Records of the Exhibition “Technology and Environment: The Postwar House in Southern California" cpp.ENVarchives.r.10

Finding aid prepared by Lauren Weiss Bricker, Judith Sheine, Chuck Wilson, Kate Bilyk, Mark Fagan
ENV Archive. California State Polytechnic University, Pomona
3801 West Temple Avenue
Pomona, CA, 91768
(909) 869-2665
evnspeccoll@cpp.edu
2014
Title: Technology and Environment: The Postwar House in Southern California
Identifier/Call Number: cpp.ENVarchives.r.10
Contributing Institution: ENV Archive. California State Polytechnic University, Pomona
Language of Material: English
Physical Description: 2.0 boxesTwo CD storage boxes, nine oversize boards, 2 rolled banners. The cds contain digital images, videos of interviews, landscape analysis of four houses and luminesce studies.
Date (inclusive): 2011-2013
Abstract: Contains records of the planning and implementation of the exhibition “Technology and Environment: The Postwar House in Southern California,” part of Pacific Standard Time Presents: Modern Architecture in L.A. Getty Foundation. Documents planning, design and installation of the exhibition that was held at the W. Keith and Janet Kellogg University Art Gallery, California State Polytechnic University, Pomona, 11 April-12 July 2013. Includes records associated with the exhibition planning, design and installation.

Scope and Contents
"Technology and Environment: The Postwar House in Southern California," was part of Pacific Standard Time Presents: Modern Architecture in L.A, a program sponsored by the Getty Foundation. The exhibition occupied the 4,000 square foot W. Keith and Janet Kellogg University Art Gallery as well as a large enclosed patio at the entrance to the gallery. It included architectural drawings, archival and contemporary photographs, explanatory panels, large scale models showing structural framing and daylighting, sequences of construction photographs, interactive displays and videos, approximately 140 objects in total. Cal Poly Pomona architecture and landscape architecture students constructed the models, videos and explanatory panels.

The focus of the exhibition was the construction technology of the architect-designed southern California house built between 1940 and the mid-1970s. Nine houses were selected to present the thesis of the exhibition, that the architects embraced a broad range of construction systems and spatial types in these postwar houses, creating a continuum from the modern period to the post-modern: Richard and Dion Neutra VDL Research House, Garden house (Richard J. Neutra, Los Angeles, 1939-40); Mischa Kallis house (R.M. Schindler, Los Angeles, 1946); Foster Carling house (John Lautner, Los Angeles, 1948); David and Riva Schrage House (Raphael Soriano, Los Angeles, 1952), Case Study House #17 (Hoffman House, Craig Eliwood, Beverly Hills, 1954-55); Case Study House #21 (Bailey house, Pierre Koenig, Beverly Hills, 1959), Ray and Shelly Kappe house (Ray Kappe, Pacific Palisades, 1966-68); Ron Davis house (Frank Gehry, Zuma Beach, 1968-72); Leland Burns house (Charles Moore with Richard Chylinski, Santa Monica, 1972-74).

The exhibition included the landscaped context of the houses conveyed through explanatory panels, video and an installation in the gallery patio. Reproductions of building product advertisements published in popular and professional journals were included as a means of linking construction technology and materials to the living patterns within the house. Contemporary environmental analyses of four of the houses were examined in terms of the solar day, i.e., how the daily movement of the sun affects the qualities and uses of the rooms within the house. The exhibition traced the modifications made to several of the houses since the time of their construction, some of them designed to achieve relative comfort in houses with large glazed openings. Large-scale models of four of the houses showed the range of construction systems employed by the architects and demonstrated the links between their choices of material systems and the spatial ideas and forms of the projects.

Two public programs were part of the exhibition. Both were offered on May 23, 2013. "Green Homes: Learning from the Past," a sustainable design workshop for middle school students was co-organized by Pablo La Roche, and Cal Poly Pomona student Leina Naversen and Eera Batbiwale from HMC Architects. The program focused on global environmental awareness, using examples taken from Southern California postwar houses, emphasizing ways to cohabituate with the environment while conserving and preserving natural resources. "Preserving the Modern House: L.A." was also held on May 23rd. This day-long workshop focused on two iconic modern houses - the VDL House and Ray Kappe's own residence. Preservation efforts at the VDL Research house have centered on the house's flat roofs, and their ability to function as shallow pools. The Kappe house displays an innovative structure of concrete towers spanned by beams of glued laminated timber. Lectures were presented by conservation experts in the areas of water proofing and concrete construction. The program was co-organized by Lauren Weiss Bricker and Cal Poly Pomona student Johnny Tran.

Preferred Citation
Regarding materials owned by Cal Poly Pomona: ENV Archives-Special Collections, California State Polytechnic University, Pomona

Publication Rights
For materials loaned to the exhibition but not owned by California State Polytechnic University, please contact the institution responsible for loaning material to the exhibition.

Permission to publish portions of this collection has been assigned to ENV Archives-Special Collections, California State Polytechnic University, Pomona, which can grant permission to publish materials for which it holds the copyright. All requests for permission to publish or quote must be submitted in writing to the ENV Archives-Special Collections director. Contact directly those facilities holding copyrights of materials loaned to California State Polytechnic University for the exhibition.

**Contact**

ENV Archive. California State Polytechnic University, Pomona
3801 West Temple Avenue
Pomona, CA, 91768
(909) 869-6837
envspeccoll@cpp.edu

**Exhibition Team**

Bricker, Lauren Weiss / Sheine, Judith / Sakamoto, Timothy / Pregill, Philip / La Roche, Pablo

**Subjects and Indexing Terms**

Chylinski, Richard
Ellwood, Craig
Gehry, Frank
Kappe, Ray
Koenig, Pierre
Lautner, John
Moore, Charles Willard
Neutra, Richard
Schindler, Rudolph
Soriano, Raphael
Architects - California
Architectural Firms - California
Architecture - California
Architecture - Domestic - California
California State Polytechnic University, Pomona
California State Polytechnic University, Pomona - College of Environmental Design
California State Polytechnic University, Pomona - ENV Archives
Los Angeles, California

**Exhibition Administration** Series I.

**Physical Description:** Box 1, Disc 1

**Series I: Scope and Content Summary**

Contains documents regarding the submittal and receipt of grants to fund the planning and implementation of the exhibition, "Technology and Environment: The Postwar House in Southern California," as part of the Getty Foundation’s, "Pacific Standard Time Presents: Modern Architecture: LA." Documentation includes final reports summarizing grant activities.

**Application for Getty Planning Grant 2013**

Application for Getty Planning Grant , 2013
Planning Grant Final Report 2013
Planning Grant Final Report, 2013
Exhibition Implementation Series II.

Exhibition Implementation Subseries A.

**Physical Description:** Box 1, Discs 1-5 / Box 2, Disc 5-10 / Rack containing large display panels.

Series II: Scope and Content Summary

Subseries A: Records include the exhibition floor plan annotated with reference to installation views and drawings of display cabinets.

Subseries B-F: Organized according to exhibition galleries. Subseries B contains materials displayed in the entrance to the exhibition. These include the text for Acknowledgement panel, Introductory Panel, and two banners with large photographs by Timothy Sakamoto reproduced on each side of the banner.

Exhibition Introduction Subseries A.

Subseries Scope and Content Summary

Records include the introductory text for the exhibition, the exhibition floor plan annotated with reference to installation views, and the exhibition installation views.

Introduction: Technology and Environment: The Postwar House in Southern California

Exhibition Floor Plan: Technology and Environment: The Postwar House in Southern California

Installation Views

Entry Subseries B.

Subseries Scope and Content Summary

Contains materials displayed in the entrance to the exhibition. Records include the floorplan of the entry annotated with reference to installation views, the installation views of the entry, an introductory text of the exhibition included in the entry, text from the exhibition acknowledgement panel, and two banners with large photographs by Timothy Sakamoto reproduced on each side of the banner.

Gallery Floor Plan: Entry

Gallery View: Entry

Entry Acknowledgments

Entry Banner Front

Entry Banner Back
The House and The Environment Subseries C.

Subseries Scope and Content Summary
Contains material displayed in the gallery titled, “The House and the Environment.” Introductory wall text and installation photographs by Timothy Sakamoto provide sense of overall room content. Gallery views illustrate the techniques which were used to demonstrate the effects of light and climate on the residences included in the exhibition. Such items include a heliodon showing changes of light affecting the Ray and Shelly Kappe residence depending on time of day and year alongside a model of the VDL Garden House showing day-lighting. Additional displays illustrate the effect of light and climate on the living conditions in four houses: Kappe, VDL Garden, Schrage and Kallis. The models and display panels were constructed by Cal Poly Pomona students under the direction of Pablo La Roche. The installation also includes videotaped interviews with the homeowners of three houses: Steve and Marion Dodge (owners of Schrage house), Jacqueline Sharlin (owner of Kallis house), Ray Kappe (owner and architect of Kappe house). All interviews are archived on cds made by Timothy Sakamoto. Also included is an interactive digital display showing environmental characteristics and analyses of the four houses. Cal Poly Pomona students made two videos illustrating luminescence studies of Kallis house and VDL Garden House.

Introduction: The House and the Environment

Gallery Floor Plan: The House and the Environment

Gallery View: The House and the Environment

Display Panels

Kallis Display Panels
- Kallis Summer Solstice Sun Study
- Kallis Winter Solstice Sun Study
- Kallis Hourly Shadow Studies
- Kallis Temperature Analysis

Kappe Display Panels
- Kappe Timeline 1
- Kappe Timeline 2

Schrage Display Panels
- Schrage Timeline

VDL Display Panels
- VDL Summer Solstice Sun Study
- VDL Winter Solstice Sun Study

Interview with Jacqueline Sharlin, Owner of Kallis House

Interview with Ray Kappe, Architect and Home Owner of Kappe House

Interview with Steve and Marion Dodge, Owners of the Schrage House

Interactive Digital Display of Environmental Conditions of 4 Houses

Luminescence Study of VDL Garden House

Luminescence Study of Kallis House
**Selling the Modern House** Subseries D.

**Subseries Scope and Content Summary**

Contains material displayed in the gallery titled, “Selling the Modern House.” Introductory wall text and installation photographs by Timothy Sakamoto provide a sense of overall room content. Views illustrate use of furniture manufactured by Modernica to display historic journal articles and digital display panels and films mounted on gallery walls. Exhibition materials are organized according to three chronologic periods; Period I: 1940-1954, Period II: 1955-1965 and Period III: 1966-1974. Each section contains introductory text, quotations, images and captions. The majority of the images are advertisements published in popular and professional architectural journals. Additionally, photographs and drawings dating from each period provide historic context for the advertisements. Materials were selected by Lauren Weiss Bricker with the assistance of Cal Poly Pomona Students.

**Introduction: Selling Modern House**

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction: Selling the Modern House</td>
<td>2013</td>
</tr>
</tbody>
</table>

**Gallery Floor Plan: Selling the Modern House**

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gallery Floor Plan: Selling the Modern House</td>
<td>2013</td>
</tr>
</tbody>
</table>

**Gallery View: Selling the Modern House**

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gallery View: Selling the Modern House</td>
<td>2013</td>
</tr>
</tbody>
</table>

**Period I: 1940-1954**

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Period I: Quotation</td>
<td>2013</td>
</tr>
</tbody>
</table>

**Period I: Advertisement Collection 1940-1954**

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;When Today's Vision Takes Shape&quot; February 1943</td>
<td></td>
</tr>
<tr>
<td>General Physical Description</td>
<td>Digital Print, 10&quot;x15&quot;</td>
</tr>
<tr>
<td>Credit Line</td>
<td></td>
</tr>
<tr>
<td>Courtesy of Stran-Steel</td>
<td></td>
</tr>
<tr>
<td>&quot;It's High Time&quot; January, 1946</td>
<td></td>
</tr>
<tr>
<td>General Physical Description</td>
<td>Digital Print, 30&quot;x42&quot;</td>
</tr>
<tr>
<td>Credit Line</td>
<td></td>
</tr>
<tr>
<td>Courtesy of Crosley Company</td>
<td></td>
</tr>
<tr>
<td>&quot;The Solar House&quot;, November, 1947</td>
<td></td>
</tr>
<tr>
<td>General Physical Description</td>
<td>Digital Print, 10&quot;x15&quot;</td>
</tr>
<tr>
<td>Credit Line</td>
<td></td>
</tr>
<tr>
<td>Courtesy of May Company and Libbey-Owens-Ford Glass Company</td>
<td></td>
</tr>
<tr>
<td>&quot;Untitled&quot;, April, 1952</td>
<td></td>
</tr>
<tr>
<td>General Physical Description</td>
<td>Digital Print, 8&quot;x10&quot;</td>
</tr>
<tr>
<td>Credit Line</td>
<td></td>
</tr>
<tr>
<td>Courtesy of Steelbilt Inc.</td>
<td></td>
</tr>
<tr>
<td>&quot;A New Era of Selling Demands a Powerful Sales Appeal&quot; May, 1954</td>
<td></td>
</tr>
<tr>
<td>General Physical Description</td>
<td>Digital Print, 10&quot;x15&quot;</td>
</tr>
<tr>
<td>Credit Line</td>
<td></td>
</tr>
<tr>
<td>Courtesy of Hotpoint Company</td>
<td></td>
</tr>
</tbody>
</table>
"A New Era of Selling Demands a Powerful Sales Appeal", May, 1954
Period I: Advertisement Captions
   Period I: Advertisement Captions, 2013
Period II: 1955-1965
   Period II: Quotation
      Period II: Quotation, 2013
   Period II: Advertisement Collection 1955-1965
      “Built-ins...A feature of the Contemporary Home” May, 1957
         General Physical Description : Digital Print, 8"x10"
         Credit Line
         Courtesy of Kirlin System Company

      “Built-ins..A feature of the Contemporary Home”, May, 1957
      “The Brubeck Home, Oakland, California” October, 1958
         General Physical Description : Digital Print, 8"x10"
         Credit Line
         Courtesy of Bethlehem Steel

      “The Brubeck Home, Oakland, California”, October, 1958
      “The Brubeck Home, Oakland, California”, October, 1958
      “The Brubeck Home, Oakland, California”, October, 1958
      “Pierre Koenig’s Honor Award Winner” February, 1960
         General Physical Description : Digital Print, 8"x10"
         Credit Line
         Courtesy of Bethlehem Steel

      “Pierre Koenig’s Honor Award Winner”, February, 1960
      “LAMINATED BEAMS Maintain Original Beauty” May, 1957
         General Physical Description : Digital Print, 8"x10"
         Credit Line
         Courtesy of Rilco Laminated Products Company

      “LAMINATED BEAMS Maintain Original Beauty”, May, 1957
      “ADD A ‘LIVING ROOM’ AS BIG AS ALL OUTDOORS...WITH MODERN CONCRETE!” June: 1960
         General Physical Description : Digital Print, 10"x15"
         Credit Line
         Courtesy of Portland Cement Association

      “ADD A ‘LIVING ROOM’ AS BIG AS ALL OUTDOORS...WITH MODERN CONCRETE!” , June, 1960
      “New decorator vinyl in “Spacemaker” width...seamless as broadloom” June: 1962
         General Physical Description : Digital Print, 8"x10"
         Credit Line
         Courtesy of Congoleum-Nairn Fine Floors

      “New decorator vinyl in “Spacemaker” width...seamless as broadloom”, June, 1962

General Physical Description : Digital Print, 10"x15"

Credit Line

Courtesy of Richmond Chemicals, Incorporated


Period II: Advertisement Captions

Period II: Advertisement Captions, 2013

Period III: 1966-1974

Period III: Quotation

Period III: Quotation , 2013

Period III: Advertisement Collection 1966-1974

“Before you remodel look at the beautiful ‘after’ you get with Marlite paneling” May, 1967

General Physical Description : Digital Print, 8”x10"

Credit Line

Courtesy of Marlite

“Before you remodel look at the beautiful ‘after’ you get with Marlite paneling” , May, 1967

“Chimney Innovation” January, 1969

General Physical Description : Digital Print, 30"x42"

Credit Line

Courtesy of Wallace-Murray Corporation

“Chimney Innovation” , January, 1969

“For life styles of the 70s...Whirlpool appliances” December, 1975

General Physical Description : Digital Print, 8”x10"

Credit Line

Courtesy of Whirlpool

“What you see is only half the beauty of Redwood Plywood.” August, 1977

General Physical Description : Digital Print, 8”x10"

Credit Line

Courtesy of California Redwood Association

“What you see is only half the beauty of Redwood Plywood.” , August, 1977

“Copper solar collectors. Now delivering practical, economical energy in every kind of building under the sun.” September, 1977

General Physical Description : Digital Print, 8”x10"

Credit Line

“Copper solar collectors. Now delivering practical, economical energy in every kind of building under the sun.”

“Copper solar collectors. Now delivering practical, economical energy in every kind of building under the sun.” , September, 1977

“Copper solar collectors. Now delivering practical, economical energy in every kind of building under the sun.” , September, 1977

Period III: Advertisement Captions

Period III: Advertisement Captions , 2013
Nine Houses Subseries E.

Subseries Scope and Content Summary
Contains material displayed in the gallery titled, "Nine Houses." Introductory wall text and installation photographs by Timothy Sakamoto provide sense of overall room content. Gallery views illustrate four large scale models showing the structural composition of the Kallis, Carling, Schrage and Kappe houses. The installation includes two videos on cds capturing the sequence of construction of Case Study House 17 and the Burns house, as well as four three-dimensional interactive digital models of the Kallis, Carling, Schrage and Kappe houses. All models were created by Cal Poly Pomona students under the direction of Judith Sheine. Exhibition materials are organized according to the nine houses, arranged chronologically, which are the focus of the exhibition: VDL Garden House, Kallis house, Carling House, Schrage House, Case Study House 17, Case Study House 21, Kappe House, Davis House, Burns House. The houses are presented through historic photographs, contemporary photographs by Timothy Sakamoto, archival architectural drawings, and captions. Among the photographers whose work is represented through archival photographs are Julius Shulman, Robert Cleveland, Jason Hailey and Marvin Rand. Four houses include landscape panels documenting changing conditions through photographs; the panels were designed and created by Philip Pregill and Cal Poly Pomona students.

Introduction: Nine Houses

Introduction: Nine Houses, 2013 (Introduction to "Nine House")

Gallery Floor Plan: Nine Houses

Gallery Floor Plan: Nine Houses, 2013

Gallery View: Nine Houses

Gallery View: Nine Houses, 2013

Virtual Models

Virtual Model of Kallis House 2013

Virtual Model of Carling House 2013

Virtual Model of Schrage House 2013

Virtual Model of Kappe House 2013

Physical Models

Physical Model of Kallis House 2013

Physical Model of Carling House 2013

Physical Model of Schrage House 2013

Physical Model of Kappe House 2013

Kallis House 1946

Working Drawing of Main Floor Plan, South Elevation and Sections 1946

General Physical Description note: Ink on Vellum, 20.5" x 42.5"
creator: Schindler, Rudolph
Credit Line

Working Drawing of Main Floor Plan, South Elevation and Sections, 1946
Presentation Drawing of Main Floor Plan and Sections 1946
General Physical Description note: Graphite on Tracing Paper, 21.06" x 47.5"
creator: Schindler, Rudolph
Credit Line
R. M. Schindler papers, Architecture and Design Collection. Art Design &
Architecture Museum, UC Santa Credit Line: R. M. Schindler papers, Architecture
and Design Collection. Art Design & Architecture Museum, UC Santa Barbara. © UC
Regents

Presentation Drawing of Main Floor Plan and Sections, 1946
Exterior View Showing Carport and Entrance 1940
General Physical Description note: Fascimile Print, 8" x 10"
creator: Cleveland, Robert
creator: Schindler, Rudolph -- History
Credit Line
R. M. Schindler papers, Architecture and Design Collection. Art Design &
Architecture Museum, UC Santa Credit Line: R. M. Schindler papers, Architecture
and Design Collection. Art Design & Architecture Museum, UC Santa Barbara. © UC
Regents

Exterior View Showing Carport and Entrance, 1946
Exterior View Showing Butterfly Roof 1946
General Physical Description note: Fascimile Print, 8" x 10"
creator: Cleveland, Robert
creator: Schindler, Rudolph -- History
Credit Line
R. M. Schindler papers, Architecture and Design Collection. Art Design &
Architecture Museum, UC Santa Credit Line: R. M. Schindler papers, Architecture
and Design Collection. Art Design & Architecture Museum, UC Santa Barbara. © UC
Regents

Exterior View Showing Butterfly Roof, 1946
Exterior View of Carport, Studio, and Lower Level 1946
General Physical Description note: Fascimile Print, 8" x 10"
creator: Cleveland, Robert
creator: Schindler, Rudolph -- History
Credit Line
R. M. Schindler papers, Architecture and Design Collection. Art Design &
Architecture Museum, UC Santa Credit Line: R. M. Schindler papers, Architecture
and Design Collection. Art Design & Architecture Museum, UC Santa Barbara. © UC
Regents

Exterior View of Carport, Studio, and Lower Level, 1946
View of Studio Exterior from Deck 1946
General Physical Description note: Fascimile Print, 8" x 10"
creator: Cleveland, Robert
creator: Schindler, Rudolph -- History
Credit Line
R. M. Schindler papers, Architecture and Design Collection. Art Design &
Architecture Museum, UC Santa Credit Line: R. M. Schindler papers, Architecture
and Design Collection. Art Design & Architecture Museum, UC Santa Barbara. © UC
Regents
View of Studio Exterior from Deck, 1946

Studio Interior 1946
General Physical Description note: Fascimile Print, 8" x 10"
creator: Cleveland, Robert
creator: Schindler, Rudolph -- History
Credit Line

Studio Interior, 1946
Case Study House 21 1958
Aerial Perspective Presentation Drawing 1958
General Physical Description note: Fascimile Print, 8" x 10"
creator: Koenig, Pierre
Credit Line
Courtesy of The Getty Research Institute, Los Angeles

Aerial Perspective Presentation Drawing, 1958
Presentation Drawing of Floor Plan 1958
General Physical Description note: Fascimile Print, 8" x 10"
creator: Koenig, Pierre
Credit Line
Courtesy of The Getty Research Institute, Los Angeles

Presentation Drawing of Floor Plan, 1958
Sectional Perspective through Sliding Glass Door 1958
General Physical Description note: Fascimile Print, 8" x 10"
creator: Koenig, Pierre
Credit Line
Courtesy of The Getty Research Institute, Los Angeles

Sectional Perspective through Sliding Glass Door, 1958
Axonometric View of Steel Framing 1958
General Physical Description note: Fascimile Print, 8" x 10"
creator: Koenig, Pierre
Credit Line
Courtesy of The Getty Research Institute, Los Angeles

Axonometric View of Steel Framing, 1958
Wall Section 1958
General Physical Description note: Fascimile Print, 8" x 10"
creator: Koenig, Pierre
Credit Line
Courtesy of The Getty Research Institute, Los Angeles

Wall Section, 1958
Typical Interior Section 1958

General Physical Description note: Fascimile Print, 8" x 10"
creator: Koenig, Pierre
Credit Line
Courtesy of The Getty Research Institute, Los Angeles

Interior Section, 1958

Steel Framing Plan 1958

General Physical Description note: Fascimile Print, 8" x 10"
creator: Koenig, Pierre
Credit Line
Courtesy of The Getty Research Institute, Los Angeles

Steel Frame Structure in Context of Site 1958

Detail of Steel Framework 1958

Steel Frame Structure 1958

Exterior View with Patios 2013

General Physical Description note: Digital Print, 10"x14"
creator: Koenig, Pierre
creator: Sakamoto, Timothy
Credit Line
Timothy Sakamoto. © Timothy Sakamoto
Exterior View with Patios, 2013

Carport / Entrance 2013
General Physical Description note: Digital Print, 10"x14"
creator: Koenig, Pierre
creator: Sakamoto, Timothy
Credit Line
Timothy Sakamoto. © Timothy Sakamoto

Living Room 2013
General Physical Description note: Digital Print, 10"x14"
creator: Koenig, Pierre
creator: Sakamoto, Timothy
Credit Line
Timothy Sakamoto. © Timothy Sakamoto

Exterior View of Patio and Shallow Pool 2013
General Physical Description note: Digital Print, 10"x14"
creator: Koenig, Pierre
creator: Sakamoto, Timothy
Credit Line
Timothy Sakamoto. © Timothy Sakamoto

Exterior View of Patio and Shallow Pool, 2013
View of Living Room, Color Photo by Shulman 1958
General Physical Description note: Fascimile Print, 8" x 10"
creator: Koenig, Pierre
creator: Shulman, Julius
Credit Line
Photography Archive, Research Library at the Getty Research Institute, Los Angeles

View of Living Room, Color Photo by Shulman, 1958
View of Kitchen, Color Photo by Shulman 1958
General Physical Description note: Fascimile Print, 8" x 10"
creator: Koenig, Pierre
creator: Shulman, Julius
Credit Line
Photography Archive, Research Library at the Getty Research Institute, Los Angeles

View of Kitchen, Color Photo by Shulman, 1958
VDL Garden House 1939
Exterior View from Courtyard into Main Living Space 1939
General Physical Description note: Fascimile Print, 8"x10"
creator: Neutra, Richard
creator: Shulman, Julius
Credit Line
Photography Archive, Research Library at the Getty Research Institute, Los Angeles
Exterior View from Courtyard into Main Living Space, 1939
Main Living Space with Garage Door in Place 1939
General Physical Description note: Fascimile Print, 8"x10"
creator: Neutra, Richard
creator: Shulman, Julius
Credit Line
Courtesy and @ J. Paul Getty Trust. Used with permission. Julius Shulman.
Photography Archive, Research Library at the Getty Research Institute, Los Angeles

Main Living Space with Garage Door in Place, 1939
Main Living Space with Camel Table 1939
General Physical Description note: Fascimile Print, 8"x10"
creator: Neutra, Richard
creator: Shulman, Julius
Credit Line
Courtesy and @ J. Paul Getty Trust. Used with permission. Julius Shulman.
Photography Archive, Research Library at the Getty Research Institute, Los Angeles

Main Living Space with Camel Table, 1939
Main Living Space View toward Patio 1939
General Physical Description note: Fascimile Print, 8"x10"
creator: Neutra, Richard
creator: Shulman, Julius
Credit Line
Courtesy and @ J. Paul Getty Trust. Used with permission. Julius Shulman.
Photography Archive, Research Library at the Getty Research Institute, Los Angeles

Main Living Space View toward Patio, 1939
Main Living Space Showing Built-in Bookcase 1939
General Physical Description note: Fascimile Print, 8"x10"
creator: Neutra, Richard
creator: Shulman, Julius
Credit Line
Courtesy and @ J. Paul Getty Trust. Used with permission. Julius Shulman.
Photography Archive, Research Library at the Getty Research Institute, Los Angeles

Main Living Space Showing Built-in Bookcase, 1939
Burns House 1974
Construction Sequence of Burns House
Presentation Drawing of Plans and Section 1974
General Physical Description note: Ink on Mylar, 11 3/4" x 39 1/2"
creator: Chylinski, Richard
creator: Moore, Charles Willard
Credit Line
Lent by Richard Chylinski

Presentation Drawings of Plans and Section, 1974
Section Drawing Showing Staircase, Tower and Chimney, 1974
General Physical Description note: Sepia Print, 24" x 36"
creator: Chylinski, Richard
creator: Moore, Charles Willard
Credit Line
Lent by Richard Chylinski

Section Drawing Showing Connection between Organ/Living Room and Other Spaces, 1974
General Physical Description note: Sepia Print, 24" x 36"
creator: Chylinski, Richard
creator: Moore, Charles Willard
Credit Line
Lent by Richard Chylinski

Sectional Drawing Showing Connection between Organ/Living Room and Other Spaces, 1974
Exterior View Centered on Pool, 2013
General Physical Description note: Digital Print, 10" x 14"
creator: Chylinski, Richard
creator: Moore, Charles Willard
creator: Sakamoto, Timothy
Credit Line
Timothy Sakamoto. © Timothy Sakamoto

Exterior View, 2013
Exterior View, 2013
Exterior View Centered on Pool, 2013
Exterior View 2013
Exterior View, 2013
Interior Beneath Staircase 2013
General Physical Description note: Digital Print, 10" x 14"
creator: Chylinski, Richard
creator: Moore, Charles Willard
creator: Sakamoto, Timothy
Credit Line
Timothy Sakamoto. © Timothy Sakamoto

Interior Beneath Staircase, 2013
Exhibition Implementation Series II.
Nine Houses Subseries E.

Interior of Staircase with Bookshelves 2013
General Physical Description note: Digital Print, 10" x 14"
creator: Chylinski, Richard
creator: Moore, Charles Willard
creator: Sakamoto, Timothy
Credit Line
Timothy Sakamoto. © Timothy Sakamoto

Interior of Staircase with Bookshelves, 2013
Carling House 1948
Photograph During Roof Construction 1948
General Physical Description note: Fascimile Print, 8"x10"
creator: Lautner, John
creator: Unknown, Photographer
Credit Line
Gift of The John Lautner Archive, The Getty Research Institute, Los Angeles © The John Lautner Foundation

Photograph During Roof Construction, 1948
Construction Photograph with John Lautner 1948
General Physical Description note: Fascimile Print, 8"x10"
creator: Lautner, John
creator: Unknown, Photographer
Credit Line
Gift of The John Lautner Archive, The Getty Research Institute, Los Angeles © The John Lautner Foundation

Construction Photograph with John Lautner, 1948
Construction Photograph with Steel and Timber Roof 1948
General Physical Description note: Fascimile Print, 8"x10"
creator: Lautner, John
creator: Unknown, Photographer
Credit Line
Gift of The John Lautner Archive, The Getty Research Institute, Los Angeles © The John Lautner Foundation

Construction Photograph with Steel and Timber Roof, 1948
View of Construction Site 1948
General Physical Description note: Fascimile Print, 8"x10"
creator: Lautner, John
creator: Unknown, Photographer
Credit Line
Gift of The John Lautner Archive, The Getty Research Institute, Los Angeles © The John Lautner Foundation

View of Construction Site, 1948
Exterior Detail of Tapered Steel Truss 2013

General Physical Description note: Digital Print, 10"x14"
creator: Lautner, John
creator: Sakamoto, Timothy
Credit Line
Gift of The John Lautner Archive, The Getty Research Institute, Los Angeles © The John Lautner Foundation

Exterior Detail of Tapered Steel Truss, 2013

Interior of Living Room with Fireplace and Movable Built-in Seating 2013

General Physical Description note: Digital Print, 10"x14"
creator: Lautner, John
creator: Sakamoto, Timothy
Credit Line
Gift of The John Lautner Archive, The Getty Research Institute, Los Angeles © The John Lautner Foundation

Interior of Living Room with Fireplace and Movable Built-in Seating, 2013

Exterior of Pool Looking from Living Room 2013

General Physical Description note: Digital Print, 10"x14"
creator: Lautner, John
creator: Sakamoto, Timothy
Credit Line
Gift of The John Lautner Archive, The Getty Research Institute, Los Angeles © The John Lautner Foundation

Exterior of Pool Looking from Living Room, 2013

Exterior of Pool Looking into Living Room 2013

General Physical Description note: Digital Print, 10"x14"
creator: Lautner, John
creator: Sakamoto, Timothy
Credit Line
Gift of The John Lautner Archive, The Getty Research Institute, Los Angeles © The John Lautner Foundation

Exterior of Pool Looking into Living Room, 2013

Davis House 1972

View of Frame Structure 1972

General Physical Description note: Fascimile Print, 8"x10"
creator: Gehry Partners LLP.
creator: Unknown, Photographer
Credit Line
Courtesy of Gehry Partners LLP

View of Frame Structure, 1972

View of Frame Structure in Context of Site 1972

General Physical Description note: Fascimile Print, 8"x10"
creator: Gehry Partners LLP.
creator: Unknown, Photographer
Credit Line
Courtesy of Gehry Partners LLP
View of Frame Structure in Context of Site, 1972

Exterior Construction View 1972

General Physical Description note: Fascimile Print, 8"x10"
creator: Gehry Partners LLP.
creator: Unknown, Photographer
Credit Line
Courtesy of Gehry Partners LLP

Exterior Construction View, 1972

Central Living Space with Skylight 1972

General Physical Description note: Fascimile Print, 8"x10"
creator: Gehry Partners LLP.
creator: Unknown, Photographer
Credit Line
Courtesy of Gehry Partners LLP

Central Living Space with Skylight, 1972

Interior of Staircase to Loft 1972

General Physical Description note: Fascimile Print, 8"x10"
creator: Gehry Partners LLP.
creator: Unknown, Photographer
Credit Line
Courtesy of Gehry Partners LLP

Interior of Staircase to Loft, 1972

Interior of Studio Space 1972

General Physical Description note: Fascimile Print, 8"x10"
creator: Gehry Partners LLP.
creator: Unknown, Photographer
Credit Line
Courtesy of Gehry Partners LLP

Interior of Studio Space, 1972

Exterior View 1972

General Physical Description note: Fascimile Print, 8"x10"
creator: Gehry Partners LLP.
creator: Unknown, Photographer
Credit Line
Courtesy of Gehry Partners LLP

Exterior View, 1972

Kappe House 1969

Entrance Facade 2013

General Physical Description note: Digital Print, 10" x 14"
creator: Kappe, Ray
creator: Sakamoto, Timothy
Credit Line
Timothy Sakamoto. © Timothy Sakamoto

Entrance Facade, 2013
Kappe Office with Central Living Space Above 2013

General Physical Description note: Digital Print, 10" x 14"
creator: Kappe, Ray
creator: Sakamoto, Timothy
Credit Line
Timothy Sakamoto. © Timothy Sakamoto

Kappe Office with Central Living Space Above, 2013

View of Central Living Space with Office and Family Room Beyond 2013

General Physical Description note: Digital Print, 10" x 14"
creator: Kappe, Ray
creator: Sakamoto, Timothy
Credit Line
Timothy Sakamoto. © Timothy Sakamoto

View of Central Living Space with Office and Family Room Beyond, 2013

Exterior View looking into Central Living Space 2013

General Physical Description note: Digital Print, 10" x 14"
creator: Kappe, Ray
creator: Sakamoto, Timothy
Credit Line
Timothy Sakamoto. © Timothy Sakamoto

Exterior View looking into Central Living Space, 2013

View of Central Living Space, Family Room, Office and Rear Landscape 2013

General Physical Description note: Digital Print, 10" x 14"
creator: Kappe, Ray
creator: Sakamoto, Timothy
Credit Line
Timothy Sakamoto. © Timothy Sakamoto

View of Central Living Space, Family Room, Office and Rear Landscape, 2013

Main Living Space showing Kitchen Above 2013

General Physical Description note: Digital Print, 10" x 14"
creator: Kappe, Ray
creator: Sakamoto, Timothy
Credit Line
Timothy Sakamoto. © Timothy Sakamoto

Main Living Space showing Kitchen Above, 2013

Presentation Drawing of Sectional Perspective 2013

General Physical Description note: Pencil on Paper, 32 1/2" x 46 3/8"
creator: Kappe, Ray
Credit Line
Lent by Ray and Shelley Kappe

Presentation Drawing of Sectional Perspective, 2013

Case Study House 17 1955
Construction Sequence of Case Study House Number 17 2013
creator: Ellwood, Craig
creator: Sakamoto, Timothy
creator: Sheine, Judith, cppENV, Co-curator (cur)

General Exterior Night View 1955
General Physical Description note: Gelatin Silver Print, 8"x10"
creator: Ellwood, Craig
creator: Hailey, Jason
Credit Line
Craig Ellwood Collection, ENV Archives - Special Collections, Cal Poly Pomona

General Exterior Night View, 1955
Bedroom Interior 1955
General Physical Description note: Gelatin Silver Print, 8"x10"
creator: Ellwood, Craig
creator: Hailey, Jason
Credit Line
Craig Ellwood Collection, ENV Archives - Special Collections, Cal Poly Pomona

Bedroom Interior, 1955
Exterior View of Entrance 1955
General Physical Description note: Gelatin Silver Print, 8"x10"
creator: Ellwood, Craig
creator: Hailey, Jason
Credit Line
Craig Ellwood Collection, ENV Archives - Special Collections, Cal Poly Pomona

Exterior View of Entrance, 1955
Exterior Night View 1955
General Physical Description note: Gelatin Silver Print, 8"x10"
creator: Ellwood, Craig
creator: Hailey, Jason
Credit Line
Craig Ellwood Collection, ENV Archives - Special Collections, Cal Poly Pomona

Exterior Night View, 1955
Interior of Living Room 1955
General Physical Description note: Gelatin Silver Print, 8"x10"
creator: Ellwood, Craig
creator: Hailey, Jason
Credit Line
Craig Ellwood Collection, ENV Archives - Special Collections, Cal Poly Pomona

Interior of Living Room, 1955
Glass Doors Adjacent to Kitchen 1955
General Physical Description note: Gelatin Silver Print, 8"x10"
creator: Ellwood, Craig
creator: Hailey, Jason
Credit Line
Craig Ellwood Collection, ENV Archives - Special Collections, Cal Poly Pomona
Glass Doors Adjacent to Kitchen, 1955

Interior of Kitchen 1955

General Physical Description note: Gelatin Silver Print, 8"x10"
creator: Ellwood, Craig
creator: Hailey, Jason
Credit Line
Craig Ellwood Collection, ENV Archives - Special Collections, Cal Poly Pomona

Interior of Kitchen, 1955

Exterior Detail 1955

General Physical Description note: Gelatin Silver Print, 8"x10"
creator: Ellwood, Craig
creator: Hailey, Jason
Credit Line
Craig Ellwood Collection, ENV Archives - Special Collections, Cal Poly Pomona

Exterior Detail, 1955

Schrage House 1952

Exterior from Street 1952

General Physical Description note: Fascimile Print, 8"x10"
creator: Shulman, Julius
creator: Soriano, Raphael
Credit Line
Courtesy and @ J. Paul Getty Trust. Used with permission. Julius Shulman. Photography Archive, Research Library at the Getty Research Institute, Los Angeles

Exterior from Street, 1952

Exterior Staircase 1952

General Physical Description note: Fascimile Print, 8"x10"
creator: Shulman, Julius
creator: Soriano, Raphael
Credit Line
Courtesy and @ J. Paul Getty Trust. Used with permission. Julius Shulman. Photography Archive, Research Library at the Getty Research Institute, Los Angeles

Exterior Staircase, 1952

Façade Studies 1952

General Physical Description note: Color Pencil on Vellum, 24"x18"
creator: Soriano, Raphael
Credit Line
Raphael Soriano Collection, ENV Archives - Special Collections, Cal Poly Pomona

Façade Studies, 1952

Sliding Glass Doors between Living/Dining Room and Garden 2013

General Physical Description note: Digital Print, 10"x14"
creator: Sakamoto, Timothy
creator: Soriano, Raphael
Credit Line
Timothy Sakamoto. © Timothy Sakamoto

Sliding Glass Doors between Living/Dining Room and Garden, 2013
Exhibition Implementation Series II.
Nine Houses Subseries E.

Interior of Living Room Looking toward Garden 2013
General Physical Description note: Digital Print, 10”x14”
creator: Sakamoto, Timothy
creator: Soriano, Raphael
Credit Line
Timothy Sakamoto. © Timothy Sakamoto

Master Bedroom through Sliding Glass Doors 2013
General Physical Description note: Digital Print, 10”x14”
creator: Sakamoto, Timothy
creator: Soriano, Raphael
Credit Line
Timothy Sakamoto. © Timothy Sakamoto

Interior of Living/Dining Room with Structural Columns 2013
General Physical Description note: Digital Print, 10”x14”
creator: Sakamoto, Timothy
creator: Soriano, Raphael
Credit Line
Timothy Sakamoto. © Timothy Sakamoto

Context, Connection, Time Subseries F.
Subseries Scope and Content Summary
Contains material included in the gallery titled, “Context, Connection, Time.” Records include a video of the landscape architecture of four houses: Kallis house, Carling house, Schrage and Kappe house. The video was made by Philip Pregill and two Cal Poly Pomona students.

Introduction: Context, Connection, Time
Introduction: Context, Connection, Time, 2013
Gallery View: Context, Connection, Time
Gallery View: Context, Connection, Time, 2013
Gallery Floor Plan: Context, Connection, Time
Gallery Display Panels
Kallis Residence Display Panel 2013
Carling Residence Display Panel 2013
Schrage Residence Display Panel 2013
Kappe Residence Display Panel 2013

Public Programs Series III.
Physical Description: Box 2, Disc 6
Series III: Scope and Content Summary
Contains documents regarding the programs, “Green Homes: Learning from the Past, ” and “Preserving the Modern House: L.A.” Hand-outs to participants, curricula vitae of speakers and presenters.

"Green Homes: Learning from the Past"
"Green Homes: Learning from the Past", 2013
"Preserving the Modern House: L.A.", 2013
"Preserving the Modern House: L.A.", 2013