

Guide to the Len Evans Collection

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Contributing Institution: Special Collections & Archives

Title: Len Evans Collection

Creator: Evans, Len, 1943-2003

Identifier/Call Number: SC.LE

Extent: 4.95 linear feet

Date (inclusive): 1941-1996

Abstract: Len Evans (1943-2003) was an historian and collector who wrote several articles and chronologies discussing the history of homosexuality in the United States and in Mexico. The collection helps to document that history within the United States and consists of information compiled as part of the Gay History Project in San Francisco (ca. 1983-1984) and Mr. Evans' collection of "Physique" Art and Photography.

Language of Material: English

Scope and Contents

The *Len Evans Collection* documents the legal and social history of homosexuality in the United States and consists of information compiled as part of the Gay History Project in San Francisco ca. 1983-1984, as well as Mr. Evans' collection of "Physique" Art and Photography. Topics include McCarthyism, what Evans' calls the "gay milieu," facts about bars, literature, the homophile movement, laws and their enforcement, erotica, and sex research as it related to homosexuals. The collection has been divided into two series: Series I, **Gay History Project, San Francisco** (1941-1994), and Series II, **"Physique" Art and Photography** (1949-1996).

Series I, **Gay History Project, San Francisco**, consists of materials gathered during the course of that project (ca. 1983-1984). These materials were arranged topically in binders and include information on several facets of gay life in America. These include censorship, public opinion, and security, which includes government surveillance as well as those listed above. There is a small amount of material relating to Evans' work with the Peace and Freedom Party in the 1960s. Materials are arranged alphabetically.

Series II, **"Physique" Art and Photography**, consists of photographs and illustrations depicting the male form. Many of these images depict full-frontal nudity. This series also includes a written history of "Physique" photography compiled and written by Mr. Evans.

Arrangement of Materials:

Series I: Gay History Project, San Francisco, 1941-1994

Series II: "Physique" Art and Photography, 1949-1996

Conditions Governing Access:

The collection is open for research use.

Conditions Governing Use:

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Accruals:

01/26/2000

Immediate Source of Acquisition

Len Evans. 08/04/1999. 01/26/2000

For information about citing items in this collection consult the appropriate style manual, or see the [Citing Archival Materials](#) guide.

Processing Information:

April Feldman, 2015

Subjects and Indexing Terms

Documents

Photographs

Audiovisual materials

Series I: Gay History Project, San Francisco, 1941-1994

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Box 1, Folder 6	Gay Facts, Drag, 1953-1956, 1966, 1983-1986
Box 1, Folder 7	Gay Facts, Male Art, Male Virility Symbols in Physique Art, 1963-1987
Box 1, Folder 8	Gay Facts, Male Art, Male Virility Symbols in Physique Art & Photography, 1963
Box 1, Folder 9	Gay Facts, Male Art, Male Virility Symbols in Physique Art & Photography, Pictorial File Cartoons <i>Harry Chess</i> by AJAY, 1965-1966, 1965-1978
Box 1, Folder 10	Gay Facts, McCarthy, 1952-1954, 1973, 1982
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Dick Fontaine Part 5
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