Country Church of Hollywood Collection

Finding aid created by Fuller Theological Seminary-David Allan Hubbard Library Archives staff using RecordEXPRESS
Fuller Theological Seminary-David Allan Hubbard Library Archives
135 North Oakland Ave.
Pasadena, California 91182
(626) 584-5311
archives@fuller.edu
https://library.fuller.edu/
2020
Descriptive Summary
Title: Country Church of Hollywood Collection
Dates: 1930-2000
Collection Number: CFT00009
Extent: 1 Box, 0.5 linear feet
Repository: Fuller Theological Seminary-David Allan Hubbard Library Archives
Pasadena, California 91182
Abstract: William B. Hogg (1880-1937) (alternative name Josiah Hopkins), while ministering with the Paul Rader organization in Los Angeles in 1933, felt called to establish a “country church” in the middle of Hollywood. He modeled it on the country church in Ashland, his first pastorate, calling it the little Country Church of Hollywood, on Goose Creek. The collection consists of approximately 50 booklets written by Josiah Hopkins or his wife Sarah, many of them sermons delivered over the air on radio KFAC, Hollywood, from the little Country Church of Hollywood.
Language of Material: English
Access
Supervised use only. Scholarly use within parameters of copyright law.
Publication Rights
All rights reserved.
Preferred Citation
Country Church of Hollywood Collection. Fuller Theological Seminary-David Allan Hubbard Library Archives
Acquisition Information
Biography/Administrative History
William B. Hogg (1880-1937) was associated with the ministry of Paul Rader at the Chicago Gospel Tabernacle where he offered a radio program called the Breakfast Brigade. In 1933, while ministering with the Paul Rader organization in Los Angeles, he felt called to establish a “country church” in the middle of Hollywood. He modeled it on the country church in Ashland, his first pastorate, calling it the little Country Church of Hollywood, on Goose Creek. His Goose Creek quartet, with Rudy Atwood of the “Old Fashioned Revival Hour” at the piano, was an important part of his radio program and in popular demand for performances in local churches.
Scope and Content of Collection
The collection consists of approximately 50 booklets written by Josiah Hopkins or his wife Sarah, many of them sermons delivered over the air on radio KFAC, Hollywood, from the little Country Church of Hollywood which he founded in 1934. Also included in the collection are three memorial booklets written by supporters of his ministry, and a 7 inch reel recording of his sermons.
Indexing Terms
Atwood, Rudy
Sermons
Radio
Hollywood (Los Angeles, Calif.) -- Religion
Finding Aid for Country Church of Hollywood Collection