Overview of the Collection

Collection Title: Carl S. Dentzel Collection
Dates: 1932-1996
Bulk Dates: 1932-1975
Identification: URB/CSD
Creator: Dentzel, Carl S., 1913-1980
Physical Description: 12.17 linear feet
Language of Materials:
- English
- Chinese
- Spanish; Castilian
- Portuguese
- German
Repository: Urban Archives

Abstract: The Carl S. Dentzel Collection documents the work and influences of Carl S. Dentzel throughout his lifetime as a journalist and a community activist, including the renaming of the city of Northridge, the coverage of the conflicts abroad between the U.S., Central America, South America, and Europe, and his work with organizations including the Museum Association, and the Municipal Arts. It includes correspondence, pamphlets, annual reports, budgets, minutes, newsletters, reports, maps and photographs.

Biographical Information:
Carl Schaefer Dentzel was born in 1913, the son of Edward P. Dentzel, a councilman and mayor of Beverly Hills, and Mrs. Emma P. Dentzel, co-founder of the park system for Beverly Hills. He attended Beverly Hills High School and continued his education studying abroad in Berlin, Munich and Mexico City before beginning a career as a journalist.

Between 1933 and 1936, Dentzel was a syndicate news correspondent in Europe and Asia. He traveled extensively before returning to Southern California in 1940. He settled in the Northwest Region of the San Fernando Valley, known at the time as Zelzah and North Los Angeles (later renamed “Northridge”), where he became a determined leader in the cultural affairs of his community.

He served as editor and writer of the Northridge Herald and The Federalist, and as president of the Chamber of Commerce. During WWII he acted as an official of the Office of Inter-American Affairs, which led to his post as executive secretary of the Southern California Council of Inter-American Affairs during the late 1940s. Dentzel had a lifelong interest in the Southwest and a commitment to preserving its unique Native American, Spanish and Mexican Heritage. He wrote and spoke often on the importance of American cooperation with Latin America during their periods of civil unrest, and served as Director of the Southwest Museum for 25 years, building up a repository of history and archaeology within the museum.

Dentzel was dedicated to preserving the landmarks of Los Angeles, and played a major role in founding the city’s Cultural Heritage Board in 1962. His relationship with the Board continued beyond its founding and Carl served as both president and vice-president. He also was a member of the “El Pueblo de Los Angeles Movement,” which helped preserve historic landmarks of Los Angeles, particularly in the downtown area.

Genre/Form of Material:
- Maps
- Paper records
- Photographic material

Processing Information:
Sara Pacheco, 2012

Conditions Governing Use:
Copyright for unpublished materials authored or otherwise produced by the creator(s) of this collection has not been transferred to California State University, Northridge. Copyright status for other materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Conditions Governing Access:
The collection is open for research use.
Preferred Citation:
For information about citing items in this collection consult the appropriate style manual, or see the Citing Archival Materials guide.

Arrangement of Materials:
Series I: International Affairs, 1939-1943
Series II: Local Affairs, 1932-1967
Series III: Museum Association, 1941-1996
Series IV: Municipal Art, 1940-1975
  Subseries A: General, 1943-1969
  Subseries B: Cultural Heritage Board, 1958-1970
  Subseries C: El Pueblo de Los Angeles, 1947-1975
Series V: Photographs, 1954-1975
Series VI: Oversize, 1932-1975

Scope and Contents
The Carl S. Dentzel Collection documents the work and influence of Carl S. Dentzel throughout his lifetime as a journalist and a community activist, including the renaming of the city of Northridge, the coverage of the conflicts abroad between the U.S., Central America, South America, and Europe, and his work with organizations including the Museum Association and the Municipal Arts. It includes correspondence, pamphlets, annual reports, budgets, minutes, newsletters, reports, maps and photographs. The collection consists of six major series: International Affairs (1939-1943), Local Affairs (1932-1967), Museum Association (1941-1996), Municipal Art (1940-1975), Photographs (1954-1975), and Oversize Material (1932-1975).

Series I, International Affairs, consists of materials that document Dentzel's work as a correspondent with a particular focus on international issues and geopolitics. The series includes newsletters, correspondence, and flyers, as well as other materials regarding the political, economic, and cultural relationships between the United States and other nations and communities. Also included are materials regarding civil issues within foreign nations, especially those in Central America, South America, and Asia. The series is filed alphabetically.

Series II, Local Affairs, consists of materials that document Dentzel's work and involvement in local politics and community work. Included are materials related to his work with several local colleges and universities, as well as his involvement with the Chamber of Commerce and other local institutions. The series includes correspondence, minutes, notes, flyers, and other materials. The series is filed alphabetically.

Series III, Museum Association, consists of materials that document Dentzel's work with the Museum Association, an organization specifically concerned with museum and exhibit work, as well as providing support for museums in Los Angeles County. The series includes correspondence, minutes, notes, flyers and other documentation relating to Board meetings and activities within the Museum Association, and it is filed alphabetically.

Series IV, Municipal Art, consists of materials that document Dentzel's work within the Los Angeles and Northridge communities, including the Cultural Heritage Board, Heritage Square, El Pueblo de Los Angeles, and his efforts to improve and preserve Los Angeles's cultural history. This series includes correspondence, flyers, articles, minutes, and other documentation pertaining to his work on various boards, projects dedicated to the restoration and preservation of city landmarks, and the cultural history of Los Angeles County as a whole. This series has been further divided into three subseries: General (1943-1969), Cultural Heritage Board (1958-1970), and El Pueblo de Los Angeles (1947-1975). The series is filed alphabetically.

Series V, Photographs, consists of photographs documenting Dentzel's participation in numerous events with the League of Women Voters, with whom he maintained a partnership during his years of community outreach and involvement. Also included is a folder of photographs of various people and events. The series is filed alphabetically.

Series VI, Oversize Material, consists of oversized materials from Series I through Series V. It includes maps, newspapers, posters and various other materials. The series is filed alphabetically.
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Folder 8
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Folder 9
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Folder 10
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Folder 11

Folder 12
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Folder 13

Folder 14
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Folder 15

Folder 16
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Folder 17
Newspaper Articles

Folder 18
Golden Rule Youth Building Foundation: Correspondence, News Clipping, ca. 1965

Folder 19

Folder 20
Townsend, Dorothy: "Voters Face Tough Decision on Library Building's Fate," Los Angeles Times, 1967 May 28

Folder 21
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Folder 22
Rouin, Harry Morten: Correspondence and Newspaper Article, Los Angeles Herald Examiner, 1971 October 25

Folder 23

Folder 24
Los Angeles County Museum: Flyer, Invitation to "Futurism" Exhibition, 1962 January 16

Folder 25
Municipal Arts Department: Poster, 1969

Folder 26
Municipal Arts Department: Poster, Faces

Folder 27
Science and History Alliance of the Los Angeles County Museum: First Annual Report, 1962-1963

Folder 28
Markus, Bob: Proposal, Bradbury Building, 1965

Folder 29

Folder 30
Democratic National Committee: Newspaper, The Record, Vol. 1, No. 3, October 1952

Folder 31
Coordinator of Inter-American Affairs

Folder 32
Posters

Folder 33
Images: Picture of Woman and Screenland Magazine Cover, November 1938

Flat File Cabinet 3

Folder 1
Northridge Ranchland Brochure

Folder 2
Los Angeles Citizenship Day Proclamation, ca. 1965