
Guide to the Dr. Leon Kolb William Hogarth Engravings Collection

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Contributing Institution: Special Collections & Archives

Title: Dr. Leon Kolb William Hogarth Engravings Collection

Creator: Hogarth, William, 1697-1764

Identifier/Call Number: SC.LKH

Extent: 1.39 linear feet

Date (inclusive): 1721-1837

Abstract: William Hogarth was a famous English painter, printmaker, satirist and editorial cartoonist who lived during the early 18th century. The collection consists of a number of engravings by or in the style of Hogarth.

Language of Material: English

Biographical Information:

William Hogarth was an 18th century artist who was widely known for his painting, engravings, and satirical works commenting on morality and modern society.

Scope and Contents

The *Dr. Leon Kolb William Hogarth Engravings Collection* consists of a number of engravings by Hogarth or engraved by others after Hogarth paintings. The collection is divided into two series: **Engravings by Hogarth and Apprentices** (1721-1764), and **Engravings After Hogarth** (1732-1837).

Series I, **Engravings by Hogarth and Apprentices**, consists of works done by Hogarth himself, or works designed by Hogarth and engraved by his apprentice, Luke Sullivan.

Series II, **Engravings After Hogarth**, consists of works engraved by other artists after plates and paintings originally done by Hogarth. The series is further divided into two subseries: **Full-size Works** (1733-1837) and **Miniatures** (1732-1747). The Full-size Works subseries consists of large and medium sized prints engraved after Hogarth's works, while the Miniatures subseries consists of a series of miniature versions of Hogarth's work done by Dent and Corbould.

Arrangement of Materials:

Series I: Engravings by Hogarth and Apprentices, 1721-1764

Series II: Engravings After Hogarth, 1732-1837

Subseries A: Full-size Works, 1733-1837

Subseries B: Miniatures, 1732-1747

Related Material

[Lillian and Herbert Palmer Collection of William Hogarth Engravings](#)

Conditions Governing Access:

The collection is open for research use.

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Immediate Source of Acquisition

Ruth Globerson, 2006.

For information about citing items in this collection consult the appropriate style manual, or see the [Citing Archival Materials](#) guide.

Processing Information:

Jessica Geiser, 2013

Subjects and Indexing Terms

Documents

Series I: Engravings by Hogarth and Apprentices, 1721-1764

Box 1, Item 1

Masquerades and Operas, February 1723

Box 1, Item 2

A Chorus of Singers - Third State, December 1732

Box 1, Item 3	<i>Sarah Malcolm, March 1733</i>
Box 1, Item 4	<i>The Laughing Audience - Fourth State, December 1733</i>
Box 1, Item 5	<i>The Company of Undertakers - Second State (2 copies), March 1736</i>
Box 1, Item 6	<i>Strolling Actresses Dressing in a Barn - Fourth State, May 1738</i>
Box 1, Item 7	<i>Characters and Caricaturas - Second State, April 1743</i>
Box 1, Item 8	<i>The Battle of the Pictures, February 1744</i>
Box 1, Item 9	<i>The Stage-Coach, or The Country Inn Yard - Fourth State, June 1747</i>
Box 1, Item 10	<i>Columbus Breaking the Egg - Second State, April 1752</i>
Box 1, Item 11	<i>Crowns, Mitres, Maces, Etc. - Fourth State, March 1754</i>
Box 1, Item 12	<i>Satire on False Perspective - engraved by Luke Sullivan, 1754</i>
Box 1, Item 13	<i>Time Smoking a Picture - Second State, March 1761</i>
Box 1, Item 14	<i>The Times - Plate 1 - Third State, September 1762</i>
Box 1, Item 15	<i>The Times - Plate 2 - Fourth State, September 1762</i>
Box 1, Item 16	<i>View of Ranby's House, May 1781</i>
Folder 1, Item 1	<i>The Lottery - Second State, 1721</i>
Folder 1, Item 2	<i>The South Sea Scheme - Seventh State, 1721</i>
Folder 1, Item 3	<i>A Greek Patriarchal Crown - Tiara Patriarchalis Graeca, February 1723</i>
Folder 1, Item 4	<i>A Just View of the British Stage - First State, December 1724</i>
Folder 1, Item 5	<i>Twelve Large Illustrations for Samuel Butler's <i>Hudibras</i>: Plate 1 - <i>Hudibras Frontispiece</i> - engraved by Thomas Cook, February 1725</i>
Folder 1, Item 6	<i>Twelve Large Illustrations for Samuel Butler's <i>Hudibras</i>: Plate 2 - <i>Hudibras Sallying Forth</i> - Third State, February 1725</i>
Folder 1, Item 7	<i>Twelve Large Illustrations for Samuel Butler's <i>Hudibras</i>: Plate 3 - <i>Hudibras' First Adventure</i> - engraved by Thomas Cook, February 1725</i>
Folder 1, Item 8	<i>Twelve Large Illustrations for Samuel Butler's <i>Hudibras</i>: Plate 4 - <i>Hudibras Triumphant</i> - Third State, February 1725</i>
Folder 1, Item 9	<i>Twelve Large Illustrations for Samuel Butler's <i>Hudibras</i>: Plate 5 - <i>Hudibras Vanquished by Trulla</i> - Fifth State, February 1725</i>
Folder 1, Item 10	<i>Twelve Large Illustrations for Samuel Butler's <i>Hudibras</i>: Plate 6 - <i>Hudibras in Tribulation</i> - Third State, February 1725</i>
Folder 1, Item 11	<i>Twelve Large Illustrations for Samuel Butler's <i>Hudibras</i>: Plate 7 - <i>Hudibras and the Skimmington</i> - Third State, February 1725</i>
Folder 1, Item 12	<i>Twelve Large Illustrations for Samuel Butler's <i>Hudibras</i>: Plate 8 - <i>Hudibras and Sidrophel</i> - Second State, February 1725</i>
Folder 1, Item 13	<i>Twelve Large Illustrations for Samuel Butler's <i>Hudibras</i>: Plate 9 - <i>Hudibras Catechized</i> - engraved by Thomas Cook, February 1725</i>
Folder 1, Item 14	<i>Twelve Large Illustrations for Samuel Butler's <i>Hudibras</i>: Plate 10 - <i>The Committee</i> - Fourth State (2 copies), February 1725</i>
Folder 1, Item 15	<i>Twelve Large Illustrations for Samuel Butler's <i>Hudibras</i>: Plate 11 - <i>Burning the Rumps at Temple Bar</i> - Third State, February 1725</i>
Folder 1, Item 16	<i>Twelve Large Illustrations for Samuel Butler's <i>Hudibras</i>: Plate 11 - <i>Burning the Rumps at Temple Bar</i> - Fourth State</i>
Folder 1, Item 17	<i>Twelve Large Illustrations for Samuel Butler's <i>Hudibras</i>: Plate 12 - <i>Hudibras and the Lawyer</i> - engraved by Thomas Cook, February 1725</i>
Folder 1, Item 18	<i>Twelve Large Illustrations for Samuel Butler's <i>Hudibras</i>: Plate 12 - <i>Hudibras and the Lawyer</i> - Third State, February 1725</i>
Folder 2, Item 1	<i>The Beggar's Opera - Fourth State, 1728</i>
Folder 2, Item 2	<i>Taste or Burlington Gate, December 1731</i>
Folder 2, Item 3	<i>A Midnight Modern Conversation - Third State, March 1732</i>
Folder 2, Item 4	<i>A Harlot's Progress - Plate 1 - Fourth State, April 1732</i>
Folder 2, Item 5	<i>A Harlot's Progress - Plate 2 - Fourth State, April 1732</i>
Folder 2, Item 6	<i>A Harlot's Progress - Plate 3 - Third State, April 1732</i>
Folder 2, Item 7	<i>A Harlot's Progress - Plate 4 - Third State, April 1732</i>
Folder 2, Item 8	<i>A Harlot's Progress - Plate 5 - Third State, April 1732</i>
Folder 2, Item 9	<i>A Harlot's Progress - Plate 6 - Third State, April 1732</i>
Folder 2, Item 10	<i>Rich's Triumphant Entry, December 1732</i>
Folder 3, Item 1	<i>A Rake's Progress - Plate 1 - Third State, June 1735</i>
Folder 3, Item 2	<i>A Rake's Progress - Plate 2d - Fourth State (2 copies), June 1735</i>

Folder 3, Item 3	<i>A Rake's Progress - Plate 3 - Third State, June 1735</i>
Folder 3, Item 4	<i>A Rake's Progress - Plate 4 - Third State, June 1735</i>
Folder 3, Item 5	<i>A Rake's Progress - Plate 5 - Third State (2 copies), June 1735</i>
Folder 3, Item 6	<i>A Rake's Progress - Plate 6 - Third State (2 copies), June 1735</i>
Folder 3, Item 7	<i>A Rake's Progress - Plate 7 - Third State (2 copies), June 1735</i>
Folder 3, Item 8	<i>A Rake's Progress - Plate 8 - Third State (2 copies), June 1735</i>
Folder 4, Item 1	<i>The Sleeping Congregation - Fourth State, October 1736</i>
Folder 4, Item 2	<i>Before and After: Plate 1 - Before - Second State, December 1736</i>
Folder 4, Item 3	<i>Before and After: Plate 2 - After - Second State, December 1736</i>
Folder 4, Item 4	<i>The Distressed Poet - Third State (2 copies), 1740</i>
Folder 4, Item 5	<i>Martin Folkes - Fourth State, 1742</i>
Folder 4, Item 6	<i>Marriage á la Mode, June 1745</i>
Folder 4, Item 7	<i>Simon Lord Lovat - Third State, August 1746</i>
Folder 4, Item 8	<i>The Gate of Calais or The Roast Beef of Old England - Second State, March 1748</i>
Folder 4, Item 9	<i>Beer Street and Gin Lane: Plate 1 - Beer Street - Fourth State, February 1750</i>
Folder 4, Item 10	<i>A Representation of the March of the Guards Towards Scotland in the Year 1745 - engraved by Luke Sullivan, December 1750</i>
Folder 4, Item 11	<i>Paul Before Felix Burlesqued - Fifth State (2 copies), May 1751</i>
Folder 4, Item 12	<i>Paul Before Felix - Fourth State, February 1752</i>
Folder 4, Item 13	<i>Sullivan's Paul Before Felix - Fourth State - engraved by Luke Sullivan, February 1752</i>
Folder 5, Item 1	<i>Four Prints of an Election: Plate 1 - An Election Entertainment - Eighth State, 1755</i>
Folder 5, Item 2	<i>Four Prints of an Election: Plate 2 - Canvassing for Votes - engraved by Charles Grignion, February 1757</i>
Folder 5, Item 3	<i>Four Prints of an Election: Plate 3 - The Polling - Third State, 1755</i>
Folder 5, Item 4	<i>Four Prints of an Election: Plate 4 - Chairing the Members - Third State (2 copies), 1755</i>
Folder 5, Item 5	<i>The Invasion: Plate 1 - France - Third State, March 1756</i>
Folder 5, Item 6	<i>Hogarth Painting the Comic Muse - Seventh State, March 1758</i>
Folder 5, Item 7	<i>The Cockpit, November 1759</i>
Folder 5, Item 8	<i>Frontispiece and Tail Piece to the Artist's Catalogue, 1761</i>
Folder 5, Item 9	<i>A Representation of the March of the Guards Towards Scotland in the Year 1745 - engraved by Luke Sullivan and retouched by William Hogarth, June 1761</i>
Folder 5, Item 10	<i>The Five Orders of Periwigs - Second State, November 1761</i>
Folder 5, Item 11	<i>Credulity, Superstition and Fanaticism - Second State, April 1762</i>
Folder 5, Item 12	<i>John Wilkes - Second State, May 1763</i>
Folder 5, Item 13	<i>Frontispiece to Clubbe's Physiognomy or The Weighing House, December 1763</i>
Folder 5, Item 14	<i>The Bruiser - Seventh State, August 1763</i>
Folder 5, Item 15	<i>Tailpiece, April 1764</i>

Series II: Engravings After Hogarth, 1732-1837

Subseries A: Full-size Works, 1733-1837

Box 1, Item 17	<i>The Famer's Return - engraved by James Basire</i>
Box 1, Item 18	<i>Ticket for James Figg - engraved by Joseph Sympson Jr., circa 1733</i>
Box 1, Item 19	<i>Ticket for Fielding's The Mock Doctor - engraved by Joseph Sympson Jr., April 1733</i>
Box 1, Item 20	<i>Etching of Henry Fox, Lord Holland - engraved by Joseph Haynes, March 1782</i>
Box 1, Item 21	<i>Etching of James Caulfield, Earl of Charlemount - engraved by Joseph Haynes, March 1782</i>
Folder 6, Item 1	<i>The Pool of Bethesda - engraved by Ravenet and Picot, February 1772</i>
Folder 6, Item 2	<i>The Good Samaritan - engraved by Ravenet and Delatre, February 1772</i>
Folder 6, Item 3	<i>The Politician - etched by J.K. Sherwin, 1775</i>
Folder 6, Item 4	<i>Mr. Walpole in His Anecdotes of Painting (2 copies), May 1781</i>
Folder 6, Item 5	<i>Debates on Palmistry - etched by Joseph Haynes, February 1782</i>
Folder 6, Item 6	<i>The Staymaker - etched by Joseph Haynes, 1782</i>
Folder 6, Item 7	<i>Shrimps! - engraved by F. Bartolozzi, March 1782</i>

Folder 6, Item 8	<i>The Indian Emperor or the Conquest of Mexico Act 4, Scene 4</i> - engraved by Robert Dodd, January 1792
Folder 6, Item 9	<i>The Painter and His Pug</i> - engraved by Benjamin Smith, June 1795
Folder 7, Item 1	<i>Captain Thomas Coram</i> - engraved by W. Nutter, December 1796
Folder 7, Item 2	<i>Bambridge on Trial for Murder by a Committee of the House of Commons</i> - engraved by Thomas Cook, June 1803
Folder 7, Item 3	<i>The House of Commons in Sir Robert Walpole's Administration</i> - engraved by A. Fogg, November 1803
Folder 7, Item 4	<i>Royal Masquerade Somerset House</i> - engraved by Thomas Cook, October 1805
Folder 7, Item 5	<i>Taste in High Life</i> - engraved by Samuel Phillips, 1808
Folder 7, Item 6	<i>Dr. Benjamin Hoadly, Bishop of Winchester</i> - engraved by B. Baron, circa 1822
Folder 7, Item 7	<i>Here Justice Triumphs in his Elbow Chair</i> - engraved by Thomas Cook, 1822
Folder 7, Item 8	<i>Sancho at the Feast Starved by His Physician</i> - engraved by Thomas Cook, 1822
Folder 7, Item 9	<i>Charity in the Cellar</i> - engraved by Leney, 1837
Folder 7, Item 10	<i>Tit for Tat or William Hogarth Esqr. Principal Pannel Painter to His Majesty</i> - published by Pridden

Subseries B: Miniatures, 1732-1747

Box 1, Item 22	<i>A Harlot's Progress Plates 1-6</i>, engraved by Corbould and Dent, April 1732
Box 1, Item 23	<i>A Rake's Progress Plates 1-3; 5-7</i>, engraved by Corbould and Dent, June 1735
Box 1, Item 24	<i>The Four Times of Day Plates 1-4</i>, engraved by Dent, May 1738
Box 1, Item 25	<i>Industry and Idleness Plates 1-12</i>, engraved by Dent, October 1747