Language of Material: English
Contributing Institution: Special Collections & Archives
Title: Tom Killion Prints Collection
Creator: Killion, Tom
Identifier/Call Number: SC.TKP
Extent: 0.02 linear feet
Date (inclusive): 1982-1990
Abstract: The Tom Killion Prints Collection consists of eight woodcut prints of the United States, Europe, and Africa by the artist Tom Killion, which were among the sixty-five prints used to illustrate his fine press book, Walls: Travels on Three Continents. Also included in the collection is a brochure for the completed book.

Language of Material: English
Biographical Information:
Tom Killion is an artist from California who specializes in multi-color linoleum and woodblock prints. He is also the founder of the Quail Press, where he has published multiple handprinted fine press books.

Scope and Contents
The Tom Killion Prints Collection consists of eight woodcut prints of the United States, Europe, and Africa by the artist Tom Killion, which were among the sixty-five prints used to illustrate his fine press book, Walls: Travels on Three Continents. Also included in the collection is a brochure for the completed book.

Conditions Governing Access:
The collection is open for research use.

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For information about citing items in this collection consult the appropriate style manual, or see the Citing Archival Materials guide.

Processing Information:
Jessica Geiser, 2013

Subjects and Indexing Terms
Documents

Folder 1, Item 1  "Entrance to Samaria Gorge, Crete," 1982
Folder 1, Item 2  "Acropolis, Mani Peninsula," 1986
Folder 1, Item 3  "Florence," 1986
Folder 1, Item 4  "Heart Lake from Witches' Creek," 1986
Folder 1, Item 5  "Kristo Egleia, Antiparos," 1986
Folder 1, Item 6  "Eritrean Refugees, Kassala," 1988
Folder 1, Item 7  "Ahaggar Mts, Sahara," 1989
Folder 1, Item 8  "Forum, Rome," 1989
Folder 1, Item 9  Brochure for Walls, A Journey Across Three Continents by Tom Killion, 1990