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## **Guide to the Women Composers Music Manuscripts Collection, 1981-1985**

Special Collections & Archives

Oviatt Library

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## Overview of the Collection

**Collection Title:** Women Composers Music Manuscripts Collection

**Dates:** 1981-1985

**Identification:** SC/WCMM

**Creator:** Library of the Institute for the Study of Women in Music

**Physical Description:** 0.42 linear feet

**Language of Materials:** English

**Repository:** Special Collections

**Abstract:** This collection includes music manuscripts for works composed by women, including Emma Lou Diemer, Cynthia Clark Brown, Melanie Newton Williams, Catherine Parsons Smith, Therese Radic, and Victoria Twigg.

### Historical Note:

The Library of the Institute for the Study of Women in Music was established in the Music Department by Jeannie Poole, Head of the Music Library and Professor Beverly Grigsby in 1985 to collect the music of women composers.

### Access Terms

This collection is indexed under the following controlled access subject terms.

### Genre/Form of Material:

Paper records

### Topical Term:

Music -- 20th century

Music by women composers

Women composers

### Conditions Governing Use:

Copyright for unpublished materials authored or otherwise produced by the creator(s) of this collection has not been transferred to California State University, Northridge. Copyright status for other materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

### Conditions Governing Access:

The collection is open for research use.

### Preferred Citation:

For information about citing items in this collection consult the appropriate style manual, or see the [Citing Archival Materials](#) guide.

### Scope and Contents

This collection includes music manuscripts for works composed by women composers, including Emma Lou Diemer, Cynthia Clark Brown, Melanie Newton Williams, Catherine Parsons Smith, Therese Radic, and Victoria Twigg.

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Box 1, Folder 1	<b>Brown, Cynthia Clarke: dissertation, "Emma Lou Diemer: Composer, Performer, Educator, Church Musician," May 1985</b>
Box 1, Folder 2	<b>Brown, Cynthia Clarke: dissertation, "Emma Lou Diemer: Composer, performer, Educator, Church Musician," May 1985</b>
Box 1, Folder 3	<b>Capra, Joan: paper, "Violin Music by 17th and 18th Century Women Composers: A Repertoire Survey," 1985</b>
Box 1, Folder 4	<b>Radic, Therese: paper, "Women in Australian Music," 1981</b>
Box 1, Folder 5	<b>Smith, Catherine Parson: manuscript, "An American and a Woman: The Life, Times, and Music of Mary Carr Moore," 1985</b>
Box 1, Folder 6	<b>Shatto, Charles and David Zea: compilation, "The Musical Works of Catherine Urner," 1983</b>
Box 1, Folder 7	<b>Twigg, Victoria: manuscript, "Madeline Dring," ca. 1982</b>
Box 1, Folder 8	<b>Williams, Melanie Newton: dissertation, "The Songs of Peggy Glanville-Hicks," 1983</b>