Guide to the Amanda Brown Photograph Collection

Sean Heyliger
African American Museum & Library at Oakland
659 14th Street
Oakland, California 94612
Phone: (510) 637-0198
Fax: (510) 637-0204
Email: aamlo@oaklandlibrary.org
URL: http://www.oaklandlibrary.org/locations/african-american-museum-library-oakland
© 2013
African American Museum & Library at Oakland. All rights reserved.
Guide to the Amanda Brown Photograph Collection

Collection number: MS 90

African American Museum & Library at Oakland
Oakland, California

Processed by:
Sean Heyliger

Date Completed:
12/03/2013

Encoded by:
Sean Heyliger

© 2013 African American Museum & Library at Oakland. All rights reserved.

Descriptive Summary
Title: Amanda Brown photograph collection
Dates: circa 1910s-1940
Collection number: MS 90
Creator: Brown, Amanda.
Collection Size: .25 linear feet(1 box)
Repository: African American Museum & Library at Oakland (Oakland, Calif.)
Oakland, CA 94612
Abstract: The Amanda Brown Photograph Collection includes 37 family photographs and portraits of African Americans mostly in the San Francisco Bay area during the 1910-1920s.
Languages: Languages represented in the collection: English
Access
No access restrictions. Collection is open to the public.

Access Restrictions
Materials are for use in-library only, non-circulating.

Publication Rights
Permission to publish from the Amanda Brown Photograph Collection must be obtained from the African American Museum & Library at Oakland.

Preferred Citation
Amanda Brown photograph collection, MS 90, African American Museum & Library at Oakland, Oakland Public Library. Oakland, California.

Processing Information
Processed by Sean Heyliger, 12/03/2013.

Scope and Content of Collection
The Amanda Brown Photograph Collection includes 37 family photographs and portraits of African Americans mostly in the San Francisco Bay area during the 1910-1920s.

Arrangement
Series I. Photographs

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Brown, Amanda.
African American families -- California.
Photographs.
Photographs

Physical Description: 37 photographs

Series Scope and Content Summary

Includes 37 photographs and portraits of African Americans mostly from the San Francisco Bay Area during the 1910s-1920s.

Arrangement

Arranged by photograph identification number.

Box 1:1
- Young girl standing on porch holding flower bouquet [001] circa 1920s
- Two men holding hats standing in field on roadside, caption: 'Mr George Hurd & Junior on mother's day 1924' [002] 1924
- Portrait of a woman sitting in a wicker chair [003] circa 1910s
- Portrait of a woman wearing white dress and hat standing next to wicker chair, Harper & Co. photographer, 507 1/2 Main St., Houston Texas [004] circa 1910s
- Woman standing next to chain link fence [007] circa 1910s
- Portrait of baby girl in white lace dress sitting in chair, reverse: 'To Aunt Amanda' [008] circa 1910s
- Two men in suits standing in front of house [009] circa 1920s
- Woman standing next to car with one foot on running board [010] circa 1920s
- Woman wearing a cloche hat standing next to car [011] circa 1920s
- Woman in white uniform standing in backyard [012] circa 1920s
- Portrait of three men in suits [013] circa 1920s
- Man sitting in chair on front porch reading a newspaper [014] circa 1920s
- Two women sitting on grass with dog [015] circa 1920s
- Portrait of two women sitting on cutout of donkey in front of Cliff House backdrop [016] circa 1920s
- Man in bathing suit standing on end of wooden plank with arms raised, reverse: 'Hello [-] Brack[?] I am having some fun kid in and on the [-] yours W.L. Laud [?] [017] circa 1920s
- Man in suit and two young girls standing next to street, houses and telephone poles in the background [018] circa 1920s
- Girl standing next to chair [019] circa 1920s
- Well dressed couple posing in pasture with dog [020] circa 1920s
- Portrait of a woman wearing a white dress and hat holding a parasol, E.M. Talley photographer [021] circa 1910s
- Three women lying in the grass [022] circa 1910s
- Portrait of a woman in white blouse and black skirt sitting on wicker chair [024 A/B] circa 1910s
- Woman wearing a cloche hat standing next to car [025] circa 1920s
- Man wearing a suit standing in front of plants, reverse: 'Central Ave. Photo Shop 1152 Central Ave. L.A., Cal.' [026] circa 1920s
- Portrait of two young women sitting in chair [027] circa 1920s
- Man in suit standing in cemetery [028] circa 1920s
- Woman wearing a sombrero sitting next to lattice fence, two men in the background, reverse: 'Hello Cream I hope you are well as I am enjoying the cool breeze of the gulf having a nice time. I will be home next month best [-] to all write me a postal or a letter for [-] yours as ever a friend Mrs. Laud [?] [029] circa 1910s
- Two men in white uniforms, Pullman porters [?] [031] circa 1920s
- Portrait of a young girl in a white dress standing on a bench [032] circa 1920s
- Portrait of a woman, Duke photographer, Little Rock, Arkansas [033] circa 1920s
- Portrait of a man sitting with legs crossed, J.E. Purdy & Co. photographer, Boston, Massachusetts [034] circa 1920s
- Portrait of man and woman sitting in chair [035] circa 1920s
- Two women in front of house with picket fence [037] circa 1910s
- Portrait of a young woman, Van Dyke Studio, Oakland, California [038] circa 1920s
- Portrait of three men wearing Shriner fez hats [039] circa 1920s
- Woman standing next to wicker chair in front of house [040] circa 1920s
<table>
<thead>
<tr>
<th>Box 1:2</th>
<th>Baby in white dress sitting on donkey in front yard, legs of woman holding baby crouching behind donkey [043] circa 1920s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1:2</td>
<td>Woman holding baby boy on counter in tailor's shop, four men sitting at sewing machines in the background [044] 1940</td>
</tr>
<tr>
<td>Box 1:2</td>
<td>Portrait of woman with head in cut-out painting of cowgirl with gun holster and lasso [045] circa 1920s</td>
</tr>
<tr>
<td>Box 1:3</td>
<td>Oval portrait of two men in suits, Gentry Studio, Dallas, Texas [046] circa 1920s</td>
</tr>
<tr>
<td>Box 1:2</td>
<td>Sargent Johnson's Forever Free [047] undated</td>
</tr>
</tbody>
</table>