Finding Aid for the Alma Flor Ada Paulo Freire Collection 2009.020.r.f

Paulo Freire

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Frank Mt. Pleasant Library of Special Collections and Archives, Leatherby Libraries
03/12/2012
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URL: http://www1.chapman.edu/library/archives/
Language of Material: English
Contributing Institution: Frank Mt. Pleasant Library of Special Collections and Archives, Leatherby Libraries
Title: Alma Flor Ada Paulo Freire collection
creator: Ada, Alma Flor
Identifier/Call Number: 2009.020.r.f
Physical Description: 2009.020.r.f
Date (inclusive): 1989-2003
Language of Material: The materials in this collection are primarily in English. Some of Ada's papers and book reviews are in Spanish.

Scope and Contents
This collection consists of materials pertaining to Alma Flor Ada and her methods of teaching. Included are selected lesson plans, teaching materials, written works by Alma Flor Ada, a selection of papers by three of her students, photographs, misc. ephemera and two VHS tapes of her lectures. Also included are various works and education philosophies of Paulo Freire. Of particular interest is a stick puppet of Paulo Freire that was used as an instructional aide.

Preferred Citation

Conditions Governing Access
This collection is open for research.

Conditions Governing Use
There are no restrictions on the use of this material except where previously copyrighted material is concerned. It is the responsibility of the researcher to obtain all permissions.

Immediate Source of Acquisition
Gift of Alma Flor Ada.

Arrangement
This collection is organized in series by material type.
SERIES 1, CV, Papers and manuscripts
SERIES 2, Teaching materials
SERIES 3, Binders, teaching
SERIES 4, Other faculty publications
SERIES 5, Ephemera
SERIES 6, Photographs
SERIES 7, Media, VHS
SERIES 8, Media, Cassette tapes and slides
SERIES 9, Puppet, Paulo Freire likeness

Biographical / Historical
Alma Flor Ada, Professor Emerita at the University of San Francisco, devoted her life to advocacy for peace by promoting a pedagogy oriented to personal realization and social justice. A former Radcliffe Scholar at Harvard University and Fulbright Research Scholar, she is an internationally renowned speaker and the author of numerous children’s books of poetry, narrative, folklore and nonfiction. She is also the author of a book of memoirs, two novels for adults, several professional books for educators and a wealth of educational materials. Alma Flor Ada was awarded the American Education Research Association [AERA] Hispanic Issues Award for Research in Elementary, Secondary and Post-secondary Education and the California Association for Bilingual Education [CABE] Life Long Award.

(information retrieved from http://almaflorada.com/about/ on September, 7, 2010)

Subjects and Indexing Terms
Sociology of education
Popular education -- Philosophy
Education -- Philosophy.
<table>
<thead>
<tr>
<th>Carton</th>
<th>Description</th>
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| 1      | **CV, papers, book reviews and manuscripts 1996-2000**  
Physical Description: 0.5 Linear Feet (1 box)  
Scope and Contents:  
This series contains Alma Flor Ada’s curriculum vitae which is dated February 14, 1990. Also included are various publications of Alma Flor Ada including articles, book reviews, and her thesis. One work of particular interest is Ada’s writings and notes for the Colloquium on Education Transformation for Social Liberation.  
Subjects and Indexing Terms:  
Ada, Alma Flor  
Freire, Paulo |
| 6      | **Teaching materials 1972-1991**  
Physical Description: 3 Linear Feet (3 boxes)  
Scope and Contents:  
This folder contains materials used by Alma Flor Ada in her lectures and classes. Also contains lesson plans, class notes and class readings.  
Subjects and Indexing Terms:  
Critical pedagogy.  
Ada, Alma Flor  
Ada, Alma Flor  
Freire, Paulo |
| 6, 5, 4 | **Teaching binders 1994-2000**  
Physical Description: 3 Linear Feet (3 boxes)  
Scope and Contents:  
These binders contain teaching material and lesson plans used in the classroom by Ada. Binders are labeled “Colloquium on Education Transformation for Social Liberation” (1994) and “Critical Pedagogy” (2000).  
Subjects and Indexing Terms:  
Critical pedagogy.  
Ada, Alma Flor  
Freire, Paulo |
| 6, 1 | **Other faculty publications**  
Physical Description: 1 Linear Feet  
Scope and Contents:  
This series consists of other faculty publications whose work was influenced by Ada, Freire, and pedagogical theories. |
| 9, 8, 10, 7 | **Students work 1999-2003**  
Physical Description: 3 Linear Feet (3 boxes)  
Scope and Contents:  
This series contains several theses written by past student of Ada. All deal with aspects of Freire’s pedagogical theories.  
Subjects and Indexing Terms:  
Ada, Alma Flor |
carton 5  **Ephemera 1995-1999**
- **Physical Description:** (1 folder)
- **Scope and Contents**
  This folder contains 10 copies of the "Chronicle" newsletter, one catalog of books by Alma Flor Ada and one piece of a manila envelope with mailing address.

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carton 5  **Photographs July 2001**
- **Physical Description:** (1 folder)
- **Scope and Contents**
  This folder contains 2 images of Alma Flor Ada with graduating students.
- **Subjects and Indexing Terms**
  Ada, Alma Flor

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carton 3  **Media, cassette tapes and slides 1975-1991**
- **Physical Description:** 1 Linear Feet(171 cassettes tapes, and slides)
- **Scope and Contents**
  This series contains cassette tape recordings of discussions, lectures, interviews, and notes of Ada's work. These tapes range from 1975-1991. The slides are from the Spanish reading series "Hagamos Caminos", which is a series of workbooks used to promote language and concept development and incorporated both text and illustrations. The slides are not dated.
- **Subjects and Indexing Terms**
  Critical pedagogy.
  Ada, Alma Flor

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carton 11  **Media, VHS 1989-1993**
- **Physical Description:** 1 Linear Feet(42 VHS cassette tapes)
- **Scope and Contents**
  This series contains 42 VHS tapes which feature lectures of Ada. This includes such lectures as "Issues on Participatory Research" from 1989. Some recordings feature Ada ineracting with and answering questions from students. Some of these VHS tapes feature other faculty lectures, including Dr. Torres-Guzman lecturing on transformative education in 1993.
Puppet, Paulo Freire likeness

Physical Description: 2 Linear Feet (1 oversize box)

Scope and Contents

This large stick puppet with a papier-mâché head was used by Prof. Alma Flor Ada in her classroom instruction dealing with Freire. It is a likeness of Freire (note: glasses are missing).

From Alma Flor Ada: "This puppet was created by Julia Marshall, art professor at San Francisco State University, at the time she was a doctoral student at the School of Education, International Multicultural Education, University of San Francisco.

Following the Transformative Education principle of using art and creativity while constructing knowledge, Julia set up an original interview with Paulo Freire as a presentation for one of Dr. Alma Flor Ada’s courses.

Julia selected sections of recordings by Freire and created a tape that would answer very appropriately with Paulo’s recorded words a set of questions. She placed the puppet she had handcrafted on a chair and sat across from it. Whenever she asked a question, another student hidden from the class, would play the appropriate answer from the tape.

Since no-one had any knowledge of what she was planning to do, she created quite a bit of expectation by setting several posters announcing Paulo Freire’s presence at the class set time. It was all so cleverly done that numerous students from other courses showed up believing they would indeed see Paulo Freire.

The puppet sat for several years at my office. Although I do miss its company, I’m delighted to have it be at the Paulo Freire Archives at Chapman University."

Subjects and Indexing Terms

Ada, Alma Flor
Freire, Paulo