
Guide to the Women Composers Music Manuscripts Collection

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Contributing Institution: Special Collections & Archives

Title: Women Composers Music Manuscripts Collection

Creator: Library of the Institute for the Study of Women in Music

Identifier/Call Number: SC.WCMM

Extent: 0.42 linear feet

Date (inclusive): 1981-1985

Abstract: This collection includes music manuscripts for works composed by women, including Emma Lou Diemer, Cynthia Clark Brown, Melanie Newton Williams, Catherine Parsons Smith, Therese Radic, and Victoria Twigg.

Language of Material: English

Historical Note:

The Library of the Institute for the Study of Women in Music was established in the Music Department by Jeannie Poole, Head of the Music Library and Professor Beverly Grigsby in 1985 to collect the music of women composers.

Scope and Contents

The *Women Composers Music Manuscripts Collection* includes music manuscripts for works composed by women composers, including Emma Lou Diemer, Cynthia Clark Brown, Melanie Newton Williams, Catherine Parsons Smith, Therese Radic, and Victoria Twigg.

Conditions Governing Use:

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Conditions Governing Access:

The collection is open for research use.

Immediate Source of Acquisition

Institute for the Study of Women in Music

For information about citing items in this collection consult the appropriate style manual, or see the [Citing Archival Materials](#) guide.

Subjects and Indexing Terms

Documents

Box 1, Folder 1	Brown, Cynthia Clarke: dissertation, "Emma Lou Diemer: Composer, Performer, Educator, Church Musician," May 1985
Box 1, Folder 2	Brown, Cynthia Clarke: dissertation, "Emma Lou Diemer: Composer, performer, Educator, Church Musician," May 1985
Box 1, Folder 3	Capra, Joan: paper, "Violin Music by 17th and 18th Century Women Composers: A Repertoire Survey," 1985
Box 1, Folder 4	Radic, Therese: paper, "Women in Australian Music," 1981
Box 1, Folder 5	Smith, Catherine Parson: manuscript, "An American and a Woman: The Life, Times, and Music of Mary Carr Moore," 1985
Box 1, Folder 6	Shatto, Charles and David Zea: compilation, "The Musical Works of Catherine Urner," 1983
Box 1, Folder 7	Twigg, Victoria: manuscript, "Madeline Dring," ca. 1982
Box 1, Folder 8	Williams, Melanie Newton: dissertation, "The Songs of Peggy Glanville-Hicks," 1983