Guide to the Mark Hummel Papers

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Guide to the Mark Hummel Papers

Collection number: MS 223

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Descriptive Summary
Title: Mark Hummel papers
Dates: 1978-2012
Collection number: MS 223
Creator: Hummel, Mark
Collection Size: .25 linear feet (1 box)
Repository: African American Museum & Library at Oakland (Oakland, Calif.)
Oakland, CA 94612
Abstract: The Mark Hummel Papers consist of photographs, blues show flyers, blues music publications, audio recordings, and newspaper clippings documenting the career of blues musician Mark Hummel and the San Francisco Bay Area blues scene in the 1970s-1990s.
Languages: Languages represented in the collection: English
Access
No access restrictions. Collection is open to the public.
Access Restrictions
Materials are for use in-library only, non-circulating.
Publication Rights
Permission to publish from the Mark Hummel Papers must be obtained from the African American Museum & Library at Oakland.
Preferred Citation
Mark Hummel papers, MS 223, African American Museum & Library at Oakland, Oakland Public Library. Oakland, California.
Acquisition Information
Donated by blues musician Mark Hummel to the African American Museum & Library at Oakland on March 30, 2018.
Processing Information
Processed by Sean Heyliger, April 27, 2018.
Biography / Administrative History
Blues musician and songwriter Mark Hummel (1955-) was born on December 15, 1955 in New Haven, Connecticut and grew up in Aliso Village, a public housing project in East Los Angeles, California. At an early age, he was interested and listened to rhythm & blues music on the radio and began playing the harmonica in bands in high school. He began performing as a professional musician after moving to Berkeley, California in 1972, where he performed with Boogie Jake, Sonny Lane, Cool Sadler, and Mississippi Johnny Waters. In 1977, Hummel formed The Blues Survivors with Mississippi Johnny Waters, a blues group that featured many notable blues musicians including Jimmy Bott, June Core, Rusty Zinn, Ronnie James, Chris Masterson, Charles Wheal, Joel Foy, and King of the Hill creator Mike Judge. Over the years, Hummel has toured the United States, Canada, and Europe and recorded with a number of notable musicians including Brownie McGhee, Lowell Fulson, Sue Foley, Charles Brown, and Bob Stroger and performed with The Blues Survivors at the San Francisco Blues Festival, Sonora Blues Festival, Chicago Blues Festival, and King Biscuit Blues Festival. He gained notoriety for founding the Blues
Harmonica Blowout in 1991 which features a veteran lineup of harmonica players with The Blues Survivors. He was
nominated for a Grammy in 2014 for his work performing and producing Blind Pig's Remembering Little Walter and wrote
his autobiography, Big Road Blues: 12 Bars on I-80, documenting his long career on the road as a blues musician.

**Scope and Content of Collection**
The Mark Hummel Papers consist of photographs, blues show flyers, blues music publications, audio recordings, and
newspaper clippings documenting the career of blues musician Mark Hummel and the San Francisco Bay Area blues scene
in the 1970s-1990s. The papers are organized into four series: Series I. Photographs Series II. Blues flyers, Series III.
Newspaper clippings and publications, Series IV. audio recordings. The photographs and blues flyers document the San
Francisco blues community in the 1970s and 1980s and includes flyers for the San Francisco Blues Festival and
performances by John Lee Hooker, Brownie McGhee, Lowell Fulson and Mark Hummel.

**Arrangement**
Series I. Photographs Series II. Blues flyers Series III. Newspaper clippings and publications Series IV. Audio recordings

**Indexing Terms**
The following terms have been used to index the description of this collection in the library's online public access catalog.
Hummel, Mark, 1956-
McGhee, Brownie
Blues Survivors (Musical group)
Blues musicians--California--Oakland
Blues (Music)--California--San Francisco Bay Area
Rhythm and blues music

**Separated Material**
One copy of Mark Hummel's book Big Road Blues-12 Bars on I-80 (2012) was separated from the collection added to the
AAMLO library collection.

**Photographs**
- Physical Description: 11 photographs
- Series Scope and Content Summary
  Photographs taken by photographer Art Lebermann and Janet Hoezel of blues musicians performing.
  - Arrangement
    - Arranged by photograph identification number.

**Box 1:1**
- Dottie Ivory performing on stage [001] 1983
- J.C. Burris (Sonny Terry's nephew) watching President Jimmy Carter on television in his living room [002] circa 1970s
- Sonny Rhodes helping Big Mama Thornton walk on stage at the San Francisco Blues Festival [003] 1978
- Percy Mayfield (center) speaking with unidentified man backstage at the San Francisco Blues Festival [004] 1978
- Mississippi Johnny Waters playing guitar on stage [005] circa 1980s
- Lowell Fulson publicity still [006] undated
- Photo collage of Lowell Fulson at the Apollo [007] 1951
- Cool Papa performing at Larry Blake's [008] 1988-08-01
- Cool Papa publicity still [2 copies] [009] undated
- Duke Jethro publicity still [010] circa 1980s

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Blues flyers

Physical Description: 24 flyers
Series Scope and Content Summary
Twenty four flyers of assorted blues performances in the San Francisco Bay Area in the 1970s-1990s.

Box 1:2
Blues Survivors & Dottie Ivory at Erie's Bar advertisement [song lyrics on back] circa 1980s

Box 1:2
San Francisco Blues Festival program 1978-08-12

Box 1:2
San Francisco Blues Festival program 1980-09-13

Box 1:2
An afternoon of the blues, J.C. Burris, Mississippi Johnny Waters and the Blues Survivors, Bob Kelton, Omar Hakim Khayyam, Sonny Rhodes, Oakland Museum 1979-11-11

Box 1:2
Folk Blues extravaganza Robert Lowery and Virgil Thrasher, Del Ray, Big Al Blake, Mark Hummel and Paris Slim [two copies] 1994

Box 1:2
Southern California Blues Society presents it's 4th anniversary celebration of the blues, Will Geer Theatricum 1986

Box 1:2
Best wishes note from Brownie McGhee 1984-11-18

Box 1:2
A benefit for Mississippi Johnny Waters and Sonny Lane, John Lee Hooker, Charles Musselwhite, and Brownie McGhee at the Omni undated

Box 1:2
California Bay Area blues news by Maria Bainer 1987-07

Box 1:2
Blues activist Dane sings about freedom, Paredon Records 1979-09-26

Box 1:2
Standing at the crossroads Mississippi Johnny Waters

Box 1:2
ELi's Mile High Club 1984-03-10

Box 1:2
3rd Berkeley blues harmonica blowout Ashkenaz [two copies] undated

Box 1:2
Blues the kids can use a benefit featuring Norton Buffalo, Nick Gravenites, Brenda Boykin, Cottonfield Blues Trio, Mark Hummel and Paris Slim Ashkenaz [two copies] undated

Box 1:2
4th Berkeley blues harmonica blowout Ashkenaz undated

Box 1:2
Blue Bear School of Music & Mark Hummel present Blues Workshop series Charlie Musselwhite and Omar Hakim Kayaam undated

Box 1:2
Blue Bear School of Music & Mark Hummel present Blues Workshop series J.C. Burris and Tom McFarland Blues Band undated

Box 1:2
Blue Bear School of Music & Mark Hummel present Blues Workshop series Ron Thompson Trio and Mississippi Johnny Waters and the Blues Survivors undated

Box 1:2
Blue Bear School of Music & Mark Hummel present Blues Workshop series Mark Naftalin and Little Charlie & the Nite Cats undated

Box 1:2
Blue Bear School of Music & Mark Hummel present Blues Workshop series David Berger, Aaron Blumenfeld, and Tom Mazzolini undated

Box 1:2
Blue Bear School of Music & Mark Hummel present Blues Workshop series Little Charlie & the Nite Cats and Mississippi Johnny Waters & the Blues Survivors undated

Box 1:2
San Francisco Neighborhood Art Program free blues concerts Queen Ida and her Zydeco Band, Tom McFarland Blues Band, Bob Lowery, Johnny Waters Blues Band undated

Box 1:2
Geno Skaggs benefit concert Old Waldorf 1978-10-10

Box 1:2
Larry Blake's Last call music calendar 1984-09

Box OM
La Città Restaurant & Bar proudly present Brownie McGhee with the sensational Dottie Ivory & The Blues Survivors [two copies] undated

Newspaper clippings and publications

Physical Description: 1 folder
Series Scope and Content Summary
Assorted blues related newspaper clippings and publications mostly documenting blues musician Mark Hummel's career during the 1980s-1990s.

Box 1:3
Brownie McGhee legendary singer, guitarist, song writer, entertainer extraordinaire and philosopher of the blues, San Francisco Examiner [three copies] 1983-09-12

Box 1:3
Bay Area Blues Letter vol. 2 no. 11 [Brownie McGhee] 1985-02
<table>
<thead>
<tr>
<th>Box 1:3</th>
<th>Detroit women's voice vol. 2 no. 2 1983-05</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1:3</td>
<td>Assorted newspaper clippings 1979-2012</td>
</tr>
</tbody>
</table>

**Audio recordings**

- **Physical Description**: 3 CDs
- **Series Scope and Content Summary**


<table>
<thead>
<tr>
<th>Box 1:4</th>
<th>Clarence “Guitar” Sims' <em>born to sing the blues</em> undated</th>
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<tbody>
<tr>
<td>Box 1:4</td>
<td><em>San Francisco Bay's Best Blues</em> 2002</td>
</tr>
<tr>
<td>Box 1:4</td>
<td>Johnny Dyer with Mark Hummel <em>Rolling Fork Revisted</em> 2004</td>
</tr>
</tbody>
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