Overview of the Collection

Collection Title: Ruth Shaw Wylie Music Scores Collection
Dates: 1940-1988
Identification: SC/RSW
Creator: Wylie, Ruth Shaw, 1916-1989
Physical Description: 15.43 linear feet
Language of Materials: English
Repository: Special Collections
Abstract: Ruth Shaw Wylie was a flautist, pianist, professor, and composer. During her career she composed over 50 pieces of music including ballet, chamber, piano, choral, and orchestral works. The collection consists of working drafts, master sheets, and performance scores of nearly all her compositions.

Biographical Information:
Ruth Shaw Wylie was a flautist, pianist, professor, and composer. She composed her first piece, Suite for Orchestra, in 1940. During her career she composed over 50 pieces including ballet, chamber, piano, choral, and orchestral music. From 1960-1969 she taught music at Wayne State University where she served as Chair of the Music Department and Head of Composition. In 1965, she founded and directed the University Improvisation Chamber Ensemble, which performed concerts throughout the Midwest. In 1975, she won a commission from the Michigan Council of Arts to compose a piece for the Detroit Women's Chamber Orchestra in celebration of the nation's bicentennial.

Genre/Form of Material:
Paper records
Publications

Processing Information:
Tony Gardner

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Conditions Governing Access:
The collection is open for research use.

Preferred Citation:
For information about citing items in this collection consult the appropriate style manual, or see the Citing Archival Materials guide.

Arrangement of Materials:
Series I: Ballets, 1956-1961
Series II: Chamber Works, 1941-1988
Series IV: Charts, Orchestral Works, 1975-1986
Series V: Charts, Piano Works, 1968-1983
Series VI: Choral Works, 1942-1965
Series VII: Orchestral Works, 1940-1986
Series VIII: Other Scores, 1953-1968
Series IX: Piano Works, 1943-1987
Series X: Songs, 1950-1953

Scope and Contents
The collection consists of working drafts, master sheets, and performance scores of nearly all of Wylie's compositions, many of which she diagrammed. These are grouped into the charts series. The collection is arranged in ten series: Ballets, Chamber Works, Charts, Orchestral Works, Choral Works, Orchestral Works, Other Scores, Piano Works, and Songs.
Guide to the Ruth Shaw Wylie
Music Scores Collection,
1940-1988

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| Box 7, Folder 9 | Sonata No. 1 for Flute & Piano, Opus 20, Solo Part (With Pencil led Corrections & Notes), 1959 |
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| Box 8, Folder 2 | Song and Dance for Clarinet & Piano, Opus 9, Score (Master Sheets), 1947 |
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| Box 8, Folder 4 | String Quartet, No. 3, Opus 17, 1st Violin, 2nd Violin, Viola, & Cello Parts, Complete Arrangement (1 v.), 1956 |
| Box 8, Folder 5 | String Quartet, No. 1, Opus 1, Score (Spiral Bound), 1941 |
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