
Guide to the Ric Salinas Culture Clash Collection

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Title: Ric Salinas Culture Clash Collection

Creator: Salinas, Ricardo

Identifier/Call Number: URB.CC-RS

Extent: 3.90 linear feet

Date (inclusive): 1978-2003

Abstract: A founding member of Culture Clash, Ric Salinas was born in El Salvador, and moved to San Francisco as a child. He grew up in the Mission District and attended San Francisco State University, where he participated in the theater program and earned a degree in Speech Communications. A member of Teatro Latino, Salinas became interested in the Chicano movement because there was not an equivalent within the relatively small community of Salvadoreños in San Francisco. Culture Clash was founded on Cinco de Mayo, 1984 at René Yañez's Galería de la Raza/ Studio 24 in San Francisco's Mission District by Richard Montoya, Ricardo Salinas, Herbert Sigüenza, and José Antonio Burciaga. Culture Clash's brand of Chicano comedic theater has brought them to renowned venues including the Kennedy Center in Washington, DC, the Lincoln Center in New York City, the Huntington in Boston, the Goodman Theatre in Chicago, The Alley Theatre in Houston, Texas, the Seattle Repertory Theatre in Seattle, and the Mark Taper Forum in Los Angeles.

Language of Material: English,Spanish; Castilian

Biographical Information:

Ric Salinas was born in El Salvador, and moved to San Francisco as a child. He grew up in the Mission District and attended San Francisco State University, where he participated in the theater program and earned a degree in Speech Communications. A member of Teatro Latino, Salinas became interested in the Chicano movement because there was not an equivalent within the relatively small community of Salvadoreños in San Francisco.

Culture Clash was founded on Cinco de Mayo, 1984 at René Yañez's Galería de la Raza/ Studio 24 in San Francisco's Mission District by Richard Montoya, Ricardo Salinas, Herbert Sigüenza, and José Antonio Burciaga. Sigüenza had trained as a visual artist, Montoya's background was in spoken word poetry, and Salinas had performed as a break-dancer and bilingual rapper. The group was originally called Comedy Fiesta and conceived of as a troupe of six actors, comedians, and poets including Marga Gómez and Monica Palacios. The group eventually fragmented, and Culture Clash was formed with four members Burciaga, Montoya, Salinas, and Sigüenza. Burciaga left the group in 1988 and died in 1996.

Some of their best-known plays include *The Mission* (1988), *A Bowl of Beings* (1991), *S.O.S.—Comedy for These Urgent Times* (1992, written in response to the Los Angeles Riots), *Carpa Clash* (1993; carpas are Mexican vaudevillian tent shows), *Culture Clash Unplugged* (1994), *Radio Mambo: Culture Clash Invades Miami* (1994), *Bordertown* (1998), *Nuyorican Stories* (1999), and *Mission Magic Mystery Tour* (2001). Many of these pieces were site-specific commissioned works. *Bowl of Beings* is particularly well-known as it was filmed for PBS' Great Performances series in 1992. Culture Clash performed their adaptation of Aristophanes' *The Birds* for South Coast Repertory Theater in San Diego, California and the Berkeley Repertory Theater in Berkeley, California in 1998.

Culture Clash's first book, *Culture Clash: Life, Death, and Revolutionary Comedy*, appeared in 1998. This publication includes scripts of many of their plays. In 2001 they published *Culture Clash in AmeriCCa*, a book that explores what it means to be an American through a series of vignettes. The book was inspired by the show *Culture Clash Coast to Coast*, which premiered at the Japanese Cultural Center in Los Angeles.

Through the efforts of comedian "Cheech" Marin, Culture Clash developed a show for Fox Television, entitled Fox Television's "Culture Clash." The show ran from 1993 to 1995 with a total of 30 episodes. The comedy sketch show featured guest appearances from Edward James Olmos, Jimmy Smits, Maria Conchita Alonso, and Dolores Huerta.

Los Boys de CC have been featured together and separately in several feature films. All three appeared in 1992's *Encino Man as Loco*, Enrique, and Chuly. Montoya was in *Lucky Luke* (1994), *Falling Down* (1993), and *Hero* (1992). Sigüenza can be seen in *Star Maps* (1997) and *Hero* (1992). In 1992, they co-produced and wrote *Columbus on Trial*, an award-winning short film.

In 1989 while trying to break up a fight, Ric was shot and severely wounded by a 17-year-old gang member with a sawed-off shotgun. The fight took place outside of Ric's house in San Francisco, where he had been meeting with Richard to discuss Culture Clash business. This incident was incorporated in *Bowl of Beings*.

The members of Culture Clash also work on their own theatrical projects. Herbert Sigüenza was in *Yo Soy Cantinflas*, based on the life of the Mexican comedy star.

Scope and Contents

The *Ric Salinas Culture Clash Collection* consists of materials related to the professional and personal life of Ric Salinas, including the production, performances, and publicity of the Culture Clash theater troupe. The collection has been

organized into three series: **Plays** (1988-2004), **Troupe** (1984-2000), and **Personal** (1978-2000).

Series I, **Plays**, consists of mailings, newspaper and magazine clippings, performance schedules, production notes, programs, reviews, and scripts and is arranged alphabetically by the title of the play.

Series II, **Troupe**, consists of materials that were created by and for the Culture Clash Troupe that are not part of the previous series. The materials include brochures, mailings, newspaper and magazine clippings, photographs, programs, public relations materials, reviews, and scripts. Materials are arranged alphabetically.

Series III, **Personal**, contains personal materials from Salinas. The series is arranged alphabetically.

Arrangement of Materials:

Series I: Plays, 1988-2004

Series II: Troupe, 1984-2000

Series III: Personal, 1978-2000

Electronic Format:

Digital reproductions of selected items in this collection are available electronically as a part of the [Latina\(o\) Cultural Heritage Archives](#) project.

Related Material

[Richard Montoya Culture Clash Collection, 1989-2004](#)

[Herbert Sigüenza Culture Clash Collection, 1984-2005](#)

General

Other Information:

This collection was processed in part under a U.S. Department of Education Title V Hispanic-Serving Institutions (HSI) Grant.

Conditions Governing Access:

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Immediate Source of Acquisition

Ric Salinas, 2003

For information about citing items in this collection consult the appropriate style manual, or see the [Citing Archival Materials](#) guide.

Processing Information:

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