Finding Aid for the Audrey Arellanes bookplate collection 2009.038.r

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Frank Mt. Pleasant Library of Special Collections and Archives, Leatherby Libraries
11/01/2011
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URL: http://www1.chapman.edu/library/archives/
**Language of Material:** English

**Contributing Institution:** Frank Mt. Pleasant Library of Special Collections and Archives, Leatherby Libraries

**Title:** Audrey Arellanes bookplate collection

**Source:** Arellanes, Audrey Spencer

**Identifier/Call Number:** 2009.038.r

**Physical Description:** 2.6 Linear Feet (6 box-folders, 12 boxes)

**Date (inclusive):** 19th to 20th century

**Abstract:** This collection contains a large number of bookplates and publications dealing with the study and collection of bookplates compiled by Audrey Arellanes.

**Language of Material:** The majority of materials in this collection are in English but a significant portion are also in Danish, German and French.

**Separated Materials**
The reference library component of this collection has been individually cataloged and can be found by searching the Leatherby Libraries catalog. Perform an advanced search for "Arellanes Bookplate Collection" to retrieve a list of titles.

**Immediate Source of Acquisition**
This collection was purchased from Lorson's Books and Prints in 2009.

**Scope and Contents**
This collection consists of the large and eclectic personal collection of bookplates and material dealing with the production, history and art of bookplates compiled by Audrey Spencer Arellanes (1920-2005).

1551 Specimens, Bookplates and Plate Proofs
68 Plates, printing, copper and steel bookplate
237 Books, Bookplate

**Conditions Governing Access**
This collection is open for research.

**Conditions Governing Use**
There are no restrictions on the use of this material except where previously copyrighted material is concerned. It is the responsibility of the researcher to obtain all permissions.

**Preferred Citation**
[Identify item], Audrey Arellanes Bookplate Collection (2009.38.r), Frank Mt. Pleasant Library of Special Collections and Archives, Chapman University, CA.

**Arrangement**
This collection is arranged by subject, artist, sponsor, material type and alphabetically:

Series 1, Subject A
Series 2, Subjects B-C
Series 3, Subjects D-E
Series 4, Subjects F-H
Series 5, Subjects I-N
Series 6, Subjects O-P
Series 7, Subjects R-Z
Series 8, Oversize bookplates
Series 9, Miscellaneous notable bookplates
Series 10, Bookplates on detached book boards
Series 11, Engraved copper and steel printing plates

**Biographical / Historical**
Audrey Spencer Arellanes (1920-2005) was born in Wyoming, but made her career and life in California. Arellanes ran the American Society of Bookplate Collectors and Designers for 30 years. She also edited and arranged its yearbooks, wrote and published the newsletter "Bookplates in the News" and was author of Bookplates: A selective Annotated Bibliography of the Periodical Literature, 1971.

**Subjects and Indexing Terms**
Series 1, Subject A 1700-1988

Physical Description: (1 box-folder)

Adler Family Collection 1932-1959

Physical Description: (7 sleeves)
Scope and Contents
36 bookplates created for the Franz and Leta Adler by various artists including Tim West and G. Wimmer.
Subjects and Indexing Terms
Bookplates -- Collectors and collecting.
Arellanes, Audrey Spencer
Adler, Franz

Alexander, W. W. (Artist) 1918-1941

Physical Description: (13 sleeves)
Scope and Contents
13 bookplates created by W. W. Alexander for various patrons.
Subjects and Indexing Terms
Alexander, W. W. (Will Winton)

Animals 1900-1950

Physical Description: (3 sleeves)
Scope and Contents
13 animal- themed bookplates created by various artists between the years 1900- 1950. Of particular note is a bookplate of William Andrews Clark, Jr. billionaire and founder of the LA Philharmonic.
Subjects and Indexing Terms
William Andrews Clark Memorial Library. University of California Los Angeles

Architectural 1909-1946

Physical Description: (4 sleeves)
Scope and Contents
20 architecturally- themed bookplates created by various artists.
Subjects and Indexing Terms
Bookplates -- Collectors and collecting.

Arellanes Shop and Collection 1973

Physical Description: (1 sleeve)
Scope and Contents
6 bookplates belonging to bookplate collector Audrey Arellanes.
Armorial 1700-1929
Physical Description: (41 sleeves)
Scope and Contents
241 armorial bookplates broken into 5 subseries.

General Armorial 1710-1879
Physical Description: (18 sleeves)
Scope and Contents
110 armoral bookplates created by various artists from the dates 1710-1879.

Institutional Armorial
Physical Description: (3 sleeves)
Scope and Contents
5 armorial bookplates created for various institutions, including colleges and libraries.

Miscellaneous Armorial 1805-1929
Physical Description: (4 sleeves)
Scope and Contents
18 miscellaneous armorial bookplates. These include unnamed bookplates and those with unknown patrons.

Motto Armorials 1766-1813
Physical Description: (4 sleeves)
Scope and Contents
22 nameless bookplates that feature latin mottos.

Notable Armorial 1700-1818
Physical Description: (12 sleeves)
Scope and Contents
86 armorial bookplates belonging to notable historical figures. Of particular note are bookplates belonging to Franklin and Jon Hamilton.

Art Deco 1934-1988
Physical Description: (9 sleeves)
Scope and Contents
36 art deco bookplates from various artists.

Artist's Own Bookplates 1932-1958
Physical Description: (6 sleeves)
Scope and Contents
21 bookplates done by various artists for themselves. Of particular note are bookplates created by Norman Kent and Betty Powers.
Art Nouveau 1903-1940

Physical Description: (4 sleeves)
Scope and Contents
16 bookplates in the Art Nouveau style, done by various artists.

Series 2, Subject B-C

Baer, Carlyle S. (Collector) 1710-1790

Physical Description: (39 sleeves)
Scope and Contents
54 bookplates belonging to the collector Carlyle S. Baer.
Subjects and Indexing Terms
Baer, Carlyle S.

Bauer, Hermann (Artist) 1919-1923

Physical Description: (2 sleeves)
Scope and Contents
3 bookplates by the artist Hermann Bauer for various patrons.
Subjects and Indexing Terms
Bauer, Hermann

Bayros, Marquis Franz von (Artist)

Physical Description: (1 sleeve)
Scope and Contents
2 bookplates done by the artist Marquis Franz von Bayros. Of particular note is one created for the bookplate artist William R. A. Hays.
Subjects and Indexing Terms
Bayros, Marquis Franz von

Benson, Charles (Collector)

Physical Description: (1 sleeve)
Scope and Contents
2 bookplates created for the collector Charles A. Benson, both decorated in the armorial style.
Subjects and Indexing Terms
Benson, Charles

Berner, Kurt (Artist) 1922-1924

Physical Description: (1 sleeve)
Scope and Contents
3 bookplates created by the artist Kurt Berner.
Subjects and Indexing Terms
Berner, Kurt
Biblical 1847-1927

Physical Description: (3 sleeves)
Scope and Contents
8 bookplates sharing a biblical theme. These include scenes of the adoration, Pieta, and Adam and Eve.
Subjects and Indexing Terms
Bible.

Bird, Elisha Brown (Artist) 1891-1907

Physical Description: (4 sleeves)
Scope and Contents
20 bookplates by the artist Elisha Brown Bird. This includes many institutional plates, for example, one for the Massachusetts Institute of Technology Library.
Subjects and Indexing Terms
Bird, Elisha Brown

Blackburn, Oscar Taylor (Artist)

Physical Description: (1 sleeve)
Scope and Contents
2 bookplates by the artist Oscar Taylor Blackburn.
Subjects and Indexing Terms
Blackburn, Oscar Taylor

Blake, Sara Eugenia (Collector) 1800-1900

Physical Description: (12 sleeves)
Scope and Contents
31 bookplates collected by Sara Eugenia Blake.
Subjects and Indexing Terms
Blake, Sara Eugenia

Children's Bookplates/ Themes 1923-1983

Physical Description: (2 sleeves)
Scope and Contents
11 children's bookplates done by various artists. These include storybook themes, toys, etc.

Classical Scenes 1900-1960

Physical Description: (5 sleeves)
Scope and Contents
10 bookplates featuring classical subjects, done by various artists. These include classical sculpture, such as David, Greco-Roman gods, etc.
**Series 2, Subject B-C**

**Cole, Alphaeus and Timothy (Artists) 1895-1935**
- **Physical Description:** (4 sleeves)
- **Scope and Contents**
  4 bookplates done by Alphaeus and Timothy Cole.
- **Subjects and Indexing Terms**
  Cole, Alphaeus

**Series 3, Subject D-E**

**Crispin, Angela S. (Collector) 1970-1985**
- **Physical Description:** (1 sleeve)
- **Subjects and Indexing Terms**
  Crispin, Angela S.

**De Koster, Elly (Artist) 1821-1857**
- **Physical Description:** (1 sleeve)
- **Scope and Contents**
  2 bookplates created by the artist Elly de Koster.
- **Subjects and Indexing Terms**
  De Koster, Elly

**De Maier, Louis (Artist)**
- **Physical Description:** (1 sleeve)
- **Scope and Contents**
  2 bookplates by the artist Louis de Maier.
- **Subjects and Indexing Terms**
  De Maier, Louis

**Diamond, Edward and Elizabeth (Collector) 1900-1940**
- **Physical Description:** (53 sleeves)
- **Scope and Contents**
  147 bookplates belonging to the collectors Elizabeth and Edward Diamond.
- **Subjects and Indexing Terms**
  Diamond, Elizabeth

**Doheny, Estelle**
- **Physical Description:** (3 sleeves)
- **Scope and Contents**
  18 bookplates belonging to the collector Estelle Doheny. Of particular note is the majority of the bookplates which are unique, leather bookplates.
- **Subjects and Indexing Terms**
  Doheny, Estelle
D.S. Harding Bookplate Collection 1928

Physical Description: (3 sleeves)
Scope and Contents
7 bookplates belonging to the collector D.S. Harding (in bad condition).
Subjects and Indexing Terms
Harding, D. S.

Egyptian

Physical Description: (2 sleeves)
Scope and Contents
4 bookplates done in an Egyptian style, featuring either the Sphinx or Nefertiti.

Ercolini, Mary Alice (Collector)

Physical Description: (3 sleeves)
Scope and Contents
14 bookplates belonging to the collector Mary Alice Ercolini. Of particular note, are three done in the Art Deco style.
Subjects and Indexing Terms
Ercolini, Mary Alice

Evans, John W.

Physical Description: (1 sleeve)
Scope and Contents
2 bookplates created by the artist John W. Evans for Alice Ritchie and Elizabeth and Edmund Pope.
Subjects and Indexing Terms
Evans, John W.

Erotica, misc. 1923-1990

Physical Description: (18 sleeves)
Scope and Contents
65 bookplates created by various artists with erotica themes.

Equestrian 1929

Physical Description: (2 sleeves)
Scope and Contents
4 bookplates by various artists featuring an equestrian theme.

Ex Libris Occultis 1926

Physical Description: (1 sleeve)
Scope and Contents
1 bookplate of Ex Libris Occultis done in 1926.

box-folder F-H

Series 4, Subject F-H
Fisher, William Edgar (Artist) 1902-1947
Physical Description: (35 sleeves)
Scope and Contents
73 bookplates created by the artist William Edgar Fischer for various collectors.
Subjects and Indexing Terms
Fischer, William Edgar

Fleissig, Vitezlav (Artist) 1827-1833
Physical Description: (3 sleeves)
Scope and Contents
8 bookplates done by the artist Vitezlav Fleissig between 1827-1833.
Subjects and Indexing Terms
Fleissig, Vitezlav

Foliage 1951
Physical Description: (2 sleeves)
Scope and Contents
9 misc. bookplates with a floral/natural theme.

Foreign Countries
Physical Description: (4 sleeves)
Scope and Contents
16 bookplates from various foreign countries. These include Russian, Chinese, and German bookplates.

French, Edwin Davis (Artist) 1890-1908
Physical Description: (22 sleeves)
Scope and Contents
67 bookplates created by the artist Edwin Davis French. The majority are done in the armorial style.
Subjects and Indexing Terms
French, Edwin Davis

Gelbke (Artist) 1923
Physical Description: (2 sleeves)
Scope and Contents
3 bookplates created by the artist Gelbke and done an expressionistic style.
Subjects and Indexing Terms
Gelbke
**Harding, Dorothy Sturgis (Artist) 1938-1946**

Physical Description: (23 sleeves)
Scope and Contents
49 bookplates created by the artist Dorothy Harding Sturgis, many of which are institutional plates.
Subjects and Indexing Terms
Sturgis, Dorothy Harding

**Harrod, Stanley (Artist) 1915-1921**

Physical Description: (2 sleeves)
Scope and Contents
6 bookplates created by the artist Stanley Harrod, done for various patrons.
Subjects and Indexing Terms
Harrod, Stanley

**Heroux, B. (Artist)**

Physical Description: (1 sleeve)
Scope and Contents
2 bookplates created by the artist B. Heroux, both featuring classical figures.
Subjects and Indexing Terms
Heroux, B.

**Hnizdovsky (Artist) 1972-1983**

Physical Description: (4 sleeves)
Scope and Contents
15 bookplates created by the artist Hnizdovsky. All of them are very minimalist and symbolic.
Subjects and Indexing Terms
Hnizdovsky

**Hopson, W. F. (Artist) 1896-1915**

Physical Description: (2 sleeves)
Scope and Contents
8 bookplates created by William Fowler Hopson between 1896 and 1915.
Subjects and Indexing Terms
Hopson, William Fowler

**Huber, Ernest (Artist)**

Physical Description: (3 sleeves)
Scope and Contents
9 bookplates created by Ernest Huber.
Subjects and Indexing Terms
Huber, Ernest
Institutional Bookplates, misc. 1850-1950

Physical Description: (9 sleeves)
Scope and Contents
47 bookplates created for various institutions, including UCLA Library, Stanford University, and University of Chicago Library.

J. B. (Artist) 1940

Physical Description: (1 sleeve)
Scope and Contents
3 bookplates created by John Barrymore.
Subjects and Indexing Terms
Barrymore, John

Johnson, Fridolf (Collector)

Physical Description: (1 sleeve)
Scope and Contents
5 bookplates created for various patrons, including The Salome Collection and The Mermaid Press.
Subjects and Indexing Terms
Johnson, Fridolf

Jones, Dan Burne (Artist)

Physical Description: (3 sleeves)
Scope and Contents
8 bookplates created in the Art Deco style.
Subjects and Indexing Terms
Jones, Dan Burne

Kalaschnikow, Anatoli (Artist) 1975-1987

Physical Description: (4 sleeves)
Scope and Contents
10 bookplates created in the Art Deco style.
Subjects and Indexing Terms
Kalaschnikow, Anatoli

Kobiliha, F. (Artist)

Physical Description: (1 sleeve)
Scope and Contents
4 bookplates done in a similar style featuring classical nudes in a vast landscape.
Subjects and Indexing Terms
Kobiliha, F.
Kroll, Anthony F. (Artist) 1971-1974

Physical Description: (2 sleeves)
Scope and Contents
9 bookplates created by Anthony S. Kroll for various patrons.
Subjects and Indexing Terms
Kroll, Anthony F.

Landscape

Physical Description: (4 sleeves)
Scope and Contents
20 miscellaneous bookplates with a common landscape theme.

Leather Bookplates

Physical Description: (1 sleeve)
Scope and Contents
12 small leather bookplates belonging to various patrons, including Paul Francis Webster and Carl Adolph Kroch.

Libraries/ Books

Physical Description: (4 sleeves)
Scope and Contents
24 bookplates sharing a common "book" or "library" theme.

Lindsay, Lionel (Artist) 1912

Physical Description: (1 sleeve)
Scope and Contents
3 bookplates created by the artist Lionel Lindsay.
Subjects and Indexing Terms
Lionel, Lindsay

Lippoczy Family (Collectors)

Physical Description: (4 sleeves)
Scope and Contents
19 bookplates collected by the Lippoczy Family.
Subjects and Indexing Terms
Lippoczy

Louis, Robert (Artist)

Physical Description: (3 sleeves)
Scope and Contents
25 medieval- themed bookplates by the artist Robert Louis.
Subjects and Indexing Terms
Louis, Robert
Lux, Richard (Artist)

Physical Description: (1 sleeve)
Scope and Contents
2 bookplates created by the artist Richard Lux, both featuring classical nude figures.
Subjects and Indexing Terms
Lux, Richard

MacDonald, A. N. (Artist) 1915

Physical Description: (1 sleeve)
Scope and Contents
3 bookplates created by A. N. MacDonald for various patrons.
Subjects and Indexing Terms
MacDonald, A. N.

MacDonald, T. (Artist) 1875

Physical Description: (2 sleeves)
Scope and Contents
6 identical bookplates by the artist T. MacDonald for Raymond Peringer.
Subjects and Indexing Terms
MacDonald, T.

Matubishi, Tazuo (Collector)

Physical Description: (2 sleeves)
Scope and Contents
5 bookplates collected by the artist Tazuo Matsubishi, done in an Art Deco style.
Subjects and Indexing Terms
Matubishi, Tazuo

Midlo, Charles (Collector) 1954

Physical Description: (1 sleeve)
Scope and Contents
2 bookplates collected by Charles Midlo, with fairytale themes.
Subjects and Indexing Terms
Midlo, Charles

Military Bookplates, misc. 1898-1901

Physical Description: (1 sleeve)
Scope and Contents
3 military themed bookplates created by various artists.
Series 5, Subject I- N

Monogram/ Plain

Physical Description: (2 sleeves)
Scope and Contents
11 miscellaneous bookplates done in a plain, monogram, or framed style.

Morrill Family

Physical Description: (1 sleeve)
Scope and Contents
2 bookplates created for members of the Morrill Family.
Subjects and Indexing Terms
Morrill

Narrative

Physical Description: (1 sleeve)
Scope and Contents
4 miscellaneous bookplates featuring narrative themes.

Naval

Physical Description: (3 sleeves)
Scope and Contents
14 miscellaneous bookplates featuring a naval theme.

Notables 1800-1950

Physical Description: (11 sleeves)
Scope and Contents
15 bookplates that belonged to notable figures in history. Of particular note are plates belonging to Woodrow Wilson and Eleanor Roosevelt.

Nudes 1900-1950

Physical Description: (3 sleeves)
Scope and Contents
11 miscellaneous bookplates with a common theme of nude figures.

Papukchiev (Collector)

Physical Description: (1 sleeve)
Scope and Contents
2 bookplates that belonged to the collector Papukchiev.
Subjects and Indexing Terms
Papukchiev
Pearson, Ralph M. (Artist)

Physical Description: (1 sleeve)
Scope and Contents
2 bookplates by the artist Ralph M. Pearson.
Subjects and Indexing Terms
Pearson, Ralph M.

Pictorial 1800s

Physical Description: (2 sleeves)
Scope and Contents
5 miscellaneous bookplates done in the pictorial armorial style.

Pierson, P. Roach (Artist)

Physical Description: (5 sleeves)
Scope and Contents
10 bookplates created by the artist P. Roach Pierson.
Subjects and Indexing Terms
Pierson, P. Roach

Portraits

Physical Description: (3 sleeves)
Scope and Contents
12 miscellaneous portrait style bookplates.

Posthumous Bookplates

Physical Description: (1 sleeve)
Scope and Contents
1 bookplate belonging to Albert Warren Stearns, Jr. created after his death.

Rath, Mary E. 1913

Physical Description: (4 sleeves)
Scope and Contents
8 bookplates created by the artist Mary E. Rath.
Subjects and Indexing Terms
Rath, Mary E.

Rehn, Walter (Artist)

Physical Description: (10 sleeves)
Scope and Contents
20 bookplates created by the artist Walter Rehn for various patrons.
Subjects and Indexing Terms
Rehn, Walter
Rider, Charles J. (Artist)

Physical Description: (1 sleeve)
Scope and Contents
8 bookplates created by the artist Charles J. Rider for various patrons.
Subjects and Indexing Terms
Rider, Charles J.

Ruzicka, Rudolph (Artist)

Physical Description: (1 sleeve)
Scope and Contents
2 small, undated bookplates by the artist Rudolph Ruzicka.
Subjects and Indexing Terms
Ruzicka, Rudolph

Sabattini, Gino (Collector) 1936-1939

Physical Description: (1 sleeve)
Scope and Contents
4 bookplates collected by Gino Sabattini, 2 of which are in the art deco style.
Subjects and Indexing Terms
Sabattini, Gino

Sauer, W. (Artist) 1916-1930

Physical Description: (1 sleeve)
Scope and Contents
3 bookplates by the artist W. Sauer created for various patrons.
Subjects and Indexing Terms
Sauer, W.

Schafferandor Konyve

Physical Description: (1 sleeve)
Scope and Contents
2 bookplates featuring the name of two member of the Konyve Family.

Scientific/ Celestial 1916-1927

Physical Description: (1 sleeve)
Scope and Contents
4 miscellaneous bookplates of a scientific/ celestial theme.
Smith, Sidney L. (Artist) 1880-1935

Physical Description: (12 sleeves)
Scope and Contents
59 bookplates created by the artist Sidney L. Smith for various patrons. These include an In Memoriam Bookplate for Charles William Sherborn and institutional bookplates.
Subjects and Indexing Terms
Smith, Sidney L.

Soder, Alfred (Artist) 1913-1919

Physical Description: (2 sleeves)
Scope and Contents
4 bookplates created by Alfred Soder for various patrons.
Subjects and Indexing Terms
Soder, Alfred

Spenceley, Frederick (Artist) 1898-1908

Physical Description: (4 sleeves)
Scope and Contents
15 bookplates created by the artist Frederick Spenceley for various patrons.
Subjects and Indexing Terms
Spenceley, Frederick

Stone, Reynolds (Artist)

Physical Description: (1 sleeve)
Scope and Contents
2 simple bookplates created by Stone Reynolds for John Sparrow and Eugene M. Ettenberg.
Subjects and Indexing Terms
Reynolds Stone

Symbolic 1950

Physical Description: (3 sleeves)
Scope and Contents
8 miscellaneous bookplates featuring a symbolic theme.

Tiffany & Co. (Artists)

Physical Description: (1 sleeve)
Scope and Contents
3 Tiffany & Co. bookplates done in armorial style.
Subjects and Indexing Terms
Tiffany & Co.
Uchida Family (Collectors) 1990-1992

Physical Description: (4 sleeves)
Scope and Contents
13 bookplates belonging to the Uchida Family of collectors.

Von Rossum, W. J. J. (Collector) 1930-1969

Physical Description: (4 sleeves)
Scope and Contents
19 bookplates collected by W. J. J. Von Rossum.
Subjects and Indexing Terms
Von Rossum, W. J. J.

Washington, George

Physical Description: (2 sleeves)
Scope and Contents
3 bookplates that belonged to President George Washington.
Subjects and Indexing Terms
Washington, George

Webb, James E. (Artist) 1934

Physical Description: (1 sleeve)
Scope and Contents
2 bookplates created by the artist James E. Webb.
Subjects and Indexing Terms
Webb, James E.

Weigel, Otto (Artist)

Physical Description: (1 sleeve)
Scope and Contents
2 bookplates created by Otto Weigel.
Subjects and Indexing Terms
Weigel, Otto

Weinek, Hermine (Artist)

Physical Description: (1 sleeve)
Scope and Contents
3 bookplates created by the artist Hermine Weinek.
Subjects and Indexing Terms
Weinek, Hermine
Wyatt, Leo (Artist)

Physical Description: (4 sleeves)
Scope and Contents
25 bookplates created by the artist Leo Wyatt. All of them share a common theme of simple, named bookplates.

Subjects and Indexing Terms
Wyatt, Leo

Youem Kingson 1946-1949

Physical Description: (1 sleeve)
Scope and Contents
2 bookplates by the artist Youem Kingson (sp?).

Series 8, Oversize bookplates

Physical Description: (1 box)

American Society of Bookplate Collectors and Designers 1925

Physical Description: (1 folder)
Scope and Contents
17 copies of the American Society of Bookplate Collectors and Designers bookplate.

French, Edwin Davis 1894-1903

Physical Description: (1 folder)
Scope and Contents
4 bookplates by the artist Edwin Davis French.

Rath, Mary E. 1897

Physical Description: (1 folder)
Scope and Contents
3 bookplates belonging to Mary E. Rath.

Series 9, Miscellaneous notable bookplates

Physical Description: (1 Box)
Scope and Contents
3 full bookplates, of particular note is one belonging to Woodrow Wilson. In addition, This includes one small collection of tiny bookplates belonging to Audrey Arellanes.

Series 10, Bookplates on detached book boards

Physical Description: (1 Box)
Scope and Contents
5 miscellaneous bookplates on covers.

Series 11, Engraved copper and steel printing plates
Box H

**Blake, Sara Eugenia engraved plates 1950-1959**

- Physical Description: (1 Box)
- Scope and Contents
  - 7 copper bookplates by the artist Sara Eugenia Blake.
- Subjects and Indexing Terms
  - Blake, Sara Eugenia

Box A-G

**Harding, Dorothy Sturgis engraved plates 1921-1946**

- Physical Description: (7 boxes)
- Scope and Contents
  - 52 copper and steel bookplates created by the artist Dorothy Sturgis Harding.
- Subjects and Indexing Terms
  - Harding, Dorothy Sturgis

Box I

**Miscellaneous copper and steel plates**

- Physical Description: (1 Box)
- Scope and Contents
  - 5 miscellaneous copper and steel bookplates with unknown artists and dates.