Guide to the Shades of North Oakland Photograph Collection

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Guide to the Shades of North Oakland Photograph Collection

Collection number: MS 99

African American Museum & Library at Oakland
Oakland, California
Processed by: Sean Heyliger
Date Completed: 2016-10-20
Encoded by: Sean Heyliger

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Descriptive Summary
Title: Shades of North Oakland photograph collection
Dates: circa 1888-1999
Collection number: MS 99
Collector: African American Museum & Library at Oakland (Oakland, Calif.)
Collection Size: .75 linear feet (2 boxes)
Repository: African American Museum & Library at Oakland (Oakland, Calif.)
Oakland, CA 94612

Abstract: Shades of North Oakland was a neighborhood photograph collecting project conducted by the African American Museum & Library at Oakland and the Oakland Public Library in July 1999. The project was an outgrowth of a statewide photograph project, Shades of California, that sought to document the daily lives and the historical, political, and cultural contributions of diverse communities in California.

Languages: Languages represented in the collection: English

Access
No access restrictions. Collection is open to the public.

Access Restrictions
Materials are for use in-library only, non-circulating.

Publication Rights
Permission to publish from the Shades of North Oakland Photograph Collection must be obtained from the African American Museum & Library at Oakland.

Preferred Citation
Shades of North Oakland photograph collection, MS 99, African American Museum & Library at Oakland, Oakland Public Library. Oakland, California.

Acquisition Information
Photographs were collected and donated to the African American Museum & Library at Oakland by North Oakland community members at a photograph donation and reproduction clinic conducted at Washington Elementary on July 10-11, 1999.

Processing Information
Processed by Sean Heyliger, Archivist, October 20, 2016.

Biography / Administrative History
Shades of North Oakland was a neighborhood photograph collecting project conducted by the African American Museum & Library at Oakland and the Oakland Public Library in July 1999. The project was an outgrowth of a statewide photograph project, Shades of California, that sought to document the daily lives and the historical, political, and cultural contributions of diverse communities in California. Funding for the project was provided by a $10,000 grant from the Library Services and Technology Act of the California State Library’s Shades of California Program, a statewide extension of the Shades of Los Angeles Project at the Los Angeles Public Library. The mission of the Shades of North Oakland Project was to document the
activities and history of current and former residents of African descent of the North Oakland neighborhood by copying photographs from family albums and private collections. The photographs were reproduced and donors provided details of the history of each donated photograph and their family's migration to California. The reproduction prints and negatives were housed in the collection of the archives of the African American Museum & Library at Oakland and the California State Library.

**Scope and Content of Collection**

The Shades of North Oakland Photograph Collection consists of photographs, negatives, and project files documenting the neighborhood documentation project. The collection is organized into three series: I. Photographs, II. Negatives III. Shades of North Oakland Project Files. The photograph series includes 273 photographic reproductions and is organized by donor. The photographs document the social, religious, educational, business and political activities of African Americans living in North Oakland mostly from the 1940s-1990s. Most of the photographs are family photos taken by family members and document the everyday life of African Americans in North Oakland. A copy negative was created for each image and also included in the collection. The Shades of North Oakland project files consist of donor information sheets, promotional fliers, program agenda, press release, and a training manual for volunteers.

**Arrangement**

Series I. Photographs Series II. Negatives Series III. Shades of North Oakland project files

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

- Oakland (Calif.)--Culture.
- Oakland (Calif.)--Social conditions.
- African Americans--California--Oakland--Social conditions--20th century.

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**Photographs**

**Physical Description:** 273 photographs

**Series Scope and Content Summary**

Includes 273 photographs documenting the activities of African American in North Oakland donated as part of the Shades of North Oakland Project.

**Arrangement**

Arranged by collection donor and then by photograph identification number.

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**Mary Ellen Butler Collection [200]**

Box 1:1   City official swearing in Joshua R. Rose (right) as first black person on the Oakland Recreation Commission [200-001] 1947-09

Box 1:1   Virginia Rose standing with her children (left-right) Virginia Rose, Mary Rose, Richard Rose on sidewalk on 36th St. Oakland, California [200-002] 1945

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Box 1:1   Mary Rose's 7th birthday party, Miss Kimel's class, Durant Elementary School [200-004] 1947-05-08

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Box 1:1   Women crossing the finish line at track meet, St. Augustine Track Team [200-007] 1956-07-08

Box 1:1   Teenage girls seated at dining table (left to right): Cresa Tony Bent, Marceline Harding, Virginia Rose, and Mary Baskerville [200-008] 1956

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<td>Two Eritrean women seated on couch in Eritrean dress celebrating the christening of the woman on the left’s grandson [201-002] 1994</td>
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<td>(Left-right): Najuma Henderson, Nalungo Connely, and Ayisha Knight dressed in their mothers’ clothes on the street at 50th and Telegraph Ave. in Oakland, California [201-003] 1983</td>
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<td>Raye and Julian Richardson, owners of Marcus Books, with their grandchildren on the occasion of their winning the Cowhand Award from the San Francisco Foundation [201-004] 1983</td>
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Luiz Avelion and Darian Avelion Collection [222]

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<td>Ester Avelino, Luiz Avelino, and unidentified friend in front of the Wagon Wheel Reno, Nevada [222-009] 1955-08</td>
</tr>
<tr>
<td>1:16</td>
<td>Luiz Adeline working on house [222-010] undated</td>
</tr>
<tr>
<td>1:16</td>
<td>Jane and Johnny [-] standing in front of house [222-012] circa 1950s</td>
</tr>
<tr>
<td>1:16</td>
<td>Jane and Johnny [-] sitting on front steps of house [222-013] circa 1950s</td>
</tr>
<tr>
<td>1:16</td>
<td>Luiz Avelino and Kenny Avelino in living room at 1068 Stanford Ave. Oakland, California [222-014] undated</td>
</tr>
<tr>
<td>1:16</td>
<td>Ester and Liz Avelino with unidentified friends at the Avelino's home at 1068 Stanford Ave. Oakland, California [222-015] undated</td>
</tr>
<tr>
<td>1:16</td>
<td>Ester and Luiz Avelino sitting on couch at 1068 Stanford Ave. Oakland, California [222-015B] undated</td>
</tr>
<tr>
<td>1:16</td>
<td>Ester and Luiz Avelino (second from right) in backyard with three couples [222-016] undated</td>
</tr>
<tr>
<td>1:16</td>
<td>Ester Avelino and woman standing on front porch steps [222-017] undated</td>
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Fannie Jeffrey Collection [223]

<table>
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<tr>
<th>Box</th>
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<tr>
<td>1:17</td>
<td>Queen Esther Turner and grandson, Sherrad, outside of Queen's Cleaners at 6324 San Pablo Ave. Oakland, California [223-001] circa 1960s</td>
</tr>
<tr>
<td>1:17</td>
<td>Grandchildren Reuben and Robin outside of Queen's Cleaners at 6324 San Pablo Ave. Oakland, California [223-002] circa 1970s</td>
</tr>
<tr>
<td>1:17</td>
<td>Betty Harris, daughter of Queen Turner, next door at Spectrum 5 Records store 6324 San Pablo Ave. Oakland, California [223-003] circa 1970s</td>
</tr>
<tr>
<td>1:17</td>
<td>Horace Turner (owner of Queen's Cleaners) and friends standing on sidewalk in front of Spectrum 5 Records store 6324 San Pablo Ave. Oakland, California [223-004] circa 1985</td>
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Carlton Campbell Collection [225]

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<tr>
<th>Box</th>
<th>Description</th>
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<tr>
<td>1:18</td>
<td>(left-right): Tito Calito, unidentified, Carlton Campbell [225-001] circa 1990s</td>
</tr>
<tr>
<td>1:18</td>
<td>Carlton Campbell's 50th birthday celebration (left-right): Howard Campbell, Carlton Campbell, Aneaha Campbell [225-003] 1999-04-07</td>
</tr>
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Ratha Watkins Collection [226]

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<tr>
<th>Box</th>
<th>Description</th>
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<tbody>
<tr>
<td>1:19</td>
<td>Ratha Watkins studying hair at the Beauty School of Madame Myriam Carange 57 Ave. F.D. Roosevelt, Paris, France [226-001] 1954</td>
</tr>
<tr>
<td>1:19</td>
<td>Ratha Watkins (standing), an instructor at the University of California Berkeley, teaching a class in haircutting at the Hotel California [226-002] 1954</td>
</tr>
<tr>
<td>1:19</td>
<td>Ratha Watkins (standing) and unidentified client attending Fashion Show at Slim Jenkins [226-003] 1956</td>
</tr>
<tr>
<td>1:19</td>
<td>Group photograph of operators of Ratha Watkins' Coeur d' Alene hair salon (left-right): Joyce Stewart, Dolores Margaret Robinson, Z. Stone [226-004] 1952</td>
</tr>
<tr>
<td>1:19</td>
<td>Business meeting (left-right): Dorothy [-], Ratha Gloria Jackson, Casata [-] standing: Mr. Gander, Mr. Gilliam [226-006] undated</td>
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</table>

Carnella Butler Collection [227]
Patti Labelle at Marcus Books on tour for her cookbook [227-001] 1999-05-06
(lef-right): Joel Mason, Rose Mason, Charles Jackson standing across from 5812
Canning St. Oakland, California [227-002] 1997
Kennedy Ricardo standing with her poodle Fur Ball [227-003] 1999
Kennedy Ricardo standing with her poodle Fur Ball [227-004] 1999

Alma Baskervill Collection [228]

Matron’s Guild tea at St. Augustine’s Episcopal Church, pictured: Rev. Baskervill,
Lula Casnares, Willette Smith, Mabel Calhoun, Harriet Smith, Mrs. Boyd Frames,
McGrath Violet Powell [228-001] circa 1950s
Confirmation class photograph at St. Augustine’s Episcopal Church, pictured: Rev.
Baskervill, Bishop Shires, Father Wallace, Bessie Daniels, Anita Baskervill, Miriam
Rogers [228-002] 1955-02-18
Group photograph of members of the St. Augustine’s Episcopal Church Alter Guild
(lef-right): Gladys Turner, Rachel Jackson, Willette Smith (second row): Irene
Hunter, Mary Cannon, Willie Dubuque, Fdela Maynard, Martha Anne Hilliard
[228-003] circa 1950s
(left-right): Alma Baskervill, Anita, Dr. Perkins, Mary [228-004] 1957
Anita Baskervill and friends having party in front of house [228-005] 1948
Alma Baskervill and her father standing next to the family’s automobile [228-006]
1956
Houses and empty lot at corner of 36th St. and West construction for 980 freeway
[228-007] 1962
Mary Ellen Butler and Alma Baskervill in front of house at 740 36th St. [228-007]
1953
St. Augustine’s Episcopal Church Hippo Ball fundraiser (left-right): Alma
St. Augustine’s Episcopal Church Alter Guild (first row, left-right): Virginia Rose,
Gladys Turner, Susan Simmons, Martha Ann Hilliard, Alma Baskervill (second row):
Linda Joseph, Mina Williams, Callie Muter, Elaine Carter, Christina Williams,
Marcella Conley [228-010] 1998
Exterior of St. Augustine’s Episcopal Church, Oakland, California [228-011]
undated
Anita Baskerville dressed as Queen for May Day [228-012] 1950-10-09
Mary Baskervill next to family car parked in front of house on 36th St. Oakland,
California [228-013] undated
Mary Baskervill’s 18th birthday party (left-right): Mary Baskervill, Virginia Rose,
Shirley Redd Lewis, Rosetta Casanares, Cress Bent, Marceline Harding [228-014]
circa 1960s
Trinity Episcopal Parish and St. Augustine’s Episcopal Church plaques outside of
church [228-015] 1996-09-11
Mr. and Mrs. Turner’s 50th wedding anniversary (left-right): Myrtle Turner, Mr.
and Mrs. Turner, Alex Turner, unidentified girl [228-016] 1977
St. Augustine’s Episcopal Church cornerstone ceremony presided over by Bishop
William Nichols [228-017] 1911
Birthday party for Sunday school children at St. Augustine’s Episcopal Church
[228-018] 1950
Boys playing in backyard (left-right): Lionel Wilson, Robin Wilson, George Bagley,
unidentified friend [228-020] circa 1920s

Richard Rose Collection [230]

Durant School class photograph, 29th and West St. Oakland, California, pictured
Richard Rose (second row, 7th from left) [230-001] circa 1940s
| Box 1:22 | Photographs
<table>
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<tr>
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<tbody>
<tr>
<td><strong>Oakland Tribune Newspaper Awards Dinner for paper boys, pictured: Virginia Rose (left), Joshua Rose, Richard Rose, Frances Aurizu, Ed Smith [230-002] 1949-07-20</strong></td>
<td>Group photograph attendees for surprise birthday party for Shirley Redd Lewis at home of William Wurster, Greenwood Terrace, pictured: (front row, left-right) Richard Rose, Ruthy Dean, Mary Ellen Rose, Rosita Casanares Lindow, Rosemary Pigford, Shirley Redd Lewis, Virginia Rose Niles, unidentified, Halland Lasarte, Mary Baskervill, Blanche Vitero Brown, unidentified (second row): Wurster's housekeeper (second left), Charlie Bottom (first from left), Nebby Lous Crawford (8th from left), Celestine Dean (9th from left), Cresa (Toni) Bent Appleby (10th from left), Carol Nelson, unidentified, Tom Myles (third row): Nathaniel Brazil, David Wilson, Marion Hilliard, Leonard Casanares, Earl Robinson, Albert Beadle, Glen Myles [230-003] 1954-07-06</td>
</tr>
<tr>
<td>Box 1:22</td>
<td>Durant School 6th grade class photograph, 29th and West St. Oakland, California, pictured: (top row, right-left), Ronald Cardon, Melvin Powell, Jesse Turner, unidentified, Julian Saenz, Joe Bradley, Clarence Marshall, Richard Rose (second row, left-right): Yokeman Gee, unidentified, unidentified, Diane Perman, Ms. Hartshorn, unidentified, unidentified, George Ylas, Chuck Foscalima, Grover Shetterly (front ro, left-right) Jacquest Ward, Tomyiko Yokuomizo, Jack Maddox, Frank Morgan [230-004] 1946-12</td>
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**Kofi Chakumbele Collection [231]**

| Box 1:23 | (left-right): Kofi Chakumbele, Zelma Alison, Larry Lewis after surprise dinner for Levell Lewis at All Nations Holiness Church Woosley St. Berkeley, California [231-001] 1977 |
| Box 1:23 | (left-right): Viola Rankin, Ola Debois, Levell Lewis, Gladys Lewis, David Lewis, Ivory Dyas at 790 Fairview St. Oakland, California [231-002] 1977 |
| Box 1:23 | (left-right) Teresa Speech, Levell Lewis, Zelma Ellison after surprise dinner for Levell Lewis at All Nations Holiness Church [235-003] 1977 |

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**Josephine Lee Collection [235]**

| Box 1:24 | (left-right): Acie Lee, Josephine Lee, Raymond Ramey, Mary Ramey, James Shepard, Jeanne Shepard following Easter service at St. Augustine's Episcopal Church, Oakland, California [235-001] 1956 |
| Box 1:24 | Guests of the 20th Century Club's formal dance held at the Masonic Auditorium at 30th and Myrtle St. Oakland, California [235-002] 1947 |
| Box 1:24 | Raffle items awarded to attendees of the Beaux Arts Ball held at Ali Baba Ballroom at W. Grand Ave. and Webster St. Oakland, California [235-003] 1960 |
| Box 1:24 | Matson Line cruise ship at San Francisco Port awarding tickets to Hawaii (left-right): Dolores Cruckshank, Josephine Lee, Virginia Simmis [235-005] 1960 |
| Box 1:24 | 20th Century Club formal dance at Masonic Auditorium at 30th and Myrtle St. Oakland, California (left-right): Yvonne Matthews, Jeanette Ali, Josephine Lee, Cora Lee Collins, Leila Brown, Juanita Turner, Freddie Mae Island, Gloria Seward Leona Williams, unidentified, Rita Marion, Bernice [-] [235-006] 1947 |

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**Walter Thompson Collection [236]**

| Box 1:25 | Restaurant owner Connie Williams, founder of Carnaval in San Francisco, honored at Carijama Festival Mosswood Park Oakland, California [236-001] undated |
| Box 1:25 | Avotcha, emcee of Carijama, at Mosswood Park Oakland, California [236-002] 1995 |
| Box 1:25 | Queen of Carijama on parade route, Brazilian Sands group, Foga Na Ropa in background [236-003] 1997 |
| Box 1:25 | Drummer at Carijama Tumani playing conga [236-004] 1998 |
| Box 1:25 | Oakland mayor Jerry Brown addressing crowd of attendees at Carijama at Mosswood Park Oakland, California [236-005] 1998 |
| Box 1:25 | Carijama performers [236-007] circa 1996 |
| Box 1:25 | North Oakland parade during Carijama [236-008] 1998 |
| Box 1:25 | Awaiting start of the Carijama parade in front of Mosswood Park Oakland, California [236-009] 1998 |
| Box 1:25 | Crowd attending Carijama Mosswood Park, Oakland, California [236-010] 1997 |
| Box 1:25 | Vendor booths at Carijama [236-011] 1997 |

### Audrey Robinson Collection [237]

| Box 1:26 | (left-right): Thelma Gibson Radden, Audrey Lucinda Gibson, Lois Gibson Outre Joseph's Photography [237-001] undated |
| Box 1:26 | Peralta Elementary School class photograph, pictured: Audrey Robinson (first row, far left) [237-002] 1923 |
| Box 1:26 | Johnny Ray and cousin standing at bar Sacramento, California [237-003] circa 1890s |
| Box 1:26 | Lucinda Ray Gibson and Lucinda Ray Oakland, California [237-004] circa 1890s |
| Box 1:26 | Living room of William Henry and Lucinda Ray Gibson [237-005] undated |
| Box 1:26 | Portrait of Audrey Gibson, age 2, holding doll [237-007] 1917 |
| Box 1:26 | Ray Family Reunion group posing in front of airplane prior to flying to Honolulu, Hawaii [237-008] 1968 |
| Box 1:26 | Jeri Robinson (seated), Frederick C. Robinson, and Audrey Robinson [237-009] 1948 |
| Box 1:26 | Harry Gibson and wife Lucinda Ray Gibson [237-010] circa 1890s |
| Box 1:26 | Red cap porter Charles Nelson Gibson standing in front of house at 6148 Colby St. Oakland, California [237-011] undated |
| Box 1:26 | Graduation portrait of Thelma Gibson Radden from Wayne State University [237-012] 1942 |
| Box 1:26 | Cast of June Festival play, St. Augustine's Episcopal Church Oakland, California [237-013] circa 1911 |
| Box 1:26 | Wedding portrait of Lois Gibson Oubre in family home at 6148 Colby St. Oakland, California [237-014] 1941-05-18 |
| Box 1:26 | Portrait of Audrey Gibson in pink crepe gown for her debut at Dana's Hall, Grove and Dana St. Berkeley, California [237-015] 1933 |
| Box 1:26 | Portrait of Audrey L. Robinson with her mother, Maude Esther Johnson Gibson [237-016] circa 1918 |
| Box 1:26 | Portrait of Lois Gibson Oubre and Whelmon Oubre's wedding party at family home at 6148 Colby St. Oakland, California (left-right): Charles Nelson Gibson, Maude Esther Gibson, unidentified, Florence Hickerson, Julia Hawkins, Dr. Roberts Robinson (podiatrist), Ernest Oubre [237-017] 1941-05-18 |
| Box 1:26 | Lucinda I. Ray Gibson and Lucinda II Ray [237-018] circa 1890s |
| Box 1:26 | Wedding portrait of Thelma Gibson Radden and husband Carl Radden at family home at 6148 Colby St. Oakland, California (left-right): Charles Nelson Gibson, Maude Esther Gibson, unidentified, Lois Oubre, Whelmon Oubre [237-019] 1942-08-12 |
| Box 1:26 | Portrait of Charles Nelson Gibson [237-020] circa 1888 |

### Jean Langmuir Collection [240]

| Box 1:27 | Oakland Public Library employee Barbara Winfrey Lawson with group of children at Rockridge Branch Library [240-001] 1982 |
| Box 1:27 | Group photograph of golfers [240-005] undated |
Photographs
Viola Dyas Collection [241]

Viola Dyas Collection [241]

Box 1:28
Choir director Herman Harper (front left) and members of the Star Bethel Missionary Baptist Church Choir [241-002] 1952-10-26

Box 1:28
Viola Dyas, Altus Dyas, and Ida Odem (godmother) in yard at 32nd and Filbert St. Oakland, California [241-003] circa 1952

Box 1:28
Portrait of Viola Dyas [241-004] 1955

Box 1:28
(left-right): Mary Robinson, Alice Harage, Louise Roberson, Viola Dyas (front) after church services 2915 Filbert St. Oakland, California [241-005] circa 1953

Box 1:28
Unidentified woman and Dorothy Waldon after church services 28th and Magnolia St. Oakland, California [241-006] 1953

Box 1:28
Louise Roberson in front of house 2915 Filbert St. Oakland, California [241-007] 1943

Box 1:28
Louise Roberson and Theodore Roosevelt Roberson standing in front of automobile [241-008] circa 1940s

Box 1:28
Louise Roberson and A.C. Roberson in front of house at 2915 Filbert St. Oakland, California [241-009] 1943

Box 2:1
Negatives 1999

Physical Description: 1 folder
Series Scope and Content Summary
Includes copy negatives of photographs donated as part of the Shades of North Oakland Project.

Arrangement
Arranged by collection identification number.

Access Note
Access to negatives is restricted. See archivist for details.

Shades of North Oakland project files

Physical Description: 4 folders
Series Scope and Content Summary
Includes press releases, programs, donor information sheets, and a training manual for participants in the Shades of North Oakland Project.

Arrangement
Arranged by format.

Box 1:29
Donor information sheets 1999

Box 2:2
Press release 1999

Box 2:2
Program 1999

Box 2:2
Project flier 1999

Box 2:3
Training manual 1999

Box 2:4