Overview of the Collection

Collection Title: Jaime Gomez Teatro Cometa Collection

Dates: 1972-2006

Bulk Dates: 1988-1994

Identification: URB/TC-JG

Creator: Gomez, Jaime

Physical Description: 5.89 linear feet

Language of Materials:

English

Spanish; Castilian

Repository: Urban Archives

Abstract: Jaime Gomez was a founding member of the grassroots Chicano theater group Teatro Cometa. Founded in 1979, the troupe was active throughout the 1980s in and around Fullerton, California. Embodying the concept of “Rasquachismo,” the group endeavored to use their art to educate people about significant issues within their community. Their work incorporated topics such as gang violence and immigration, including issues facing undocumented workers. This collection contains Mr. Gomez’ papers, posters, photographs, and newspaper clippings.

Biographical Information:

Born in Mexicali on September 11, 1954 Mr. Jaime Armando Gomez grew up in Fullerton and attended Fullerton College, graduating in 1980. He graduated from California State University at Fullerton in 1982. Mr. Gomez joined Teatro Espiritu de Aztlan in Fullerton in 1974 and toured with the troupe for two years before touring Mexico with Mascarones. In 1991 Teatro Cometa founded a community playhouse in downtown Fullerton.

Mr. Gomez is a playwright, actor, director, instructor, and musician.

Genre/Form of Material:

Paper records
Photographic material

Processing Information:

Holli Lovich, Jacqueline Zak, Maria Bonilla, Fran Griffin, 2010

Conditions Governing Use:

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Conditions Governing Access:

The collection is open for research use.

Preferred Citation:

For information about citing items in this collection consult the appropriate style manual, or see the Citing Archival Materials guide.

Teatro Cometa Oral History Project Collection
César Flores Teatro Cometa Collection, 1972-2000

Arrangement of Materials:

I. Personal Papers, 1974-2005
II. Administrative Records, 1974-2001
III. Plays and Films, 1988-2004
IV. Poetry, Essays, Short Stories, Music and Lyrics, 1980-2005
V. Research Files, 1977-2006
VI. Other Groups and Performances, 1972-2003
VII. Activism, 1974-1996

Scope and Contents
This collection consists of materials related to the professional and personal life of Jaime Gomez, including the production, performances, and publicity of the grassroots Chicano theater group Teatro Cometa, active in and around Fullerton, California throughout the 1980s. Embodying "Rasquachismo," Teatro Cometa attempted to use their art to educate people regarding significant issues within their community. The collection has been organized into seven series: Personal Papers (1974-2005), Administrative Records (1974-2001), Plays and Films (1988-2004), Poetry, Essays, Short Stories, Music and Lyrics (1980-2005), Research Files (1977-2006), Other Groups and Performances (1972-2003), and Activism (1974-1996).

Series I, Personal Papers, consists primarily of biographical material and is arranged alphabetically.

Series II, Administrative Records, consists of materials relating to the administration of Teatro Cometa and is arranged alphabetically.

Series III, Plays and Films, consists of scripts, drafts, and other materials relating to Teatro Cometa performances and is arranged alphabetically.

Series IV, Poetry, Essays, Short Stories, Music and Lyrics, consists of writings not necessarily associated with Teatro Cometa performances and is arranged alphabetically.

Series V, Research Files, consists of notes and other research material used by Mr. Gomez to write and plan the troupe’s shows.

Series VI, Other Groups and Performances, consists of scripts, drafts, and materials relating to performances by groups other than Teatro Cometa and is arranged alphabetically.

Series VII, Activism, consists of material associated with Teatro Cometa’s attempts to bring issues of interest to their primary audience to the fore. This series is made up entirely of posters and is arranged alphabetically by topic.

### Series I: Personal Papers, 1974-2005

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- Box 1, Folder 2: Commentations, 1989, 1992
- Box 1, Folder 3: Education
- Box 1, Folder 4: Gomez, Humberto Jr.
- Box 1, Folder 5: Legal Papers, 1974, 1997, 2001-2005
- Box 1, Folder 6: Newspaper Clippings, 1987
- Box 1, Folder 7: Personal Interests, 1980-2005
- Box 9, Folder 1: Gomez, Jaime
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### Series II: Administrative Records, 1974-2001

- Box 1, Folder 8: Articles of Incorporation, By-Laws, 1974
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- Box 1, Folder 19: Monthly Calendar, 1993
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