
Special Collections & Archives
Oviatt Library
California State University, Northridge
18111 Nordhoff St.
Northridge, CA, 91330
URL: https://library.csun.edu/SCA
Email: oviattsca@csun.edu
© Copyright 2012 Special Collections & Archives. All rights reserved.
Overview of the Collection

Collection Title: Norman Corwin United Nations Radio Drama Scripts Collection
Dates: 1949-1955
Identification: SC/NCS
Creator: Corwin, Norman, 1910-2011
Physical Description: 0.08 linear feet
Language of Materials: English
Repository: Special Collections


Biographical Information:
Norman Corwin, born on May 3rd, 1910, was an American writer best known for his work writing and producing radio programs during the Golden Age of Radio in the 1930s and 1940s.
He began creating radio programs in 1936, and after achieving great success in the field accepted the position of Head of Special Projects at United Nations (U.N) Radio in the late 1940s. He left the U.N. in 1952 and began writing books, essays, stage plays and screenplays. Over the course of his career he won two Peabody Medals, an Emmy, a Golden Globe, and was nominated for an Academy Award.
In the 1960s he also began teaching, working at the Idyllwild Arts Academy, UCLA, and USC, where he worked until his passing in 2010.

Genre/Form of Material:
Paper records

Processing Information:
Jessica Geiser, 2014

Conditions Governing Use:
Copyright for unpublished materials authored or otherwise produced by the creator(s) of this collection has not been transferred to California State University, Northridge. Copyright status for other materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Conditions Governing Access:
The collection is open for research use.

Preferred Citation:
For information about citing items in this collection consult the appropriate style manual, or see the Citing Archival Materials guide.

Related Materials:
Audio Recordings of Could Be and The Charter in the Saucer are available for streaming online through the United Nations Audio Library.

Scope and Contents
The collection consists of two scripts for United Nations Radio Dramas written by American writer Norman Corwin during the Golden Age of Radio. The first script, "Could Be," which was also produced by Corwin, first aired in September of 1949 and starred Martin Gabel. The second script, "The Charter in the Saucer," aired in October of 1955 and starred Laurence Olivier.

Box 1, Item 1 "Could Be" by Norman Corwin, 1949
Box 1, Item 2 "The Charter in the Saucer" by Norman Corwin - G.K. and N.C. Revisions, April 1955