Guide to the Reginald Pearman Photograph Collection

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Guide to the Reginald Pearman Photograph Collection

Collection number: MS 48

African American Museum & Library at Oakland
Oakland, California

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Descriptive Summary
Title: Reginald Pearman photograph collection
Dates: 1983-1990
Collection number: MS 48
Creator: Pearman, Reginald.
Creator: Oakland tribune (Oakland, Calif.).
Collection Size: 3.5 linear feet(8 boxes)
Repository: African American Museum & Library at Oakland (Oakland, Calif.)

Abstract: Photojournalist Reginald A. Pearman worked as a staff photographer for the Oakland Tribune, Washington Post, and the Associated Press and over his career was a regular contributor to Time Magazine, National Geographic, and the New York Times. The Reginald Pearman photograph collection includes 614 photographic prints and negatives taken by Pearman when he worked as a photojournalist in the 1980s for the Oakland Tribune newspaper.

Languages: Languages represented in the collection: English

Access
No access restrictions. Collection is open to the public.

Access Restrictions
Materials are for use in-library only, non-circulating.

Publication Rights
Permission to publish from the Reginald Pearman Photograph Collection must be obtained from the African American Museum & Library at Oakland.

Preferred Citation
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Processing Information
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Biography / Administrative History
Photojournalist Reginald A. Pearman worked as a staff photographer for the Oakland Tribune, Washington Post, and the Associated Press and over his career was a regular contributor to Time Magazine, National Geographic, and the New York Times. He was awarded a Pulitzer Prize in 1990 for his coverage of the 1989 Loma Prieta earthquake.

Scope and Content of Collection
The Reginald Pearman photograph collection includes 614 photographic prints and negatives taken by Pearman when he worked as a photojournalist in the 1980s for the Oakland Tribune newspaper. The photographs document a wide range of subject including professional baseball and football teams, musical and theatrical performances in Oakland, demonstrations against South African apartheid and U.S. involvement in Central America, 1984 Democratic National Convention in San Francisco, Maurice Sendak’s 20th anniversary book signing for In the Night Kitchen, and assorted portraits of individuals...
and street scenes used for various stories in the *Oakland Tribune*. The collection is arranged into series by subject and thereafter by photograph identification number.

**Arrangement**

Series I. Photographs Series II. Contact sheets

**Indexing Terms**

The following terms have been used to index the description of this collection in the library’s online public access catalog.

Pearman, Reginald.

Oakland tribune (Oakland, Calif.).

African American photographers.

Oakland (Calif.) -- Newspapers.

Oakland (Calif.)--Pictorial works.

Oakland (Calif.)--Social conditions.

**Photographs**

Physical Description: 614 photographs

Series Scope and Content Summary

Includes 614 photographic prints of various sporting events, musical and theatrical acts, demonstrations, portraits, and social and street life in Oakland, California.

**Arrangement**

Arranged into subject series and thereafter by photograph identification number.

| Box 1:1 | Sixth International AIDS Conference [001] |
| Box 1:2 | Assorted [002-006] |
| Box 1:3 | Animals [007-009] |
| Box 1:4 | Calvaresee courthouse incident [010-012/293] |
| Box 1:5 | Dance [013-014] |
| Box 1:6-11 | Demonstrations [015-035] |
| Box 1:7-19 | Disasters/emergency response [036-077] |
| Box 2:1-5 | Education/school [078-102] |
| Box 2:6-7 | Fashion [103-111] |
| Box 2:8 | Fundraisers [112-113] |
| Box 4:10 | Native Americans [235-242] |
| Box 4:11-12 | Outdoor scenes [243-246] |

**Performers**

| Assorted [114-127] |
| Bruce Springsteen and the E Street Band [128-135] |
| Bye-Bye Birdie [negatives] |
| Children's theater [136-164] |
| Children's theater [negatives] |
| Disney on Ice [165] |
| Fine Young Cannibals [166] |
| Hall & Oates [167-187] |
| Huey Lewis and the News [188-191] |
| Hammer, M.C. [192] |
| Jagger, Mick [193-194] |
| McCrae, Carmen [195] |
| Parton, Dolly [196-197] |
| Pavarotti, Luciano [198] |
| The Pointer Sisters [199-203] |
| Richie, Lionel [204-205] |
| Santana, Carlos [206] |
| Sheila E [207-208] |
| Turner, Tina [209-210] |
Photographs

政界

内容

布什，乔治 H. W. [211-213]
达赖喇嘛 XIV [214]
费列罗，杰拉尔丁 [215-220]
海登，比尔 [221-223]
哈特，加里 [224]
杰克逊，杰西 [225-230]
里根，罗纳德 [233]
威尔逊，利昂尔 [234]

肖像

内容

儿童 [247-261]
家庭 [262-278]
男性 [279-312]
女性 [313-336]

宗教 [337-347]
塞达克（马里欧）《在夜厨房》20周年签名会 [348-362]

运动

内容

篮球

内容

 assorted 高中 [363-372]
金州勇士队 [373-405]
斯坦福大学 [406-407]
加利福尼亚大学，伯克利 [408-412]

棒球

内容

 assorted [413-429]
 assorted [negatives]
奥克兰运动 [430-438]
里士满高中 [439-440]
旧金山巨人队 [441-445]

足球

内容

 assorted [466-470]
旧金山49人 [471-495]
旧金山49人 [negatives]
斯坦福大学 [496-499]
高尔夫 [500-501]
赛马 [502-509]
滑冰 [510]
足球 [511-518]
网球 [519-522]
田径 [523-526]
举重 [527-528]
网球 [529]
田径 [530]
街道风景 [568-612]
街道生活 / 无家可归 [553-567]
退伍军人 / 军事 [613-614]

联系表未注明日期

内容

影印照片与报纸标题 1983-1989