Finding Aid for Phillip Santonocito Second World War correspondence
2017.156.w.r

Benjamin Stevens
Center for American War Letters Archives
5/28/2019
Leatherby Libraries
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**Contributing Institution:** Center for American War Letters Archives

**Title:** Philip Santonocito Second World War correspondence

**Creator:** Sandgren, Russell A.

**source:** Lowenstein, Richard

**Identifier/Call Number:** 2017.156.w.r

**Physical Description:** .10 Linear Feet

**Date:** 1943

**Abstract:** This collection contains the correspondence of Russell A. Sandgren who sent twelve letters to Philip Santonocito during the Second World War, as well as one photograph, five cards, and six sketches.

**Language of Material:** English

**Storage Unit:** WWII 62

**Storage Unit:** 8

**Storage Unit:** 1

**Conditions Governing Access**

This collection is open for research.

**Immediate Source of Acquisition**

Gift of Richard Lowenstein

**Arrangement**

This collection is arranged in the original order it was received.

**Biographical / Historical**

There is no early life biographical information for either Philip Santonocito or Russell A. Sandgren. Later in life, Mr. Santonocito worked as a grade school music teacher in New York.

**Preferred Citation**

[Item title / description; Box "n" / Folder "n"], Philip Santonocito Second World War correspondence (2018.156.w.r), Center for American War Letters Archives, Chapman University, CA.

For the benefit of current and future researchers, please cite any additional information about sources consulted in this collection, including permanent URLs, item or folder descriptions, and box/folder locations.

**Scope and Contents**

This collection contains no envelopes, so the specific dates and locations the letters were written are unknown. It appears someone wrote a year date on some of the letters at some point after they were written, but it is not clear who might have done this and when. One letter was dated when it was written in 1944 during training.

The correspondence describe the life of Russell A. Sandren, United States Army during the Second World War, whos rank is unclear. Russell wrote about his training and his desired occupations. One of the letters he wrote from England and described the local people. He was trained as a low speed radio operator, but he claimed in another letter that he was assigned to production illustration. It is uncertain which job he eventually was assigned to. Throughout the correspondence, Russell wrote about his development and work as an artist. In his spare time he sold portraits, claiming to have made $100 in a single day.

**Conditions Governing Use**

There are no restrictions on the use of this material except where previously copyrighted material is concerned. It is the responsibility of the researcher to obtain all permissions.

**Subjects and Indexing Terms**

Armed Forces -- Correspondence

Art

Art and war

Arts, American

Concerts

Correspondence -- World War, 1939-1945

Florida

Greeting Card
Military education
Military sketching
United States -- Army -- Signal Corps
United States. -- Army.
World War (1939-1945)
World War (1939-1945) -- Homefront
World War (1939-1945) -- London -- Personal Narratives
Santonocito, Philip
Lowenstein, Richard