Guide to the Agness M. Underwood Collection, 1916-1992

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Overview of the Collection

Collection Title: Agness M. Underwood Collection
Dates: 1916-1992
Bulk Dates: 1949-1980
Identification: URB/AMU
Creator: Underwood, Agness, 1902-1984
Physical Description: 30.20 linear feet
Language of Materials: English
Repository: Urban Archives

Abstract: Agness Underwood was a Los Angeles newspaper woman for forty-two years. During the 1930s and 1940s she was one of the city’s best-known court and police reporters. In 1946, she became city editor of the Herald Express, a post she held for seventeen and a half years. During that time, she was the only woman city editor of a major American metropolitan newspaper. No man had ever held the job more than four years, and during her editorship she helped push the Herald’s circulation up over 700,000, which made it the largest afternoon daily in the West at that time. The Agness M. Underwood Collection consists predominantly of articles, correspondence, newspaper clippings, photographs, speeches, typescripts, and galley proofs for her book Newspaperwoman, which combine to document both her journalistic work and family life.

Note: This collection was processed with generous support from the Tom W. Reilly estate.

Biographical Information:
Agness Underwood was a Los Angeles newspaper woman for forty-two years. She started her long and successful career in the newspaper business as a switchboard operator in 1926, when she was hired on temporarily by the Los Angeles Record. Her first newspaper experiences began on a part-time basis under the wing of Gertrude Price, helping with the Cynthia Gray Christmas Basket project sponsored by the Record. From time to time, Underwood was also given assignments covering junior women’s clubs events. For the next four years Underwood worked on a more or less part-time reporter status.
In 1931, events and assignments increased, which quickly showed her talents. Underwood’s big chance came on May 20, 1931, when, "Los Angeles officialdom was shaken by the shooting and killing of Charles H. Crawford and Herbert F. Spencer by an unidentified assailant in Crawford’s office on Sunset Boulevard, Hollywood." She began "grubbing" and came up with an exclusive interview with a suspect's parents, providing her first city side by line: "Mrs. Clark Says Son is Innocent." A second interview covering the murders was with the wife of slain newspaperman Herb Spencer. Underwood’s crime reporting career had begun.
In 1935, Underwood moved over to William Randolph Hearst’s Los Angeles Herald and Express and remained with the paper until her retirement in 1968.
During the 1930s and 1940s she was one of the city’s best-known court and police reporters. She became well known for her sharp news sense in compiling a long record of scoops and exposés while covering many famous crimes and Hollywood related stories. Headlines for Underwood’s reporting included: "Find Thelma Todd, Film Star, Dead in Mystery" (December 16, 1935); "Missing Inglewood Tots Found Murdered" (June 28, 1937); "Girl in Dance Murder Probe Tells Downward Path" (November 23, 1944). Underwood also sat front row for the trials of Charlie Chaplin and Errol Flynn.
In 1946, she became city editor of the Herald Express, a post she held for seventeen and a half years. During that time she was the only woman city editor of a major American metropolitan newspaper. No man had ever held the job more than four years, and during her editorship she helped push the Herald’s circulation up over 700,000, which made it the largest afternoon daily in the west at that time. With a sawed-off baseball bat on her desk and a starter pistol in her drawer, she ran a staff of hard-nosed reporters and photographers who endeared her with the name "Aggie." Relationships were based on concern, respect and honest affection. Underwood’s record as a woman in the hectic world of big city journalism was unparalleled, and it made her a legend in her time.
Underwood retired from the Los Angeles Herald Examiner in 1968, eventually moving to Greeley, Colorado to live with family. She passed away in 1984. Agness was survived by two children and five grandchildren.

Access Terms
This Collection is indexed under the following controlled access subject terms.

Genre/Form of Material:
Albums
Audio recordings
Paper records
Photographic material
Publications
Video recordings

**Occupation:**
Journalists -- California

**Personal Name:**
Underwood, Agness, 1902-1984

**Topical Term:**
Women journalists

**Accruals:**

**Processing Information:**
Dr. Tom Reilly, Robert G. Marshall, Han Xiaoquan, David Bray, March 1987

**Conditions Governing Use:**
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**Conditions Governing Access:**
The collection is open for research use.

**Preferred Citation:**
For information about citing items in this collection consult the appropriate style manual, or see the Citing Archival Materials guide.

**William Randolph Fowler Collection**

**Arrangement of Materials:**
Series I: Biographical Records, 1929-1985
Series II: Correspondence, 1930-1982
  - Subseries A: Chronological, 1930-1981
  - Subseries B: Alphabetic, 1941-1982
Series III: *Newspaperwoman*, 1949
Series V: Published Material, 1922-1983
  - Subseries A: Clippings, 1922-1983
  - Subseries B: Other Publications, 1932-1982
  - Subseries C: "World Famed Hollywood was Formerly an Incorporated City" Research Materials, 1953
Series VI: Non-Manuscript Material, 1920-1989

**Scope and Contents**
The Agness M. Underwood Collection consists predominantly of articles, correspondence, newspaper clippings, photographs, speeches, typescripts, and galley proofs for her book *Newspaperwoman*, which combine to document both her journalistic work and family life. Other material in the collection includes certificates, greeting cards, memorabilia, oral history and video tape interviews, memoranda, notes, a series of publications including the *Eight Ball Final and Just One More*, a record album, and related biographical items. The collection has been divided into six series: Biographical Records (1929-1985), Correspondence (1930-1982), *Newspaperwoman* (1949), Personal and Family Papers (1916-1992), Published Material (1922-1983), and Non-Manuscript Material (1920-1989).

Series I, Biographical Records, contains awards, indexes, memos, newspaper clippings, news articles, notes, resolutions, speeches, and related items of a biographical nature. The files are arranged alphabetically by type of material.
Series II, Correspondence, has been divided into two subseries. Subseries A, Chronological (1930-1981), is correspondence filed chronologically, and Subseries B, Alphabetical (1941-1982) is correspondence filed alphabetically by name of correspondent.

Series III, Newspaperwoman, contains articles, newspaper clippings, and reviews of Underwood's book, Newspaperwoman. The series also contains the galley proofs and a typescript of the book. Arrangement is by nature of the material.

Series IV, Personal and Family Papers, includes an address book, family correspondence, libel suit documents, newspaper clippings, property documents, radio scripts, and family memorabilia. The series is arranged alphabetically.

Series V, Published Material, includes three subseries: Subseries A, Newspaper Clippings (1922-1983), consists of newspaper clippings arranged alphabetically by author and chronologically thereafter. Subseries B, Other Publications (1932-1982), contains other publications written by or about Underwood's work, arranged alphabetically by article title. Subseries C, "World Famed Hollywood was Formerly an Incorporated City," (1953), consists of reproduced materials and research related to the incorporation of the City of Hollywood and is arranged alphabetically by creator.

Series VI, Non-Manuscript Material, includes audio tapes (4) of an interview given by Underwood and music by Ray Underwood, which were removed from the manuscript material and placed in the Audiovisual Collection. A transcript of the Underwood interview is filed separately. This series also includes photographs, records, 16mm film shorts, video tapes, a name plate, Underwood's typewriters, and transparencies.

Series I: Biographical Records, 1929-1984

Box 1

Folder 1  Awards, Ceremonies and Dinners: achievements and honors; outlines of, 1949-1962
Folder 2  Awards, Ceremonies and Dinners: certificates, 1948, 1951
Folder 3  Awards, Ceremonies and Dinners: memoranda; notes, 1960-1962
Folder 4  Awards, Ceremonies and Dinners: newspaper clippings, 1949-1972
Folder 5  Awards, Ceremonies and Dinners: programs, 1937-1959
Folder 6  Awards, Ceremonies and Dinners: programs, 1962-1976
Folder 7  Awards, Ceremonies and Dinners: resolutions, 1949, 1968
Folder 8  Awards, Ceremonies and Dinners: speeches
Folder 9  Awards, Ceremonies and Dinners: speeches
Folder 14 Biographical Article: "Los Angeles Salutes A Great Woman Journalist," by Helen Farmer, MATRIX, April 1968
Folder 15 Biographical Article: "Madame City Editor," Woman, December 1948
Folder 16 Biographical Article: "Miss Underwood Defies Students to Make Good," Editor and Publisher, Vol. 83, No.19, 1950 May 6
Folder 17 Biographical Article: "Newspaper Woman Tells All About it," Reader, 1981 July 31
Folder 19 Biographical Article: "61 Years and 30 Awards later - The amazing success story of a girl reporter," Velma Krauch, ca. 1964

Box 2

Folder 1  Biographical Data: indexes, 1930s-1960s
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Biographical Data: magazine articles, 1949-1980</td>
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<tr>
<td>3</td>
<td>Biographical Data: memoranda; notes, 1940s-1970s</td>
</tr>
<tr>
<td>4</td>
<td>Biographical Data: memoranda; notes, 1940s-1970s</td>
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<td>5</td>
<td>Biographical Data: memoranda; notes, 1940s-1970s</td>
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<td>6</td>
<td>Biographical Data: memoranda; notes, 1940s-1970s</td>
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<tr>
<td>7</td>
<td>Biographical Data: newspaper clippings, 1940s</td>
</tr>
<tr>
<td>8</td>
<td>Biographical Data: newspaper clippings, 1960s</td>
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<td>9</td>
<td>Biographical Data: newspaper clippings, 1960s</td>
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<td>12</td>
<td>Biographical Data: newspaper clippings, 1970s, 1980s</td>
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<td>13</td>
<td>&quot;Editors Desk&quot;: memoranda, 1940s-1960s</td>
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<td>&quot;Editors Desk&quot;: memoranda, 1940s-1960s</td>
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<td>15</td>
<td>&quot;Editors Desk&quot;: memoranda, 1940s-1960s</td>
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<tr>
<td>16</td>
<td>&quot;On Assignment&quot;: identification cards, plates, 1930s</td>
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<td>17</td>
<td>&quot;On Assignment&quot;: newspaper clippings, 1930s</td>
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<td>&quot;On Assignment&quot;: newspaper clippings, 1930s</td>
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<td>19</td>
<td>&quot;On Assignment&quot;: newspaper clippings, 1930s</td>
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<td>&quot;On Assignment&quot;: newspaper clippings, 1930s</td>
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<td>22</td>
<td>&quot;On Assignment&quot;: newspaper clippings, 1930s</td>
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<td>&quot;On Assignment&quot;: newspaper clippings</td>
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<td>24</td>
<td>&quot;On Assignment&quot;: newspaper clippings (no by-line), 1930s</td>
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**Box 7**

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<thead>
<tr>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>1</td>
<td>Awards, Ceremonies and Dinners: Agness M. Underwood Awards, 1982-1985</td>
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<tr>
<td>4</td>
<td>Biographical: newspaper clippings, ca. 1933, 1943, 1947</td>
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<tr>
<td>5</td>
<td>Biographical: newspaper clippings, 1949-1952, 1954</td>
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<td>7</td>
<td>Biographical: clippings, 1982, 1983</td>
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<td>8</td>
<td>Biographical: newspaper clippings re; Aggie's death, 1984</td>
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<td>9</td>
<td>&quot;Editor's Desk&quot; - <em>Herald-Examiner TV Weekly</em>, 1963 June 23-29</td>
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<td>10</td>
<td>&quot;Editor's Desk&quot;: clippings regarding <em>Herald</em> closure, January 1962</td>
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<tr>
<td>11</td>
<td>&quot;Editor's Desk&quot;: newspaper clippings, 1955, 1958</td>
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<td>12</td>
<td>&quot;Editor's Desk&quot;: poem, &quot;Ode to Aggie&quot;</td>
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<td>13</td>
<td>&quot;On Assignment&quot;: newspaper clippings, 1947, 1955</td>
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**Box 9**

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<td>1</td>
<td>Awards, Ceremonies, and Dinners: certificate; newspaper clippings, etc., 1949, 1956, 1962</td>
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<td>Biographical: articles, newspaper clippings, 1949</td>
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<tr>
<td>4</td>
<td>Biographical: articles, newspaper clippings, 1947-1949, 1951, 1953</td>
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<td>6</td>
<td>&quot;Editor's Desk&quot;: articles on Hearst's death, 1951 August 14</td>
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<tr>
<td>7</td>
<td>&quot;On Assignment&quot;: front page by-lines, 1930s</td>
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<td>8</td>
<td>&quot;On Assignment&quot;: front page by-lines, 1940s</td>
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<td>10</td>
<td>Personal and Family: memorabilia, 1940s</td>
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</table>

**Box 10**

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<tr>
<td>1</td>
<td>Awards, Ceremonies, and Dinners: front page, 1949, 1956, 1961</td>
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<tr>
<td>2</td>
<td>Biographical: front page, 1931-1981</td>
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<tr>
<td>3</td>
<td>&quot;Editor's Desk&quot;, 1949</td>
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<tr>
<td>4</td>
<td>&quot;Editor's Desk&quot;, 1950-1951</td>
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<tr>
<td>5</td>
<td>&quot;Editor's Desk&quot;, 1955-1956</td>
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<tr>
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<td>&quot;Editor's Desk&quot;, 1960-1963</td>
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<td>7</td>
<td>&quot;Editor's Desk&quot;, 1964, 1970</td>
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</table>
Box 11
Folder 1
"On Assignment": front page, 1929-1932
Folder 2
"On Assignment": front page, 1933
Folder 3
"On Assignment": front page, 1934
Folder 4
"On Assignment": front page, 1935
Folder 5
"On Assignment": front page, 1936
Folder 6
"On Assignment": front page, 1937

Box 12
Folder 1
"On Assignment": front page, 1939-1940
Folder 2
"On Assignment": front page, 1941-1942
Folder 3
"On Assignment": front page, 1943-1944
Folder 4
"On Assignment": front page, 1945
Folder 5
"On Assignment": front page, 1946-1947
Folder 6
"On Assignment": front page
Folder 7
Personal and Family: front page, 1943-1954

Box 20
Folder 1
Awards, Ceremonies, and Dinners: Bulletin No. 405, 1961 August 4
Folder 2
Awards, Ceremonies, and Dinners: correspondence, July 1961
Folder 3
Awards, Ceremonies, and Dinners: clipping, 1961 June 3
Folder 4
Awards, Ceremonies, and Dinners: flyer regarding Underwood Scholarship Fund, CSUN, May 1983
Folder 5
Awards, Ceremonies, and Dinners: program (Council on American Irish Affairs - Commemoration Emblem Award), 1967 March 17
Folder 6
Awards, Ceremonies, and Dinners: program (Los Angeles Commandery No. 9, Knights Templar), January 1957
Folder 7
Awards, Ceremonies, and Dinners: resolution, July 1961
Folder 8
Awards, Ceremonies, and Dinners: speech, by Will Fowler
Folder 9
Awards, Ceremonies, and Dinners: telex regarding Most Outstanding Woman in Journalism Award, 1962 June 29
Folder 10
Biographical Article: bibliography
Folder 11
Biographical Article: "Exclusive! When Aggie Underwood Ran the Los Angeles Herald-Express," by Stan Leppard, feedback, Spring 1981
Folder 12
Biographical Article: "I Remember Aggie," by Barry Bushelle, Companion, November 1965
Folder 13
Folder 14
Folder 15
Biographical Article: "The Press - City Editor," Newsweek, 1947 June 30
Folder 16
Biographical Article: "The Press - Such Interesting People," Newsweek, 1946 May 27
Folder 17
Folder 18
Biographical Article: "Skirt on the City Desk," by James F. Scheer, Pageant, December 1948
Folder 19
Biographical Article: "The Underwood Beat: The news was a matter of life or death," by Diane Wiseman, Westways, February 1980
Folder 20
Biographical Data: memoranda; notes, December 1967, March 1968
Folder 21
Folder 22
Biographical Data: notes,
Folder 23
Folder 24
Biographical Data: telex (copy) by Foster Goss
Folder 25
"Editor's Desk" - Herald-Express: worksheets, 1947
Folder 26
"Editor's Desk" - Los Angeles Police Department (LAPD): correspondence; press passes (issued to Agness Underwood), 1961-1962
Folder 27
"Editor's Desk": reporter's notebook, ca. 1955
Folder 28
"Editor's Desk": source, ca. 1959
Folder 29  "On Assignment": newspaper clippings, 1929
Folder 30  "On Assignment": newspaper clipping, 1930
Folder 31  "On Assignment": newspaper clippings, 1932
Folder 32  "On Assignment": newspaper clippings, 1934
Folder 33  "On Assignment": newspaper clippings, 1935
Folder 34  "On Assignment": newspaper clippings, 1945
Folder 35  "On Assignment": newspaper clippings, 1955
Folder 36  "On Assignment": newspaper clippings
Folder 37  "On Assignment": newspaper clipping (no-by-line), 1932

Box 27
Folder 2  Awards, Ceremonies, and Dinners: magazine (German language), October 1962
Folder 3  Awards, Ceremonies, and Dinners: magazine (Japanese language), 1965
Folder 4  [This is Your Life]: biographical scrapbook, 1956

Box 28
Folder 1  California State Assembly (1st - 80th District) ballot
Folder 2  The American Policeman "Boys, This is 'Aggie'", July 1948
Folder 3  The Guild Reporter, 1935 September 1, 1951 January 26
Folder 4  Daily News, "All Barcelona Called to Fight Rebels", 1939 January 23
Folder 5  Los Angeles Evening Post, 1935 June 2 June, October 1
Folder 6  Los Angeles Examiner: clippings, 1932, 1939, 1950
Folder 7  Los Angeles Herald-Express, 1932 August 2 - 3, August 9, August 12, August 15
Folder 8  Los Angeles Herald Express: clippings, 1935-1937
Folder 9  Los Angeles Herald Express: clippings, 1950-1952
Folder 10  Los Angeles Herald Express: clippings regarding train wreck in Los Angeles, 1956 January 23
Folder 11  Los Angeles Herald Express: clippings, 1956, 1958, 1959
Folder 12  Herald-Express, 1959 October 14, 1961 January 2
Folder 13  Los Angeles Illustrated Daily News (Full paper), 1932 August 5
Folder 14  Los Angeles Illustrated Daily News (Full paper), 1932 August 6
Folder 15  Los Angeles Illustrated Daily News (Full paper), 1932 August 8
Folder 16  Los Angeles Illustrated Daily News (Full paper), 1932 August 9
Folder 17  Los Angeles Illustrated Daily News (Full paper), 1932 August 10
Folder 18  Los Angeles Illustrated Daily News (Full paper), 1932 August 11
Folder 19  Los Angeles Illustrated Daily News (Full paper), 1932 August 12
Folder 20  Los Angeles Illustrated Daily News (Full paper), 1932 August 13
Folder 21  Los Angeles Post Record; Los Angeles Record, 1930, 1932-1934
Folder 22  Los Angeles Times (printed photograph), 1938 March 17
Folder 23  Louisville Times - Courier - Journal magazine, Downtown Louisville (Foster Goss), 1963 October 20
Folder 25  Palos Verdes Peninsula News, "Pandemonium, Deadlines and Wit" by Carol Hazard (about Underwood), 1981 January 15
Folder 27  Unknown Title, Half page regarding Mickey Cohen
Folder 28  Woodberries, 1952 January 25

Box 29
Folder 1  Hearst Paper - Campbell Comments
Folder 2  Crime Notes
Folder 3  Hollywood - Deaths
Folder 4  [Speech Notes?]
Folder 5  Telephone Numbers and Addresses
Folder 6  News Notes
Folder 7  Research Notes
Folder 8  Correspondence Citations - To Aggie
Folder 9  Correspondence Citations - From Aggie
Series I: Biographical Records, 1929-1984

Folder 10  Correspondence Citations - Copy Aggie
Folder 11  Story Citations
Folder 12  Los Angeles Times
Folder 13  Herald-Express
Folder 14  [Citations: articles about/by Underwood], 1940-1947
Folder 15  [Citations: articles about/by Underwood], 1948-1966
Folder 16  No Date - By Aggie
Folder 17  [Citations: no author]
Folder 18  About Aggie - Other Pubs
Folder 19  [Citations: articles about Underwood], 1960-1962, 1972
Folder 20  Guild
Folder 21  [Citations: unidentified], 1949-1965

Box 30
Folder 1  [Citations]
Folder 2  [Citations]
Folder 3  [Citations]
Folder 4  [Citations]
Folder 5  [Unidentified notes (handwritten)]
Folder 6  [Unidentified notes (handwritten)]
Folder 7  [Unidentified notes (handwritten)]
Folder 8  [Unidentified notes (handwritten)]
Folder 9  [Unidentified notes (handwritten)]
Folder 10  [Unidentified notes (handwritten)]
Folder 11  [Unidentified notes (handwritten)]

Item 1  Automobile Club of Southern California: membership card, 1931
Item 2  Press Pass - Los Angeles Homecoming of Patton and Doolittle, June 1945
Item 3  Greater Los Angeles Press Club lifetime membership card
Item 4  Los Angeles Police Department lifetime press pass, ca. 1980

Box 31
Item 1  Scrapbook. Photographs. Clippings by Foster Goss. Coverage of Frank L. Shaw recall and trial, 1938-1939

Box 39

Item 1  Manual Typewriter - Royal

Box 40

Item 1  Manual Typewriter - Smith-Corona

Flat File Cabinet 3
Folder 1  

Item 1  ACD: certificates, January 1968
Item 2  ACD: This is Your Life, November 1956
Item 3  ED: poster, 1962

Series II: Correspondence, 1927-1983

Subseries A: Chronological, 1930-1981

Box 2
Folder 25  Correspondence, 1930-1939
Folder 26  Correspondence, 1942-1946
Folder 27  Correspondence, 1947
Folder 28  Correspondence, 1948
Folder 29  Correspondence, January-June 1949
Folder 30  Correspondence, July-December 1949
Folder 31  Correspondence: regarding Women of Achievement Award, 1949

Box 3
Folder 1  Correspondence, January-March 1950
Folder 2  Correspondence, April-December 1950
Folder 3  Correspondence, 1951
Folder 4  Correspondence, 1952

Guide to the Agness M. Underwood Collection, 1916-1992
Series II: Correspondence, 1927-1983
Subseries A: Chronological, 1930-1981

Guide to the Agness M. Underwood Collection, 1916-1992

Folder 5
Correspondence, 1953-1957
Folder 6
Correspondence: regarding "This Is Your Life", 1956-1957
Folder 7
Correspondence, 1958
Folder 8
Correspondence, 1959
Folder 9
Correspondence, 1960
Folder 10
Correspondence, 1961
Folder 11
Correspondence, 1962-1963
Folder 12
Correspondence, 1964
Folder 13
Correspondence, January-July 1965
Folder 14
Correspondence, August-December 1965
Folder 15
Correspondence, 1966
Folder 16
Correspondence, 1967
Folder 17
Correspondence, 1968
Folder 18
Correspondence, 1969-1971
Folder 19
Correspondence, 1973-1977, 1979

Folder 20
Correspondence
Box 7
Folder 15
Correspondence, 1947
Folder 16
Correspondence, 1951, 1957
Folder 17
Correspondence, 1966-1968
Folder 18
Correspondence, 1971, 1972, 1974
Folder 19
Correspondence, 1981

Box 20
Folder 38
Correspondence, 1932
Folder 39
Correspondence regarding alcoholism and AA, 1948 January 21
Folder 40
Correspondence

Subseries B: Alphabetical, 1941-1982

Box 3
Folder 21
Campbell, John T.B.: correspondence; newspaper clippings, 1949, 1956
Folder 22
Cohen, Mickey and Harry: correspondence; newspaper clippings, 1958-1965
Folder 23
Cohen, Mickey and Harry: correspondence; newspaper clippings, 1958-1965

Box 4
Folder 1
Cohen, Mickey and Harry: correspondence; newspaper clippings, 1958-1965
Folder 2
Cohen, Mickey and Harry: correspondence; newspaper clippings, 1958-1965
Folder 3
Cohen, Mickey and Harry: correspondence; newspaper clippings, 1958-1965
Folder 4
Freedom of Information Committee: correspondence; newspaper clippings, 1970
Folder 5
Fowler, Guy: correspondence; newspaper clipping, 1966
Folder 6
Fowler, Perry; newspaper clippings, 1944
Folder 7
Goss, Foster: biographical data, 1960
Folder 8
Goss, Foster: correspondence, 1949-1972
Folder 9
Goss, Foster: correspondence, 1949-1972
Folder 10
Goss, Foster: correspondence, 1949-1972
Folder 11
Goss, Foster: correspondence, 1949-1972
Folder 12
Goss, Foster: greeting cards
Folder 13
Hearst, William Randolph and Family: articles; correspondence; newspaper clippings, 1941-1964
Folder 14
Folder 15
Folder 16
Los Angeles Newspaper Guild: strike bulletins, 1946
Folder 17
Los Angeles Sheriff's Department: correspondence, 1948-1965
Folder 18
Folder 19
Schenk, Floyd H.: correspondence, 1962 May 16
Folder 20  Sagrista, Stella M.: estate petition, ca. 1963
Folder 21  Summers, Evelyn: correspondence; scripts, 1965
Folder 22  White, Evelyn C.: newspaper clippings, 1977, 1979
Folder 23  White Thomas P.: correspondence, 1942-1961
Folder 24  Winchell, Walter: correspondence; memoranda; newspaper clippings, 1953-1968

Box 7
Folder 20  Kenner, Ron: regarding Black Dahlia, ca. 1982
Folder 21  Reilly, Tom (CSUN), 1981-1982

Box 20
Folder 41  Fowler, Gene: correspondence, 1960 August 2

Series III: Newspaperwoman, 1949

Box 5
Folder 1  Newspaperwoman: "A Gallery of Murderers," Everybody's Digest, November 1949
Folder 2  Newspaperwoman: announcements, 1949
Folder 3  Newspaperwoman: copy ideas
Folder 4  Newspaperwoman: galley proofs, New York, Harper and Brothers Publishers
Folder 5  Newspaperwoman: galley proofs, New York, Harper and Brothers Publishers
Folder 6  Newspaperwoman: galley proofs, New York, Harper and Brothers Publishers
Folder 7  Newspaperwoman: galley proofs, New York, Harper and Brothers Publishers
Folder 8  Newspaperwoman: newspaper clippings; reviews, 1949
Folder 9  Newspaperwoman: newspaper clippings; reviews, 1949
Folder 10  Newspaperwoman: newspaper clippings; reviews, 1949
Folder 11  Newspaperwoman: newspaper clippings; reviews, 1949
Folder 12  Newspaperwoman: typescript
Folder 13  Newspaperwoman: typescript
Folder 14  Newspaperwoman: typescript
Folder 15  Newspaperwoman: typescript
Folder 16  Newspaperwoman: typescript
Folder 17  Newspaperwoman: typescript
Folder 18  Newspaperwoman: typescript
Folder 19  Newspaperwoman: typescript
Folder 20  Newspaperwoman: typescript correction notes

Box 20
Folder 42  Newspaperwoman: abridged, "A Gallery of Murders," by Agness Underwood, Everybody's Digest, November 1949
Folder 43  Newspaperwoman: book cover; flyer, ca. 1949
Folder 44  Newspaperwoman: book proposal
Folder 45  Newspaperwoman: "Folks She Has Helped Boost Aggie's Book," Editor & Publisher, by Campbell Watson, June 1949

Box 21
Folder 1  Newspaperwoman: newspaper clippings, 1949, 1958
Folder 2  Newspaperwoman: typescript
Folder 3  Newspaperwoman: typescript
Folder 4  Newspaperwoman: typescript
Folder 5  Newspaperwoman: typescript
Folder 6  Newspaperwoman: typescript
Folder 7  Newspaperwoman: typescript
Folder 8  Newspaperwoman: typescript
Folder 9  Newspaperwoman: typescript
Folder 10  Newspaperwoman: chapter summaries; notes
Folder 11  Newspaperwoman: typescript; substitutions, chapters 1 - 2
Folder 12  Newspaperwoman: typescript; substitutions, chapter 3
Folder 13  Newspaperwoman: typescript; substitutions, chapter 4
Folder 14  Newspaperwoman: typescript; substitutions, chapter 5
Folder 15  Newspaperwoman: typescript; substitutions, chapters 6 - 7
Folder 16  Newspaperwoman: typescript; substitutions, chapters 8 - 9
Folder 17  
*Newspaperwoman*: typescript; substitutions, chapters 10 - 11

Folder 18  
*Newspaperwoman*: typescript; substitutions, chapters 12 - 13

Folder 19  
*Newspaperwoman*: typescript; substitutions, chapter 14 or 15

Box 22

Folder 1  
*Newspaperwoman*: typescript with corrections

Folder 2  
*Newspaperwoman*: typescript with corrections

Folder 3  
*Newspaperwoman*: typescript with corrections

Folder 4  
*Newspaperwoman*: typescript with corrections

Folder 5  
*Newspaperwoman*: typescript with corrections

Folder 6  
*Newspaperwoman*: Keyes, John: correspondence regarding *Newspaperwoman*, 1949 May 24

Series IV: Personal and Family Papers, 1916-1992

Box 6

Folder 1  
*Address Books*

Folder 2  
*Correspondence, 1929-1930*

Folder 3  
*Correspondence, 1939*

Folder 4  
*Correspondence, 1946, 1949*

Folder 5  
*Correspondence, 1950, 1961-1968*

Folder 6  

Folder 7  

Folder 8  
*Memorabilia: The Gravedigger, by Fred Emerson Brooks, 1916*

Folder 9  
*Memorabilia: greeting cards*

Folder 10  
*Newspaper clippings, 1965, 1971, 1979*

Folder 11  
*Notebooks*

Folder 12  
*Property: documents, 1931, 1937*

Folder 13  
*Radio Script: "Broken Romances of Hollywood", 1933*

Folder 14  
*Radio Script: "The Casebook Gregory Hood", May 1947*

Folder 15  
*Radio Script: untitled, 1935 July 10*

Folder 16  
*Typescript: untitled*

Folder 17  
*Underwood, George: memorabilia*

Folder 18  
*Underwood, Evelyn: memorabilia; newspaper clippings, 1930s*

Folder 19  
*Underwood, Evelyn: memorabilia; newspaper clippings, 1930s*

Folder 20  
*Underwood, Evelyn: memorabilia; newspaper clippings, 1930s*

Folder 21  
*Underwood, Val: memorabilia, 1971*

Folder 22  
*Wedding: bridal book; gift list, 1920*

Box 7

Folder 22  
*Aggie (second draft) by Jule Selbo, May 1991*

Folder 23  
*Aggie (second draft) by Jule Selbo, May 1991*

Folder 24  
*Aggie (third draft outline) by Jule Selbo, 1991*

Folder 25  
*Aggie (third draft) by Jule Selbo, February 1992*

Folder 26  
*Aggie (third draft) by Jule Selbo, May 1992*

Folder 27  
*Correspondence regarding education, 1916, 1965*

Folder 28  
*Correspondence, ca. 1931, 1932*

Folder 29  
*Correspondence, 1947*

Folder 30  
*Correspondence, 1958*

Folder 31  
*Correspondence, 1960*

Folder 32  
*Correspondence, 1972, 1979*

Box 8

Folder 1  
*Correspondence regarding Aggie, 1980, 1984*

Folder 2  

Folder 3  

Folder 4  
*Medical: bill; insurance form, October 1967*

Folder 5  
*Meet Some People: transcript, 1937*

Folder 6  

Folder 7  
*Property - deed, 1960*
Folder 8
Property - San Fernando Valley Board of Realtors: authorization to sell, August 1962

Folder 9
Reunion with Aggie: memorandum; newspaper clipping; ticket orders, 1982

Folder 10
This is Your Life: script, November 1956

Folder 11
Will (copy), 1982 April 29

Box 22
Folder 7
Correspondence, 1948 October 1, 1952 April 12

Folder 8
Correspondence: Ewry, Ralph W. to Lillian Wilson regarding Agness, 1919 September 27

Folder 9
Correspondence: Fowler, Gene regarding Newspaperwoman, ca. 1949

Folder 10
Goss, Foster: private writing, 1962

Folder 11
Goss, Foster: script (untitled)

Folder 12
Honorable Order of Kentucky Colonels: membership card, 1962

Folder 13
Legal papers: opening statement regarding O'Conner Electro-Plating Co. Explosion, 1947

Folder 14
Libel Suit: deposition of Agness Underwood, 1981 July 13

Box 23
Folder 1
Libel Suit: exhibits, 1981

Folder 2
Newspaper clipping regarding George and Rilla Underwood marriage, 1948 September 4

Folder 3
Thompson-Paul Productions, Inc.: correspondence regarding purchase of Agness Underwood "Story", 1984

Folder 4
Typescript: untitled, 1957

Folder 5
Typescript: untitled, 1957

Folder 6
Typescript: untitled, 1957

Folder 7
Typescript: untitled, 1957

Folder 8
Typescript: untitled, 1957

Folder 9
Typescript: untitled, 1957

Folder 10
Typescript: untitled, 1957

Folder 11
Typescript: untitled

Folder 12
Typescript: untitled

Folder 13
Typescript: untitled

Folder 14
Typescript: untitled

Folder 15
Typescript: untitled

Folder 16
Typescript: untitled

Folder 17
Typescript: untitled

Folder 18
Typescript: untitled

Folder 19
Typescript: untitled

Folder 20
Typescript: untitled

Folder 21
Typescript: untitled

Folder 22
Typescript: untitled

Box 24
Folder 1
Typescript: untitled (final)

Folder 2
Typescript: untitled (final)

Folder 3
Typescript: untitled (final)

Folder 4
Typescript: untitled (final)

Folder 5
Typescript: untitled (final)

Folder 6
Typescript: untitled (final)

Folder 7
Typescript: untitled (final)

Folder 8
Typescript: untitled; notes; substitutions, 1965, 1976

Folder 9
Underwood, Ray: flyers; newspaper clipping; program, 1980, 1988

Folder 10

Folder 11
Underwood, Val: biography; resume, 1974

Folder 12
Underwood, Val: certificate (Music Academy of the West), 1968

Folder 13
Underwood, Val: correspondence (from Steuart, Reginald to Wartweiler, Mrs. Otto) regarding request for funding, 1974 December 6

Folder 14
Underwood, Val: correspondence (from Canteros, Arminda), 1981 November 18

Folder 15
Underwood, Val: correspondence (from Gondek, Juliana - personal), 1987
Series IV: Personal and Family Papers, 1916-1992

Folder 16: Underwood, Val: correspondence (from Gondek, Juliana - professional), 1984
Folder 17: Underwood, Val: correspondence (from National Society of Arts and Letters) regarding scholarship, 1975 February 21
Folder 18: Underwood, Val: correspondence (from Pollack, Daniel) regarding apprenticeship, 1974 May 10
Folder 22: Underwood, Val: sketch by Barbara Stabling, 1975
Folder 23: Underwood, Val: Yearbook: Buckley Beagle (The Isabelle Buckley Schools), Spring 1961

Flat File Cabinet 3
Folder 2
Item 1: Council of Irish American Affairs: poster

Series V: Published Material, 1903-1983

Subseries A: Newspaper Clippings, 1922-1983

Box 24
Folder 24: Anderson, Marjorie: newspaper clipping
Folder 25: Folkart, Burt A.: newspaper clipping regarding Sgt. Harry Hansen; Black Dahlia, October 1983
Folder 26: Goss, Foster: newspaper clippings, 1922
Folder 27: Goss, Foster: newspaper clippings, April 1944, July 1944

Box 25
Folder 1: Goss, Foster: newspaper clippings, 1955
Folder 2: Goss, Foster: newspaper clippings, 1956
Folder 3: Goss, Foster: newspaper clippings, 1957
Folder 4: Goss, Foster: newspaper clippings, 1958
Folder 5: Goss, Foster: newspaper clippings, 1959
Folder 6: Goss, Foster: newspaper clippings, 1960
Folder 7: Goss, Foster: newspaper clippings, 1961
Folder 8: Goss, Foster: newspaper clippings
Folder 9: Goss, Foster: telex (Daily News) regarding AFL endorsements for primary selections
Folder 10: Pegler, Westbrook: newspaper clipping, 1957 August 7
Folder 11: Smith, Jack: newspaper clipping, 1972 January 16
Folder 12: Unknown author: newspaper clipping regarding Perry Fowler, 1943 February 4
Folder 13: Unknown author: newspaper clippings, 1944, 1947, 1948
Folder 14: Unknown author: newspaper clipping regarding Black Dahlia, 1949
Folder 15: Unknown author: newspaper clippings, 1950
Folder 16: Unknown author: newspaper clippings, 1955
Folder 17: Unknown author: newspaper clippings, 1956
Folder 18: Unknown author: newspaper clippings, 1956
Folder 19: Unknown author: newspaper clippings, 1957
Folder 20: Unknown author: newspaper clippings, 1958
Folder 21: Unknown author: newspaper clippings, 1958
Folder 22: Unknown author: newspaper clippings, 1959

Box 26
Folder 1: Unknown author: newspaper clippings, 1960
Folder 2: Unknown author: newspaper clippings, 1960
Folder 3: Unknown author: newspaper clippings, 1961
Folder 4: Unknown author: newspaper clippings, 1962
Folder 5: Unknown author: newspaper clipping regarding Herald-Examiner circulation, 1964 June 1
Folder 6: Unknown author: newspaper clippings, 1967
### Subseries A: Newspaper Clippings, 1922-1983

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>7</td>
<td>Unknown author: newspaper clippings</td>
</tr>
<tr>
<td>8</td>
<td>Unknown author: telex regarding dinner party of Harry and Mrs. Lachman</td>
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</tbody>
</table>

### Subseries B: Other Publications, 1932-1982

<table>
<thead>
<tr>
<th>Box 26</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>Center for the Study of Democratic Institutions: Occasional paper No. 1, &quot;Bernard Weissbourd on Segregation, Subsidies, and Megalopolis ... with Comments&quot;, 1964</td>
</tr>
<tr>
<td>11</td>
<td>Magazine Article: &quot;Behind the Scenes at the Errol Flynn Trial,&quot; by Florabel Muir, <em>Movieland</em>, May 1934</td>
</tr>
<tr>
<td>14</td>
<td>Magazine Article: &quot;Love Letters' Source Kept Confidential,&quot; <em>Editor &amp; Publisher</em>, 1959 April 12</td>
</tr>
<tr>
<td>21</td>
<td>Magazine: issue regarding William Randolph Hearst's life and death, <em>Editor &amp; Publisher</em>, 1951 August 18</td>
</tr>
<tr>
<td>23</td>
<td><em>The 8-Ball</em>, July 1961, May 1982</td>
</tr>
<tr>
<td>24</td>
<td>Magazine: clipping, unknown publication</td>
</tr>
</tbody>
</table>

### Subseries C: "World Famed Hollywood was Formerly an Incorporated City" and Related Research, 1953

<table>
<thead>
<tr>
<th>Box 26</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>23</td>
<td>Board of Supervisors, Los Angeles, County of: affidavit regarding Incorporation of the City of Hollywood and Election of Officers</td>
</tr>
<tr>
<td>24</td>
<td>Board of Supervisors, Los Angeles, County of: motion regarding Incorporation of the City of Hollywood and Election of Officers</td>
</tr>
<tr>
<td>25</td>
<td>Board of Supervisors, Los Angeles, County of: Notice of Election regarding Incorporation of Hollywood</td>
</tr>
<tr>
<td>26</td>
<td>Board of Supervisors, Los Angeles, County of: petition regarding Boundaries of Proposed City of Hollywood</td>
</tr>
<tr>
<td>27</td>
<td>Board of Supervisors, Los Angeles, County of: Petition to Exclude Territory from the Town of Hollywood</td>
</tr>
<tr>
<td>28</td>
<td>Board of Supervisors, Los Angeles, County of: petition regarding Incorporation of Hollywood</td>
</tr>
<tr>
<td>29</td>
<td>Board of Supervisors, Los Angeles, County of: petition regarding Laurel School District (Incorporation of Hollywood)</td>
</tr>
<tr>
<td>30</td>
<td>Hollywood Board of Trade: correspondence regarding Incorporation of Hollywood</td>
</tr>
<tr>
<td>31</td>
<td>Jones, Reginald H.: petition from, regarding boundaries of proposed City of Hollywood</td>
</tr>
<tr>
<td>32</td>
<td>Keese, W.I.: petition of, regarding Incorporation of Hollywood</td>
</tr>
</tbody>
</table>
Folder 33  Lautman, Joseph: "World Famed Hollywood was Formerly an Incorporated", November 1953
Folder 34  [Nollac], Eugene: petition of, regarding Incorporation of Hollywood
Folder 35  Residents and property owners: affidavit to Board of Supervisors regarding Incorporation of Hollywood
Folder 36  Residents and property owners: list regarding Incorporation of Hollywood, CA.
Folder 37  Superior Court, County of Los Angeles: affidavit of publication
Folder 38  Townsend, Georgina: petition of, regarding Incorporation of Hollywood

Box 13
Folder 1  Actors and Actresses - Pickford, Mary
Folder 2  Actors and Actresses - Sadwin, Lillian, 1920 June 20
Folder 3  Actors and Actresses - Unidentified
Folder 4  Actors and Actresses - Watson, Delmar
Folder 5  Actors and Actresses - Wilson, Edna M.
Folder 6  Awards, Ceremonies, and Dinners - Association of the West; Lights of Seattle, June 1963
Folder 7  Awards, Ceremonies, and Dinners - American Institute of Fine Arts, March 1964
Folder 8  Awards, Ceremonies, and Dinners - Beverly Hills Awards Dinner, 1958 October 5
Folder 9  Awards, Ceremonies, and Dinners - Beverly Hills Navy League, March 1963, April 1963
Folder 10  Awards, Ceremonies, and Dinners - Birthday Party
Folder 11  Awards, Ceremonies, and Dinners - The Braille Mirror (First Issue), May 1961
Folder 12  Awards, Ceremonies, and Dinners - Calfair Dinner, 1959 April 4
Folder 14  Awards, Ceremonies, and Dinners - Cancer Prevention Society of Los Angeles: Humanitarian Award, 1963 March 28
Folder 15  Awards, Ceremonies, and Dinners - City of Los Angeles: Theta Sigma Phi National Convention, 1962 July 18
Folder 16  Awards, Ceremonies, and Dinners - Gang Dinner, 1955 September 16
Folder 17  Awards, Ceremonies, and Dinners - Greater Los Angeles Press Club "Newspaper Women of the year", 1961 July 28
Folder 18  Awards, Ceremonies, and Dinners - Honorable Order Kentucky Colonels, 1961 September 13
Folder 19  Awards, Ceremonies, and Dinners - Honorary Degree, 1958
Folder 20  Awards, Ceremonies, and Dinners - Honorary Degree
Folder 21  Awards, Ceremonies, and Dinners - Knightly Cross of St. Bridgette, 1964 May 27
Folder 22  Awards, Ceremonies, and Dinners - Life and Drum Corps, 1979 February 11
Folder 23  Awards, Ceremonies, and Dinners - Los Angeles County Council of the American Legion Auxiliary: First Annual "Women of Achievement", March 1949
Folder 24  Awards, Ceremonies, and Dinners - Los Angeles Press Club (after honorary degree), 1958
Folder 25  Awards, Ceremonies, and Dinners - Los Angeles Times: "Woman of the Year", 1960
Folder 26  Awards, Ceremonies, and Dinners - National Federation of Press Women: "Most Outstanding Woman in Journalism", 1962 June 29
Folder 27  Awards, Ceremonies, and Dinners - Plaque for the Pope, 1970
Folder 28  Awards, Ceremonies, and Dinners - Press Photographers Association of Greater Los Angeles (with Tom Bradley), 1979 February 11
Folder 29  Awards, Ceremonies, and Dinners - Saints vs. Sinners Banquet, 1957 April 16
Folder 30  Awards, Ceremonies, and Dinners - San Francisco Press Club Dinner, June 1957
Folder 31  Awards, Ceremonies, and Dinners - TV Interview
Folder 32  Awards, Ceremonies, and Dinners - Unidentified Event: "Best Wishes to Aggie Underwood for Continuous Success", ca. May 1962
Folder 33  Awards, Ceremonies, and Dinners - Unidentified Event, 1967
Folder 34  Awards, Ceremonies, and Dinners - Unidentified Events
Folder 35  Awards, Ceremonies, and Dinners - Unidentified Events
Folder 36  Awards, Ceremonies, and Dinners - Unidentified Events
Folder 37  Awards, Ceremonies, and Dinners - Women's Graphic Arts Club, 1957 June 13
Folder 38  "Editor's Desk" - Birthday Parties, 1960
Folder 39  "Editor's Desk" - Chimpanzee, 1962 February 22
Folder 40  "Editor's Desk" - Christmas, 1947, 1960
Folder 41  "Editor's Desk" - The City Room, 1963, 1967

Box 14
Folder 1  "Editor's Desk" - Giving an Interview, January 1948
Folder 2  "Editor's Desk" - Hupp, Betty and Smith, Jud Wedding
Folder 3  "Editor's Desk" - Lansbury, Angela, 1947
Folder 4  "Editor's Desk" - "Musketeers"
Folder 5  "Editor's Desk" - New Armchair for Aggie, December 1952
Folder 6  "Editor's Desk" - Rall, Ernie, 1952 June 2
Folder 7  "Editor's Desk" - Staff, 1956, 1958
Folder 8  "Editor's Desk" - Staff, 1960, 1961
Folder 9  "Editor's Desk" - Staff (silly)
Folder 10  "Editor's Desk" - Staff
Folder 11  "Editor's Desk" - Switchboard, June 1960
Folder 12  "Editor's Desk" - Telephone Survey (Sexology)
Folder 13  "Editor's Desk" - Underwood at the City Desk, 1948, 1949
Folder 14  "Editor's Desk" - Underwood at the City Desk, 1960 May, 1960 December 1, 1968
Folder 15  "Editor's Desk" - Unidentified Event
Folder 16  "Editor's Desk" - Watching the Telex
Folder 17  "Editor's Desk" - Webb, Richard, 1949
Folder 18  "Editor's Desk" - Winchell, Walter, 1958, 1962 March 12
Folder 19  Goss, Foster (Family and Portrait), 1915
Folder 20  Goss, Foster (Family and Portrait), January 1920, August 1930
Folder 21  Goss, Foster (Family and Portrait)
Folder 22  Goss, Foster (Family and Portrait), 1926
Folder 23  Holtzman, Natalie - Interview with Underwood, Agness, 1977
Folder 24  Movie Industry - 20,000 Leagues Under the Sea, 1916
Folder 25  Movie Industry - Behind the Scenes, 1929 June 8
Folder 26  Movie Industry - Field of Honor, 1917 June 11
Folder 27  Movie Industry - Unidentified
Folder 28  Movie Industry - Universal Studios, 1935 May 15

Box 15
Folder 1  Newspaperwoman - Publicity, 1949
Folder 2  Newspaperwoman - Publicity: Hope, Bob, 1949
Folder 3  "On Assignment" - Astor, Mary, 1936
Folder 4  "On Assignment" - B-29 flight
Folder 5  "On Assignment" - Barrymore, Diane: wedding coverage
Folder 6  "On Assignment" - Christian, Linda
Folder 7  "On Assignment" - Coffee Storage
Folder 8  "On Assignment" - Cooper, Gary
Folder 9  "On Assignment" - Dewey, Mrs.
Folder 10  "On Assignment" - Eggers, Arthur, 1946 January 24
Folder 11  "On Assignment" - European Trip: flight, 1955 March 3
Folder 12  "On Assignment" - European Trip: Sweden, March 1955
Folder 13  "On Assignment" - Fowler, Harry
Folder 14  "On Assignment" - Gable, Clark
Folder 15  "On Assignment" - Giesler, Jerry: funeral, 1962 January 4
Folder 16  "On Assignment" - Lincoln Heights Jail: interviews
Folder 17  "On Assignment" - Madison, Nellie: crime scene and victim, ca. 1934
Folder 18  "On Assignment" - McKinley, William (print from newsreel, 1897), 1937 April 20
Folder 19  "On Assignment" - NBC
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>20</td>
<td>&quot;On Assignment&quot; - Newport Harbor</td>
</tr>
<tr>
<td>21</td>
<td>&quot;On Assignment&quot; - Paine, LeRoy</td>
</tr>
<tr>
<td>22</td>
<td>&quot;On Assignment&quot; - Philips, Clara</td>
</tr>
<tr>
<td>23</td>
<td>&quot;On Assignment&quot; - Rand, Sally</td>
</tr>
<tr>
<td>24</td>
<td>&quot;On Assignment&quot; - Raymond, Harry, 1938 May 18</td>
</tr>
<tr>
<td>25</td>
<td>&quot;On Assignment&quot; - Reporters at Dave Clark Trial, 1931</td>
</tr>
<tr>
<td>26</td>
<td>&quot;On Assignment&quot; - Reporters at Gettle Home, 1934</td>
</tr>
<tr>
<td>27</td>
<td>&quot;On Assignment&quot; - Reporters/Photographers</td>
</tr>
<tr>
<td>28</td>
<td>&quot;On Assignment&quot; - Roosevelt, Eleanor</td>
</tr>
<tr>
<td>29</td>
<td>&quot;On Assignment&quot; - Rowe, Ray</td>
</tr>
<tr>
<td>30</td>
<td>&quot;On Assignment&quot; - Shamba, Jimmy: funeral (Sacred Heart Chapel), 1959 March 21</td>
</tr>
<tr>
<td>31</td>
<td>&quot;On Assignment&quot; - Trick Photography (Baby)</td>
</tr>
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<td>32</td>
<td>&quot;On Assignment&quot; - Tour</td>
</tr>
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<td>33</td>
<td>&quot;On Assignment&quot; - Unidentified</td>
</tr>
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<td>34</td>
<td>&quot;On Assignment&quot; - Unidentified Funeral</td>
</tr>
<tr>
<td>35</td>
<td>&quot;On Assignment&quot; - Unidentified Murder Trial: note</td>
</tr>
<tr>
<td>36</td>
<td>&quot;On Assignment&quot; - Wanderwell, Walter Murder, December 1932</td>
</tr>
<tr>
<td>37</td>
<td>&quot;On Assignment&quot; - Willis, Helen</td>
</tr>
<tr>
<td>38</td>
<td>&quot;On Assignment&quot; - Wright, Paul: trial, 1938 February 2</td>
</tr>
<tr>
<td>39</td>
<td>Family and Portrait - Buildings (Portland, Ind)</td>
</tr>
<tr>
<td>40</td>
<td>Family and Portrait - Family Snapshots</td>
</tr>
<tr>
<td>41</td>
<td>Family and Portrait - Family Snapshots</td>
</tr>
<tr>
<td>42</td>
<td>Family and Portrait - Fowler, Perry and Underwood, Harry</td>
</tr>
<tr>
<td>43</td>
<td>Family and Portrait - Schwartz, J.H.</td>
</tr>
<tr>
<td>44</td>
<td>Family and Portrait - Wilson, Patrick (Underwood's father)</td>
</tr>
<tr>
<td>45</td>
<td>Family and Portrait - Wilson, Maime (Underwood's mother)</td>
</tr>
<tr>
<td>46</td>
<td>Family and Portrait - Wilson (Underwood's parents)</td>
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<tr>
<td>47</td>
<td>Family and Portrait - This is Your Life, ca. 1957</td>
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</table>

**Box 16**

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>1</td>
<td>Family and Portrait - Underwood, Agness (childhood), 1918 December 27</td>
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<tr>
<td>2</td>
<td>Family and Portrait - Underwood, Agness, June 1962</td>
</tr>
<tr>
<td>3</td>
<td>Family and Portrait - Underwood, Agness, 1978</td>
</tr>
<tr>
<td>4</td>
<td>Family and Portrait - Underwood, Agness, 1980 August 2</td>
</tr>
<tr>
<td>5</td>
<td>Family and Portrait - Underwood, Agness</td>
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<td>6</td>
<td>Family and Portrait - Underwood, Agness</td>
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</tr>
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<td>8</td>
<td>Family and Portrait - Underwood, Agness</td>
</tr>
<tr>
<td>9</td>
<td>Family and Portrait - Underwood, Agness (in Cuba)</td>
</tr>
<tr>
<td>10</td>
<td>Family and Portrait - Underwood, Agness (in Kitchen)</td>
</tr>
<tr>
<td>11</td>
<td>Family and Portrait - Underwood, Agness and Harry</td>
</tr>
<tr>
<td>12</td>
<td>Family and Portrait - Underwood, Agness and Mary (and granddaughter), 1948</td>
</tr>
<tr>
<td>13</td>
<td>Family and Portrait - Underwood, George</td>
</tr>
<tr>
<td>14</td>
<td>Family and Portrait - Underwood, George</td>
</tr>
<tr>
<td>15</td>
<td>Family and Portrait - Underwood, Mary</td>
</tr>
<tr>
<td>16</td>
<td>Family and Portrait - Underwood, Mary</td>
</tr>
<tr>
<td>17</td>
<td>Family and Portrait - Underwood, Mary and George, 2 December 1928</td>
</tr>
<tr>
<td>18</td>
<td>Family and Portrait - Underwood Family, 1964</td>
</tr>
<tr>
<td>19</td>
<td>Family and Portrait - Underwood Family, 1968</td>
</tr>
<tr>
<td>20</td>
<td>Family and Portrait - Underwood House</td>
</tr>
<tr>
<td>21</td>
<td>Family and Portrait - Underwood Restaurant, 1926</td>
</tr>
<tr>
<td>22</td>
<td>Family and Portrait - Unidentified</td>
</tr>
<tr>
<td>23</td>
<td>Family and Portrait - Unidentified Men</td>
</tr>
<tr>
<td>24</td>
<td>Family and Portrait - Unidentified Military</td>
</tr>
<tr>
<td>25</td>
<td>Family and Portrait - Unidentified Women</td>
</tr>
<tr>
<td>26</td>
<td>Family and Portrait - Unidentified Women</td>
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<tr>
<td>27</td>
<td>AMU Album: b &amp; w negatives, ca. 1924</td>
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**Box 17**

<table>
<thead>
<tr>
<th>Folder</th>
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<tbody>
<tr>
<td>1</td>
<td>Agness M. Underwood Photo Album</td>
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Box 18
Folder 1  Actors and Actresses - Tobin, Genevieve
Folder 2  Actors and Actresses - Venable, Evelyn
Folder 3  Awards, Ceremonies, and Dinners - City of Los Angeles: Theta Sigma Phi National Convention, 1962 July 18
Folder 4  Awards, Ceremonies, and Dinners - Unidentified Event
Folder 5  Awards, Ceremonies, and Dinners - Women's National Press Club Annual Dinner, 15 April 1950
Folder 6  "Editor's Desk" - Journal American, 1962 August 9
Folder 7  "Editor's Desk" - Staff
Folder 8  "Editor's Desk" - Staff, Unidentified
Folder 9  "Editor's Desk" - Winchell, Walter, 1962
Folder 10 Movie Industry - Movie Sets, 1936, 1937
Folder 11 Movie Industry - Dog Actors, 1930
Folder 12 Movie Industry - Motion Picture Workers Strike, May 1937
Folder 13 Movie Industry - "Old Studios" collage,
Folder 14 "On Assignment" - Chaplin Trial, 1944
Folder 15 "On Assignment" - D'Arcy, "Squirrel"
Folder 16 "On Assignment" - Glab, Hazel, ca. 1935
Folder 17 "On Assignment" - Japan Trip, 1959
Folder 18 "On Assignment" - Stock Show
Folder 19 "On Assignment" - Underwood on the witness stand (McPherson Case)
Folder 20 Family and Portrait - To Tell the Truth
Folder 21 Family and Portrait - Underwood, Agness and Children During the Programing of the TV Show: This is Your Life
Folder 22 Family and Portrait - Underwood, Agness: portraits, 1949
Folder 23 Family and Portrait - Underwood, Mary
Folder 24 Family and Portrait - Underwood-Weidler Wedding
Folder 25 Family and Portrait - Unidentified Military

Box 19
Folder 1 Various Mounted Images (19)

Box 32
Item 2 Audio (CD): Reel to Reel Audio Tape: Aggie, ca. 1968
Item 4 Audio (CD): Stevens, Dodie - Coming of Age; Pink Shoe Laces
Item 5 Audio (CD): Val, Jay, and Ray - We Wish You a Merry Christmas; Val - Bumble Boogie
Item 6 Braided Elastic Shoe Laces (pink)
Item 7 Video (DVD): Aggie & 9 Other Gals - Herald Express, 1960
Item 8 Video (DVD): Agness Underwood - 10th Anniversary
Item 9 Video (DVD): Agness Underwood - Herald Party
Item 12 Video (DVD): Agness Underwood - Newswoman Interviewer - Holtzman, Natalie "C" "Journalism History 480", 1974 November 19
Item 14 Video (DVD): Agness Underwood Receives Honorary Degree, 1958 June 20
Item 15 Video (DVD): Herald Office
Folder 16 Video (DVD): Unidentified "Perry Fowler"
Item 17 Video (DVD): Unlabeled, Video of Underwood's Honorary Degree Presented at Woodbury College
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Actors and Actresses - Marquette, [Pearl]; Skelton, Red; Watson, Delmar, circa 1938</td>
</tr>
<tr>
<td>3</td>
<td>Awards, Ceremonies, and Dinners - C, 1965-1966</td>
</tr>
<tr>
<td>5</td>
<td>Awards, Ceremonies, and Dinners - L, March 1949, November 1966</td>
</tr>
<tr>
<td>6</td>
<td>Awards, Ceremonies, and Dinners - L, 1958</td>
</tr>
<tr>
<td>8</td>
<td>Awards, Ceremonies, and Dinners - Unidentified 1, ca. 1962</td>
</tr>
<tr>
<td>9</td>
<td>Awards, Ceremonies, and Dinners - Unidentified 2, 1980s</td>
</tr>
<tr>
<td>10</td>
<td>Awards, Ceremonies, and Dinners - Unidentified 3</td>
</tr>
<tr>
<td>11</td>
<td>Awards, Ceremonies, and Dinners - Unidentified 4</td>
</tr>
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<td>12</td>
<td>Awards, Ceremonies, and Dinners - Unidentified 5</td>
</tr>
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<td>14</td>
<td>&quot;Editor's Desk&quot; - F-H, 1954, 1963</td>
</tr>
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<td>15</td>
<td>&quot;Editor's Desk&quot; - H</td>
</tr>
<tr>
<td>17</td>
<td>&quot;Editor's Desk&quot; - P-T, 1968-1969</td>
</tr>
<tr>
<td>18</td>
<td>&quot;Editor's Desk&quot; - U, 1949, 1962</td>
</tr>
<tr>
<td>19</td>
<td>&quot;Editor's Desk&quot; - Unidentified, 1965-1966</td>
</tr>
<tr>
<td>20</td>
<td>&quot;Editor's Desk&quot; - W</td>
</tr>
<tr>
<td>21</td>
<td>Goss, Foster</td>
</tr>
<tr>
<td>22</td>
<td>Newspaperwoman, 1949</td>
</tr>
<tr>
<td>23</td>
<td>&quot;On Assignment&quot; - Airport</td>
</tr>
<tr>
<td>24</td>
<td>&quot;On Assignment&quot; - Asia, June 1963</td>
</tr>
<tr>
<td>1</td>
<td>&quot;On Assignment&quot; - B-D, 1942 July 30</td>
</tr>
<tr>
<td>2</td>
<td>&quot;On Assignment&quot; - E, 1946 January 24, March 1955</td>
</tr>
<tr>
<td>4</td>
<td>&quot;On Assignment&quot; - M-P, December 1926, ca. 1934</td>
</tr>
<tr>
<td>5</td>
<td>&quot;On Assignment&quot; - Underwood, 1934</td>
</tr>
<tr>
<td>6</td>
<td>&quot;On Assignment&quot; - Unidentified</td>
</tr>
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<td>7</td>
<td>&quot;On Assignment&quot; - Unidentified</td>
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<td>8</td>
<td>Family and Portrait - A-B</td>
</tr>
<tr>
<td>9</td>
<td>Family and Portrait - Christmas</td>
</tr>
<tr>
<td>10</td>
<td>Family and Portrait - [Disneyland], ca. 1956</td>
</tr>
<tr>
<td>11</td>
<td>Family and Portrait - F, 1920s-1930s</td>
</tr>
<tr>
<td>14</td>
<td>Family and Portrait - S-T, 1956 November 6</td>
</tr>
<tr>
<td>15</td>
<td>Family and Portrait - U</td>
</tr>
<tr>
<td>16</td>
<td>Family and Portrait - Underwood, Agness, 1920</td>
</tr>
<tr>
<td>17</td>
<td>Family and Portrait - Underwood, Agness, 1961</td>
</tr>
<tr>
<td>18</td>
<td>Family and Portrait - Underwood, Agness</td>
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<td>4</td>
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<td>Family and Portrait - Underwood, Agness, 1924</td>
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<td>Family and Portrait - Underwood Family</td>
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<td>7</td>
<td>Family and Portrait - Underwood Family</td>
</tr>
<tr>
<td>9</td>
<td>Family and Portrait - Underwood, Val</td>
</tr>
<tr>
<td>10</td>
<td>Family and Portrait - Underwood, Val</td>
</tr>
</tbody>
</table>
Folder 11  Family and Portrait - Underwood, Val, 1978-1979
Folder 12  Family and Portrait - Underwood, Val, 1970
Folder 13  Family and Portrait - Underwood, Val; Album
Folder 14  Family and Portrait - Unclassified
Folder 16  Family and Portrait - Unclassified
Box 36
Folder 1  Family and Portrait - Unclassified
Folder 2  Family and Portrait - Unclassified
Folder 3  Family and Portrait - Unclassified
Folder 5  Family and Portrait - Unclassified, ca. 1982
Folder 6  Family and Portrait - Unclassified, 1980 September 27
Folder 7  Transparencies - Various
Box 37
Folder 1  Awards, Ceremonies, and Dinners, 1954
Folder 2  "Editor's Desk", ca. 1942
Folder 3  Goss, Foster
Folder 4  "On Assignment", 1920s, 1938-1939
Folder 5  Family and Portrait
Folder 6  Family and Portrait - This is Your Life, ca. 1957
Box 38
Folder 1  Forest Lawn Glendale
Folder 2  Forest Lawn Glendale - Court of Freedom
Folder 3  Forest Lawn Glendale
Folder 4  Forest Lawn Glendale - Court of Freedom - Turnbull Mosaic, Signing of the Declaration of Independence
Folder 5  Forest Lawn Glendale
Folder 6  Forest Lawn Glendale - Court of Freedom - Turnbull Mosaic, Signing of the Declaration of Independence
Folder 7  Forest Lawn Glendale - Court of Freedom - Turnbull Mosaic, Signing of the Declaration of Independence
Folder 8  Forest Lawn Glendale - Court of Freedom - Turnbull Mosaic, Signing of the Declaration of Independence
Folder 9  Forest Lawn Glendale
Folder 10  Skyline from Forest Lawn Glendale
Folder 11  Agness Underwood holding two flowers
Folder 12  Forest Lawn Glendale - Court of Freedom - Turnbull Mosaic, Signing of the Declaration of Independence
Folder 13  Forest Lawn Glendale - Freedom Mausoleum - Washington statue
Folder 14  Forest Lawn Glendale - Court of Freedom - The Republic, a noted original in bronze and marble by Daniel Chester French
Folder 15  Forest Lawn Glendale - Court of Freedom - Turnbull Mosaic, Signing of the Declaration of Independence
Folder 16  Forest Lawn Glendale - Court of Freedom - Turnbull Mosaic, Signing of the Declaration of Independence
Folder 17  Forest Lawn Glendale - Court of Freedom - The Republic, a noted original in bronze and marble by Daniel Chester French
Folder 18  Skyline from Forest Lawn Glendale
Folder 19  Forest Lawn Glendale - Freedom Mausoleum - Washington statue
Folder 20  Forest Lawn Glendale - Court of Freedom - Turnbull Mosaic, Signing of the Declaration of Independence
Folder 21  Forest Lawn Glendale - Court of Freedom - The Republic, a noted original in bronze and marble by Daniel Chester French
Folder 22  Forest Lawn Glendale - Court of Freedom - The Republic, a noted original in bronze and marble by Daniel Chester French
Folder 23  Forest Lawn Glendale - Freedom Mausoleum - Washington Statue
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>24</td>
<td>Forest Lawn Glendale - [Freedom Mausoleum?]</td>
</tr>
<tr>
<td>25</td>
<td>Forest Lawn Glendale - Court of Freedom - <em>The Republic</em>, a noted original in bronze and marble by Daniel Chester French</td>
</tr>
<tr>
<td>26</td>
<td>Forest Lawn Glendale - Freedom Mausoleum - Washington statue</td>
</tr>
<tr>
<td>27</td>
<td>Forest Lawn Glendale - Court of Freedom - <em>The Republic</em>, a noted original in bronze and marble by Daniel Chester French</td>
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<td>Forest Lawn Glendale - Court of Freedom - <em>The Republic</em>, a noted original in bronze and marble by Daniel Chester French</td>
</tr>
<tr>
<td>29</td>
<td>Forest Lawn Glendale - Directional Sign to Freedom Mausoleum</td>
</tr>
<tr>
<td>30</td>
<td>Forest Lawn Glendale - Directional Sign to Court of George Washington</td>
</tr>
<tr>
<td>31</td>
<td>Forest Lawn Glendale - Directional Sign to Court of The Republic</td>
</tr>
<tr>
<td>32</td>
<td>Forest Lawn Glendale - Court of Freedom - Turnbull Mosaic, <em>Signing of the Declaration of Independence</em></td>
</tr>
<tr>
<td>33</td>
<td>Forest Lawn Glendale - Court of Freedom - <em>The Republic</em>, a noted original in bronze and marble by Daniel Chester French</td>
</tr>
<tr>
<td>34</td>
<td>Forest Lawn Glendale - Freedom Mausoleum - Washington statue</td>
</tr>
<tr>
<td>35</td>
<td>View of mountains from Forest Lawn Glendale</td>
</tr>
<tr>
<td>36</td>
<td>Plaque - Memorial to Members of the Press Who Gave Their Lives in World War II</td>
</tr>
<tr>
<td>37</td>
<td>Forest Lawn Glendale - Court of Freedom - Turnbull Mosaic, <em>Signing of the Declaration of Independence</em> - Close up</td>
</tr>
<tr>
<td>38</td>
<td>Forest Lawn Glendale - Court of Freedom - Turnbull Mosaic, <em>Signing of the Declaration of Independence</em> - view from outside Court</td>
</tr>
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<td>39</td>
<td>Forest Lawn Glendale - Court of Freedom - Turnbull Mosaic, <em>Signing of the Declaration of Independence</em> - view from outside Court</td>
</tr>
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<td>40</td>
<td>Glass Slide (negative)</td>
</tr>
<tr>
<td>41</td>
<td>Glass Slide (negative)</td>
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