Aimee Semple McPherson Scrapbook

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Descriptive Summary
Title: Aimee Semple McPherson Scrapbook
Dates: 1923-1976
Collection Number: CFT00006
Creator/Collector: McPherson, Aimee Semple (1890-1944)
Extent: 1 Box, 0.5 linear feet
Repository: Fuller Theological Seminary-David Allan Hubbard Library Archives
Pasadena, California 91182
Abstract: Aimee Semple McPherson (October 9, 1890 – September 27, 1944) was a Canadian-American Pentecostal evangelist, faith healer, and founder of the International Church of the Foursquare Gospel (known as the Foursquare Church). The small collection consists of a scrapbook, full of clippings from magazines and newspapers on the celebrated comings and goings of Aimee Semple McPherson, as well as collected ephemera such as a postcard and a photo signed by Aimee.

Language of Material: English
Access
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Preferred Citation
Aimee Semple McPherson Scrapbook. Fuller Theological Seminary-David Allan Hubbard Library Archives

Acquisition Information
The gift of Alice Gage

Biography/Administrative History
Aimee Semple McPherson (October 9, 1890 – September 27, 1944) was a Canadian-American Pentecostal evangelist, faith healer, and founder of the International Church of the Foursquare Gospel (known as the Foursquare Church). Her use of popular media forms for publicity and within weekly sermons made her the most publicized Protestant evangelist of her day. Aimee’s popularity enabled her contribution to the construction of Angelus Temple in Los Angeles, CA. By 1918-1919, Aimee settled in Los Angeles, CA and constructed the Angelus Temple, one of the first megachurches, to enable her national audience to come to her. The Angeles Temple became known for its capacity to serve the social welfare of the Los Angeles community with a “first serve, investigate second” philosophy. It also hosted one of the few long-lasting commissaries during the United States’ Great Depression.

Scope and Content of Collection
The small collection consists of a scrapbook, full of clippings from magazines and newspapers on the celebrated comings and goings of Aimee Semple McPherson, as well as collected ephemera such as a postcard and a photo signed by Aimee. The scrapbook emphasizes Aimee’s use of the media, beginning with a clipping announcing her starring role in a “talky,” and ending with a much publicized trip to the Holy Land by Aimee and her daughter. The scrapbook also includes the entire June 1930 issue of Bridal Call and a sacred opera written, Regem Adorate (Worship the King). Additional materials consist of McPherson’s books, pamphlets, and other published works related to her ministry.

Indexing Terms
Celebrities
Evangelists
Evangelism
Christianity
Pentecostalism
Social welfare
Spiritual healings
International Church of the Foursquare Gospel
Angelus Temple (Los Angeles, Calif)
California Los Angeles Hollywood

Finding Aid for McPherson Scrapbook