The Finding Aid of the Cal Poly Pomona Downtown Center Postcard Collection
0082

Rob Strauss
The processing of this collection and the creation of this finding aid was funded by the generous support of the National Historical Publications and Records Commission.
California State Polytechnic University, Pomona. Special Collections and Archives
October 2018
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Title: Cal Poly Pomona Downtown Center Postcard Collection

Creator: California State Polytechnic University, Pomona. College of Letters, Arts, and Social Sciences

Identifier/Call Number: 0082

Contributing Institution: California State Polytechnic University, Pomona. Special Collections and Archives

Language of Material: English

Physical Description: 0.21 Linear Feet (1 box)

Date (inclusive): 1993-2008

Abstract: The collection contains postcards promoting art exhibits, educational programs, services, and events at and near the Cal Poly Pomona Downtown Center. The center was established by Cal Poly Pomona's College of Letters, Arts, and Sciences and served as a place for community-based programs and art exhibits from 2000 to 2009.

Sponsor

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Preferred Citation

[Box/folder# or item name], Cal Poly Pomona Downtown Center Postcard Collection, Collection no. 0082, University Archives, Special Collections and Archives, University Library, California State Polytechnic University, Pomona.

Biographical / Historical

The Cal Poly Pomona Downtown Center, which was open from 2000 to 2009, hosted educational and cultural programs for both the youth and adults of Pomona. Cal Poly Pomona's College of Letters, Arts, and Social Sciences established the center in 2000 in an effort to support the revitalization of downtown Pomona and to offer programs that would benefit the community. The effort was led by Barbara Way, the dean of the College of Letters, Arts, and Sciences.

The Downtown Center offered technology training for teachers and local entrepreneurs; an English as a Second Language program for students, which was offered in conjunction with the Pomona Unified School District; and other educational and arts programs. The center was also home to the Academy For Literacy Through the Arts, which held drawing, theater, film, and other arts classes for youth. The classes were designed to teach students literacy and communication skills, in addition to providing students with arts education. The Academy For Literacy Through the Arts also hosted a Summer Arts Academy for middle school and high school students.

Several art galleries were located at the Downtown Center, including a gallery that hosted local and world-renowned artists. The artists were asked to donate a suggested 30-percent of the proceeds from sales of their art to fund programs at the center. The center also included a theater that held up to 90 people and a multipurpose room.

A lack of funding caused by a state budget crisis forced the university to end its involvement with the Downtown Center in 2009. At the time, plans called for operations of the facility to be turned over to the School of Arts and Enterprise, a charter high school that moved into the Downtown Center in 2002.

Scope and Contents

The collection contains postcards promoting art exhibits, educational programs, services, and events at the Cal Poly Pomona Downtown Center, which closed in 2009, and near the center.

Arrangement

The collection is arranged alphabetically by folder title.

Processing Information

The collection was processed by Rob Strauss in October 2018.

Subjects and Indexing Terms

California State Polytechnic University, Pomona. College of Letters, Arts, and Social Sciences

Cal Poly Pomona Downtown Center

Postcards
box 1  "Arts in Corrections: A Survey of Art from the California Institution for Men" 2005 July-August
box 1  Cal Poly Universities Rose Float - "Bob's Barnacle Band" 2004
box 1  "Candy Coated Daydreams" - An Exhibit by Marco Zamora 2007 March-April
box 1  "Dance of Dawn: The Art of George Flett" 2006 January-February
box 1  "Discretions" - Featuring Paintings by Carlos Flores 2006 November-December
box 1  Ennis W. Cosby Child and Family Services Friendmobile - Pamphlet before 2010
box 1  Family Literacy Fair 2006 April 8
box 1  "Feminine Wisdom" Art Exhibit 2006 March-April
box 1  "Hybrid Theories" Art Exhibit - Aya Seko, Azusa Oda, Clements Hanami 2007 June-July
box 1  Literacy Through the Arts Auction 2006 September
box 1  "Locked Down and Freed Up: Art from Inside" - Chino Men's Prison 2007 September-October
box 1  "Michi Nishiura and Walter Weglyn - Endowed Chair for Multicultural Studies" June 13, 1993
box 1  "Miner's Canary" Art Exhibit 2006 January-February
box 1  "Mother and Daughter" - The Works of Maria Luszczkiewicz (Maria Jas) and Anna Gajewska (Anna Kate-G) 2008 January-February
box 1  "Paintings" - Michael Maas 2006 June-July
box 1  "Paradigm Shift" - Craig French 2008 September
box 1  Pomona - Second Saturday Art Walk before 2010
box 1  "The Rhapsody of Always Is" - Karen S. Kauffman 2009 January-February
box 1  "Sacred Light: With Hopes for World Peace" - Keiko Miura 2004 March
box 1  "Seigné" - Victoria Delgadillo 2006
box 1  Summer Arts Academy 2006
box 1  "Timeless and Transient: Stories of Youth" 2005 September-October
box 1  "Where Black is Brown: The African Diaspora in Mexico" - Dr. Toni-Mokjaetji Humber 2005 May-June