Overview of the Collection

Collection Title: Journal of a Trip from Liverpool to San Francisco

Dates: 1895

Identification: SC/LSF

Physical Description: 0.21 linear feet

Language of Materials: English

Repository: Special Collections

Abstract: This is a handwritten travel diary of a young Englishwoman's first visit to the United States. It dates from April to June of 1895 and begins with her voyage on the "Teutonic" to New York. The journal includes her train journey across the United States. The second half of the journal is concerned with her stay in San Francisco, and a visit to the Hotel Del Monte in Pebble Beach.

Genre/Form of Material:

Ephemera

Paper records

Conditions Governing Use:

Copyright for unpublished materials authored or otherwise produced by the creator(s) of this collection has not been transferred to California State University, Northridge. Copyright status for other materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Conditions Governing Access:

The collection is open for research use.

Preferred Citation:

For information about citing items in this collection consult the appropriate style manual, or see the Citing Archival Materials guide.

Related Materials:

Collection is part of the California Tourism and Promotional Literature Collection.

Scope and Contents:

The Journal of a Trip from Liverpool to San Francisco is handwritten travel diary of a young Englishwoman's first visit to the United States. It dates from April to June of 1895, and begins with her voyage on the "Teutonic" to New York. The journal includes her train journey across the United States. The second half of the journal is concerned with her stay in San Francisco, and a visit to the Hotel Del Monte in Pebble Beach. The author describes her stay at the Palace Hotel and visits to many San Francisco landmarks. The journal includes sketches, photographs, newspaper clippings, pressed flowers, and other ephemera.