Finding Aid for Bob Stockton Film Poster Collection 2011.065.r

Finding aid prepared by Andrew Young

Frank Mt. Pleasant Library of Special Collections and Archives, Leatherby Libraries
Chapman University
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11/17/2011
Title: Bob Stockton Film Poster Collection
Identifier/Call Number: 2011.065.r
Contributing Institution: Frank Mt. Pleasant Library of Special Collections and Archives, Leatherby Libraries
Language of Material: English
Storage Unit: 2
Storage Unit: 1
Storage Unit: 1
Physical Description: 2.0 Linear feet (2 boxes, 1 tube)
Date (inclusive): 1940-1999
Fragile Posters: 303. Days of Heaven, One sheet, ©1978 Paramount Pic. fragile. 304. The Emigrants, One sheet, ©1972 WB. Notes: fragile, some tearing at folds and seams, pin-holes in corners, “BEST PICTURE OF THE YEAR” placard glued to front, “604” written on back w/ sharpie and has bled through to the front of the poster. 305. The Lords of Flatbush, One sheet, ©1974 Columbia, fragile, tape at virtually every fold and corner, tape removed leading to tearing in top-left (when facing) corner, tearing at middle-left edge. 306. All the President’s Men One sheet, ©1976 WB. fragile; esp. at folds, pin holes and corners. 307. One Day in the Life of Ivan Denisovich, One sheet, ©1970 Cinema Releasing Corp. fragile, significant tearing at folds especially in the middle, multiple pin holes at corners, tape on back seems in order to reinforce pin holes, blue stamping and pencil writing on back, general browning throughout. 308. The Sailor Who Fell from Grace with the Sea, One sheet “A”, ©1976 AVCO Embassy, fragile, someone tried to tape something over the rating on the front and it’s only been partially removed, blue stamping on back, black crayon writing on back, large piece of tape in upper left-hand corner on back. 309. The Sand Pebbles, One sheet, ©1966 20th Cent-Fox, fragile, moderate wear and browning around edges, staple/pin holes at corners, pencil writing in bottom right-hand corner on front, red stamping and pencil writing on back. 310. Big Jake, One sheet, ©1971 Cinema Center Films, fragile, tears at center vertical fold, blue stamping on back w/ finger prints as well. 311. Becket, One sheet, ©1964 Paramount, fragile, holes at corners, a lot of wear around the edges and tape on back at folds, blue stamping on back. 312. Young Winston, One sheet style “B”, ©1972 Columbia, fragile, pin holes at corners, moderate wear at folds. 313. Jaws, One sheet, ©1975 Universal, fragile, tape at folds on front and back, tearing at top and bottom-right corners.
Location note: Leatherby Libraries
Abstract: A collection of film posters spanning the latter half of the 20th century and featuring multiple genres.
Language of Materials note: The majority of materials in this collection are in English. For cases where materials are in a foreign language, a note has been made in the genre series for that item.
Preferred Citation note
[identify item], Bob Stockton Film Poster Collection (2011.65.r), Frank Mt. Pleasant Library of Special Collections and Archives, Chapman University, CA.
Conditions Governing Use note
There are no restrictions on the use of this material except where previously copyrighted material is concerned. It is the responsibility of the researcher to obtain all permissions.
Conditions Governing Access note
This collection is open for research.
Separated Materials note
If any materials are separated from the main body of the collection, a note has been made in the series covering that item’s genre.
Biographical/Historical note
This collection of film posters was donated by the Bob (Robert) Stockton Family Trust.
Arrangement note
This collection is arranged into series by genre and is alphabetized.
Scope and Contents note
This collection includes film posters of various sizes (predominantly one-sheet style posters) and three souvenir film magazines/books spanning most of the latter half of the 20th century. Includes 313 posters in total.
Carton 1 contains one-sheet style film posters. Carton 2 contains three souvenir film magazines/books. Tube 1 contains various double sided film posters.
Subjects and Indexing Terms
Stockton, Bob, (Robert)
Action and adventure -- Films
Biography -- Films
Comedy -- Films
Coming-of-age -- Films
Concert -- Films
Crime -- Films
Detective and mystery -- Films
Disaster -- Films
Double feature -- Films
Drama -- Films
Epic -- Films
Film -- Documentary
Film posters
Horror -- Films
Motion picture posters
Movie posters
Musical -- Films
Romance -- Films
Romantic comedy -- Films
Science fiction -- Films
Spy -- Films
Superhero -- Films
Thriller -- Films
War -- Films
Western -- Films
Posters, Comedy 1940-1989

Language of Material: English

Physical Description: (54 Posters)

Language of Materials note: The majority of materials in this series are in English with the exception of the 1940 "Il Grande Dittatore" poster which is in Italian.

Scope and Contents note

This series contains 54 posters. Highlights include an original bus-stop style poster for Charlie Chaplain's "The Great Dictator." The poster is from Italy, 1940.

29.II Grande Dittatore (The Great Dictator)—Bus Stop—1940—Notes: Poster is written in Italian, feat. Charlie Chaplin and Paulette Goddard


33.Diner—One sheet—©1982 MGM

34.DC Cab—One sheet—©1983 Universal City Pic.—Notes: Pin-holes @ corners

35.The Classic Comedians—One sheet—©Janus Films—Notes: three comedy movies presented in one program (The Marx Bros' Room Service, WC Fields' The Fatal Glass of Beer and Charlie Chaplin's The Vagabond), pin-holes @ corners


37.Modern Times—One sheet—©1978 United Artists—Notes: Re-release of original 1930s film, tape on corners on back, tear at top of poster (small), yellowing at folds, blue stamping on back

38.My Bodyguard—One sheet—©1980 20th Cent.-Fox—Notes: Pin-holes @ corners


40. The Bad News Bears—One sheet—©1976 Paramount—some yellowing @ folds

41.Attack of the Killer Tomatoes—one sheet—©1978 NAI Entertainment—pin holes @ corners


43.Love and Death—one sheet—©1975 United Artists

44.Monty Python’s Life of Brian—one sheet style “B”— ©1979 HandMade Films/WB—some marking along edges

45.Monty Python’s Life of Brian—one sheet—©1979 HandMade Films/WB

46.Airplane!—one sheet—©1980 Paramount—pin holes @ corners, general browning

47.Life Stinks—rolled--©1991 MGM-Pathé Communications Co.

48.Revenge of the Pink Panther—one sheet—©1978 UA—pin holes @ corners

49.Attack of the Killer Tomatoes—one sheet—©1978 NAI Entertainment—pin holes @ corners

50.Play it Again, Sam—one sheet—©1972 Paramount

51.9-5—one sheet—1980 20th Cent.-Fox

52.My Favorite Year—one sheet—©1982 MGM—pin holes @ corners, tear at upper-left corner, bottom-left corner dog-eared

53.Murder by Death—one sheet—©1976 Columbia—mult. Pin holes @ corners

54.In the Mood—One sheet—©1981 Columbia—mult. Pin holes @ corners, some browning along edges

55.Blazing Saddles—one sheet—©1974 WB—pin holes @ corners

56.1941—one sheet—©1971 Columbia/Universal

57.Oh, God!—one sheet—©1977 WB—pin holes @ corners, pencil writing on back

58.Silent Movie—one sheet—©1976 20th Cent.-Fox—pin holes @ corners, pretty heavy fading @ folds

59.I Ought to Be in Pictures—one sheet—©1982 20th Cent.-Fox

60.Hooper—one sheet style “C”—©1978 WB—pin holes @ corners

61.High Anxiety—one sheet—1977 20th Cent.-Fox—pin holes @ corners


63.Monty Python and the Holy Grail—30x40—©1975 EMI—mult. pin holes @ corners, small adhesive tape strip crossing on back.


65.Thank God it's Friday—one sheet—©1978 Columbia—pin holes @ corners

66.The Last Remake of Beau Geste—one sheet—©1977 Universal—pin holes @ corners, a fading @ folds

67.Monty Python and the Holy Grail—30x40—©1975 EMI—mult. pin holes @ corners, small adhesive tape strip crossing on back.

68.Foul Play—one sheet “advance teaser”—©1978 Paramount—sticker is covering the US rating box, “Québec Bureau de Surveillance du Cinéma” approval marking along edges


70.Every Which Way but Loose—one sheet—©1978 WB—pin holes @ corners

71.Young Frankenstein—one sheet style “B”— ©1974 20th Cent.-Fox—pin holes @ corners

72.Hooper—one sheet style “C”— ©1978 WB—pin holes @ corners

73.Midnight Run—one sheet--©1988 Universal—pin holes @ corners, reverse-printed, rolled on back

74.Parenthood—on sheet--©1989 Universal—rolled sticker affixed to bottom-right quarter on front, blue and red stamping on back, black crayon


77.Space Jam—rolled--1996 WB— tear @ bottom edge.

78.Phantom of the Paradise—one sheet--©1974 20th Cent.-Fox — pin holes @ corners.


80.Life Stinks—rolled--©1991 MGM-Pathé Communications Co.

81.Space Jam—rolled--1996 WB— tear @ bottom edge.


Posters, Science Fiction 1972-1999

Language of Material: English
Physical Description: (25 Posters)

Language of Materials note: The majority of materials in this series are in English with the exception of the "Star Wars Episode I: The Phantom Menace" poster which is in Spanish.

Scope and Contents note
This series contains 25 posters and three promotional booklets:
4. Star Wars Episode I: The Phantom Menace—International Spanish One Sheet Style "B"—©1999 Lucasfilm Ltd.—rolled, reverse printed
5. Star Wars: The Empire Strikes Back—Advance One Sheet—©1979 Lucasfilm Ltd.
7. Star Wars—One sheet, Style A—©1977 20th Century-Fox
8. Star Wars—One sheet, Style D—©1978 20th Century-Fox
11. Logan’s Run—one sheet—©1976 MGM—crayon, pencil writing on back, looks like at some point there was a sticker (or something else?) affixed over the top of the rating box and in the bottom-right corner; evidenced by excessive yellowing in both spots
12. Alien—one sheet—©1979 20th Cent.-Fox—pin holes at corners, some browning along edges
13. Cloak and Dagger—one sheet—©1984—staple holes/tears along edges, tear top-center @ vert. fold, adhesive or paint splattered in bottom-left quad.
14. Quest for Fire—one sheet—1981 20th Cent.-Fox—some wear @ folds
15. Capricorn One—one sheet—1978 WB—yellowing around edges
16. Battlestar Galactica—one sheet “B”—1978 Universal—pin holes @ corners
17. Silent Running—one sheet—©1972 Universal—pin holes @ corners, tear along top edge, blue stamping on back
18. Blade Runner—one sheet—©1982 WB—pin holes @ corners
19. Star Trek: The Motion Picture—one sheet—©1979 Paramount—pin holes @ corners
20. Star Trek II: The Wrath of Khan—one sheet—©1982 Paramount—pin holes @ corners
21. Saturn 3—one sheet—©1980 Associated Film Distribution—pin holes @ corners
22. King Kong—one sheet—©1977 Paramount—pin holes @ corners
23. Rollerball—one sheet—©1975 UA—pin holes @ corners, blue stamping on back, general browning, some tearing @ folds
24. Iceman—one sheet—©1984 Universal—pin holes @ corners
25. Tron—one sheet—1982 Disney—pin holes @ corners
26. Westworld—one sheet—1973 MGM—pin holes @ corners, general browning, black pen on back
27. The Final Countdown—one sheet—1980 UA—pin holes @ corners

Separated Materials note
The majority of materials for this series are contained with the rest of the posters featured in the collection. However, the "Star Wars Episode I: The Phantom Menace" Spanish one sheet is rolled and contained in the tube with other rolled posters of mixed genres. Also, the souvenir magazines/books are contained by themselves in a separate box.

Subjects and Indexing Terms
Science fiction — Films
Posters, Crime 1968-1985

Language of Material: English
Physical Description: (11 Posters)
Scope and Contents note
This series contains 11 posters:
85. The Enforcer—One sheet—©1976 WB
86. The Driver—One sheet—©1978 20th Cent.-Fox
87. McQ—one sheet—©1974 WB—Notes: Hand prints and writing on back, pin holes @ corners, yellowing @ folds & some tearing, heavy stamping in lower right-hand corner.
88. Stick—one sheet—©1985 Universal—staple holes @ corners
89. Serpico—one sheet—©1972 Paramount—light browning @ edges
90. The Thomas Crown Affair—one sheet—©1968 UA—a couple corners are dog-eared, blue stamping on back, majority of the poster is white but since it’s been folded some of the pink ink from the bottom has bled onto the parts of the poster where it was folded onto white
91. The French Connection—one sheet—©1971 20th Cent.-Fox—general wear, blue and black stamping on back
92. Executive Action—one sheet—©1973 National General Pictures—general browning, pin holes @ corners
93. Escape from Alcatraz—one sheet ©1979 Paramount—pin holes @ corners, faded/scratched spot in middle-left front of poster

Subjects and Indexing Terms
Crime -- Films

Posters, Romance 1965-1980

Language of Material: English
Physical Description: (Seven Posters)
Scope and Contents note
This series contains seven posters:
95. Gone with the Wind—One Sheet—©1970 MGM
97. The Electric Horseman—One sheet—©1979 Columbia Pictures
98. Dr. Zhivago—One sheet—©1965 MGM
100. Love Story—one sheet—©1970 Paramount—moderate crinkling throughout, pin holes @ corners, blue stamping on back, minor fraying along edges, some tearing @ folds
101. Ice Castles—one sheet—©1978 Columbia

Subjects and Indexing Terms
Romance -- Films
Posters, Coming-of-Age 1973-1979

Language of Material: English
Physical Description: (Six Posters)
Scope and Contents note
This series contains six posters:
102. American Graffiti—One sheet—©1973 Universal Pictures—Notes: Fragile, some tearing
103. Corvette Summer—One sheet, Style “A”—©1978 MGM
104. More American Graffiti—One Sheet “A”—©1979 Universal
105. American Graffiti is Back—one sheet—©1978 Universal—pin holes at corners, staple holes along margins, some tearing in top-left (when facing) quarter
106. Big Wednesday—one sheet—©1978 WB—pin holes @ corners
Subjects and Indexing Terms
Coming-of-age -- Films

Posters, Superhero 1978-1983

Language of Material: English
Physical Description: (Three Posters)
Scope and Contents note
This series contains three posters:
109. Superman—one sheet—©1978 WB & DC Comics—pin holes @ corners
110. Superman III—one sheet—1983 WB & DC Comics—pin holes @ corners
Subjects and Indexing Terms
Superhero -- Films
Posters, Drama 1968-1984

Language of Material: English
Physical Description: (60 Posters)
Scope and Contents note
This series contains 60 posters:

111. Equus—one sheet—©1977 United Artists
112. E.T.: The Extraterrestrial—one sheet—©1982 Universal City Studios
113. The Emigrants—one sheet—©1972 WB—Notes: Fragile, some tearing at folds and seams, pin-holes in corners, “BEST PICTURE OF THE YEAR” placard glued to front, “604” written on back w/ sharpie and has bled through to the front of the poster
114. The Emigrants—one sheet—©1972 WB—Notes: Pin-holes/tears at corners, tape attached to corners on back
115. The Day of the Locust—one sheet—©1974 Long Road Productions
117. The Man from Snowy River—one sheet—©1982 20th Cent.-Fox—Notes: pin holes @ corners
118. The Man from Snowy River—one sheet—©1982 20th Cent.-Fox—Features an advertisement for the Sheraton/Pan-Am Poetry contest on top of poster.
119. Midnight Express—one sheet—©1978 Columbia Pic.—Notes: pin holes @ corners
120. Anne of the Thousand Days—one sheet style “D”—©1970 Universal—Multi. Staple holes/tears @ corners, some tearing at folds
121. An Officer and a Gentleman—one sheet—©1982 Paramount
122. The Lords of Flatbush—one sheet—©1974 Columbia—Fragile, tape at virtually every fold & corner, tape removed leading to tearing in top-left (when facing) corner, tearing at middle-left edge
123. All the President’s Men—one sheet—©1976 WB—Fragile; esp. @ folds, pin holes @ corners
124. Amadeus—one sheet—©1984 Orion Pictures—pin holes @ corners, some wear along horiz. Folds
125. Charly—one sheet—©1968 Cinerama—pin holes @ corners, tearing @ folds, blue stamping & pencil on back
126. The Champ—one sheet—©1979 MGM—pin holes @ corners, some wear @ folds
127. Rocky—one sheet style “B”—1977 UA—“Academy Awards” ed., pin holes @ corners, minor wear/browning @ folds
128. Promises in the Dark—one sheet—©1979 Orion—pin holes @ corners
129. Night Crossing—one sheet—©1982 Buena Vista Distribution—pin holes @ corners
130. Network—one sheet—©1976 MGM
131. The Natural—one sheet—©1984 TriStar—pin holes @ corners, top- and bottom-left corners dog-eared
132. Caravans—one sheet—©1978 Universal
133. Brubaker—one sheet—©1980 20th Cent.-Fox
134. Bronco Billy—one sheet—©1980 WB
135. Barry Lyndon—one sheet—©1975 WB—the “litho copyright” is stamped on the front w/ red ink: not printed on, red stamping on back
136. On Golden Pond—one sheet—©1981 Universal—pin holes @ corners, some browning @ folds esp. on back
137. One Day in the Life of Ivan Denisovich—one sheet—©1970 Cinema Releasing Corp.—Fragile, significant tearing @ folds esp. in the middle, mult. pin holes @ corners, tape on back seems in order to reinforce pin holes, blue stamping & pencil writing on back, general browning throughout
138. One Flew Over the Cuckoo’s Nest—one sheet—©1975 UA—Moderate browning @ folds
139. Saturday Night Fever—one sheet—©1977 Paramount—pin holes @ corners, this has gotten wet at some point and is a little crinkled because of it.
140. Only When I Laugh—one sheet—©1981 Columbia—pin holes @ corners
141. The Sailor Who Fell from Grace with the Sea—one sheet “A”—©1976 AVCO Embassy—Fragile, someone tried to tape something over the rating on the front and it’s only been partially removed, blue stamping on back, black crayon writing on back, large piece of tape in upper left-hand corner on back
142. Kramer vs. Kramer—one sheet—©1979 Columbia—pin holes @ corners
**Posters, War 1966-1982**

Language of Material: English  
Physical Description: (19 Posters)  
Scope and Contents note  
This series contains 19 posters:  
172. The Eagle has Landed—One sheet—©1977 Columbia Pictures—Notes: some tearing around edges, “Opening Soon” poster  
173. The Boat (Das Boot)—One sheet—©1982 Bavaria Atelier GMBH—Notes: Pin-holes, red-ink fingerprints on front and back  
175. Midway—one sheet—©1976 Universal—Notes: pin holes @ corners  
176. Apocalypse Now—one sheet—©1979 UA  
177. Apocalypse Now—Advance one sheet—©1979 UA—pin holes @ corners  
178. The Bridge at Remagen—one sheet—©1969 UA—tape on top corners, bottom corners torn, blue stamping on back, general browning  
179. A Bridge Too Far—one sheet style “B”— ©1980 WB—pin holes @ corners  
180. A Bridge Too Far—one sheet—©1980 WB—pin holes @ corners  
181. The Big Red One—one sheet—©1980 UA—pin holes @ corners, tear in bottom-left quadrant below middle fold w/tape holding in place on back  
182. The Battle of the Bulge—one sheet—1966 WB—blue stamping on back  
183. The Sand Pebbles—one sheet—©1966 20th Cent-Fox—fragile, moderate wear and browning around edges, staple/pin holes @ corners, pencil writing in bottom right-hand corner on front, red stamping and pencil writing on back.  
184. Kagemusha—one sheet—©1980 20th Cent.-Fox  
185. Voyage of the Damned—one sheet—©1976 Avco Embassy  
186. The Wild Geese—one sheet—©1978 Allied Artists  
188. Hanover Street—one sheet—©1979 Columbia  
189. Is Paris Burning?—one sheet—©1966 Paramount—bottom right corner was dog-eared at some point, blue stamping on back  
Subjects and Indexing Terms  
War -- Films

**Posters, Detective and mystery 1974-1980**

Language of Material: English  
Physical Description: (Four Posters)  
Scope and Contents note  
This series contains four posters:  
192. Death on the Nile—Advance One Sheet—©1978 Paramount Pictures—Notes: Two tears @ middle-left edge of poster and above “Paramount” logo in bottom-right corner, some wear along folds  
193. The Mirror Crack’d—One sheet—©1980 Columbia Pictures  
194. Chinatown—one sheet—©1974 Paramount—pin holes @ corners  
195. Murder on the Orient Express—one sheet—©1974 Paramount—pin holes @ corners, “5—” written in pencil in bottom-right corner  
Subjects and Indexing Terms  
Detective and mystery -- Films
Posters, Western 1939-1980

Language of Material: English

Physical Description: (18 Posters)

Language of Materials note: The majority of materials in this series are in English except the "Ombre Rosse" ("Stagecoach") poster which is in Italian.

Scope and Contents note
This series contains 18 posters:

196. John Wayne and the Cowboys—One Sheet—©1971 Warner Bros.—Notes: Tape on back, heavily worn at folds, pin-holes @ all four corners and worn along edges
197. Comes a Horseman—One sheet—©1978 United Artists—Notes: Frayed along folds
198. The Missouri Breaks—Advance One sheet—©1976 UA—Notes: pin holes @ corners
199. The Long Riders—Advance One Sheet—©1980 UA

201. Butch & Sundance: The Early Days—©1979 20th Cent.-Fox—pin holes @ corners, diagonal folds @ left-center of poster
202. Butch Cassidy and the Sundance Kid—©1973 20th Cent.-Fox—"Four Academy Award" version, pin holes @ corners, dog ear at lower-right corner, general yellowing
203. Buffalo Bill and the Indians, or Sitting Bull’s History Lesson—one sheet—©1976 UA—pin holes @ corners, some browning
204. Big Jake—one sheet—©1971 Cinema Center Films—fragile, tears at center vert. fold, blue stamping on back w/ finger prints as well
205. Bite the Bullet—one sheet—©1975 Columbia—mult. pin holes @ corners, thumbprint in top-right corner, some adhesive tearing in bottom right quadrant
206. The Shootist—one sheet—©1976 Paramount—pin holes @ corners, brown mark @ top-left corner on front
207. Ombre Rosse (Stagecoach)—one sheet—©1939 Colombus Film—pin holes @ corners, uncertain that this is an actual 1939 one sheet or if it’s possibly a later remake, poster is in Italian
208. The Last Hard Men—one sheet—©1976 20th Cent.-Fox—“5”— written in pencil in bottom right corner on front
209. Jeremiah Johnson—one sheet style “C”—©1972 WB—tape on back, light fingerprints on front, minor browning at creases
210. Rooster Cogburn (...and the Lady)—one sheet—©1975 Universal—“5” written in pencil in bottom right corner of front
211. When the Legends Die—one sheet—1972 20th Cent.-Fox—mult. pin holes @ corners, tape on back @ corners, general browning, pretty heavy wear
212. The White Buffalo—one sheet—1977 UA
213. Heaven’s Gate—advance one sheet—1980 UA—pin holes @ corners

Subjects and Indexing Terms
Western -- Films
**Posters, Biography 1964-1980**

Language of Material: English  
Physical Description: (14 Posters)  
Scope and Contents note  

This series contains 14 posters:  

214. Mary Queen of Scots—one sheet—©1971 Universal—Light yellowing @ folds, writing/stamping on back  
215. American Hot Wax—one sheet—©1978 Paramount—yellowing @ edges, pin holes  
216. MacArthur—one sheet—©1977 Universal—red pen, pencil and black crayon writing on back, “Québec Bureau de Surveillance du Cinéma” approval sticker affixed to bottom-right (when facing) quarter  
217. Chapter Two—one sheet—©1979 Columbia  
218. Raging Bull—one sheet—©1980 UA—pin holes @ corners  
219. Patton—one sheet—©1970 20th Cent.-Fox—staple holes @ corners  
220. Papillon—one sheet—1973 Allied Artists Pictures Corp.—pin holes along edges/corners  
221. The Buddy Holly Story—one sheet style “B”—©1978 Columbia  
222. Bound for Glory—one sheet—©1976 UA—pin holes @ corners, general browning  
223. Becket—one sheet—©1964 Paramount—Fragile. Holes @ corners, a lot of wear around the edges and a ton of tape on back at folds, blue stamping on back  
224. Tom Horn—one sheet—©1980 WB  
225. The Finest Hours—one sheet—©1964 Columbia—printing has bled through to the back, red stamping on back  

Subjects and Indexing Terms  
Biography -- Films

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**Posters, Disaster 1974-1978**

Language of Material: English  
Physical Description: (Five Posters)  
Scope and Contents note  

This series contains five posters:  

229. Avalanche—one sheet—©1978 New World Pic.—Pin holes @ corners  
230. The Cassandra Crossing—one sheet—©1976 AVCO/Embassy Pictures—general yellowing, wear @ folds  
231. The Swarm—one sheet—©1978 WB—pin holes @ corners, general browning  
232. The Towering Inferno—one sheet—1974 20th Cent.-Fox—pin holes @ corners, “5” written in pencil in bottom right corner on front  
233. Gray Lady Down—one sheet—1978 Universal—there is a black paint smear over what I would assume is the rating box, blue stamping on back  

Subjects and Indexing Terms  
Disaster -- Films
Posters, Action and Adventure 1965-1981

Language of Material: English

Physical Description: (25 Posters)

Scope and Contents note

This series contains 25 posters:

234. Arabian Adventure—one sheet—©1979 EMI Films
235. Clash of the Titans—adv. One sheet—©1981 MGM—torn at top-right corner, bottom- and top-left corners adhered together at one point: damaged, looks to me that the corners were taped to a surface at some point and although the tape is removed they are either damaged or still have some adhesive on them, at some point got water on top-right corner: wrinkling
236. Raise the Titanic—one sheet—©1980 Associated Film Distribution—pin holes @ corners
237. Raiders of the Lost Ark—one sheet—©1981 Paramount—pin holes @ corners, something adhesive on the middle-right side of the image.
238. The Black Stallion—one sheet style “A”—©1979 UA—light browning
239. Sorcerer—one sheet—©1977 Universal-Paramount—pin holes @ corners, really weird way of being folded up
240. Khartoum—one sheet—©1966 UA—mult. pin holes @ corners, blue stamping on back, red ink writing on back
242. The Wind and the Lion—one sheet—1975 MGM—pin holes @ corners, tape on back @ corners, general browning
244. Twister—rolled—1996 WB.
251. Christopher Columbus: The Discovery—rolled—1992 WB.

Subjects and Indexing Terms
Action and adventure -- Films
**Posters, Horror 1974-1982**

Language of Material: English  
Physical Description: (Four Posters)

Scope and Contents note

This series contains four posters:

260. The Amityville Horror—one sheet—©1979 American International Pictures—pin holes @ corners, some browning @ folds, minor wear along edges
261. Poltergeist—one sheet—©1982 UA—pin holes @ corners, red ink spilled on back
262. The Shining—one sheet—©1980 WB—this is a pre-release poster and reads “Coming this Summer” across the top
263. The Exorcist—one sheet—©1974 WB—pin holes @ corners, some general browning

Subjects and Indexing Terms
Horror -- Films

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**Posters, Romantic Comedy 1977-1979**

Language of Material: English  
Physical Description: (Four Posters)

Scope and Contents note

This series contains four posters:

265. Manhattan—one sheet—©1979 UA—pin holes @ corners
266. A Little Romance—one sheet—©1979 WB—pin holes @ corners, tape on back @ corners
267. The Goodbye Girl—one sheet—1977 WB—pin holes @ corners, sticker on front reads “Song: Goodbye Girl,”

Subjects and Indexing Terms
Romantic comedy -- Films

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**Posters, Concert/Musical 1975-1984**

Language of Material: English  
Physical Description: (11 Posters)

Scope and Contents note

This series contains 11 posters:

269. The Last Waltz—one sheet—©1976 UA—pin holes @ corners
270. All that Jazz—one sheet—©1979 20th Cent.-Fox/Columbia—pin-holes @ corners, browning @ edges
271. New York, New York—one sheet style “B”— ©1977 UA—pin holes @ corners
272. The Song Remains the Same—one sheet—©1976 WB—pin holes @ corners, some pencil markings on back
273. No Nukes—one sheet—©1980 WB—pin holes @ corners
274. Sgt. Pepper’s Lonely Hearts Club Band—one sheet “B”— ©1978 Universal—pin holes @ corners
276. Tommy—one sheet—©1975 Columbia—pin holes @ corners
277. Grease—advance one sheet—©1978 Paramount—pin holes @ corners, general browning
278. Footloose—one sheet—©1984 Paramount—pin holes @ corners
279. Fame—advance one sheet—©1980 MGM

Subjects and Indexing Terms
Concert -- Films  
Musical -- Films
<table>
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<th>Tube 1</th>
<th>Posters, Spy 1969-1977</th>
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<tr>
<td></td>
<td>Language of Material: English</td>
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<tr>
<td></td>
<td>Physical Description: (Three Posters)</td>
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<tr>
<td></td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>This series contains three posters:</td>
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<tr>
<td></td>
<td>280. Moonraker—one sheet—©1979 UA—pin holes @ corners</td>
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<tr>
<td></td>
<td>281. The Spy Who Loved Me—one sheet—©1977 UA—pin holes @ corners</td>
</tr>
<tr>
<td></td>
<td>282. On Her Majesty’s Secret Service—one sheet style “B”—©1969 UA—pin holes @ corners, some general browning @ edges, blue stamping &amp; pencil on back</td>
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<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
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<td>Spy -- Films</td>
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<tr>
<th>Tube 1</th>
<th>Posters, Epic 1959-1981</th>
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<tr>
<td></td>
<td>Language of Material: English</td>
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<tr>
<td></td>
<td>Physical Description: (Three Posters)</td>
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<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>This series contains three posters. Highlights include an original one sheet style poster for Ben Hur.</td>
</tr>
<tr>
<td></td>
<td>283. Reds—one sheet—©1981 Paramount—pin holes @ corners, some wear @ folds</td>
</tr>
<tr>
<td></td>
<td>284. 1900—one sheet—©1977 Paramount—pin holes @ corners</td>
</tr>
<tr>
<td></td>
<td>285. Ben Hur—one sheet—©1959 MGM—red stamping on back. Looks to be an original, not a reprint</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Epic -- Films</td>
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<table>
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<tr>
<th>Tube 1</th>
<th>Posters, Documentary 1972-1983</th>
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<tr>
<td></td>
<td>Physical Description: (Eight Posters)</td>
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<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>This series contains eight posters:</td>
</tr>
<tr>
<td></td>
<td>286. The Ra Expeditions—one sheet—©1974 Universal—re-release of ’71 original, pin holes @ corners, red crayon/pencil writing on back</td>
</tr>
<tr>
<td></td>
<td>287. The Kids are Alright—one sheet—©1979 New World Pictures—pin holes @ corners</td>
</tr>
<tr>
<td></td>
<td>288. The Right Stuff—one sheet—©1983 WB—pin holes @ corners</td>
</tr>
<tr>
<td></td>
<td>289. That’s Entertainment, Part II—one sheet style “B”—©1976 MGM—“300” written on front in pencil</td>
</tr>
<tr>
<td></td>
<td>290. The Grey Fox—one sheet—©1982 Manson International—pin holes @ corners</td>
</tr>
<tr>
<td></td>
<td>291. The Great American Cowboy—one sheet—©1974 Rainbow Adventure Films—pin holes @ corners, title written on back in pen and marker</td>
</tr>
<tr>
<td></td>
<td>292. Young Winston—one sheet style “B”—©1972 Columbia—fragile, pin holes @ corners, moderate wear @ folds</td>
</tr>
<tr>
<td></td>
<td>293. On Any Sunday—one sheet ©1971 Cinema 5—pin holes @ corners</td>
</tr>
<tr>
<td></td>
<td>Subjects and Indexing Terms</td>
</tr>
<tr>
<td></td>
<td>Film -- Documentary</td>
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</table>
**Posters, Thriller 1974-1979**

Language of Material: English

Physical Description: (Six Posters)

Scope and Contents note

This series contains six posters:

294. The China Syndrome—one sheet—©1979 Columbia

295. The Parallax View—one sheet—©1974 Paramount—staple holes @ corners

296. Black Sunday—one sheet—©1976 Paramount—pin holes @ corners, general yellowing, brown splotches scattered on front

297. Twilight’s Last Gleaming—one sheet—©1977 Allied Artists/Lorimar—pin holes @ corners

298. Jaws—one sheet—©1975 Universal—fragile, tape @ folds on front and back, tearing @ top & bottom-right corners


Subjects and Indexing Terms

Thriller -- Films

**Posters, Caper 1973**

Language of Material: English

Physical Description: (One Poster)

Scope and Contents note

This series contains one poster, an original one sheet style poster from the caper film The Sting.

300. The Sting—one sheet—1973 Universal—pin holes @ corners, general browning

Subjects and Indexing Terms

Caper -- Films

**Posters, Double feature 1976-1977**

Language of Material: English

Physical Description: (Two Posters)

Scope and Contents note

This series contains two posters featuring four films:

301. Grease/Saturday Night Fever—one sheet—©1977, 78 Paramount—Both films are featured on a single one sheet

302. Rocky/Rocky II—one sheet—©1976, 79, 80 UA—Both films being shown in succession

Subjects and Indexing Terms

Double feature -- Films

**Souvenir Books and Magazines 1977-1999**

Language of Material: English

Physical Description: 0.25 Linear feet

Scope and Contents note

This series contains souvenir books and magazines. (3)


2. Star Wars—Premiere Souvenir Book—©1977 20th Century-Fox