
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Folder 5, Item 10 **Thomas Jefferson and James Monroe, The Louisiana Purchase, Woodcut by Charles Turzak, 1937**
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Folder 6, Item 11 **Photograph of "The Old Woman" by Auguste Rodin**
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Folder 7, Item 3 **Drawing of Architectural Elements, Façade des Gebäudes der Allgemeinen Bauschule**
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Folder 7, Item 4 **Drawing of Architectural Elements, Der Mineral, Trinkbrunnen auf dem Friedrich, Wilhems, Platz Zu Aachen**
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Folder 8, Item 1 **HB Sketches No. 754, "The Modern Samson Carrying Off the Gates! of Somnauth", 1843**
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Folder 8, Item 2 **HB Sketches No. 722, "Balaam and His Ass March", 1842 March 26**
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Folder 8, Item 3 **Vanity Fair Illustration No. 141, Statesman No. 88 "A Conservative Whip", 1871 July 15**