

Guide to the Tom Killion Prints Collection

Special Collections & Archives

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Contributing Institution: Special Collections & Archives

Title: Tom Killion Prints Collection

Creator: Killion, Tom

Identifier/Call Number: SC.TKP

Extent: 0.02 linear feet

Date (inclusive): 1982-1990

Abstract: The Tom Killion Prints Collection consists of eight woodcut prints of the United States, Europe, and Africa by the artist Tom Killion, which were among the sixty-five prints used to illustrate his fine press book, *Walls: Travels on Three Continents*. Also included in the collection is a brochure for the completed book.

Language of Material: English

Biographical Information:

Tom Killion is an artist from California who specializes in multi-color linoleum and woodblock prints. He is also the founder of the Quail Press, where he has published multiple handprinted fine press books.

Scope and Contents

The *Tom Killion Prints Collection* consists of eight woodcut prints of the United States, Europe, and Africa by the artist Tom Killion, which were among the sixty-five prints used to illustrate his fine press book, *Walls: Travels on Three Continents*. Also included in the collection is a brochure for the completed book.

Conditions Governing Access:

The collection is open for research use.

Conditions Governing Use:

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For information about citing items in this collection consult the appropriate style manual, or see the [Citing Archival Materials](#) guide.

Processing Information:

Jessica Geiser, 2013

Subjects and Indexing Terms

Documents

Folder 1, Item 1	"Entrance to Samaria Gorge, Crete," 1982
Folder 1, Item 2	"Acropolis, Mani Peninsula," 1986
Folder 1, Item 3	"Florence," 1986
Folder 1, Item 4	"Heart Lake from Witches' Creek," 1986
Folder 1, Item 5	"Kristo Eglisea, Antiparos," 1986
Folder 1, Item 6	"Eritrean Refugees, Kassala," 1988
Folder 1, Item 7	"Ahaggar Mts, Sahara," 1989
Folder 1, Item 8	"Forum, Rome," 1989
Folder 1, Item 9	Brochure for <i>Walls, A Journey Across Three Continents</i> by Tom Killion, 1990