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## Finding Aid for Bob Stockton Film Poster Collection 2011.065.r

Finding aid prepared by Andrew Young



Frank Mt. Pleasant Library of Special Collections and Archives, Leatherby Libraries

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11/17/2011

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**Title:** Bob Stockton Film Poster Collection

**Identifier/Call Number:** 2011.065.r

**Contributing Institution:** Frank Mt. Pleasant Library of Special Collections and Archives, Leatherby Libraries

**Language of Material:** English

**Storage Unit:** 2

**Storage Unit:** 1

**Storage Unit:** 1

**Physical Description:** 2.0 Linear feet(2 boxes, 1 tube)

**Date (inclusive):** 1940-1999

**Fragile Posters:** 303. Days of Heaven, One sheet, ©1978 Paramount Pic. fragile. 304. The Emigrants, One sheet, ©1972 WB, Notes: fragile, some tearing at folds and seams, pin-holes in corners, "BEST PICTURE OF THE YEAR" placard glued to front, "604" written on back w/ sharpie and has bled through to the front of the poster. 305. The Lords of Flatbush, One sheet, ©1974 Columbia, fragile, tape at virtually every fold and corner, tape removed leading to tearing in top-left (when facing) corner, tearing at middle-left edge. 306. All the President's Men One sheet, ©1976 WB. fragile; esp. at folds, pin holes and corners. 307. One Day in the Life of Ivan Denisovich, One sheet, ©1970 Cinema Releasing Corp. fragile, significant tearing at folds especially in the middle, multiple pin holes at corners, tape on back seems in order to reinforce pin holes, blue stamping and pencil writing on back, general browning throughout. 308. The Sailor Who Fell from Grace with the Sea, One sheet "A", ©1976 AVCO Embassy, fragile, someone tried to tape something over the rating on the front and it's only been partially removed, blue stamping on back, black crayon writing on back, large piece of tape in upper left-hand corner on back. 309. The Sand Pebbles, One sheet, ©1966 20th Cent-Fox, fragile, moderate wear and browning around edges, staple/pin holes at corners, pencil writing in bottom right-hand corner on front, red stamping and pencil writing on back. 310. Big Jake, One sheet, ©1971 Cinema Center Films, fragile, tears at center vertical fold, blue stamping on back w/ finger prints as well. 311. Becket, One sheet, ©1964 Paramount, fragile, holes at corners, a lot of wear around the edges and tape on back at folds, blue stamping on back. 312. Young Winston, One sheet style "B", ©1972 Columbia, fragile, pin holes at corners, moderate wear at folds. 313. Jaws, One sheet, ©1975 Universal, fragile, tape at folds on front and back, tearing at top and bottom-right corners.

**Location note:** Leatherby Libraries

**Abstract:** A collection of film posters spanning the latter half of the 20th century and featuring multiple genres.

**Language of Materials note:** The majority of materials in this collection are in English. For cases where materials are in a foreign language, a note has been made in the genre series for that item.

**Preferred Citation note**

[identify item], Bob Stockton Film Poster Collection (2011.65.r), Frank Mt. Pleasant Library of Special Collections and Archives, Chapman University, CA.

**Conditions Governing Use note**

There are no restrictions on the use of this material except where previously copyrighted material is concerned. It is the responsibility of the researcher to obtain all permissions.

**Conditions Governing Access note**

This collection is open for research.

**Separated Materials note**

If any materials are separated from the main body of the collection, a note has been made in the series covering that item's genre.

**Biographical/Historical note**

This collection of film posters was donated by the Bob (Robert) Stockton Family Trust.

**Arrangement note**

This collection is arranged into series by genre and is alphabetized.

**Scope and Contents note**

This collection includes film posters of various sizes (predominantly one-sheet style posters) and three souvenir film magazines/books spanning most of the latter half of the 20th century. Includes 313 posters in total.

Carton 1 contains one-sheet style film posters. Carton 2 contains three souvenir film magazines/books. Tube 1 contains various double sided film posters.

**Subjects and Indexing Terms**

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Stockton, Bob, (Robert)  
Action and adventure -- Films  
Biography -- Films  
Comedy -- Films  
Coming-of-age -- Films  
Concert -- Films  
Crime -- Films  
Detective and mystery -- Films  
Disaster -- Films  
Double feature -- Films  
Drama -- Films  
Epic -- Films  
Film -- Documentary  
Film posters  
Horror -- Films  
Motion picture posters  
Movie posters  
Musical -- Films  
Romance -- Films  
Romantic comedy -- Films  
Science fiction -- Films  
Spy -- Films  
Superhero -- Films  
Thriller -- Films  
War -- Films  
Western -- Films

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Tube 1

**Posters, Comedy 1940-1989****Language of Material:** English**Physical Description:** (54 Posters)**Language of Materials note:** The majority of materials in this series are in English with the exception of the 1940 "Il Grande Dittatore" poster which is in Italian.**Scope and Contents note**

This series contains 54 posters. Highlights include an original bus-stop style poster for Charlie Chaplain's "The Great Dictator." The poster is from Italy, 1940.

29. Il Grande Dittatore (The Great Dictator)—Bus Stop—1940 —Notes: Poster is written in Italian, feat. Charlie Chaplain and Paulette Goddard

30. The Revenge of the Pink Panther—Window Card—©1978 United Artists—Notes: Printed 1981, Topps Chewing Gum ed.

31. Animal House—Window Card—1978 Universal Pictures—Notes: Printed 1981, Topps Chewing Gum ed.

32. Smokey and the Bandit—Window Card—©1977 Universal Pictures—Notes: Printed 1981, Topps Chewing Gum ed.

33. Diner—One sheet—©1982 MGM

34. DC Cab—One sheet—©1983 Universal City Pic.—Notes: Pin-holes @ corners

35. The Classic Comedians—One sheet—©Janus Films—Notes: three comedy movies presented in one program (The Marx Bros' Room Service, WC Fields' The Fatal Glass of Beer and Charlie Chaplin's The Vagabond), pin-holes @ corners

36. Movie Movie—One sheet—©1978 Warner Bros.

37. Modern Times—One sheet—©1978 United Artists—Notes: Re-release of original 1930s film, tape on corners on back, tear at top of poster (small), yellowing at folds, blue stamping on back

38. My Bodyguard—One sheet—©1980 20th Cent.-Fox—Notes: Pin holes @ corners

39. The Great Dictator—one sheet—©1972 Columbia Pic.—Notes: 1978 re-release of 1940 film

40. The Bad News Bears—One sheet—©1976 Paramount—some yellowing @ folds

41. Attack of the Killer Tomatoes—one sheet—©1978 NAI Entertainment—pin holes @ corners

42. Animal Crackers—one sheet—©1974 Paramount—1974 re-release of 1930 Marx Bros. film, general yellowing, interesting history behind the re-release.

43. Love and Death—one sheet—©1975 United Artists

44. Monty Python's Life of Brian—one sheet style "B"—©1979 HandMade Films/WB—some marking along edges

45. Monty Python's Life of Brian—one sheet—©1979 HandMade Films/WB

46. Airplane!—one sheet—©1980 Paramount—pin holes @ corners, general browning

47. The Cheap Detective—One sheet style "B"—©1978 Columbia—mult. Pin holes @ corners, some browning along edges

48. Real Life—one sheet—©1979 Paramount

49. Revenge of the Pink Panther—one sheet—©1978 UA—pin holes @ corners

50. Play it Again, Sam—one sheet—©1972 Paramount

51. 9-5—one sheet—1980 20th Cent.-Fox

52. My Favorite Year—one sheet—©1982 MGM—pin holes @ corners, tear at upper-left corner, bottom-left corner dog-eared

53. Murder by Death—one sheet—©1976 Columbia—mult. Pin holes @ corners

54. The Muppet Movie—one sheet—©1979 Associated Film Dist.—pin holes @ corners

55. Blazing Saddles—one sheet—©1974 WB—pin holes @ corners

56. 1941—one sheet—©1971 Columbia/Universal

57. Oh, God!—one sheet—©1977 WB—pin holes @ corners, pencil writing on back

58. Silent Movie—one sheet—©1976 20th Cent.-Fox—pin holes @ corners, pretty heavy fading @ folds

59. I Ought to Be in Pictures—one sheet—©1982 20th Cent.-Fox

60. Hooper—one sheet style "C"—©1978 WB—pin holes @ corners

61. High Anxiety—one sheet—1977 20th Cent.-Fox—pin holes @ corners

62. Tommy Boy—rolled—1995 Paramount Pictures.

63. Monty Python and the Holy Grail—30x40—©1975 EMI—mult. pin holes @ corners, small



Tube 1

**Posters, Science Fiction 1972-1999****Language of Material:** English**Physical Description:** (25 Posters)**Language of Materials note:** The majority of materials in this series are in English with the exception of the "Star Wars Episode 1: The Phantom Menace" poster which is in Spanish.**Scope and Contents note**

This series contains 25 posters and three promotional booklets:

1. Starlog-Magazine—#35, June, 1980—©1980 LIFE Magazines
2. Star Wars-Premiere Souvenir Book—©1977 20th Century-Fox
3. Star Wars Episode I: The Phantom Menace—Official Souvenir Magazine—©1999 Lucasfilm Ltd.
4. Star Wars Episode I: The Phantom Menace—International Spanish One Sheet Style "B"—©1999 Lucasfilm Ltd.—rolled, reverse printed
5. Star Wars: The Empire Strikes Back—Advance One Sheet—©1979 Lucasfilm Ltd.
6. Star Wars: The Empire Strikes Back—One Sheet, Style B—©1979 Lucasfilm Ltd.
7. Star Wars—One sheet, Style A—©1977 20th Century-Fox
8. Star Wars—One sheet, Style D—©1978 20th Century-Fox
9. Close Encounters of the Third Kind: The Special Edition—One sheet—©1980 Columbia Pictures—Notes: Not original film, special re-release with extended scenes
10. Close Encounters of the Third Kind—One Sheet—©1977 Columbia Pic.
11. Logan's Run—one sheet—©1976 MGM—crayon, pencil writing on back, looks like at some point there was a sticker (or something else?) affixed over the top of the rating box and in the bottom-right corner; evidenced by excessive yellowing in both spots
12. Alien—one sheet—©1979 20th Cent.-Fox—pin holes at corners, some browning along edges
13. Cloak and Dagger—one sheet—©1984 -staple holes/tears along edges, tear top-center @ vert. fold, adhesive or paint splattered in bottom-left quad.
14. Quest for Fire—one sheet—1981 20th Cent.-Fox—some wear @ folds
15. Capricorn One—one sheet—1978 WB—yellowing around edges
16. Battlestar Gallactica—one sheet "B"—1978 Universal—pin holes @ corners
17. Silent Running—one sheet—©1972 Universal—pin holes @ corners, tear along top edge, blue stamping on back
18. Blade Runner—one sheet—©1982 WB—pin holes @ corners
19. Star Trek: The Motion Picture—one sheet—©1979 Paramount—pin holes @ corners
20. Star Trek II: The Wrath of Khan—one sheet—©1982 Paramount—pin holes @ corners
21. Saturn 3—one sheet—©1980 Associated Film Distribution—pin holes @ corners
22. King Kong—one sheet—©1977 Paramount—pin holes @ corners
23. Rollerball—one sheet—©1975 UA—pin holes @ corners, blue stamping on back, general browning, some tearing @ folds
24. Iceman—one sheet—1984 Universal—pin holes @ corners
25. Tron—one sheet—1982 Disney—pin holes @ corners
26. Westworld—one sheet—1973 MGM—pin holes @ corners, general browning, black pen on back
27. The Final Countdown—one sheet—1980 UA—pin holes @ corners
28. Star Wars Episode I: The Phantom Menace—rolled—©1999 Lucasfilm Ltd.

**Separated Materials note**

The majority of materials for this series are contained with the rest of the posters featured in the collection. However, the "Star Wars Episode I: The Phantom Menace" Spanish one sheet is rolled and contained in the tube with other rolled posters of mixed genres. Also, the souvenir magazines/books are contained by themselves in a separate box.

**Subjects and Indexing Terms**

Science fiction — Films

Tube 1

**Posters, Crime 1968-1985**

**Language of Material:** English

**Physical Description:** (11 Posters)

**Scope and Contents note**

This series contains 11 posters:

84. The Godfather Part II—One sheet—©1974 Paramount Pictures & The Coppola Co.

85. The Enforcer—One sheet—©1976 WB

86. The Driver—One sheet—©1978 20th Cent.-Fox

87. McQ—one sheet—©1974 WB—Notes: Hand prints and writing on back, pin holes @ corners, yellowing @ folds & some tearing, heavy stamping in lower right-hand corner.

88. Stick—one sheet—©1985 Universal—staple holes @ corners

89. Serpico—one sheet—©1972 Paramount—light browning @ edges

90. The Thomas Crown Affair—one sheet—©1968 UA—a couple corners are dog-eared, blue stamping on back, majority of the poster is white but since it's been folded some of the pink ink from the bottom has bled onto the parts of the poster where it was folded onto white

91. The French Connection—one sheet—©1971 20th Cent.-Fox—general wear, blue and black stamping on back

92. Executive Action—one sheet—©1973 National General Pictures—general browning, pin holes @ corners

93. Escape from Alcatraz—one sheet ©1979 Paramount—pin holes @ corners, faded/scratched spot in middle-left front of poster

94. Les Misérables—rolled ©1998 TriStar—poster torn at edges.

**Subjects and Indexing Terms**

Crime -- Films

Tube 1

**Posters, Romance 1965-1980**

**Language of Material:** English

**Physical Description:** (Seven Posters)

**Scope and Contents note**

This series contains seven posters:

95. Gone with the Wind—One Sheet—©1970 MGM

96. The Blue Lagoon—Window Card—©1980 Columbia Pictures—Notes: Printed 1981, Topps Chewing Gum ed., Some minor tearing at folds

97. The Electric Horseman—One sheet—©1979 Columbia Pictures

98. Dr. Zhivago—One sheet—©1965 MGM

99. Days of Heaven—One sheet—©1978 Paramount Pic.—Notes: Fragile

100. Love Story—one sheet—©1970 Paramount—moderate crinkling throughout, pin holes @ corners, blue stamping on back, minor fraying along edges, some tearing @ folds

101. Ice Castles—one sheet—©1978 Columbia

**Subjects and Indexing Terms**

Romance -- Films

Tube 1

**Posters, Coming-of-Age 1973-1979**

**Language of Material:** English

**Physical Description:** (Six Posters)

**Scope and Contents note**

This series contains six posters:

102.American Graffiti—One sheet—©1973 Universal Pictures—Notes: Fragile, some tearing

103.Corvette Summer—One sheet, Style “A”—©1978 MGM

104.More American Graffiti—One Sheet “A”— ©1979 Universal

105.American Graffiti is Back—one sheet—©1978 Universal—pin holes at corners, staple holes along margins, some tearing in top-left (when facing) quarter

106.Big Wednesday—one sheet—©1978 WB—pin holes @ corners

107.Breaking Away— one sheet --©1979 20th Cent.-Fox.

**Subjects and Indexing Terms**

Coming-of-age -- Films

Tube 1

**Posters, Superhero 1978-1983**

**Language of Material:** English

**Physical Description:** (Three Posters)

**Scope and Contents note**

This series contains three posters:

108.Superman: The Movie—Window Card—©1978 WB & DC Comics—Notes: Printed in 1981, Topps Chewing Gum Ed.

109.Superman—one sheet—©1978 WB & DC Comics—pin holes @ corners

110.Superman III—one sheet—1983 WB & DC Comics—pin holes @ corners

**Subjects and Indexing Terms**

Superhero -- Films



Tube 1

**Posters, Drama 1968-1984****Language of Material:** English**Physical Description:** (60 Posters)**Scope and Contents note**

This series contains 60 posters:

- 111.Equus—One sheet—©1977 United Artists
- 112.E.T.: The Extraterrestrial—One sheet—©1982 Universal City Studios
- 113.The Emigrants—One sheet—©1972 WB—Notes: Fragile, some tearing at folds and seams, pin-holes in corners, "BEST PICTURE OF THE YEAR" placard glued to front, "604" written on back w/ sharpie and has bled through to the front of the poster
- 114.The Emigrants—One sheet—©1972 WB—Notes: Pin-holes/tears at corners, tape attached to corners on back
- 115.The Day of the Locust—one sheet—©1974 Long Road Productions
- 116.Coming Home—one sheet—©1978 United Artists
- 117.The Man from Snowy River—one sheet—©1982 20th Cent.-Fox—Notes: pin holes @ corners
- 118.The Man from Snowy River—one sheet—©1982 20th Cent.-Fox—features an advertisement for the Sheraton/Pan-Am Poetry contest on top of poster.
- 119.Midnight Express—one sheet—©1978 Columbia Pic.—Notes: pin holes @ corners
- 120.Anne of the Thousand Days—One sheet style "D"— ©1970 Universal—multi. Staple holes/tears @ corners, some tearing at folds
- 121.An Officer and a Gentleman—one sheet—©1982 Paramount
- 122.The Lords of Flatbush—one sheet—©1974 Columbia—Fragile, tape at virtually every fold & corner, tape removed leading to tearing in top-left (when facing) corner, tearing at middle-left edge
- 123.All the President's Men—one sheet—©1976 WB—fragile; esp. @ folds, pin holes @ corners
- 124.Amadeus—one sheet—©1984 Orion Pictures—pin holes @ corners, some wear along horiz. Folds
- 125.Charly—one sheet—©1968 Cinerama—pin holes @ corners, tearing @ folds, blue stamping & pencil on back
- 126.The Champ—one sheet—©1979 MGM—pin holes @ corners, some wear @ folds
- 127.Rocky—one sheet style "B"—1977 UA—"Academy Awards" ed., pin holes @ corners, minor wear/browning @ folds
- 128.Promises in the Dark—one sheet—©1979 Orion—pin holes @ corners
- 129.Night Crossing—one sheet—©1982 Buena Vista Distribution—pin holes @ corners
- 130.Network—one sheet—©1976 MGM
- 131.The Natural—one sheet—©1984 TriStar—pin holes @ corners, top- and bottom-left corners dog-eared
- 132.Caravans—one sheet—©1978 Universal
- 133.Brubaker—one sheet—©1980 20th Cent.-Fox
- 134.Bronco Billy—one sheet—©1980 WB
- 135.Barry Lyndon—one sheet—©1975 WB—the "litho copyright" is stamped on the front w/ red ink: not printed on, red stamping on back
- 136.On Golden Pond—one sheet—©1981 Universal—pin holes @ corners, some browning @ folds esp. on back
- 137.One Day in the Life of Ivan Denisovich—one sheet—©1970 Cinema Releasing Corp.—Fragile, significant tearing @ folds esp. in the middle, mult. pin holes @ corners, tape on back seems in order to reinforce pin holes, blue stamping & pencil writing on back, general browning throughout
- 138.One Flew Over the Cuckoo's Nest—one sheet—©1975 UA—moderate browning @ folds
- 139.Saturday Night Fever—one sheet—©1977 Paramount—pin holes @ corners, this has gotten wet at some point and is a little wrinkled because of it.

- 140.Only When I Laugh—one sheet style "B"—©1981 Columbia—pin holes @ corners 9
- 141.The Sailor Who Fell from Grace with the Sea—one sheet "A"— ©1976 AVCO Embassy—fragile, someone tried to tape something over the rating on the front and it's only been partially removed, blue stamping on back, black crayon writing on back, large piece of tape in upper left-hand corner on back
- 142.Kramer vs. Kramer—one sheet—©1979 Columbia—pin holes @ corners

Tube 1

**Posters, War 1966-1982****Language of Material:** English**Physical Description:** (19 Posters)**Scope and Contents note**

This series contains 19 posters:

172.The Eagle has Landed—One sheet—©1977 Columbia Pictures—Notes: some tearing around edges, "Opening Soon" poster

173.The Boat (Das Boot)—One sheet—©1982 Bavaria Atelier GMBH—Notes; Pin-holes, red-ink fingerprints on front and back

174.Cross of Iron—One sheet—©1977 AVCO/Embassy Pic.

175.Midway—one sheet—©1976 Universal—Notes: pin holes @ corners

176.Apocalypse Now—one sheet—©1979 UA

177.Apocalypse Now—Advance one sheet—©1979 UA—pin holes @ corners

178.The Bridge at Remagen—one sheet—©1969 UA—tape on top corners, bottom corners torn, blue stamping on back, general browning

179.A Bridge Too Far—one sheet style "B"—©1980 WB—pin holes @ corners

180.A Bridge Too Far—one sheet—©1980 WB—pin holes @ corners

181.The Big Red One—one sheet—©1980 UA—pin holes @ corners, tear in bottom-left quadrant below middle fold w/tape holding in place on back

182.The Battle of the Bulge—one sheet—1966 WB—blue stamping on back

183.The Sand Pebbles—one sheet—©1966 20th Cent-Fox—fragile, moderate wear and browning around edges, staple/pin holes @ corners, pencil writing in bottom right-hand corner on front, red stamping and pencil writing on back.

184.Kagemusha—one sheet—©1980 20th Cent.-Fox

185.Voyage of the Damned—one sheet—©1976 Avco Embassy

186.The Wild Geese—one sheet—©1978 Allied Artists

187.Gallipoli—one sheet—©1981 Paramount

188.Hanover Street—one sheet—©1979 Columbia

189.Is Paris Burning?—one sheet—©1966 Paramount—bottom right corner was dog-eared at some point, blue stamping on back

190.Saving Private Ryan—rolled—©1998 Paramount.

191.Good Morning Vietnam—One sheet—©1987 Touchstone Pictures—minor tearing.

**Subjects and Indexing Terms**

War -- Films

Tube 1

**Posters, Detective and mystery 1974-1980****Language of Material:** English**Physical Description:** (Four Posters)**Scope and Contents note**

This series contains four posters:

192.Death on the Nile—Advance One Sheet—©1978 Paramount Pictures—Notes: Two tears @ middle-left edge of poster and above "Paramount" logo in bottom-right corner, some wear along folds

193.The Mirror Crack'd—One sheet—©1980 Columbia Pictures

194.Chinatown—one sheet—©1974 Paramount—pin holes @ corners

195.Murder on the Orient Express—one sheet—©1974 Paramount—pin holes @ corners, "5-" written in pencil in bottom-right corner

**Subjects and Indexing Terms**

Detective and mystery -- Films

Tube 1

**Posters, Western 1939-1980****Language of Material:** English**Physical Description:** (18 Posters)**Language of Materials note:** The majority of materials in this series are in English except the "Ombre Rosse" ("Stagecoach") poster which is in Italian.**Scope and Contents note**

This series contains 18 posters:

196. John Wayne and the Cowboys—One Sheet—©1971 Warner Bros.—Notes: Tape on back, heavily worn at folds, pin-holes @ all four corners and worn along edges
197. Comes a Horseman—One sheet—©1978 United Artists—Notes: Frayed along folds
198. The Missouri Breaks—Advance One sheet—©1976 UA—Notes: pin holes @ corners
199. The Long Riders—Advance One Sheet—©1980 UA
200. Chisum—one sheet—1970 WB—wear/tearing at folds, blue stamping/pencil on back
201. Butch & Sundance: The Early Days—©1979 20th Cent.-Fox—pin holes @ corners, diagonal folds @ left-center of poster
202. Butch Cassidy and the Sundance Kid—©1973 20th Cent.-Fox—"Four Academy Award" version, pin holes @ corners, dog ear at lower-right corner, general yellowing
203. Buffalo Bill and the Indians, or Sitting Bull's History Lesson—one sheet—©1976 UA—pin holes @ corners, some browning
204. Big Jake—one sheet-©1971 Cinema Center Films—fragile, tears at center vert. fold, blue stamping on back w/ finger prints as well
205. Bite the Bullet—one sheet—©1975 Columbia—mult. pin holes @ corners, thumbprint in top-right corner, some adhesive tearing in bottom right quadrant
206. The Shootist—one sheet—©1976 Paramount—pin holes @ corners, brown mark @ top-left corner on front
207. Ombre Rosse (Stagecoach)—one sheet—©1939 Columbus Film—pin holes @ corners, uncertain that this is an actual 1939 one sheet or if it's possibly a later remake, poster is in Italian
208. The Last Hard Men—one sheet—©1976 20th Cent.-Fox—"5—" written in pencil in bottom right corner on front
209. Jeremiah Johnson—one sheet style "C"— ©1972 WB—tape on back, light fingerprints on front, minor browning at creases
210. Rooster Cogburn (...and the Lady)—one sheet—©1975 Universal—"5" written in pencil in bottom right corner of front
211. When the Legends Die—one sheet—1972 20th Cent.-Fox—mult. pin holes @ corners, tape on back @ corners, general browning, pretty heavy wear
212. The White Buffalo—one sheet—1977 UA
213. Heaven's Gate—advance one sheet—1980 UA—pin holes @ corners

**Subjects and Indexing Terms**

Western -- Films

Tube 1

**Posters, Biography 1964-1980**

**Language of Material:** English

**Physical Description:** (14 Posters)

**Scope and Contents note**

This series contains 14 posters:

214.Mary Queen of Scots—one sheet—©1971 Universal—Light yellowing @ folds, writing/stamping on back

215.American Hot Wax—one sheet—©1978 Paramount—yellowing @ edges, pin holes

216.MacArthur—one sheet—©1977 Universal—red pen, pencil and black crayon writing on back, “Québec Bureau de Surveillance du Cinéma” approval sticker affixed to bottom-right (when facing) quarter

217.Chapter Two—one sheet—©1979 Columbia

218.Raging Bull—one sheet—©1980 UA—pin holes @ corners

219.Patton—one sheet—©1970 20th Cent.-Fox—staple holes @ corners

220.Papillon—one sheet—1973 Allied Artists Pictures Corp.—pin holes along edges/corners

221.The Buddy Holly Story—one sheet style “B”— ©1978 Columbia

222.Bound for Glory—one sheet—©1976 UA—pin holes @ corners, general browning

223.Becket—one sheet—©1964 Paramount—Fragile. Holes @ corners, a lot of wear around the edges and a ton of tape on back at folds, blue stamping on back

224.Tom Horn—one sheet—©1980 WB

225.The Finest Hours—one sheet—©1964 Columbia—printing has bled through to the back, red stamping on back

226.Elizabeth—rolled--©1998 Universal Pictures.

227.Michael Collins—rolled--©1996 WB.

228.Gorillas in the Mist—rolled--©1988 Universal Pictures.

**Subjects and Indexing Terms**

Biography -- Films

Tube 1

**Posters, Disaster 1974-1978**

**Language of Material:** English

**Physical Description:** (Five Posters)

**Scope and Contents note**

This series contains five posters:

229.Avalanche—one sheet—©1978 New World Pic.—Pin holes @ corners

230.The Cassandra Crossing—one sheet—©1976 AVCO/Embassy Pictures—general yellowing, wear @ folds

231.The Swarm—one sheet—©1978 WB—pin holes @ corners, general browning

232.The Towering Inferno—one sheet—1974 20th Cent.-Fox—pin holes @ corners, “5” written in pencil in bottom right corner on front

233.Gray Lady Down—one sheet—1978 Universal—there is a black paint smear over what I would assume is the rating box, blue stamping on back

**Subjects and Indexing Terms**

Disaster -- Films

Tube 1

**Posters, Action and Adventure 1965-1981****Language of Material:** English**Physical Description:** (25 Posters)**Scope and Contents note**

This series contains 25 posters:

234.Arabian Adventure—one sheet—©1979 EMI Films

235.Clash of the Titans—adv. One sheet—©1981 MGM—torn at top-right corner, bottom- and top-left corners adhered together at one point: damaged, looks to me that the corners were taped to a surface at some point and although the tape is removed they are either damaged or still have some adhesive on them, at some point got water on top-right corner: wrinkling

236.Raise the Titanic—one sheet—©1980 Associated Film Distribution—pin holes @ corners

237.Raiders of the Lost Ark—one sheet—©1981 Paramount—pin holes @ corners, something adhesive on the middle-right side of the image.

238.The Black Stallion—one sheet style "A"— ©1979 UA—light browning

239.Sorcerer—one sheet—©1977 Universal-Paramount—pin holes @ corners, really weird way of being folded up

240.Khartoum—one sheet—©1966 UA—mult. pin holes @ corners, blue stamping on back, red ink writing on back

241.Babe—rolled—1995 Universal.

242.The Wind and the Lion—one sheet—1975 MGM—pin holes @ corners, tape on back @ corners, general browning

243.The Flight of the Phoenix—one sheet—1965 20th Cent.-Fox—blue stamping and black pen on back.

244.Twister—rolled—1996 WB.

245.Jurassic Park—rolled—1993 Universal.

246.Jurassic Park—rolled—Style B--1993 Universal.

247.The Mask of Zorro—rolled— 1998 TriStar.

248.Die Hard 2—rolled— 1990 20th Cent.-Fox.

249.Dick Tracy —rolled— 1990 Touchstone Pictures.

250.Alive —rolled— 1993 Paramount Pictures.

251.Christopher Columbus: The Discovery—rolled— 1992 WB.

252.Tarzan—rolled— 1999 Disney.

253.The Jungle Book—rolled— 1994 Disney.

254.Armageddon—rolled— 1998 Touchstone pictures.

255.Mighty Joe Young—rolled—1998 Disney.

256.Mortal Kombat—rolled—1995 New Line.

257.Crimson Tide—rolled—1995 Hollywood Pictures.

258.Magic in the Water—rolled—1995 Tri-Star Pictures.

259.Raiders of the Lost Ark—one sheet—1981 Paramount—Spanish language

**Subjects and Indexing Terms**

Action and adventure -- Films

Tube 1

**Posters, Horror 1974-1982****Language of Material:** English**Physical Description:** (Four Posters)**Scope and Contents note**

This series contains four posters:

260.The Amityville Horror—one sheet—©1979 American International Pictures—pin holes @ corners, some browning @ folds, minor wear along edges

261.Poltergeist—one sheet—©1982 UA—pin holes @ corners, red ink spilled on back

262.The Shining—one sheet—©1980 WB—this is a pre-release poster and reads “Coming this Summer” across the top

263.The Exorcist—one sheet—©1974 WB—pin holes @ corners, some general browning

**Subjects and Indexing Terms**

Horror -- Films

Tube 1

**Posters, Romantic Comedy 1977-1979****Language of Material:** English**Physical Description:** (Four Posters)**Scope and Contents note**

This series contains four posters:

265.Manhattan—one sheet—©1979 UA—pin holes @ corners

266.A Little Romance—one sheet—©1979 WB—pin holes @ corners, tape on back @ corners

267.The Goodbye Girl—one sheet—1977 WB—pin holes @ corners, sticker on front reads “Song: Goodbye Girl,”

268.Forget Paris—rolled—1995 Castle Rock Entertainment.

**Subjects and Indexing Terms**

Romantic comedy -- Films

Tube 1

**Posters, Concert/Musical 1975-1984****Language of Material:** English**Physical Description:** (11 Posters)**Scope and Contents note**

This series contains 11 posters:

269.The Last Waltz—one sheet—©1976 UA—pin holes @ corners

270.All that Jazz—one sheet—©1979 20th Cent.-Fox/Columbia—pin-holes @ corners, browning @ edges

271.New York, New York—one sheet style “B”— ©1977 UA—pin holes @ corners

272.The Song Remains the Same—one sheet—©1976 WB—pin holes @ corners, some pencil markings on back

273.No Nukes—one sheet—©1980 WB—pin holes @ corners

274.Sgt. Pepper’s Lonely Hearts Club Band—one sheet “B”— ©1978 Universal—pin holes @ corners

275.Sgt. Pepper’s Lonely Hearts Club Band—one sheet “C”— ©1978 Universal

276.Tommy—one sheet—©1975 Columbia—pin holes @ corners

277.Grease—advance one sheet—©1978 Paramount—pin holes @ corners, general browning

278.Footloose—one sheet—©1984 Paramount—pin holes @ corners

279.Fame—advance one sheet—©1980 MGM

**Subjects and Indexing Terms**

Concert -- Films

Musical -- Films

Tube 1

**Posters, Spy 1969-1977****Language of Material:** English**Physical Description:** (Three Posters)**Scope and Contents note**

This series contains three posters:

280.Moonraker—one sheet—©1979 UA—pin holes @ corners

281.The Spy Who Loved Me—one sheet—©1977 UA—pin holes @ corners

282.On Her Majesty's Secret Service—one sheet style "B"— ©1969 UA—pin holes @ corners, some general browning @ edges, blue stamping &amp; pencil on back

**Subjects and Indexing Terms**

Spy -- Films

Tube 1

**Posters, Epic 1959-1981****Language of Material:** English**Physical Description:** (Three Posters)**Scope and Contents note**

This series contains three posters. Highlights include an original one sheet style poster for Ben Hur.

283.Reds—one sheet—©1981 Paramount—pin holes @ corners, some wear @ folds

284.1900—one sheet—©1977 Paramount—pin holes @ corners

285.Ben Hur—one sheet—©1959 MGM—red stamping on back. Looks to be an original, not a reprint

**Subjects and Indexing Terms**

Epic -- Films

Tube 1

**Posters, Documentary 1972-1983****Language of Material:** English**Physical Description:** (Eight Posters)**Scope and Contents note**

This series contains eight posters:

286.The Ra Expeditions—one sheet—©1974 Universal—re-release of '71 original, pin holes @ corners, red crayon/pencil writing on back

287.The Kids are Alright—one sheet—©1979 New World Pictures—pin holes @ corners

288.The Right Stuff—one sheet—©1983 WB—pin holes @ corners

289.That's Entertainment, Part II—one sheet style "B"— ©1976 MGM—"300" written on front in pencil

290.The Grey Fox—one sheet—©1982 Manson International—pin holes @ corners

291.The Great American Cowboy—one sheet—©1974 Rainbow Adventure Films—pin holes @ corners, title written on back in pen and marker

292.Young Winston—one sheet style "B"— ©1972 Columbia—fragile, pin holes @ corners, moderate wear @ folds

293.On Any Sunday—one sheet ©1971 Cinema 5—pin holes @ corners

**Subjects and Indexing Terms**

Film -- Documentary

Tube 1

**Posters, Thriller 1974-1979**

**Language of Material:** English

**Physical Description:** (Six Posters)

**Scope and Contents note**

This series contains six posters:

294.The China Syndrome—one sheet—©1979 Columbia

295.The Parallax View—one sheet—©1974 Paramount—staple holes @ corners

296.Black Sunday—one sheet—©1976 Paramount—pin holes @ corners, general yellowing, brown splotches scattered on front

297.Twilight's Last Gleaming—one sheet—©1977 Allied Artists/Lorimar—pin holes @ corners

298.Jaws—one sheet—©1975 Universal—fragile, tape @ folds on front and back, tearing @ top & bottom-right corners

299.Jaws 2—one sheet—©1978 Universal

**Subjects and Indexing Terms**

Thriller -- Films

Tube 1

**Posters, Caper 1973**

**Language of Material:** English

**Physical Description:** (One Poster)

**Scope and Contents note**

This series contains one poster, an original one sheet style poster from the caper film The Sting.

300.The Sting—one sheet—1973 Universal—pin holes @ corners, general browning

**Subjects and Indexing Terms**

Caper -- Films

Tube 1

**Posters, Double feature 1976-1977**

**Language of Material:** English

**Physical Description:** (Two Posters)

**Scope and Contents note**

This series contains two posters featuring four films:

301.Grease/Saturday Night Fever—one sheet—©1977, 78 Paramount—Both films are featured on a single one sheet

302.Rocky/Rocky II—one sheet—©1976, 79, 80 UA—Both films being shown in succession

**Subjects and Indexing Terms**

Double feature -- Films

Carton 2

**Souvenir Books and Magazines 1977-1999**

**Language of Material:** English

**Physical Description:** 0.25 Linear feet

**Scope and Contents note**

This series contains souvenir books and magazines. (3)

1.Starlog-Magazine—#35, June, 1980—©1980 LIFE Magazines

2.Star Wars-Premiere Souvenir Book-©1977 20th Century-Fox

3.Star Wars Episode I: The Phantom Menace—Official Souvenir Magazine—©1999 Lucasfilm Ltd.