Guide to the Edom and Susie Horton Papers

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Guide to the Edom and Susie Horton Papers

Collection number: MS 56

African American Museum & Library at Oakland
Oakland, California

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Descriptive Summary
Title: Edom and Susie Horton papers
Dates: 1940-1954
Collection number: MS 56
Creator: Horton, Edom.
Creator: Horton, Susie.
Collection Size: .25 linear feet (2 boxes)
Repository: African American Museum & Library at Oakland (Oakland, Calif.)

Abstract: The Edom and Susie Horton papers consist of beauty school coursework, shipyard worker training materials, photographs, and employment records. The beauty school coursework materials include Susie Horton’s class notes, exams, and textbook attending the La Henri-Ana School of Beauty Culture in Monroe, Louisiana in 1941. The shipyard worker training materials include handwritten notes on various types of joints, shipyard terminology, a job analysis sheet, locating your job on the boat, and a sheet on payroll problems. The photograph series includes three photographs and two of Edom Horton’s worker identification pins from Bethlehem-Alameda Shipyards and Paraffine Companies, Inc.

Languages: Languages represented in the collection: English

Access
No access restrictions. Collection is open to the public.

Access Restrictions
Materials are for use in-library only, non-circulating.

Publication Rights
Permission to publish from the Edom and Susie Horton Papers must be obtained from the African American Museum & Library at Oakland.

Preferred Citation
Edom and Susie Horton papers, MS 56, African American Museum & Library at Oakland, Oakland Public Library. Oakland, California.

Processing Information
Processed by Sean Heyliger, 09/07/2013.

Scope and Content of Collection
The Edom and Susie Horton papers consist of beauty school coursework, shipyard worker training materials, photographs, and employment records. The beauty school coursework materials include Susie Horton’s class notes, exams, and textbook attending the La Henri-Ana School of Beauty Culture in Monroe, Louisiana in 1941. The shipyard worker training materials include handwritten notes on various types of joints, shipyard terminology, a job analysis sheet, locating your job on the boat, and an information sheet on common payroll problems. The photograph series includes three photographs and two of Edom Horton’s worker identification pins from Bethlehem-Alameda Shipyards and Paraffine Companies, Inc.

Arrangement
Series I. Beauty school coursework
Series II. Shipyard worker training material
Series III. Photographs
Series IV. Employment records

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

- Beauty, Personal--History.
- Beauty, Personal--Handbooks, manuals, etc.
- Beauty culture--Study and teaching.
- Beauty culture--United States--History.
- Shipyards--California--History.
- World War, 1939-1945--War work.
- La Henri-Ana School of Beauty Culture (Monroe, La.).

Beauty school coursework
Physical Description: 4 folders
Series Scope and Content Summary
Includes Susie Horton's class notes, exams, and textbook while attending the La Henri-Ana School of Beauty Culture in Monroe, Louisiana in 1941.
Arrangement
Arranged by format.

Box 1:1 Class notes circa 1941
Box 1:2 Exams 1941
Box 1:6 Class binder [blank] circa 1941
Box 1:3 The Henri-Anna system of beauty culture textbook, Monroe, Louisiana 1940
Box 1:4 Shipyard worker training material
Physical Description: 1 folder
Series Scope and Content Summary
Includes handwritten notes on various types of joints, shipyard terminology, a job analysis sheet, locating your job on the boat, and an information on common sheet on payroll problems.

Photographs
Physical Description: 3 photographs and 2 worker identification pins
Series Scope and Content Summary
Includes three photographs, most likely depicting Edom and Susie Horton.
Arrangement
Arranged by photograph identification number.

Box 1:5 Portrait of a man [001] circa 1940s
Box 1:5 Woman walking on sidewalk in front of movie theater advertising West of Wyoming [002] circa 1950s
Box 1:5 Man sitting on front steps [003] circa 1950s
Box ART1 Edom Horton worker identification pin, Bethlehem-Alameda Shipyards [004] circa 1940s
Box ART2 Edom Horton worker identification pin, Paraffine Companies, Inc. [005] circa 1940s

Employment records
Physical Description: 1 folder
Series Scope and Content Summary
Includes a unemployment notification and employee pay stub from Williams & Burrows, Inc.

Box 1:5 Employee's statement, Williams & Burrows, Inc. 1954
Box 1:5  

Unemployment notification 1950