
Guide to the Ruth Shaw Wylie Music Scores Collection

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Contributing Institution: Special Collections & Archives

Title: Ruth Shaw Wylie Music Scores Collection

Creator: Wylie, Ruth Shaw, 1916-1989

Identifier/Call Number: SC.RSW

Extent: 65.08 linear feet

Date (inclusive): 1940-1988

Abstract: Ruth Shaw Wylie was a flautist, pianist, professor, and composer. During her career she composed over 50 pieces of music including ballet, chamber, piano, choral, and orchestral works. The collection consists of working drafts, master sheets, and performance scores of nearly all her compositions.

Language of Material: English

Biographical Information:

Ruth Shaw Wylie was a flautist, pianist, professor, and composer. She composed her first piece, Suite for Orchestra, in 1940. During her career she composed over 50 pieces including ballet, chamber, piano, choral, and orchestral music. From 1960-1969 she taught music at Wayne State University where she served as Chair of the Music Department and Head of Composition. In 1965, she founded and directed the University Improvisation Chamber Ensemble, which performed concerts throughout the Midwest. In 1975, she won a commission from the Michigan Council of Arts to compose a piece for the Detroit Women's Chamber Orchestra in celebration of the nation's bicentennial.

Scope and Contents

The *Ruth Shaw Wylie Music Scores Collection* consists of working drafts, master sheets, and performance scores of nearly all of Wylie's compositions, many of which she diagrammed. These are grouped into the charts series. The collection is arranged in ten series: Ballets, Chamber Works, Charts, Chamber Works, Charts, Orchestral Works, Charts, Piano Works, Choral Works, Orchestral Works, Other Scores, Piano Works, and Songs.

Arrangement of Materials:

Series I: Ballets, 1956-1961

Series II: Chamber Works, 1941-1988

Series III: Charts, Chamber Works, 1970-1988

Series IV: Charts, Orchestral Works, 1975-1986

Series V: Charts, Piano Works, 1968-1983

Series VI: Choral Works, 1942-1965

Series VII: Orchestral Works, 1940-1986

Series VIII: Other Scores, 1953-1968

Series IX: Piano Works, 1943-1987

Series X: Songs, 1950-1953

Conditions Governing Access:

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Immediate Source of Acquisition

Jean Torosian, 1992

For information about citing items in this collection consult the appropriate style manual, or see the [Citing Archival Materials](#) guide.

Processing Information:

Tony Gardner

Subjects and Indexing Terms

Documents

Series I: Ballets, 1956-1961

Box 1, Folder 1 **Facades, Opus 18, no. 1, Sketches, 1956**
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 Box 1, Folder 4 **Ragged Heart, Opus 21, Score (Master Sheets), 1961**
 Box 1, Folder 5 **Ragged Heart, Opus 21, Pencil Sketch, 1961**
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 Box 2, Folder 1 **Sketch For A Ballet, Ms. Score (8 Notebooks)**

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Box 36, Folder 3	White Raven, Opus 37, no. 2, Peters ed., 1983
Box 36, Folder 4	White Raven, Opus 37, no. 2, Score (Composer's Pencil Draft), 1983
Box 36, Folder 5	White Raven, Opus 37, no. 2, Score (Master Sheets), 1983
	Series X: Songs, 1950-1953
Box 37, Folder 1	God's Grandeur, Opus 13, no. 2, Ms. Score, 1950
Box 37, Folder 2	Light, Opus 16, no. 4, Ms. Score, 1953
Box 37, Folder 3	Light, Opus 16, no. 4, Ms. Score (Copy), 1953