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## **Guide to the Annette Starr Bruce Hudson Papers**

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## Guide to the Annette Starr Bruce Hudson Papers

### Collection number: MS 47

African American Museum amp; Library at Oakland  
Oakland, California

Processed by:

Sean Heyliger

Date Completed:

08/03/2013

Encoded by:

Sean Heyliger

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### Descriptive Summary

**Title:** Annette Starr Bruce Hudson papers

**Dates:** ca. 1860s-2002

**Bulk Dates:** 1950-1963

**Collection number:** MS 47

**Creator:** Hudson, Annette Starr Bruce.

**Creator:** Starr, Henry, 1899-1962.

**Collection Size:** 5.75 linear feet (7 boxes + 2 oversized boxes)

**Repository:** African American Museum amp; Library at Oakland (Oakland, Calif.)  
Oakland, CA 94612

**Abstract:** The Annette Starr Bruce Hudson papers consist of photographs, correspondence, brochures, programs, newspapers clippings, awards, and ephemera documenting her career as an instructor of dance, modeling and charm classes.

**Languages:** Languages represented in the collection: English

### Access

No access restrictions. Collection is open to the public.

### Access Restrictions

Materials are for use in-library only, non-circulating.

### Publication Rights

Permission to publish from the Annette Starr Bruce Hudson Papers must be obtained from the African American Museum amp; Library at Oakland.

### Preferred Citation

Annette Starr Bruce Hudson papers, MS 47, African American Museum amp; Library at Oakland, Oakland Public Library, Oakland, California.

### Processing Information

Processed by Sean Heyliger, 08/03/2013.

### Biography / Administrative History

Annette Starr Bruce Hudson (1920-2002) was born on March 16, 1920 to Elmer G. and Marguerite Starr in Oakland, California. After the death of her mother at age 7, she was largely raised by her grandmother, Mary A. Starr in Oakland, California. She attended Golden Gate Junior High School and University High School graduating in 1939. She worked as a waitress during the Golden Gate Exposition in 1939 before eventually teaching charm and etiquette classes at DeFremery Recreation Center in West Oakland beginning in 1950. After graduating from the Merle Norman Institute in 1953, she opened a Merle Norman Studio selling cosmetics and perfumes. In 1954, she opened a charm and modeling studio, Annette's Studio of Transformation, in Berkeley, California, which trained hundreds of graduates each year in personality development, voice and diction, wardrobe, modeling, makeup, hairstyling, figure control, visual poise, and social grace. In the 1950s, Hudson also wrote the social event column, People!, Places!, and Things!, for the African American newspaper

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*The California Voice.*

In 1960, Hudson moved to Los Angeles where she worked as a Public Relations officer at the performing arts center, Studio West, and then served as the Regional Executive Director of the American Cancer Society, Los Angeles County Branch. She married funeral director Luther Hudson in 1970 and remained active in civic and community organizations, including the Church of Christian Fellowship and the NAACP and until her death in 2002.

#### **Scope and Content of Collection**

The Annette Starr Bruce Hudson papers consist of photographs, correspondence, brochures, programs, newspapers clippings, awards, ephemera, fashion designs documenting her career as an instructor of dance, modeling and charm classes. The papers are organized into four series: Annette Starr Bruce Hudson, Henry Starr, Elmer G. Starr, and Assorted printed material. A majority of the papers are photographs related to Hudson's work as a charm class instructor at DeFremery Recreation Center and Annette's Studio of Transformation in Oakland, California in the 1950s. The Annette Starr Bruce Hudson series is organized into biographical material, professional activities, and photographs. Biographical material includes a funeral program from Hudson's service and Hudson's high school yearbook, junior high newsletter, and report card. Professional activities include a brochure for Annette's Studio of Transformation, assorted charm class and fashion show programs, a file related to Hudson's work as a public relations officer for Studio West in Los Angeles, California, and newspaper clippings related to her charm classes and a file of newspaper clippings of her People! Places! And Things! column in the *The California Voice*. Photographs are arranged into seven sub-series: Charm and modeling classes, Merle Norman Cosmetics, Photograph album, Starr family photographs, Los Angeles, Tom Bradley, and Assorted.

The Henry Starr series includes Browning & Starr concert programs in the United States and Europe, Henry Starr's high school diploma, newspaper clippings documenting his music career, and 34 photographs. The Elmer G. Starr series includes Starr's address book and an inscribed 1945 brochure of A real box office Snow musical marine movie stars. The assorted printed material series has an assortment of WPA and Golden Gate Exposition musical and theater programs from the 1940s, masonic programs, two sketches of a man and a woman, an assortment of inspirational poems and quotations, business cards, and a scrapbook containing handbills and business cards of African American vaudeville performers.

#### **Arrangement**

Series I. Annette Starr Bruce Hudson Series II. Henry Starr Series III. Elmer G. Starr Series IV. Assorted photographs Series V. Assorted printed material

#### **Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

Hudson, Annette Starr Bruce.

Bradley, Tom, 1917-1998.

Starr, Henry, 1899-1962.

Starr Family.

Annette's Studio of Transformation (Berkeley, Calif.).

Church of Christian Fellowship (Los Angeles, Calif.).

Merle Norman Cosmetics--History.

Etiquette for women--History--20th century.

Etiquette--Study and teaching.

Models (Persons)--United States--History--Pictorial works.

Models (Persons)--Vocational guidance.

African Americans--California--Berkeley.

African Americans--California--History--20th century.

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#### **Annette Starr Bruce Hudson**

**Physical Description:** 8 folders + 677 photographs

#### **Series Scope and Content Summary**

Includes photographs, awards, correspondence, newspaper clippings, fashion designs, and programs documenting the professional activities of Annette Starr Bruce Hudson.

#### **Arrangement**

Arranged into four subseries: Biographical, Professional activities, Photographs, Fashion designs.

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**Biographical**

**Physical Description:** 2 folders

**Subseries Scope and Content Summary**

Includes a foster parent program award, education material, and the funeral program of Annette Starr Bruce Hudson.

Box 5:1

**Funeral program 2002**

Box 5:2

**Foster grandparent program award undated**

**Education**

**Golden Gate Junior High School, Oakland, California**

Box 5:2

**Report card 1935**

Box 5:2

**Golden Gate Anchor newsletter, Vol. XV, No. 3 1936**

Box 5:2

**University High School Oakland, California yearbook, *The Spade* 1939**

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**Professional activities**

**Physical Description:** 7 folders

**Subseries Scope and Content Summary**

Includes brochures, business cards, photographs, correspondence, and newspaper clippings related to Hudson's work as an instructor, personal manager, and newspaper columnist.

Box 5:3

**Fashion show and charm class programs 1951 and undated**

Box 5:3

**Annette's Studio of Transformation brochure circa 1954**

Box 5:3

**Business card undated**

Box 5:4

**People! Places! And Things! newspaper column 1957 and undated**

Box 5:5

**Award ceremony programs 1988-1991 and undated**

Box 5:6

**Studio West 1963**

Box 5:7

**Personal manager, DeHaven Starr circa 1970s**

Box 5:8

**Correspondence 1955-1988**

Box 5:9

**Newspaper clippings 1955-2002**

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**Photographs**

**Physical Description:** 986 photographs

**Subseries Scope and Content Summary**

Includes photographs documenting Hudson's work as a charm school instructor, family photographs, and her work with various civic and community groups.

**Arrangement**

Arranged by subject and thereafter by photograph identification number.

**Charm and modeling classes**

**De Fremery Recreation Center**

Box 1:2

**Seasons greetings De Fremery holiday card [037] circa 1950s**

Box 1:2

**Greetings from the staff of DeFremery holiday card [038] circa 1950s**

Box 1:2

**Seasons greetings De Fremery holiday card [039] circa 1950s**

Box 1:4

**Annette Starr Bruce Hudson and Mary Starr at de Fremery charm class graduation ceremony [092] 1951**

Box 1:4

**Annette Starr Bruce Hudson and three charm students holding trophies at De Fremery Recreation Center, Oakland, California [098] circa 1950s**

Box 1:4

**Annette Starr Bruce Hudson and four graduates of charm class standing on stage [103] 1951**

Box 1:5

**Ruth Beckford's dancers performing at Charm class graduation ceremony, De Fremery Recreation Center, Oakland, California [112] 1952**

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Box 1:6	<b>Slim Jenkins and Annette Starr Bruce Hudson at DeFremery's 3rd Charm class graduation ceremony [142] 1952</b>
Box 1:7	<b>Students and audience at de Fremery charm class graduation ceremony [189] 1951</b>
Box 1:7	<b>Students at graduation ceremony, DeFremery Recreation Center [194] 1954</b>
Box 1:7	<b>Annette Starr Bruce Hudson and student at DeFremery graduation ceremony [195] 1952</b>
Box 1:7	<b>Women carrying trays next to pool, Mambo de Agua [?] banner in the background, DeFremery Recreation Center, Oakland, California [196] 1954</b>
Box 2:1	<b>Group photograph of students attending graduation ceremony, DeFremery Recreation Center, Oakland, California [201] 1951</b>
Box 2:1	<b>Group photograph of students attending graduation ceremony, DeFremery Recreation Center, Oakland, California [201] 1952</b>
Box 2:1	<b>Parents and general public attending graduation ceremony, DeFremery Recreation Center, Oakland, California [202] 1954</b>
Box 2:1	<b>Student walking on stage balancing book on top of head [206] 1951</b>
Box 2:1	<b>Student attending graduation ceremony [207] 1951</b>
Box 2:1	<b>Dancers performing on stage at charm class graduation ceremony, McClymonds High School, Oakland, California [219] 1954</b>
Box 2:1	<b>Former student, Lucille Stevens, giving Annette Starr Bruce Hudson trophy at DeFremeryRecreation Center, Oakland, California [221] 1954</b>
Box 2:1	<b>Annette Starr Bruce Hudson and three students holding trophy and floral bouquet [222] 1953</b>
Box 2:1	<b>Five women from first adult class at DeFremeryRecreation Center on stage in front of oversized wood clock [223] 1951</b>
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Box 2:2	<b>Five charm class students posing [234] 1954</b>
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Box 2:2	<b>Annette Starr Bruce Hudson instructing charm class students [249] 1951</b>
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Box 2:3	<b>Annette Starr Bruce Hudson speaking to students and audience at charm class graduation ceremony [252] 1954</b>
Box 2:3	<b>Men and women charm class students in formal dress standing in a row, DeFremeryRecreation Center, Oakland, California [268] 1951</b>
Box 2:4	<b>Model posing in swimsuit [290] 1951</b>
Box 2:4	<b>Students dressed in white dresses and hats [295] 1954</b>
Box 2:5	<b>Group photograph of male and female students in formal dress [301] 1951</b>
Box 2:5	<b>Four charm class students posing next to building [302] 1954</b>
Box 2:5	<b>Eight charm class students in formal dress [303] 1954</b>
Box 2:5	<b>Group photograph of charm class students at graduation ceremony [309] 1951</b>
Box 3:3	<b>Six charm class graduates receiving award certificates from actor Russell Evans [532] 1954</b>
Box 3:3	<b>Student on stage at first graduation ceremony, DeFremery Recreation Center, Oakland, California [539] 1951</b>
Box 3:3	<b>Master of ceremonies, John K. Chapel, escorting woman at charm class graduation ceremony, DeFremery Recreation Center, Oakland, California [543] 1952</b>
Box 3:4	<b>Charm class students attending graduation ceremony [546] circa 1950s</b>
Box 3:4	<b>Students standing next to swimming pool, DeFremery Recreation Center, Oakland, California [564] 1954</b>
Box 3:5	<b>Charm class students [573] 1951</b>
Box 3:5	<b>Charm school students at DeFremery Recreation Center [581] 1953</b>
Box 3:5	<b>Dorothy Seel speaking at DeFremery charm class graduation ceremony [591] 1952</b>

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- Box 3:5 **Annette Starr Bruce Hudson demonstrating high heel shoes to students [597] 1951**
- Box 3:5 **George Scotland and two men at DeFremery Recreation Center [598] circa 1950s**
- Box 3:6 **Students standing next to swimming pool, DeFremery Recreation Center, Oakland, California [603] circa 1950s**
- Box 3:6 **Dorothy Seel, Jay Ver Lee, Annette Bruce, and John K. Chapel at swimming show at DeFremery Recreation Center [606] circa 1950s**
- Box 3:6 **Adult class graduation ceremony at DeFremery Recreation Center [610] 1951**
- Box 3:6 **Student model standing on staircase [612] 1951**
- Box 3:6 **Annette Starr Bruce Hudson, Lottie Williams, Maggie Tucker, Louise Williams, and Estelle Terry in class at DeFremery Recreation Center [619] 1951**
- Box 3:6 **Adult fashion show at Alexander playground [624] 1951**
- Box 3:6 **Group photograph of models on stage at adult fashion show at DeFremery Recreation Center [625] 1951**
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- Box 4:1 **Two charm students showing how to hold a cup of tea [643] 1952**
- Box 4:1 **Husband and wife walking on catwalk in fashion show, DeFremery Recreation Center [644] 1951**
- Box 4:1 **Charm class students Althea Williams, Ethel Perry, Evelyn Terry, and Alzenia Sims [645] 1951**
- Box 4:1 **Three charm class students balancing books on heads [649] 1951**
- Box 4:2 **Student model Ida White Williams walking down catwalk at fashion show at Alexander playground [678] 1952**
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- Box 4:4 **Students by the swimming pool at DeFremery Recreation Center [739] 1954**
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- Box 1:5 **Student Lucille Stevens wearing Annette Starr Bruce Hudson's dress for fashion show [113] 1956**
- Box 1:5 **Models in leotards practicing on stage for fashion show [118] circa 1950s**
- Box 1:5 **Models in leotards practicing on stage for fashion show [127] circa 1950s**
- Box 1:5 **Lottie Green and woman putting on outfits backstage at fashion show [133] 1957**
- Box 1:5 **Joyce Barnard, Clair Coffee, Bobby Fisher Hickerson, and Alezina Howard posing for fashion show [134] 1954**
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- Box 1:6 **Annette Starr Bruce Hudson and Edward [-] on stage in front of microphone at fashion show [147] 1950**
- Box 1:6 **Two models posing in dresses for fashion show [155] 1956**
- Box 1:7 **Tamera Taylor and the Wilson twins throwing ball on stage at fashion show [188] 1957**
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Box 4:2	<b>Student model posing in front of stage [692] 1954</b>
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Box 1:7	<b>Annette Starr Bruce Hudson and students holding certificates at graduation ceremony at Mosswood Park, Oakland, California [197] 1955</b>
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Box 4:7	<b>Student at graduation ceremony held at the home of Mrs. Robert Carol Siebly [861] 1957</b>
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Box 1:5	<b>Female models of Annette's Studio of Transformation posing in living room [122] circa 1950s</b>

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Box 1:5	<b>Annette Starr Bruce Hudson posing in living room [123 A/B] 1955</b>
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Box 1:5	<b>Female models of Annette's Studio of Transformation posing in living room [131 A/B] circa 1950s</b>
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Box 1:5	<b>Group of female models posing on bar stools [135] 1958</b>
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Box 4:6	<b>Carte de visites portrait of woman, S. M. Fassett artistic photographer, Chicago, Illinois [809] circa 1860s</b>
Box 4:6	<b>Carte de visites portrait of Ann E. Leak, reverse: 'Georgia is my native state Ann E. Leak age 25 yrs August 15, 1868' [809] 1868</b>
Box 4:6	<b>Carte de visites portrait of woman, D. Rowland photographer, Frankfort, Kentucky [811] circa 1860s</b>
Box 4:6	<b>Carte de visites portrait of woman and child, C. J. Young photographer, Lexington, Kentucky, reverse: 'Eliza A. [-]' [812] circa 1860s</b>
Box 4:6	<b>Tintype portrait of girl [813] undated</b>
Box 4:6	<b>Tintype portrait of girl [814] undated</b>
Box 4:6	<b>Tintype portrait of woman [815] undated</b>
Box 4:6	<b>Tintype portrait of girl [816] undated</b>
Box 4:6	<b>Tintype portrait of boy [817] undated</b>
Box 4:6	<b>Tintype portrait of woman [818] undated</b>
Box 1:3	<b>The Woman's Club group photograph [080] circa 1940s</b>
Box 1:4	<b>The Woman's Club group photograph [091] circa 1950</b>
Box 1:4	<b>Group of women opening presents [093] circa 1950s</b>
Box 2:3	<b>The Women's Club posing on staircase, pictured: 'Marguerite Gibson, Gloria Towns, Marybell Allen, Mrs. Johnny Osborn, Angela Oden, Elvera Wiggins, Mary Towns, Ruth Brooks, Patsy Sims, Blanch Smith, Elaine Allen, Stephanie Murray, Annette Bruce' [258] 1954</b>

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- Box 2:3 **Group photograph of members of The Women's Club on stage at the Beat Club, San Francisco, California [259] circa 1950s**
- Box 2:3 **Men and women seated at dining table at The Women's Club event [260] circa 1950s**
- Box 2:3 **Group photograph of members of The Women's Club on stage at the Beat Club, San Francisco, California [261] circa 1950s**
- Box 2:5 **Men and women members of the Bay Area Club and Mighty Few Club standing on staircase at Red Chimney Restaurant, San Francisco, California [315] circa 1950s**
- Box 3:4 **Annette Starr, Duke Ellington and members of The Women's Club [545] 1957**
- Box 4:2 **Links of Berkeley members Annette Starr Bruce Hudson, Mrs. Young, Beth Wilson, Elsie Rumford, Lonnie Richmond, and Barbara [-] [676] 1956**
- Box 6:3 **Two sleeping car porters standing next to train car Miles, Montana [1111] 1929-09-18**
- Box 6:3 **Annette Starr Bruce Hudson posing with women [1112] 1998-08**
- Box 6:3 **Annette Starr Bruce Hudson and man seated in office [1113] 1998-08**
- Box 6:3 **Annette Starr Bruce Hudson standing with group of men and women [1114] 1998-08**
- Box 6:3 **Annette Starr Bruce Hudson and man seated in office [1115] 1998-08**
- Box OM6 **Boy wearing Schenley's whiskey uniform holding bottle of Schenley's whiskey, inscribed: "With best to James Bruce (my buddy) Sincerely Frankie Dee Brown [1116] circa 1950s**

Box OM23

**Fashion design sketches [23 artworks oil-based medium, watercolor, colored pencil, and pencil on paper] circa 1939**

#### **Henry Starr**

**Physical Description:** 3 folders + 34 photographs

#### **Series Scope and Content Summary**

Includes Starr amp; Browning's concert programs, Henry Starr's high school diploma, and assorted newspaper clippings related to his career as a musician.

#### **Arrangement**

Arranged by format.

- Box 5:10 **Browning & Starr concert programs 1931-1944**
- Box 5:11 **High school diploma 1914**
- Box 5:12 **Newspaper clippings 1940-1954 and undated**
- Photographs**
- Box 1:1 **Henry Starr standing on sidewalk [007] circa 1910s**
- Box 1:1 **Henry Starr and man holding tuba standing on sidewalk in front of store front in Portland, Oregon [021] 1919**
- Box 1:1 **Ivan H. Browning and Henry Starr in front of microphone, reverse: 'Ivan H. Browning amp; Henry Starr B.B.C. and Regal Lonophone recording stars' [022] circa 1930s**
- Box 1:1 **Lawrence Brown holding trombone on stage [023] undated**
- Box 1:1 **Ivan H. Browning and Henry Starr in the "Songs of Rhythm' [025] circa 1930s**
- Box 1:2 **Henry Starr in a tuxedo standing next to piano [031] circa 1940s**
- Box 1:2 **Henry Starr playing the piano [032] circa 1940s**
- Box 1:3 **Henry Starr (far right) and four band members holding their instruments standing on sidewalk [062] 1919**
- Box 1:3 **Henry Starr, Brassfield, Freddie Vaughn, Harry Barker, Country Allen, and Tin-can Henry Allen playing on Mosby's Dixieland Blues Blowers parade float, Los Angeles, California [063] 1923**
- Box 1:3 **Studio band portrait: (left-right): Jean Starr, Henry Starr, James Porter, Country Allen, and Tin-can Henry Allen [064 A/B] circa 1924**
- Box 1:3 **Henry Starr and band members, Stillwell Hotel, Los Angeles, California [066 A/B] 1925**
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Box 1:3	<b>Henry Starr driving truck with 'Henry Lloyd K. Hill in person' on driver's door [069 A/B] circa 1920s</b>
Box 1:3	<b>Portrait of Henry Starr [070] circa 1920s</b>
Box 1:3	<b>Henry Starr playing the piano [071] circa 1920s</b>
Box 1:3	<b>Portrait of Henry Starr [073 A/B/C] circa 1930s</b>
Box 1:3	<b>Les Hite's Orchestra in front of The Cotton Club, pictured (left-right): Harold Brown, Charles Jones, Henry Prince, Marvin Johnson, George Orendorff, Henry Starr, Frank Sebastian, Les Hite, Lionel Hampton, Bill Perkin, James Porter, Luther (Sonny) Graven, Joe Bailey, Marshall Royal [074] circa 1930s</b>
Box 1:3	<b>Portrait of Henry Starr [075 A/B] circa 1930s</b>
Box 1:3	<b>Henry Starr (left) and Ivan H. Browning drinking at Cafe Monte Cristo, Paris, France [076] circa 1930s</b>
Box 1:3	<b>Five female dancers on stage with Henry Starr (left) and Ivan H. Browning peeking through hole in phonograph record [077] circa 1930s</b>
Box 1:3	<b>Josephine Baker publicity still, inscribed: 'To Mrs. Sugar Starr and Henry Starr with loads of kisses from your Josephine' [078] circa 1930s</b>
Box 1:4	<b>Henry Starr in a tuxedo standing next to piano [084] circa 1940s</b>
Box 1:4	<b>Henry Starr in a tuxedo sitting at the piano [085] circa 1940s</b>
Box 1:4	<b>Men wearing USA MD jackets standing around Henry Starr playing the piano [086] circa 1940s</b>
Box 1:4	<b>Henry and Helen Starr sitting at dining table [087] circa 1940s</b>
Box 1:4	<b>Group of women standing next to Henry Starr barbequing at backyard grill [088] 1969</b>
Box 2:5	<b>Louise Beavers publicity still, inscribed: 'To Helen and Harry, Here's hoping you of every best thing in your undertaking sincerely, Louise' [321] circa 1940s</b>
Box 2:6	<b>Henry Starr playing piano at Rio Club, San Francisco, California [includes card] [327/328] circa 1950s</b>
Box 2:6	<b>Man holding up fan of playing cards next to piano bar with Henry Starr, Geary Theater, San Francisco, California [329] circa 1950s</b>
Box 2:6	<b>Portrait of Henry Starr [332] circa 1950s</b>
Box 2:6	<b>Henry Starr playing the piano [333] circa 1950s</b>
Box 2:6	<b>Henry Starr playing the piano [334] circa 1950s</b>
Box 2:6	<b>Henry Starr sitting at the piano [335 A-I] circa 1960s</b>
Box 2:6	<b>Henry Starr playing the piano [336] circa 1960s</b>
Box 2:6	<b>Helen Starr sitting on coffee table in living room [337] circa 1960s</b>
Box 3:3	<b>Portrait of seven member band posing with their instruments [520] circa 1920s</b>
	<b>Elmer G. Starr</b>
	<b>Physical Description:</b> 1 folder
	<b>Series Scope and Content Summary</b>
	Includes Elmer G. Starr's address book and A Real Box Office Snow musical marine movie stars brochure inscribed to Starr.
	<b>Arrangement</b>
	Arranged by format.
Box 5:13	<b>Address book undated</b>
Box 5:13	<b>A Real Box Office Snow musical marine movie stars brochure 1945</b>
	<b>Assorted printed material</b>
	<b>Physical Description:</b> 8 folders + 1 bound volume
	<b>Series Scope and Content Summary</b>
	Includes Vaudeville scrapbook, WPA music and theater programs, masonic programs, works of art, assorted publications, and ephemera.
	<b>Arrangement</b>
	Arranged by format.
Box 7	<b>Vaudeville scrapbook collected by Mary Starr 1898-1946</b>

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**Programs**

Box 5:14                    **Music and theater programs 1940-1946 and undated**  
Box 5:15                    **Masonic programs 1944-1948**  
Box 5:16                    **Assorted 1941-1969**

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**Publications**

Box 5:17                    ***From Montgomery to Eternity*, screenplay by Thomas Kounis 1976**  
Box 5:17                    ***The basic ten Jaycees fundamentals* circa 1960**  
Box 5:17                    ***I've been cooking for ninety-five years*, Pearl Williams undated**  
Box 5:18                    **The Cokesbury funeral manual undated**  
Box 5:18                    **The elementary spelling book undated**

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**Artwork**

Box 5:19                    **Sketch of a woman undated**  
Box 5:19                    **Sketch of a man undated**

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**Ephemera**

Box 6:5                    **Inspirational quotations and poems undated**  
                                 **Business cards**  
Box 6:4                    **Nola Smith undated**  
Box 6:4                    **Oldie but Goodies Record Shop undated**  
Box 6:4                    **Belding Bros. & Cos Silks undated**  
Box 6:4                    **William Landsberg amp; Sons dealers in dry goods, clothing, amp; c. undated**  
Box OM6                   **Marriage license, Henry P. McGill and Estelle Harris 1911**