Guide to the Calbert Family Papers

Collection number: MS 109

African American Museum & Library at Oakland
Oakland, California

Processed by:

Date Completed:
01/04/2014

Encoded by:
Sean Heyliger

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Descriptive Summary
Title: Calbert family papers
Dates: 1909-2011
Bulk Dates: 1966-1989
Collection number: MS 109
Creator: Calbert, William E.
Collection Size: .25 linear feet (1 box)
Repository: African American Museum & Library at Oakland (Oakland, Calif.)
Oakland, CA 94612

Abstract: The Calbert family papers include photographs, biographical sketches, and two monographs written by members of the Calbert family. The papers are organized into four series by family member: William E. Calbert, Madlyn W. Calbert, Sadie H. Calbert, and William Riley Calbert. William E. Calbert materials include a biographical sketch, two portraits, and a photograph of his promotion to lieutenant as a U.S. Army chaplain, a biographical sketch of William Riley Calbert written by William E. Calbert, and a letter from librarian Miriam Matthews which includes a reproduction of an undated San Pedro St. YMCA group photograph. Also included in the papers is a monograph, The African American presence: the black chaplain, written by Madlyn W. Calbert; Sadie H. Calbert’s funeral program and self-published book of poetry, My thoughts, my faith, my dreams, and a 1909 greeting card with calendar and photograph from Busch Gardens in Pasadena, California inscribed by William Riley Calbert.

Languages: Languages represented in the collection: English

Access
No access restrictions. Collection is open to the public.

Access Restrictions
Materials are for use in-library only, non-circulating.

Publication Rights
Permission to publish from the Calbert family papers must be obtained from the African American Museum & Library at Oakland.

Preferred Citation
Calbert family papers, MS 109, African American Museum & Library at Oakland, Oakland Public Library. Oakland, California.

Processing Information
Processed by Sean Heyliger, 01/04/2014.

Scope and Content of Collection
The Calbert family papers include photographs, biographical sketches, and two monographs written by members of the Calbert family. The papers are organized by family member into four series: William E. Calbert, Madlyn W. Calbert, Sadie H. Calbert, and William Riley Calbert. William E. Calbert material includes a biographical sketch, two portraits, and a photograph of his promotion to lieutenant as a U.S. Army chaplain, a biographical sketch of William Riley Calbert written by
William E. Calbert, and a letter from librarian Miriam Matthews which includes a reproduction of an undated San Pedro St. YMCA group photograph. Also included in the papers is a monograph by Madlyn W. Calbert, The African American presence: the black chaplain; Sadie H. Calbert’s funeral program and self-published book of poetry, My thoughts, my faith, my dreams; and a 1909 greeting card with calendar and photograph from Busch Gardens in Pasadena, California inscribed by William Riley Calbert.

**Arrangement**


**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

- Calbert family.
- Hackett family.
- African American authors--Poetry.
- Military chaplains--United States--History.
- Pasadena (Calif.)--History--Pictorial works.

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**William E. Calbert**

**Physical Description:** 1 folder

**Series Scope and Content Summary**

Includes a biographical sketch, two portraits, and a photograph of U.S. Army chaplain William E. Calbert's promotion to lieutenant, a biographical sketch of William Riley Calbert written by William E. Calbert, and a letter from librarian Miriam Matthews which includes a reproduction of a San Pedro St. YMCA group photograph.

**Arrangement**

Arranged by format.

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**Box 1:1**

- **Biographical sketch of William E. Calbert circa 1980s**
- **Biographical sketch of William Riley Calbert / William Edward Calbert undated**
- **Letter from Miriam Matthews, re: photograph of San Pedro St. YMCA 1982**
- **Franciscan yearbook, San Francisco State University 1949**
- **“Some perspectives on violence with reference to attitudes, responsibility, possibilities with some church-related concerns: a report,” based on proceedings and presentations at The National Convocation on the Church and Violence in the Nation, Atlanta, Georgia 1969-04-01**

**Box 1:7**

Correspondence 1994-2001

**Speeches**

- **Installation officers for The Association for the Study of African American Life and History (ASALH) 1995-02-12**
- **2011 directory, Carter G. Woodson Chapter The Association for the Study of African American Life and History (ASALH) 2011**

**Photographs**

- **U.S. Army chaplain William E. Calbert promoted to lieutenant by William J. Reiss, Commandant of the U.S. Army Chaplain School [001] 1966**
- **Portrait of William E. Calbert [002] circa 1980s**
- **Portrait of William E. Calbert [003] circa 1960s**
Box 1:2

**Madlyn W. Calbert**

Physical Description: 1 folder

Series Scope and Content Summary


Arrangement

Arranged by format.

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**The African American presence: the black chaplain 1989**

**Sadie H. Calbert**

Physical Description: 1 folder

Series Scope and Content Summary


Arrangement

Arranged by format.

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Box 1:3

**My thoughts, my faith, my dreams 1975**

**Box 1:3**

**Sadie H. Calbert funeral program 1987**

**William Riley Calbert**

Physical Description: 1 folder

Series Scope and Content Summary

Includes a calendar/photograph Busch Gardens greeting card inscribed by William Riley Calbert.

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Box 1:4

**Busch Gardens calendar and photograph card, inscribed: ‘A merry Xmas to Eva from Riley Calbert Pasadena, Cal.’ [004] 1909**