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Overview of the Collection

Collection Title: Raymund F. Wood Iskandar al-Magribi and the Memoirs of Cherif Soliman Collection

Dates: 1965-1994

Identification: SC/RFW

Creator: Wood, Raymund F.

Physical Description: 0.84 linear feet

Language of Materials:
- English
- Spanish; Castilian
- French

Repository: Special Collections

Abstract: The collection consists of drafts of Iskandar al-Magribi and the Memoirs of Cherif Soliman, correspondence related to research and publication, and administrative records. It includes a Spanish translation of El Rosal de Las Rosas de Purpura and a photocopy of the French translation from the Arabic of Le Divan d’Amour du Cherif Soliman.

Biographical Information:
Raymund F. Wood was born in London, England on November 9, 1911 and came to live in the United States as a child. After high school, he studied at St. Mary’s University, receiving a degree in Classics in 1931, and a Master’s degree in Philosophy from Gonzaga University in 1939. Wood taught English at the University of Santa Clara from 1939-1941, then briefly worked as a teaching assistant at the University of California, Los Angeles, until enlisting in the US Army in 1942. Following the end of WWII, he completed a Library Science degree at the University of Southern California and then accepted a position as a librarian at Fresno State College, where he worked from 1950-1966. In 1966, Wood relocated to Los Angeles to accept a position as Associate Dean and Professor of Library Science at UCLA. Wood retired from UCLA in 1978. Wood’s published work focuses on the humanities and social sciences, with a concentration in California history. He also published a number of articles in journals of professional librarianship. Raymund F. Wood passed away on April 3, 1998, in Encino, California.

Genre/Form of Material:
- Microforms
- Paper records

Conditions Governing Use:
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Conditions Governing Access:
The collection is open for research use.

Preferred Citation:
For information about citing items in this collection consult the appropriate style manual, or see the Citing Archival Materials guide.

Related Materials:
This collection is a part of the Vern and Bonnie Bullough Collection on Sex and Gender.

Scope and Contents:
The Raymund F. Wood ‘Iskandar al-Magribi and the Memoirs of Cherif Soliman’ Collection consists of correspondences related to research and publication, and administrative records. It includes a Spanish translation of El Rosal de Las Rosas de Purpura and a photocopy of the French translation from the Arabic of Le Divan d’Amour du Cherif Soliman.

Box 1, Folder 1: Administrative Records, 1968-1992
Box 1, Folder 2: El Rosal de las Rosas de Púpera (photocopies)
Box 1, Folder 3: Iskandar Al-Maghribi and the Memoirs of Cherif Soliman: Genuine or Fabrication? Drafts
Box 1, Folder 4: Iskandar Al-Maghribi and the Memoirs of Cherif Soliman: Genuine or Fabrication? Final Printed Version
| Box 1, Folder 5 | *Iskandar Al-Maghribi and the Memoirs of Cherif Soliman: Genuine or Fabrication?* Foreword and Translation of First Book |
| Box 1, Folder 6 | *Iskandar Al-Maghribi and the Memoirs of Cherif Soliman: Genuine or Fabrication?* Prepared Final Draft |
| Box 1, Folder 7 | *Iskandar Al-Maghribi and the Memoirs of Cherif Soliman: Genuine or Fabrication?* Prepared Typed Manuscript |
| Box 1, Folder 8 | *Le Divan d'Amour du Cherif Soliman, Book I Translations* |
| Box 1, Folder 9 | *Le Divan d'Amour du Cherif Soliman, Books II-IV Translations* |
| Box 1, Folder 10 | *Le Divan d'Amour du Cherif Soliman, Books V-VI Translations* |
| Box 1, Folder 11 | *Le Divan d'Amour du Cherif Soliman, Photocopies and Transcription* |
| Box 2, Folder 1 | Publication Correspondence, 1969-1992 |
| Box 2, Folder 2 | Research Correspondence, 1965-1994 |
| Box 2, Folder 3 | Research Notes, 1968-1974 |