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## **The Finding Aid of the Cecil and Gladys Brown Edwards Papers 0005**

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California State Polytechnic University, Pomona. Special Collections and Archives

January 2017

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**Title:** Cecil and Gladys Brown Edwards Papers

**Creator:** Edwards, Gladys Brown

**Creator:** Edwards, Cecil L.

**Identifier/Call Number:** 0005

**Contributing Institution:** California State Polytechnic University, Pomona. Special Collections and Archives

**Language of Material:** English

**Identifier/Call Number:** 27

**Physical Description:** 45.17 Linear Feet (61 boxes)

**Date (inclusive):** 1868-1998

**Date (bulk):** 1940-1980

**Abstract:** Gladys Brown Edwards was a noted equine artist and authority on the Arabian horse. She worked at the Kellogg Ranch for over a decade and was active in the Arabian horse community. Her husband, Cecil L. Edwards, was a respected horseman and Quartermaster General of the Pomona Remount Depot. The collection includes personal and business correspondence; photographs; business records; Gladys' extensive research materials; and examples of her artwork.

**Conditions Governing Access**

Advance notice required for access.

**Conditions Governing Use**

Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

**Preferred Citation**

[Box/folder# or item name], Cecil and Gladys Brown Edwards Papers, Collection no. 0005, W.K. Kellogg Arabian Horse Library, Special Collections and Archives, University Library, California State Polytechnic University, Pomona.

**Immediate Source of Acquisition**

The bulk of the collection was donated to the W.K. Kellogg Arabian Horse Library in 1989 by an anonymous donor. The Arabian Horse Breeders' Society of California scrapbook was donated by Bill Hughes in 1992. The prints, hood ornaments, and most statuettes were donated by Teresa Rogers between 2016 and 2019.

**Biographical / Historical**

Gladys Brown Edwards was born Gladys Melvina Brown in Portland, Oregon, on June 3, 1908. Gladys spent her early childhood in Oregon until her family moved to California in 1914, eventually settling in Los Angeles.

As a child, Gladys became fascinated with horses and carved tiny horse models. She attended Manual Arts High School in Los Angeles, where she was awarded an honor in art for "individual and excellent studies of the horse." After graduation, Gladys received a four-year scholarship to the Chouinard School of Art. At Chouinard, she studied under painter Millard Sheets and Arthur Millier, who was art editor for the *Los Angeles Times*. While still in art school, Gladys worked as a professional artist and contributed illustrations to *Sportologue* magazine.

Gladys began working as a secretary at the Kellogg Ranch in 1932. She was hired not for her clerical skills, but for her extensive knowledge of horses. At the Kellogg Ranch, she continued her studies of horse conformation and expression and soon became known as a master of equine anatomy. Many of her early works focused on the Arabian horse and she was recognized as an authority on the breed.

By 1941, the United States had entered World War II. Like many women at the time, Gladys contributed to the war effort and worked at Lockheed Aircraft Service. She returned to the Kellogg Ranch in 1943, which by then had been commandeered as a Remount Service Depot for the U.S. Army cavalry. It was during the Remount period that Gladys met Major Cecil L. Edwards, the Quartermaster General. Gladys and Cecil were married in May 1946.

Cecil was born in Salem, Oregon on November 20, 1906. His father, A.J. Edwards, was an agent for the American Remount Association. In 1933, Cecil began serving as secretary to Representative Otto K. Paulus of the Oregon state legislature and eventually rose to the position of secretary and Chief of Staff to Governor Charles Sprague. He joined the Army prior the outbreak of World War II and was stationed at the Pomona Remount in 1941, where he remained until the war's end.

Shortly after their wedding, Cecil formed the Horseman's Studio to market Gladys' artwork. In 1949, they moved to Oregon and became active members of the Arabian horse community. Gladys was soon a much sought-after horse and dog show judge and began breeding and showing Airedale terriers. By 1952, Gladys returned to Southern California. She and Cecil amicably divorced in 1955 and remained friends until her death.

Gladys' career flourished throughout her life. In addition to sculpture, she produced paintings, etchings, wood carvings, dry point engravings, drawings, and pastels. Her art found an audience beyond the horse community and has been featured in

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art galleries, museums, magazines, and multiple books. Gladys was also a prolific writer, contributing articles to horse magazines and authoring several books including *Anatomy and Conformation of the Horse*, *The Arabian: War Horse to Show Horse*, and *A Photographic History of the Polish Arabian*. She co-authored the book *The Kellogg Arabians* with Kellogg Ranch manager H.H. Reese and illustrated his books *Arabian Horse Breeding* and *Horses of Today*.

Gladys held wide and varied interests. She received her pilot's license in 1941 and co-owned a bi-plane, was part owner of a stud stallion called El Brillante, and edited the newsletter *The Lakelander*. She was a voracious reader and researcher, and her extensive study of the Arabian horse took her to countries around the world. Gladys died in Riverside, California on January 28, 1989.

Cecil remained in Oregon after their divorce and returned to the state legislature as Chief Clerk of the House in 1963. He was appointed state legislative historian in 1975 and remained in that position until his retirement in 1993. He died on December 22, 1995 and the Oregon State Archives building was renamed in his honor.

### **Scope and Contents**

The collection includes Gladys Brown Edwards' research materials and writings on horses, dogs, and other topics; correspondence between Gladys and Cecil Edwards; correspondence sent to and from Cecil regarding the Pomona Remount; photographs taken by Cecil, Gladys' study photographs, scrapbooks, and photographs of her artwork; examples of her artwork in various media and assorted awards and military regalia.

### **Arrangement**

The collection is organized into the following series: Series 1. Correspondence; Series 2. Photographs, Negatives, and Slides; Series 3. Business, Financial, and Legal Materials; Series 4. Research Materials and Writings; and Series 5. Art and Realia.

### **Related Materials**

A.J. Edwards Papers, Collection no. 0004, Special Collections and Archives, University Library, California State Polytechnic University, Pomona.

Arabian Horse Association of Southern California Records, Collection no. 0066, W.K. Kellogg Arabian Horse Library, Special Collections and Archives, University Library, California State Polytechnic University, Pomona.

Arabian Horse Legacy, Inc. *Gladys Brown Edwards*. Littleton, CO: Arabian Horse Legacy, Inc, 1998. VHS.

Edwards, Gladys Brown. *The Arabian: War Horse to Show Horse*. Denver: Arabian Horse Trust of America, 1980.

Edwards, Gladys Brown. *The Complete Airedale Terrier*. New York: Howell Book House, 1966.

Edwards, Gladys Brown. *Know the Arabian Horse*. Omaha: Farnam Horse Library, 1971.

Edwards, Gladys Brown. *A Photographic History of the Polish Arabian*. Rockville, MD: Arab Ink, 1978.

Martin, Carolyn. *Gladys Brown Edwards' Equine Works in Metal*. Galesburg, MI: C. Martin, 2008.

W.K. Kellogg Arabian Horse Center Records, Collection no. 0062, W.K. Kellogg Arabian Horse Library, Special Collections and Archives, University Library, California State Polytechnic University, Pomona.

### **Separated Materials**

Books and periodicals from the Edwards' personal library have been separated from the archival collection can be located by searching the Library catalog for the keyword phrase "Cecil and Gladys Brown Edwards Papers."

### **Processing Information**

The collection was processed in 2016 by Stella Castillo, Eilidh Cogswell, and Andrew Kopp. Additional artworks and realia were added to the collection and the finding aid updated by Alexis Adkins in 2020.

### **Subjects and Indexing Terms**

Arabian horse

Horsemen and horsewomen

Equestrian artists

Edwards, Gladys Brown

Edwards, Cecil L.

W.K. Kellogg Arabian Horse Center

United States. Army Remount service

Airedale terrier

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box 1-3, 48-49

**Series 1: Correspondence 442 1926-1995****Scope and Contents**

The series includes personal correspondence between Cecil and Gladys Brown Edwards regarding dog breeding, horse shows, races, and events; correspondence sent to and from Cecil during the Pomona Quartermaster Remount period regarding state control of the Kellogg Ranch, the disbandment of the Remount Service, and the controversial proposed sale of the horses; and business correspondence between Gladys, Cecil and the Dodge Trophy Co. regarding a copyright dispute.

**Arrangement**

Arranged chronologically.

box 1, folder 1  
 box 1, folder 2  
 box 1, folder 3  
 box 1, folder 4  
 box 1, folder 5  
 box 1, folder 6  
 box 1, folder 7  
 box 1, folder 8  
 box 48, folder 1  
 box 1, folder 9  
 box 1, folder 10  
 box 1, folder 11  
 box 1, folder 12  
 box 1, folder 13  
 box 1, folder 14  
 box 1, folder 15  
 box 1, folder 16  
 box 1, folder 17  
 box 1, folder 18  
 box 1, folder 19  
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 box 2, folder 14  
 box 2, folder 15  
 box 2, folder 16  
 box 3, folder 1  
 box 3, folder 2  
 box 3, folder 3  
 box 3, folder 4  
 box 3, folder 5-7  
 box 3, folder 8  
 box 3, folder 9  
 box 3, folder 10  
 box 49, folder 1  
 box 3, folder 11

**Correspondence 1926 March-1927 March**  
**Correspondence 1933 April-1939 September**  
**Correspondence circa 1930s**  
**Correspondence 1940 January-December**  
**Correspondence 1941 January-December**  
**Correspondence 1942 January-November**  
**Correspondence 1943 January-June**  
**Correspondence 1944 April-July**  
**Correspondence 1945 May 01**  
**Correspondence 1945 August-December**  
**Correspondence 1945 July 06**  
**Correspondence 1946 January-June**  
**Correspondence 1946 July-December**  
**Correspondence 1947 January-March**  
**Correspondence 1947 April-June**  
**Correspondence 1947 July-September**  
**Correspondence 1947 October-December**  
**Correspondence 1948 January-March**  
**Correspondence 1948 April-June**  
**Correspondence 1948 July-December**  
**Correspondence 1949 January-June**  
**Correspondence 1949 July-September**  
**Correspondence 1949 August-December**  
**Correspondence circa 1940s**  
**Correspondence 1950 January-March**  
**Correspondence 1950 April-June**  
**Correspondence 1950 July-December**  
**Correspondence 1950 October-December**  
**Correspondence 1951 January-March**  
**Correspondence 1951 April-June**  
**Correspondence 1951 July-September**  
**Correspondence 1951 October-December**  
**Correspondence 1952 January-June**  
**Correspondence 1952 July-December**  
**Correspondence 1953 January-June**  
**Correspondence 1953 July-December**  
**Correspondence 1954 January-December**  
**Correspondence 1955 January-December**  
**Correspondence 1956 May-1959 April**  
**Correspondence 1959 September-1959 November**  
**Correspondence circa 1950s**  
**Correspondence 1960 January-1969 December**  
**Correspondence 1970 January-1974 September**  
**Correspondence 1975 February-1979 December**  
**Correspondence 1976 November 22**  
**Correspondence 1980 May-1989 November**

box 3, folder 12  
box 3, folder 13  
box 3,  
folder 14-15  
box 48, folder 2  
box 4-15, 50-51

**Correspondence 1989 March 02**  
**Correspondence 1993 August-1995 June**  
**Correspondence undated**

**Oversize Correspondence undated**  
**Series 2: Photographs, Negatives, and Slides 443 1929-1980, undated**

**Arrangement**

The series is arranged into three subseries: 2.1. Cecil L. Edwards; 2.2. Horses; and 2.3. Gladys Brown Edwards.

**Scope and Contents**

The series includes photographs taken by Cecil L. Edwards; Gladys Brown Edwards' collection of horse photographs; photographs of Gladys Brown Edwards' artwork; and study photographs and scrapbooks.

box 4-6

**Subseries 2.1: Cecil L. Edwards 1936-1947, undated**

**Scope and Contents**

Includes photographs by Cecil Edwards of Oregon, the Pomona Remount and other military subjects, his wife Gladys Brown Edwards, her mother Kathryn Brown, his first wife Gladys Thompson, and of horses.

**Arrangement**

Arranged alphabetically by subject.

box 4, folder 1  
box 4, folder 2  
box 4, folder 3  
box 4, folder 4  
box 4, folder 5  
box 4, folder 6  
box 4, folder 7  
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box 4, folder 26  
box 4, folder 27  
box 4, folder 28  
box 4, folder 29  
box 4, folder 30  
box 4, folder 31  
box 4, folder 32  
box 4, folder 33

**Alice Clair and Sandy George with Cecil Edwards undated**  
**American Saddle Bred Gelding 1941**  
**Anazeh and Cecil Edwards with Roadster the Dalmatian undated**  
**Artillery Rider Type Horse 1941 July**  
**Arab Breeder's Club 1945 June 30**  
**Arab Visit to Pomona Remount circa 1940s**  
**Archives of Cecil Edwards undated**  
**Band of Broodmares undated**  
**Barn undated**  
**Barn and Horse Pen undated**  
**Bialy Orzel 1946 July 11**  
**Brown Bomber undated**  
**Captain Commando McKay with Eileen P. Hadley 1943 August 22**  
**Cecil Edwards and Gladys Brown Edwards with Horse Statue; Horse Event undated**  
**Cecil Edwards and Horses circa 1930s-1940s**  
**Cecil Edwards and Roadster undated**  
**Cecil Edwards at Pomona during Remount undated**  
**Cecil Edwards Driving Horses circa 1940s**  
**Cecil Edwards Driving Willowmore 2 undated**  
**Cecil Edwards with Horse in Harness at Pomona 1945**  
**Cecil Edwards Posing with Microphone circa 1940s**  
**Cecil Edwards in Uniform undated**  
**Cecil Edwards in Uniform on Horseback undated**  
**Cecil Edwards on Couch with Terrier undated**  
**Cecil Edwards with Three Uniformed Men undated**  
**Child, Donkey, Car, and Cecil Edwards undated**  
**Citizen Sire of Lady Amber and Cecil Edwards 1940 January**  
**Cowboy Riding Horse 1941 July**  
**Dappled Horses Lined Up undated**  
**Donkey and Foal undated**  
**Eight Horse Draft Hitch Pomona Quarter Master Depot Remount undated**  
**Enlargement Horse Draft with Pomona Quartermaster Depot Remount undated**  
**Feeding Horses undated**

box 4, folder 34	<b>Flag Ceremony undated</b>
box 4, folder 35	<b>Flying E Ranch Transport Vehicle 1940 July</b>
box 4, folder 36	<b>Foals circa 1930s- 1940s</b>
box 4, folder 37	<b>Foals with Horses circa 1930s- 1940s</b>
box 4, folder 38	<b>Four Horse Hitch with Hay undated</b>
box 4, folder 39	<b>Four Wheel Carriage 1940 May</b>
box 4, folder 40	<b>Freebooter and Cecil Edwards 1940 January</b>
box 4, folder 41	<b>Full Body Horse Front Composition circa 1930s- 1940s</b>
box 4, folder 42	<b>Full Body Horse Side Composition circa 1930s</b>
box 4, folder 43	<b>Full Body Horse Side Composition 1940 January-1942 January</b>
box 4, folder 44	<b>Full Body Horse Side Composition undated</b>
box 4, folder 45	<b>Full Body Horse Rear Composition undated</b>
box 4, folder 46	<b>General Horse Events circa 1930s- 1940s</b>
box 4, folder 47	<b>Gladys Brown Edwards, "Dad," and Anazeh Airdale undated</b>
box 4, folder 48	<b>Gladys Brown Edwards, Terrier, and Mother undated</b>
box 4, folder 49	<b>Gladys Thompson Texas Shots circa 1940s</b>
box 5, folder 1	<b>Hayfield and Farming undated</b>
box 5, folder 2	<b>Highland Plume 1942 April</b>
box 5, folder 3	<b>Horse Grazing circa 1940s</b>
box 5, folder 4	<b>Horse Headshots undated</b>
box 5, folder 5	<b>Horse Lip Tattooing undated</b>
box 5, folder 6	<b>Horse Lying in Hay 1941 January</b>
box 5, folder 7	<b>Horse Pulling Two Wheel Cart 1939 October</b>
box 5, folder 8	<b>Horse Rearing undated</b>
box 5, folder 9	<b>Horses Grazing; Concord, Tennessee 1941 August</b>
box 5, folder 10	<b>Horse Show; Flintridge, CA undated</b>
box 5, folder 11	<b>Horses in Field undated</b>
box 5, folder 12	<b>Horses in Pen undated</b>
box 5, folder 13	<b>Horses Standing in Dirt 1939 November</b>
box 5, folder 14	<b>Horses with Riders circa 1930s- 1940s</b>
box 5, folder 15	<b>Horse Truck and Wagon Pomona Quartermaster Depot Remount undated</b>
box 5, folder 16	<b>Horses Leaving Truck at Inspection Site 1941 July</b>
box 5, folder 17	<b>Horse Stall with and without Horses undated</b>
box 5, folder 18	<b>Horses and Dog; Oregon undated</b>
box 5, folder 19	<b>Horses in Stables 1941 August</b>
box 5, folder 20	<b>Horses in Yard; Oregon 1937 December</b>
box 5, folder 21	<b>Horses in Yards in Ontario, Oregon 1941 June-July</b>
box 5, folder 22	<b>Houses undated</b>
box 5, folder 23	<b>"In Memory of Ft. Knox Horse Show" 1942</b>
box 5, folder 24	<b>Inspection Conducted by Colonel Hamilton, Chief of the Remount 1945 February 15</b>
box 5, folder 25	<b>Jazz Pal undated</b>
box 5, folder 26	<b>Kicked 1941 July</b>
box 5, folder 27	<b>Landscape Scenery undated</b>
box 5, folder 28	<b>Lassie Linfield 1940</b>
box 5, folder 29	<b>Latrine undated</b>
box 5, folder 30	<b>Lawrence M. and Belair Cecil Edwards and Unidentified Rider Up 1941</b>
box 5, folder 31	<b>Lawrence M., Pegasus, Cecil Edwards and Frederick Ellis Up 1940</b>
box 5, folder 32	<b>Lincoln Statue; Hodgenville, KY undated</b>
box 5, folder 33	<b>Livestock Transport undated</b>
box 5, folder 34	<b>Logging Vehicle 1940 July</b>
box 5, folder 35	<b>Lieutenant Harris Inspecting Horse 1941 July</b>
box 5, folder 36	<b>Lieutenant Hebron 1941 April 19</b>
box 5, folder 37	<b>Lieutenant John Doyle 1941 July</b>
box 5, folder 38	<b>Man Approaching a Horse 1941 July</b>
box 5, folder 39	<b>Man at Fence at Race Track undated</b>
box 5, folder 40	<b>Man in Suit undated</b>
box 5, folder 41	<b>Man Leaning on Fence 1941 July</b>

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box 5, folder 42	<b>Man Posed with Donkey undated</b>
box 5, folder 43	<b>Man with Cradle and Horse undated</b>
box 5, folder 44	<b>Man with Horse and Trailer undated</b>
box 5, folder 45	<b>Marques de Guadalupe Visit circa 1940s</b>
box 5, folder 46	<b>Maypatch and A.J. Edwards undated</b>
box 5, folder 47	<b>Men Posing with Horses undated</b>
box 5, folder 48	<b>Military Portraits - Cecil Edwards undated</b>
box 5, folder 49	<b>Military Vehicle and Cecil Edwards undated</b>
box 5, folder 50	<b>Model Cavalry Horse undated</b>
box 6, folder 1	<b>Okanogan Man and Women undated</b>
box 6, folder 2	<b>Old Stables During Pomona Quartermaster Depot Remount circa 1940s</b>
box 6, folder 3	<b>Oregon Jones (Horse) and Cecil Edwards 1945</b>
box 6, folder 4	<b>Outdoor Party undated</b>
box 6, folder 5	<b>Pack of Dogs and Cecil Edwards undated</b>
box 6, folder 6	<b>Paint Girl and Show Girl 1941</b>
box 6, folder 7	<b>Paint Girl (Horse) and Lieutenant John Doyle 1941 July-October</b>
box 6, folder 8	<b>Palomino Brood Mares; Yakima, Washington undated</b>
box 6, folder 9	<b>Palominos at C.J. Taylor Ranch 1941 June</b>
box 6, folder 10	<b>"The Parole Board and Prison Admin" undated</b>
box 6, folder 11	<b>Perry Reynolds' Sisters Walking the Horse 1940 January</b>
box 6, folder 12	<b>Pomona Aerial Views circa 1940s</b>
box 6, folder 13	<b>Pomona Quartermaster Depot Remount Horses undated</b>
box 6, folder 14	<b>Pomona Quartermaster Depot Remount Horses in Ring undated</b>
box 6, folder 15	<b>Pomona Quartermaster Depot Remount Horse Show circa 1940s</b>
box 6, folder 16	<b>Pomona Quartermaster Depot Remount Quartermaster Day undated</b>
box 6, folder 17	<b>Pomona Quartermaster Depot Remount Wedding of Captain Gloriod undated</b>
box 6, folder 18	<b>Pomona Remount undated</b>
box 6, folder 19	<b>Portrait Reprint of Cecil Edwards 1947 September 2</b>
box 6, folder 20	<b>Prize Foal 1938 September 13</b>
box 6, folder 21	<b>Puente Remount undated</b>
box 6, folder 22	<b>Remount Service Dogs undated</b>
box 6, folder 23	<b>Removing Forelock 1941 July</b>
box 6, folder 24	<b>Reno Lord and Cecil Edwards circa 1940s</b>
box 6, folder 25	<b>Rider on Horse 1930 June 15</b>
box 6, folder 26	<b>Roped Horse undated</b>
box 6, folder 27	<b>Shasta - Pinto Stallion and Cecil Edwards 1938</b>
box 6, folder 28	<b>Shetland Ponies undated</b>
box 6, folder 29	<b>Shoeing Horse undated</b>
box 6, folder 30	<b>Six Horse Draft Hitch Pomona Quartermaster Depot Remount undated</b>
box 6, folder 31	<b>Stambul with Cecil Edwards undated</b>
box 6, folder 32	<b>Stone Building 1941 February</b>
box 6, folder 33	<b>Swingtime with A.J. Edwards undated</b>
box 6, folder 34	<b>A Thoroughbred Hunter Mare undated</b>
box 6, folder 35	<b>Train Car Horse Loading 1941 July</b>
box 6, folder 36	<b>Troughs, Car Wreck, and Horses undated</b>
box 6, folder 37	<b>2020 Cherokee Drive 1941 January-April</b>
box 6, folder 38	<b>"Two Each if Good" from Single Envelope undated</b>
box 6, folder 39	<b>Two Horse Hitch undated</b>
box 6, folder 40	<b>Uniformed Man in front of Pen and Stables undated</b>
box 6, folder 41	<b>Uniformed Men undated</b>
box 6, folder 42	<b>Uniformed Men on Horseback Possible Pomona Remount circa 1940s</b>
box 6, folder 43	<b>Western Remount 1941</b>
box 6, folder 44	<b>White Horse, Woman, and Dog undated</b>
box 6, folder 45	<b>Wild Horses 1937 April 20</b>
box 6, folder 46	<b>Women and Horses in Fields circa 1930s</b>
box 6, folder 47	<b>Women in Field undated</b>

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box 7-9

**Subseries 2.2: Horses 1929-1930, 1937-1951, 1958-1980**

**Scope and Contents**

The subseries includes photographs of horses. An asterisk preceding a horse's name indicates that it was born outside of the United States. A title in the format "[Horse name 1] x [Horse name 2] Progeny" indicates the horse's (or "progeny's") pedigree; [Horse name 1] is the horse's sire (father) and [Horse name 2] is the horse's dam (mother). "By [Horse name]" means [Horse name] is the horse's sire.

**Arrangement**

Arranged alphabetically by subject or name of photographer.

box 7, folder 1  
box 7, folder 2  
box 7, folder 3  
box 7, folder 4  
box 7, folder 5  
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box 7, folder 40  
box 7, folder 41  
box 7, folder 42  
box 7, folder 43  
box 7, folder 44  
box 7, folder 45  
box 7, folder 46  
box 7, folder 47

**Abu Farwa undated**  
**Albany Greg undated**  
**Alemite undated**  
**All-Arab Play Day 1965 April 11**  
**Alyf undated**  
**Aramus 1970 November**  
**Ardahan 1961 January-February**  
**Ardahan Progeny undated**  
**Argos Colt 1963**  
**Aswan x Palmira Colt undated**  
**Barak undated**  
**Bask undated**  
**Belair 1941**  
**Bint Bass Hisqn undated**  
**Bint Ronek undated**  
**Blonde Horse 1966 September**  
**Blurry Full Body Horses - Color undated**  
**Broken Wheel Ranch Full Horse undated**  
**Brown Horse - Headshots 1963 April**  
**Brown Horses - Full Body undated**  
**Brown Horse - Unnamed undated**  
**Brown Horse with Rider undated**  
**Brumfield 1962 May**  
**Buddi x Refig Progeny undated**  
**Buddi Colts undated**  
**Burgomaster undated**  
**Calsaybet undated**  
**Carolyn Frisbey Photography undated**  
**Casselis Farms - Aristocrat 1929 December 16**  
**Cherry Tree undated**  
**Chestnut Horses - Full Body undated**  
**Chief Tonganoxie undated**  
**Cierlei Negativo undated**  
**CJ undated**  
**Cleveland Bay Horse undated**  
**Corsswicks 1930 March 5**  
**Dappled Grey Horse and Rider undated**  
**Dappled Horse in Pen with Pole 1941 February 25**  
**Dappled Horse - Full Body Shots undated**  
**Diamond 1942 June 4**  
**\*Dokhailan x Shirina Foal 1965 September**  
**Eight Horse Hitch undated**  
**Eisenhower Mare 1979 July**  
**El Brilliante 1958 November**  
**El Dorro #108 undated**  
**El Nattal 1949**  
**El Rashyan and Roaniga undated**



box 7, folder 48	<b>El Rayo undated</b>
box 7, folder 49	<b>Enchanted undated</b>
box 7, folder 50	<b>*Fadl at 2 Years 1966 November</b>
box 7, folder 51	<b>Fiar Acres Erskine Dale undated</b>
box 7, folder 52	<b>Farana #708 undated</b>
box 7, folder 53	<b>Faronek #2058 undated</b>
box 7, folder 54	<b>Ferras undated</b>
box 7, folder 55	<b>Ferris undated</b>
box 7, folder 56	<b>Fillies of Marbach undated</b>
box 7, folder 57	<b>Fliegal undated</b>
box 7, folder 58	<b>Foal by Suraly 1959 October</b>
box 7, folder 59	<b>Foals 1961-1967</b>
box 7, folder 60	<b>Foals undated</b>
box 7, folder 61	<b>Foals with Horses 1958-1968</b>
box 7, folder 62	<b>Foals with Horses undated</b>
box 7, folder 63	<b>Full Body Horse Rear Composition undated</b>
box 7, folder 64	<b>Full Body Horses Front Composition 1967 August - 1979 July</b>
box 7, folder 65	<b>Full Body Horses Front Composition undated</b>
box 7, folder 66	<b>Full Body Horses Side Composition 1958 August - 1969 July</b>
box 7, folder 67	<b>Full Body Horses Side Composition 1971 May - 1980 April</b>
box 7, folder 68	<b>Full Body Horses Side Composition undated</b>
box 8, folder 1	<b>Galan as Yearling 1966 November</b>
box 8, folder 2	<b>General Horse Events 1966</b>
box 8, folder 3	<b>Girl with Horse and Foal 1943 June 18</b>
box 8, folder 4	<b>Gray Knight undated</b>
box 8, folder 5	<b>Hackney undated</b>
box 8, folder 6	<b>Haladin x Moheba Mare undated</b>
box 8, folder 7	<b>Halali Arabians undated</b>
box 8, folder 8	<b>Half Arabian from Morgen Mare 1967 July</b>
box 8, folder 9	<b>*Hamrah undated</b>
box 8, folder 10	<b>Hobo undated</b>
box 8, folder 11	<b>Horse and Foal 1937 August 27</b>
box 8, folder 12	<b>Horse and Rider on Path undated</b>
box 8, folder 13	<b>Horse and Splash undated</b>
box 8, folder 14	<b>Horse and Trainer undated</b>
box 8, folder 15	<b>Horse at Del Mar undated</b>
box 8, folder 16	<b>Horse Being Led Through Field undated</b>
box 8, folder 17	<b>Horse Headshots 1958 - 1967</b>
box 8, folder 18	<b>Horse Headshots undated</b>
box 8, folder 19	<b>Horse in Field 1945 January</b>
box 8, folder 20	<b>Horse in Trailer undated</b>
box 8, folder 21	<b>Horse Negatives - General undated</b>
box 8, folder 22	<b>Horse Pulling Four-Wheeled Carriage 1958 October 11</b>
box 8, folder 23	<b>Horse Pulling Harness undated</b>
box 8, folder 24	<b>Horse Rearing 1980 April</b>
box 8, folder 25	<b>Horse Rolling in Dirt 1965 July</b>
box 8, folder 26	<b>Horse and Riders by Johnny Johnston undated</b>
box 8, folder 27	<b>Horses at Trough 1965 - 1969</b>
box 8, folder 28	<b>Horses Full Body at Pomona undated</b>
box 8, folder 29	<b>Horses Grazing 1965-1980</b>
box 8, folder 30	<b>Horses Grazing undated</b>
box 8, folder 31	<b>Horses in Fields undated</b>
box 8, folder 32	<b>Horses in a Field by Janice Rush 1972 January</b>
box 8, folder 33	<b>Horses in Pen 1958 - 1972</b>
box 8, folder 34	<b>Horse Slides undated</b>
box 8, folder 35	<b>Horses Pulling Four-Wheeled Carriages 1964-1967</b>
box 8, folder 36	<b>Horses Pulling Two-Wheeled Carts 1966 April</b>
box 8, folder 37	<b>Horses Pulling Two-Wheeled Carts undated</b>

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box 8, folder 38	<b>Horses with Child Up undated</b>
box 8, folder 39	<b>Horses with Riders 1958-1969</b>
box 8, folder 40	<b>Horses with Riders undated</b>
box 8, folder 41	<b>Horses Showing at Events- General 1959-1969</b>
box 8, folder 42	<b>Horses Showing at Events- General undated</b>
box 8, folder 43	<b>Horse with Silver Mane undated</b>
box 8, folder 44	<b>*Ibn Mahruss undated</b>
box 8, folder 45	<b>Infared undated</b>
box 8, folder 46	<b>Isinglass undated</b>
box 8, folder 47	<b>Islam undated</b>
box 8, folder 48	<b>James Dart Photography undated</b>
box 8, folder 49	<b>Janou undated</b>
box 8, folder 50	<b>John Williamson Photography undated</b>
box 8, folder 51	<b>J.O. Tobin Winning Swaps Stakes 1977 July 3</b>
box 8, folder 52	<b>Judy Bleifus Horse Photos 1965 May</b>
box 8, folder 53	<b>Jumping Horse undated</b>
box 8, folder 54	<b>Kafun undated</b>
box 8, folder 55	<b>Kastan Stambul Progeny circa 1940s</b>
box 8, folder 56	<b>Khaled undated</b>
box 8, folder 57	<b>King Larigo undated</b>
box 8, folder 58	<b>Komtesse and Purebred Broodmares undated</b>
box 8, folder 59	<b>Lady Amber and Panocha 1941</b>
box 8, folder 60	<b>Larigo's Dark Magic undated</b>
box 8, folder 61	<b>Latyf undated</b>
box 8, folder 62	<b>Lawrence M. 1941-1942</b>
box 8, folder 63	<b>Legend of Europe undated</b>
box 8, folder 64	<b>Le Ra 1937</b>
box 8, folder 65	<b>Lido Vincidor 1941 October</b>
box 8, folder 66	<b>Lively Lady undated</b>
box 8, folder 67	<b>Livestock Photo Company - Horse Full Body undated</b>
box 8, folder 68	<b>Lucky Debonair undated</b>
box 9, folder 1	<b>Man O'War undated</b>
box 9, folder 2	<b>Marbach undated</b>
box 9, folder 3	<b>Marine Rythms undated</b>
box 9, folder 4	<b>Mastak (?) circa 1970s</b>
box 9, folder 5	<b>McCoy's Arabians undated</b>
box 9, folder 6	<b>Meczet 1961</b>
box 9, folder 7	<b>Mimosan 1951</b>
box 9, folder 8	<b>Musik undated</b>
box 9, folder 9	<b>*Munifan 1940</b>
box 9, folder 10	<b>*Munifeh and *Dhahfaneh 1941</b>
box 9, folder 11	<b>Muskatell Yearling 1969 August</b>
box 9, folder 12	<b>Muzulmanin Colt 1965 September</b>
box 9, folder 13	<b>Muzulmanin Foal (Unnamed) undated</b>
box 9, folder 14	<b>Nakkla undated</b>
box 9, folder 15	<b>Nasik undated</b>
box 9, folder 16	<b>Negative 1967 October</b>
box 9, folder 17	<b>Nemroz (?) undated</b>
box 9, folder 18	<b>Norman Count 1941 October</b>
box 9, folder 19	<b>Old King's Special Mount 1965 June</b>
box 9, folder 20	<b>Oriental undated</b>
box 9, folder 21	<b>Pepsi Kola undated</b>
box 9, folder 22	<b>Persimmon undated</b>
box 9, folder 23	<b>Przevalsky Mare undated</b>
box 9, folder 24	<b>Race Horse at Race Event undated</b>
box 9, folder 25	<b>Raffles undated</b>
box 9, folder 26	<b>Raggis undated</b>
box 9, folder 27	<b>Rahas undated</b>

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box 9, folder 28	<b>Ralet undated</b>
box 9, folder 29	<b>Ramzes 1960 August 25</b>
box 9, folder 30	<b>Rasakla 1946 January</b>
box 9, folder 31	<b>Remah Progeny undated</b>
box 9, folder 32	<b>Reno Heart undated</b>
box 9, folder 33	<b>Revere 1941 October</b>
box 9, folder 34	<b>Rhamazan Stambul Colt 1940</b>
box 9, folder 35	<b>Rodania Stud undated</b>
box 9, folder 36	<b>Rossika undated</b>
box 9, folder 37	<b>Sagey undated</b>
box 9, folder 38	<b>Salon Mare undated</b>
box 9, folder 39	<b>Secretariat undated</b>
box 9, folder 40	<b>*Serafix as Yearling 1966 November</b>
box 9, folder 41	<b>Shahwan undated</b>
box 9, folder 42	<b>Shalan 1122 undated</b>
box 9, folder 43	<b>Sharik #1784 AHC undated</b>
box 9, folder 44	<b>Shasta 1938 July 3</b>
box 9, folder 45	<b>Shire Filly undated</b>
box 9, folder 46	<b>Sikin undated</b>
box 9, folder 47	<b>Silvertone 1941 February 1</b>
box 9, folder 48	<b>Siren 1979 July</b>
box 9, folder 49	<b>Skip It undated</b>
box 9, folder 50	<b>Snooks undated</b>
box 9, folder 51	<b>Southern Sun Owned by Cecilia de Mille 1930</b>
box 9, folder 52	<b>Spanische Hofreitschule Wien (Spanish Riding School, Vienna) circa 1940s</b>
box 9, folder 53	<b>Taxa and an English Partbred Arabian undated</b>
box 9, folder 54	<b>Thera-Colt 1967 July</b>
box 9, folder 55	<b>Tishrim Colt undated</b>
box 9, folder 56	<b>Tony Boots 1941 July 28</b>
box 9, folder 57	<b>Two Fillies 1960</b>
box 9, folder 58	<b>Two Horses Head Shot 1964 November</b>
box 9, folder 59	<b>Villon undated</b>
box 9, folder 60	<b>White Horse with Rider-Washed Out undated</b>
box 9, folder 61	<b>Wisok 1965 November</b>
box 9, folder 62	<b>Yearling Arab Colt - Unidentified undated</b>
box 9, folder 63	<b>Yearling by *Bask 1965 June</b>
box 9, folder 64	<b>Yearling by Teyna 1967 February</b>
box 9, folder 65	<b>Zadeyn undated</b>
box 9, folder 66	<b>Zahi undated</b>
box 9, folder 67	<b>Zambar by Zev 1941 July</b>
box 9, folder 68	<b>Zara 1945 June 17</b>

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box 9-15, 50-51

**Subseries 2.3: Gladys Brown Edwards 1930-1932, 1940-1981**

**Scope and Contents**

The subseries includes photographs of artworks by Gladys Brown Edwards, Gladys at work, study photographs of horses, Airedale terriers, and other animals, scrapbooks, handmade flipbooks of gaits, the 1932 Olympic horse trials, the Kellogg Ranch, horse shows, and travels.

**Arrangement**

The subseries is arranged alphabetically by subject using Edwards' descriptions when provided.

box 9, folder 69	<b>Alice Broberg Photo of Man on a Horse undated</b>
box 9, folder 70	<b>Amsterdam, Hamlin, and Stuttgart circa 1970s</b>
box 9, folder 71	<b>Animal Skeletons - Other undated</b>
box 9, folder 72	<b>Annotated Historical Research and Representations of Horses undated</b>
box 9, folder 73	<b>Antique Carriages undated</b>

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box 9, folder 74	<b>Antique Coins 1968-1970</b>
box 9, folder 75	<b>Arab Dress and Horses undated</b>
box 9, folder 76	<b>Arab Dress Show 1965 June</b>
box 9, folder 77	<b>Arab Foal Bookends by Gladys Brown Edwards 1947</b>
box 9, folder 78	<b>Arabian Horse Festival; Cairo 1969 May</b>
box 9, folder 79	<b>Arabian Stallion Painting in Frame undated</b>
box 9, folder 80	<b>Arabian War Horse to Show Horse circa 1968</b>
box 9, folder 81	<b>Ashtray-Horse Jumping Sculpture undated</b>
box 9, folder 82	<b>Ashtray with Horse Sculpture undated</b>
box 9, folder 83	<b>Assorted Animals: Bulls, Burros, Cats, Horses, Moneys undated</b>
box 9, folder 84	<b>"Assyrian" Notes and Photos circa 1960s</b>
box 10, folder 1	<b>Basic Model of Arab Foal by Gladys Brown undated</b>
box 10, folder 2	<b>Bears (Zoo) 1964 November</b>
box 10, folder 3	<b>Boating - Larry Phipps 1945</b>
box 10, folder 4	<b>Bobbie and "Boots" Kubela undated</b>
box 10, folder 5	<b>Bond Sale Parade, Los Angeles 1945</b>
box 10, folder 6	<b>Bookends - Thoroughbred Meriman Photo Art undated</b>
box 10, folder 7	<b>Boston Museum of Fine Art - Horse Depictions undated</b>
box 10, folder 8	<b>Brahman Cattle undated</b>
box 10, folder 9	<b>Brazen Blonde of Oz 1964</b>
box 10,	<b>Brazen Blonde of Oz circa 1960s</b>
folder 10-11	
box 10, folder 12	<b>Building with Olympic Rings 1932</b>
box 10, folder 13	<b>Bull Sculpture 1949</b>
box 10, folder 14	<b>Cactus 1940 April 15</b>
box 10, folder 15	<b>California Route 395 undated</b>
box 10, folder 16	<b>"California State Polytechnic College Arabian Broodmares and Herd Sires" undated</b>
box 10, folder 17	<b>Candid Photo of Jackie Onassis at Unidentified Event undated</b>
box 10, folder 18	<b>Camels 1965 December</b>
box 10, folder 19	<b>Carriages, Donkeys in Luxor (Egypt) 1974 September</b>
box 10, folder 20	<b>Cast Metal Quarter Horse Sculpture undated</b>
box 10, folder 21	<b>Cast Metal Trotting Horse Sculpture undated</b>
box 10, folder 22	<b>Cattle Sculpture in Progress undated</b>
box 10, folder 23	<b>"Cave" Photos and Notes circa 1960s</b>
box 10, folder 24	<b>Cecil Edwards and Table of Sculptures undated</b>
box 10, folder 25	<b>Chinese History and Representation of Horses 1972 March</b>
box 10, folder 26	<b>Close Up of Head of Horse Sculpture undated</b>
box 10, folder 27	<b>Close Up Copy of 3 Horses 1959 May</b>
box 10, folder 28	<b>Coins with Horses Represented 1969</b>
box 10, folder 29	<b>Colonel Saad Khalifa and Hugo Larsen 1969 May</b>
box 10, folder 30	<b>Coronado and Monrovia undated</b>
box 10, folder 31	<b>Cowboy Len Gray Show undated</b>
box 10, folder 32	<b>Dappled Horse Behind Pipe Fence undated</b>
box 10, folder 33	<b>Dappled Horse Drawing by Gladys Brown 1951</b>
box 10, folder 34	<b>The Days of Saladin Featuring W.K. Kellogg Arabian Horses undated</b>
box 10, folder 35	<b>Desert Landscape 1945</b>
box 10, folder 36	<b>Desert Scenery Photos 1981 October</b>
box 10, folder 37	<b>Dog Drawing undated</b>
box 10, folder 38	<b>Dogs undated</b>
box 10, folder 39	<b>The Downs at Santa Fe 1977</b>
box 11, folder 1	<b>"Egyptian" Photos and Notes circa 1960s</b>
box 11, folder 2	<b>Eleventh Annual All Arabian Show Calgary, Alberta 1968 August</b>
box 11, folder 3	<b>Entrances to Grandstand and Stables Pyatigorsk, Russia undated</b>
box 11, folder 4	<b>Eter on Ektachrome 1968 July</b>
box 11, folder 5	<b>First Snowfall 1963 December 11</b>
box 11, folder 6	<b>Flint Ridge Horse Show 1945</b>
box 11, folder 7	<b>Flower and Horse Head Sculpture undated</b>

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box 11, folder 8	<b>Flowers 1940-1970</b>
box 11, folder 9	<b>Flying W Farms "Little Blue Boy" undated</b>
box 11, folder 10	<b>Foal Sculpture undated</b>
box 11, folder 11	<b>Foss Arabian; Hamilton, MT undated</b>
box 11, folder 12	<b>Four Horses undated</b>
box 11, folder 13	<b>Four-Wheeled Carriages with Horse Hitched undated</b>
box 11, folder 14	<b>Four-Wheeled Horse Carriage undated</b>
box 11, folder 15	<b>Full Body Horse with Paint Along Spine undated</b>
box 11, folder 16	<b>"Gaybiyat's Arabians" Painting by Van Hausen undated</b>
box 11, folder 17	<b>Ginveira Plain 1967 May</b>
box 11, folder 18	<b>Gladys and Kathryn Brown Posing with Horses undated</b>
box 11, folder 19	<b>Gladys Brown and Cecil Edwards at a Gathering undated</b>
box 11, folder 20	<b>Gladys Brown Edwards and Airedale Terriers 1949</b>
box 11, folder 21	<b>Gladys Brown Edwards and Cecil Edwards circa 1940s</b>
box 11, folder 22	<b>Gladys Brown Edwards and Display of Paintings undated</b>
box 11, folder 23	<b>Gladys Brown Edwards at Work on a Horse Sculpture undated</b>
box 11, folder 24	<b>Gladys Brown Edwards on Horseback undated</b>
box 11, folder 25	<b>Gladys Brown Edwards Posing next to "Mr. Edwards" Sign undated</b>
box 11, folder 26	<b>Gladys Brown Edwards Posing with Bull Sculpture undated</b>
box 11, folder 27	<b>Gladys Brown Edwards Posing with Car undated</b>
box 11, folder 28	<b>Gladys Brown Edwards Posing with Painting of Sweetheart 1947</b>
box 11, folder 29	<b>Gladys Brown Edwards Posing with Race Horse undated</b>
box 11, folder 30	<b>Gladys Brown Edwards Sculpting undated</b>
box 11, folder 31	<b>Gladys Brown Edwards Sculpting in a Barn with a Live Model undated</b>
box 11, folder 32	<b>Gladys Brown Edwards Sculpting Shorthorn Bull with Live Model undated</b>
box 11, folder 33	<b>Gladys Brown Edwards Wearing a Hat undated</b>
box 11, folder 34	<b>Gladys Brown Edwards with a Live Model for Horse Sculpture undated</b>
box 11, folder 35	<b>Gladys Brown Edwards with Dog Model undated</b>
box 11, folder 36	<b>Gladys Brown Edwards with Sculpture and Onlookers at Fair undated</b>
box 11, folder 37	<b>"Greek, etc" Notes and Photos circa 1960s</b>
box 11, folder 38	<b>Half of an English Pleasure Class undated</b>
box 11, folder 39	<b>Historical Landmark Photos undated</b>
box 11, folder 40	<b>Historical Research and Representations of Horses undated</b>
box 11, folder 41	<b>Historical Research Photos and Notes on Index Cards undated</b>
box 11, folder 42	<b>History and Representations of Horses: Some Annotations 1965 May-1975 February</b>
box 11, folder 43	<b>Horse and Carriage Sequence 1963 December</b>
box 11, folder 44	<b>Horse and Rider undated</b>
box 11, folder 45	<b>Horse and Rider Sequences 1963 November-1970 December</b>
box 11, folder 46	<b>Horse and Rider Sequences Taped and Numbered 1969 August</b>
box 11, folder 47	<b>Horse Close Up, Horse with Woman undated</b>
box 11, folder 48	<b>Horse Drawing by Gladys Brown 1948</b>
box 11, folder 49	<b>Horse Events - General circa 1970s</b>
box 11, folder 50	<b>"The Horse in Contemporary American Art" by Kent Cochran 1948 September</b>
box 12, folder 1	<b>Horse Pedigrees for Tersk Stud (Photo Album) circa 1960s</b>
box 12, folder 2	<b>Horse Legs 1967</b>
box 12, folder 3	<b>Horse Race 1968 August</b>
box 12, folder 4	<b>Horse Head Sculptures undated</b>
box 12, folder 5	<b>Horse Head Sculpture Paul Simpson Photography 1968 August 20</b>
box 12, folder 6	<b>Horse Paintings by Gladys Brown 1949</b>
box 12, folder 7	<b>Horse Pencil Drawing by Gladys Brown 1949</b>
box 12, folder 8	<b>Horse Photos with Gladys Brown Edwards Critique on Back undated</b>
box 12, folder 9	<b>Horses and Desert Ruin 1965 June</b>
box 12, folder 10	<b>Horses and Races in Bahrain undated</b>
box 12, folder 11	<b>Horses at Michalow Stud, Poland undated</b>
box 12, folder 12	<b>Horses at Patricia Lindsay's undated</b>
box 12, folder 13	<b>Horses, Buildings - General undated</b>
box 12, folder 14	<b>Horse Sculptures on Black Background undated</b>

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box 12, folder 15	<b>Horses in Motion undated</b>
box 12, folder 16	<b>Horses in Motion - Numbered Series undated</b>
box 12, folder 17	<b>Horse Show with Orange Shirts 1979</b>
box 12, folder 18	<b>Horse Transport and Stables circa 1940s</b>
box 12, folder 19	<b>Horse Trails at Los Angeles Coliseum; Coliseum Turnstile 1932</b>
box 12, folder 20	<b>Hounds of the Royal Hungarian State Stud Babolna undated</b>
box 12, folder 21	<b>Ink Drawing of Horse by Gladys Brown 1950</b>
box 12, folder 22	<b>In Progress Sculpture Horse with Right Foreleg Lifted undated</b>
box 12, folder 23	<b>Judging undated</b>
box 12, folder 24	<b>Kellogg Ranch 1942-1943</b>
box 12, folder 25	<b>Kellogg Ranch, Mare, Colt, Foal undated</b>
box 12, folder 26	<b>Kelloggs 1932 May 12</b>
box 12, folder 27	<b>Kodak Projection on Print circa 1948</b>
box 12, folder 28	<b>Lebanon Photos by Betty and Hugo Larsen undated</b>
box 12, folder 29	<b>Lettered Flip Book and Loose Doubles undated</b>
box 12, folder 30	<b>Los Angeles Coliseum 1932</b>
box 12, folder 31	<b>Los Angeles County Fairgrounds undated</b>
box 12, folder 32	<b>Lotnik Drawing by Gladys Brown Edwards 1949</b>
box 12, folder 33	<b>Lyle Brown undated</b>
box 12, folder 34	<b>Man Running Horse Sequence 1963 December</b>
box 12, folder 35	<b>Map of Euphrates District 1965 April</b>
box 12, folder 36	<b>Mare and a Colt undated</b>
box 12, folder 37	<b>Mares, Foals, and EC Zahra undated</b>
box 12, folder 38	<b>Marilyn Rogers and Beau Hani 1967 October</b>
box 12, folder 39	<b>The McKenna Brothers on Zazu and Joanna undated</b>
box 12, folder 40	<b>Memorials undated</b>
box 12, folder 41	<b>Merriman Photo Art - Sculptures on White Background undated</b>
box 12, folder 42	<b>Mezcal, etc. 1932 June 16</b>
box 12, folder 43	<b>Military Parade circa 1932</b>
box 12, folder 44	<b>Mountain Side undated</b>
box 12, folder 45	<b>Modern Horse Head Bookends undated</b>
box 12, folder 46	<b>Multiple Sketches by Gladys Brown 1950</b>
box 12, folder 47	<b>National Race on Kodachrome Film 1968</b>
box 12, folder 48	<b>Native Costume Class and Event undated</b>
box 12, folder 49	<b>Nazeer Painting by J. Forbis undated</b>
box 12, folder 50	<b>Negatives of Gladys Brown Edwards' Art - Painting and Sculpture undated</b>
box 12, folder 51	<b>Nimurd - British Museum Print undated</b>
box 12, folder 52	<b>Only One Foot on the Ground for Six Horses 1967 November</b>
box 12, folder 53	<b>Oriental Assembly T.E. Lawrence 1967 May</b>
box 13, folder 1	<b>Painted Horse Sculpture undated</b>
box 13, folder 2	<b>Painting of Arabian Horse and People undated</b>
box 13, folder 3	<b>Painting of Cabin 1980 February</b>
box 13, folder 4	<b>Painting of Sherifa by Stephen Pearce 1966 July</b>
box 13, folder 5	<b>Painting "White Arabian of Purest Caste" undated</b>
box 13, folder 6	<b>Parade circa 1930s</b>
box 12, folder 7	<b>Parade and Palm Trees undated</b>
box 13, folder 8	<b>Parade Horse and Thoroughbred Bookends undated</b>
box 13, folder 9	<b>Parade Horsemen circa 1930s</b>
box 13, folder 10	<b>Pat's Filly undated</b>
box 13, folder 11	<b>Pedigrees with Photo circa 1970s</b>
box 13, folder 12	<b>Pencil Study of American Saddle Bred Stallion for "Here's Who in Horses" by Gladys Brown 1948</b>
box 13, folder 13	<b>Pen Outlined Horse with Rider undated</b>
box 13, folder 14	<b>People and Horses in Forests undated</b>
box 13, folder 15	<b>People, Car, and Burro undated</b>
box 13, folder 16	<b>Pete Harmon 1979 September</b>
box 48, folder 3	<b>Photo Souvenirs of the Royal Stables in Amman, Jordan 1969</b>
box 13, folder 17	<b>Picnic undated</b>

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box 13, folder 18	<b>Plains, Distant Mountains, and Livestock Scenery 1964 November</b>
box 13, folder 19	<b>"Pocket Pistol" Polo Pony at Midwick circa 1930s</b>
box 13, folder 20	<b>Polish Pedigree 1966 June</b>
box 13, folder 21	<b>Polo Pony at Midwick circa 1930s</b>
box 13, folder 22	<b>Pomona Campus undated</b>
box 13, folder 23	<b>Portraits of Gladys Brown Edwards and Kathryn Brown circa 1940s</b>
box 13, folder 24	<b>Portraits of Women undated</b>
box 13, folder 25	<b>Presentation of Kellogg Ranch at UC 1932</b>
box 13, folder 26	<b>"Quarter Horse Stallion - Head Study" Pencil by Gladys Brown 1948</b>
box 13, folder 27	<b>Races; Riyadh, Saudi Arabia 1953-1967</b>
box 13, folder 28	<b>Race Slides undated</b>
box 13, folder 29	<b>Raswan Arabian Stud Canoncito Ranch Cedar Crest, NM 1947-1948</b>
box 13, folder 30	<b>Remount Arabs (Bred by and Imported by Remount) Horses of half "old" Kellogg Breeding Excepting Kill undated</b>
box 13, folder 31	<b>Research Images - General Full Body Horse Side Composition 1965-1970</b>
box 13, folder 32	<b>Research Images - Horses circa 1960s</b>
box 13, folder 33	<b>Research Photos and Notes - General 1965</b>
box 13, folder 34	<b>*Rifala and Image Oil Painting by Geo Ford Morris undated</b>
box 13, folder 35	<b>Rogers and Horses 1979 March</b>
box 13, folder 36	<b>Rogers Sale 1971</b>
box 13, folder 37	<b>Roping 1965-1966</b>
box 13, folder 38	<b>Rose Festival 1945</b>
box 13, folder 39	<b>Royal Stud...At Hampton Court by William Harvey and RJ Lane undated</b>
box 13, folder 40	<b>Ruins undated</b>
box 13, folder 41	<b>Running Race Horse 1963 December</b>
box 13, folder 42	<b>Rusts Halali; Farm Evens, GA undated</b>
box 13, folder 43	<b>Saddles undated</b>
box 13, folder 44	<b>Santa Barbara Mission, Baldy Near San Pedro, Riverside Show, Road to Romance 1944-1945</b>
box 13, folder 45	<b>Santa Barbara Show 1959</b>
box 13, folder 46	<b>Scottsdale Polish Show 1968 February</b>
box 13, folder 47	<b>Scottsdale Show 1972</b>
box 13, folder 48	<b>Sculpture in Progress - Horse and Foal undated</b>
box 13, folder 49	<b>Sculpture of Horse Outside undated</b>
box 13, folder 50	<b>Sculpture of Katun undated</b>
box 13, folder 51	<b>Sculpting at 212 East Lexington circa 1940s</b>
box 13, folder 52	<b>"Seats, Bits, etc." Notes and Photos circa 1960s</b>
box 14, folder 1	<b>Shorthorn Bulls undated</b>
box 14, folder 2	<b>Shorthorn Bull Sculpture undated</b>
box 14, folder 3	<b>Show at Kellogg 1932 April 3-7</b>
box 14, folder 4	<b>Silver Horse 1941 April 15</b>
box 14, folder 5	<b>Silver Lake, San Fernando Valley, Hollywood, Palomino, Santa Barbara 1942-1943</b>
box 14, folder 6	<b>Six Horse Hitch Carriages undated</b>
box 14, folder 7	<b>"Smoke," Horses and Two Zebras undated</b>
box 14, folder 8	<b>Stallions at the Royal Stables with Roster; Amman, Jordan undated</b>
box 14, folder 9	<b>Stapled Flipbook - Legs and Gait undated</b>
box 14, folder 10	<b>Studio Kennels - Airedale Terriers circa 1940s</b>
box 14, folder 11	<b>"Sunday in California in the Olden Days" From <i>Sunset</i> Magazine undated</b>
box 14, folder 12	<b>"Sur-Budd" Painted by Valentina Loguy undated</b>
box 14, folder 13	<b>Sweetheart (Palomino) undated</b>
box 14, folder 14	<b>"Sweetheart" Pastel Palomino by Gladys Brown 1947</b>
box 14, folder 15	<b>Tails and Rears of Horses 1967</b>
box 14, folder 16	<b>Tall Building undated</b>
box 14, folder 17	<b>Taped Sequence of Horse Hitched to Carriage in Motion undated</b>
box 14, folder 18	<b>Tequila 1930-1931</b>
box 14, folder 19	<b>Tequila and Her Colt 1932 March 12</b>
box 14, folder 20	<b>Terrier Enlargements and Prints 1958 September 2</b>
box 14, folder 21	<b>Terriers - General undated</b>

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box 14, folder 22	<b>Tersk, Russia undated</b>
box 14, folder 23	<b>Thoroughbred Mare and Foal Bookend Design by Gladys Brown undated</b>
box 14, folder 24	<b>Tip Top and Gladys Working on Model undated</b>
box 14, folder 25	<b>Tomb Heb - Amon 15th C. BCE From British Museum undated</b>
box 14, folder 26	<b>Travel and Scenery undated</b>
box 14, folder 27	<b>Tree Moss 1972 June</b>
box 14, folder 28	<b>Trophy - Quarter Horse Sculpture undated</b>
box 14, folder 29	<b>Twins Calamyr and Calamyra (Alyf x Ferafa by * Ferdin) 1945</b>
box 14, folder 30	<b>Two Horses - Drawing 1948</b>
box 14, folder 31	<b>Two Horses Eating Off a Wagon undated</b>
box 14, folder 32	<b>Two Horses in Field and Horses Jumping circa 1930s</b>
box 14, folder 33	<b>Two Men with Horse Hitched to Two-Wheeled Cart undated</b>
box 14, folder 34	<b>Types of Spanish Horses of Early Day-California 1947 July 29</b>
box 14, folder 35	<b>Types of the Different Breeds in Action undated</b>
box 14, folder 36	<b>Unpainted Horse Model 1946 March 7</b>
box 14, folder 37	<b>Unpainted Horse Sculpture on White Background undated</b>
box 14, folder 38	<b>Valley of the King Nile - Karnak 1947 September 15</b>
box 14, folder 39	<b>View from Clubhouse, Photo by Tony Reyes circa 1970s</b>
box 14, folder 40	<b>View from Stands at Warsaw Track undated</b>
box 14, folder 41	<b>Woman at Costume Horse Event undated</b>
box 14, folder 42	<b>Woodcut of Man on Horse undated</b>
box 14, folder 43	<b>Woman Posing with Sculpture 1979 September</b>
box 14, folder 44	<b>Yard and Stable undated</b>

#### **Scrapbooks**

##### **Scope and Contents**

Photographs include horse pedigrees on verso.

#### **Horses**

box 15 , item 1	<b>Green Scrapbook undated</b>
box 15, item 2	<b>Red Scrapbook [1] undated</b>
box 15, item 3	<b>Red Scrapbook [2] undated</b>
box 15, item 4	<b>White Scrapbook undated</b>
box 15, item 5	<b>Blue Scrapbook undated</b>

#### **Dogs**

box 50, item 1	<b>Red Scrapbook undated</b>
box 50, item 2	<b>Dark Brown Scrapbook undated</b>
box 50, item 3	<b>Brown Scrapbook undated</b>

box 51

#### **Arabian Horse Breeders' Society of California undated**

##### **Scope and Contents**

The Arabian Horse Breeders Society of California was founded in 1944. The name of the organization was changed to the Arabian Horse Association of Southern California in 1950.

The scrapbook includes pedigrees, breeder information, owner information, and some photographs for Arabian stallions at stud in Southern California around 1945; clippings of Arabian horse articles, including articles by Gladys Brown Edwards and Cecil Edwards; ephemera related to horse shows sponsored by the Arabian Horse Breeders Society of California and the Arabian Horse Association of Southern California; and clippings regarding the controversial transfer of the Kellogg Arabian Horse Ranch from the United States Army to the Department of Agriculture in 1948.



box 14, 16, 49

**Series 3: Business, Financial and Legal Materials 444 1935-1940, 1946-1953, undated**

**Scope and Contents**

The series includes invoices for the Horseman's Studio, advertising copy, press release materials, inventories, orders and order notes, a ledger for dog breeding and appointments, and a copyright application for Gladys' sculptures.

**Arrangement**

Arranged alphabetically.

box 14, folder 45

**Advertisement Copy undated**

box 14, folder 46

**American Horse Breeding Society Letterhead undated**

box 14, folder 47

**Arab Horse Racing Association of America Letterhead undated**

box 48, folder 4

**Assignment of Copyright to Gladys Brown 1947 October**

box 14, folder 48

**Assumed Business Name Certificate - Oregon 1950 April 12**

box 14, folder 49

**Business Receipts 1946 July 30-1953 January 14**

box 14, folder 50

**Cecil Edwards' Certificates 1935 April 3-1949 August 30**

box 14, folder 51

**Cecil Edwards Curriculum Vitae and Employment Application undated**

box 14, folder 52

**Cecil Edwards Paperwork for Benning, Georgia 1940-1941**

box 14, folder 53

**Cecil Edwards' Permits, Certificates, Membership Cards undated**

box 14, folder 54

**Certificates of Authenticity - Dodge, Inc undated**

box 14, folder 55

**Check Stubs 1949**

box 14, folder 56

**Completed Pedigree Application - Dog 1953 November 28**

box 49, folder 2

**Dodge, Inc Advertisement Featuring Bronzes by Gladys Brown Edwards undated**

box 14, folder 57

**Dog-Specific Advertisements Placed by Gladys Brown Edwards and Cecil Edwards 1930-1951**

box 14, folder 58

**Financial Documents 1940 September**

box 14, folder 59

**Gladys Brown Art Creation Certificate undated**

box 14, folder 60

**Gladys Brown Edwards Bedouin Club Membership Certificate undated**

box 14, folder 61

**Gladys Brown Edwards Stationery undated**

box 14, folder 62

**Horseman's Studio Tag - Certificate of Authenticity undated**

box 14, folder 63

**Horse-Specific Advertisements Placed by Gladys Brown Edwards and Cecil Edwards undated**

box 16, folder 1

**Inventories 1947-1948**

box 16, folder 2

**Ledger for Dog Breeding and Sales 1952**

box 16, folder 3

**List of Purchases of Quarter Horse Models 1947**

box 16, folder 4

**MacMillan Company Art Inventory List undated**

box 16, folder 5

**Newspaper Advertisements circa 1940s**

box 16, folder 6

**Oregon Thoroughbred Breeders Association Letterhead undated**

box 16, folder 7

**Photos of Horse Head Mounted on Cardboard White Paint Outlining Horse Head undated**

box 16, folder 8

**Photo Mounted on Cardboard - Order for Horse Sculpture undated**

box 16, folder 9

**Pomona Home Sale Classified Ad - Cecil Edwards undated**

box 16, folder 10

**Sample of Statement undated**

box 16, folder 11

**Statements - Cecil L. Edwards 1951**

box 16, folder 12

**W.K. Kellogg Arabian Horse Ranch Stationery undated**

box 16, folder 13

**World Arabian Horse Organization Stationery undated**

box 16-39, 49

**Series 4: Research Materials and Writings 1872, 1883-1989, 1998**

**Scope and Contents**

This series is the largest in the collection and includes detailed and annotated scrapbooks; notebooks; subject files created by Gladys Brown Edwards on the Arabian horse, Airedale terriers, regional history, and other topics; handwritten and compiled pedigrees; and clippings.

**Arrangement**

Folders are titled using Gladys Brown Edwards' original titles and arranged alphabetically according to her original arrangement.

box 16, folder 14

**Action, Rules 1965**

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box 16, folder 15	<b>Afghanistan, Pakistan 1947 March - 1968 January</b>
box 16, folder 16	<b>Africa - Clippings undated</b>
box 16, folder 17	<b>Africa, Desert, Plains undated</b>
box 16,	<b>Africa (except North) 1926 June-1965 August</b>
folder 18-19	
box 16, folder 20	<b>Airedale Terrier Clippings and Ephemera 1940-1960</b>
box 16, folder 21	<b>Airedale Terrier Club of America 1950-1988</b>
box 35, folder 1	<b>Airedale Terrier Newsletters 1956</b>
box 16, folder 22	<b>Albert Harris - Kemah Stud 1960-04</b>
box 16, folder 23	<b>All Breed/Arabian Horse Exhibition Remount 1946 October 18</b>
box 16, folder 24	<b>All The Queen's Horses 1950s</b>
box 35, folder 2	<b>American Agriculturalist 1872 October</b>
box 16, folder 25	<b>An Address at 18th Annual Meeting of Horse and Mule Association by Robert Lee Humphrey 1937 December 1</b>
box 16, folder 26	<b>Anatomy (Also Mules and Jadaan) 1965</b>
box 17, folder 1	<b>Animal History and Study 1960-1970</b>
box 17, folder 2	<b>Animal, Zoos, ect. 1939 October-1972 February</b>
box 17, folder 3	<b>Annual International Arabian Horse Association Connection Notes and Ephemera 1969 November 20-22</b>
box 17, folder 4	<b>Arab Breeding in Poland 1960s- 1980s</b>
box 17, folder 5	<b>Arab Cruelty undated</b>
box 17, folder 6	<b>Arab Horses (General) 1950s</b>
box 17, folder 7	<b>Arab Horses with Blunt Diary (Includes Azrek Story and Arch. Notes) undated</b>
box 17, folder 8	<b>Arab Horses ("Riders of Many Lands") undated</b>
box 17, folder 9	<b>Arabia 1919 November-1966 January</b>
box 17, folder 10	<b>Arabia undated</b>
box 17,	<b>Arabia, Afghanistan, North Africa circa 1970s</b>
folder 11-12	
box 17, folder 13	<b>Arabia Desereta (Doughty) undated</b>
box 17, folder 14	<b>Arabian Advisory Committee Meeting Minutes 1955 June-1960 September</b>
box 35, folder 3	<b>Arabian Breeding undated</b>
box 35, folder 4	<b>Arabian Horse Breeders Society - 3rd Annual Open Arabian Horse Show 1947 September 28</b>
box 18, folder 1	<b>Arabian Horse Articles 1960s</b>
box 18, folder 2	<b>Arabian Horse Association of Northern California Newsletter 1951 February 1</b>
box 18, folder 3	<b>Arabian Horse Breeders Association of Oregon Handbook 1971</b>
box 18, folder 4	<b>Arabian Horse Breeders Society of California 1948-1949</b>
box 18, folder 5	<b>Arabian Horse Breeders Society of Oregon Member Roster 1948</b>
box 18, folder 6	<b>Arabian Horse Futurity 1970s</b>
box 35, folder 5	<b>Arabian Horse News 1948-1951</b>
box 35, folder 6	<b>Arabian Horse News 1952-1976</b>
box 18, folder 7	<b>Arabian Horse Owners Foundation Western Board of Trustees 1998 August 12</b>
box 35, folder 7	<b>Arabian Horse Related Newsletters 1941 - 1952</b>
box 18, folder 8	<b>Arabian Horses International Clippings circa 1960s</b>
box 18, folder 9	<b>Arabian Horse World Article Clippings 1964 November-1969 November</b>
box 18, folder 10	<b>Arabian Horse World - Packet of Clippings 1972</b>
box 18, folder 11	<b>Arabian Race Horse Training undated</b>
box 35, folder 8	<b>Arabian Racing Forms 1983</b>
box 18, folder 12	<b>Arabian Racing Association 1960s</b>
box 18, folder 13	<b>Arabians at Cal Poly Pomona Program/Sales List 1965</b>
box 18, folder 14	<b>Arabians in Oregon circa 1950s</b>
box 18, folder 15	<b>Arab Racing 1975</b>
	<b>Arabian Registry</b>
box 18, folder 16	<b>Papers undated</b>
box 35, folder 9	<b>Oversize Papers undated</b>
box 18, folder 17	<b>Arabs and What They Can Do circa 1950s</b>
box 18, folder 18	<b>Archaeology undated</b>
box 35, folder 10	<b>Archeology Articles 1957 August-1973 September</b>

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box 18, folder 19	<b>Art, Greek, Eq. undated</b>
box 18, folder 20	<b>Art Lascaux Cave Rome Mosaics 1948 December-1957 February</b>
box 18, folder 21	<b>Art (Paintings, Bronzes) by Other Artists - Clippings undated</b>
box 18, folder 22	<b>Articles by Gladys Brown Edwards in <i>Arabian Horse World</i> 1964 June-1976 September</b>
box 18, folder 23	<b>Articles by Gladys Brown Edwards in the <i>Arab Horse Journal</i> 1959 July - 1963 March</b>
box 18, folder 24	<b>Articles by Gladys Brown Edwards Published in the <i>Thoroughbred of California</i> 1960 November-1968 May</b>
box 19, folder 1	<b>Article Pages Edits undated</b>
box 19, folder 2	<b>Articles Featuring Photographs of or Illustrations by Gladys Brown Edwards 1948 September-1975 December</b>
box 35, folder 11	<b>Asia circa 1920's</b>
box 35, folder 12	<b>"Asia" Travel Articles 1920 August-1951 March</b>
box 19, folder 3	<b>Assyria undated</b>
box 49, folder 3	<b>"Attention Arab Photographers" 1925 January 24</b>
box 19, folder 4	<b>Biblical References undated</b>
box 19, folder 5	<b>Biographical Notes on Gladys Brown Edwards for Magazines and Credit Notes 1948</b>
box 19, folder 6	<b>Bloodlines, Historical Horses Writings by Gladys Brown Edwards 1962 July-1972 March</b>
box 19, folder 7	<b>Book Pages undated</b>
box 19, folder 8	<b>Calendar Pages 1964-1968</b>
box 19, folder 9	<b>California Arabian Racing Association 1973-1974</b>
box 19, folder 10	<b>Camels (see also Golden Road of Moors) undated</b>
box 35, folder 13	<b>Canines 1969</b>
box 19, folder 11	<b>Caption for the Picture undated</b>
box 19, folder 12	<b>Care and Horsemanship undated</b>
box 35, folder 14	<b>"Carl Raswan" circa 1970s</b>
box 35, folder 15	<b>Carriage/Transportation 1956-1968</b>
box 19, folder 13	<b>Cavalry 1948-1962</b>
box 19, folder 14	<b>Cavalry Manual and Remount undated</b>
box 19, folder 15	<b>Cave Art undated</b>
box 19, folder 16	<b><i>Century Magazine</i> Clippings 1894-1895</b>
box 19, folder 17	<b>Champions by Sire Lines and Notes 1965</b>
box 19, folder 18	<b>Chariots undated</b>
box 20, folder 1	<b>Chaucer undated</b>
box 20, folder 2	<b>Climate, Glaciation, Etc. undated</b>
box 20, folder 3	<b>CMK Heritage Catalogue 1982</b>
box 39, folder 1	<b>"Colombian Exposition- The Russian Horse Exhibit" from <i>Harper's Weekly</i> undated</b>
box 20, folder 4	<b>Color, Etc. (Ewart, Etc. see Darwin) undated</b>
box 39, folder 2	<b>Contest Placings 1951 April 13</b>
box 35, folder 16	<b>Copies of Book Pages undated</b>
box 35, folder 17	<b>Copies of Book/Magazine Pages undated</b>
box 20, folder 5	<b>Corrections to <i>The Arabian Horse, War Horse to Show Horse</i> by Andrej Zoltowski circa 1969</b>
box 35, folder 18	<b><i>Country Life Magazine</i> Clippings 1957 August-1975 August</b>
box 20, folder 6	<b>Crusaders Roads, Land 1931 March-1963 December</b>
box 20, folder 7	<b>Current Racing News 1970s</b>
box 20, folder 8	<b>Darwin, Ewart (Origins of Horses) undated</b>
box 20, folder 9	<b>Data (Sire Lines, etc.) undated</b>
box 36, folder 1	<b>Detail to Motor Mechanics Course Fort Benning, GA 1940 September 27</b>
box 49, folder 4	<b>Dog Clippings undated</b>
box 20, folder 10	<b>Dog Ephemera - General Circa 1940s</b>
box 20, folder 11	<b>"Double R" Newsletter 1974 July-1975 February</b>
box 20, folder 12	<b>Dressage undated</b>
box 20, folder 13	<b>Drugs and Show Horses undated</b>
box 20, folder 14	<b>Earth Science - Clippings Circa 1960s</b>
box 20, folder 15	<b>Editorial and Lineage Notes undated</b>
box 20, folder 16	<b>Egypt undated</b>
box 20, folder 17	<b>Egypt, Horses (Ancient) undated</b>

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box 20, folder 18-19 box 36, folder 2	<b>Egypt, Middle East, Etc. circa 1970s</b>
	<b>Egyptian Agricultural Organization Alzahra Arabian Stud Farm Newsletter 1959 October</b>
box 20, folder 20	<b>Electric Motor Operation undated</b>
box 20, folder 21	<b>Endurance undated</b>
box 21, folder 1	<b>Event Programs - Pomona Remount 1945 June-1946 June</b>
box 21, folder 2	<b>Fantasia - Horse Racing undated</b>
box 21, folder 3	<b>Felines undated</b>
box 21, folder 4	<b>Foals undated</b>
box 36, folder 3	<b>Foreign Animal Studies 1945-1965</b>
box 36, folder 4	<b>Foreign Documents undated</b>
box 21, folder 5	<b>Gaits undated</b>
box 21, folder 6	<b>Genetics undated</b>
box 21, folder 7	<b>German Printed Matter undated</b>
box 21, folder 8	<b>"Gladys Brown Edwards" by Barbara Gordon 1966 December</b>
box 21, folder 9	<b>Gladys Brown Edwards Notes undated</b>
box 21, folder 10	<b>Gulastra Clipping and Postcard undated</b>
box 36, folder 5	<b>Hackney Farm undated</b>
box 36, folder 6	<b>Hand Painted Arabian Horse Book Pages undated</b>
box 36, folder 7	<b>Handwritten Notes on Horsemanship undated</b>
box 21, folder 11	<b>Harness Horsemanship undated</b>
box 21, folder 12	<b>Harper's Monthly Clippings 1883-1901</b>
box 49, folder 5	<b>Harper's Weekly - Fold Out undated</b>
box 21, folder 13	<b>Herodotus, Xenophon undated</b>
box 21, folder 14	<b>Historical Linear Notes undated</b>
box 38, folder 1	<b>Historical Pedigrees (Index Cards) undated</b>
box 38, folder 2	<b>History Notes (Index Cards) undated</b>
box 21, folder 15	<b>"History of the Arabian Horse in America" by Gladys Brown Edwards undated</b>
box 49, folder 6	<b>Homer Davenport Clippings undated</b>
box 21, folder 16	<b>Horse Anatomy (Zoological) undated</b>
box 36, folder 8	<b>Horse Artwork 1955, 1981, undated</b>
box 21, folder 17	<b>Horse and Dog Halftime Cleanup - <i>Sports Illustrated</i> undated</b>
box 21, folder 18	<b>Horse and Mule Association of America 1941</b>
box 36, folder 9	<b>Horse and Mule, Memorandum on Military Use 1951 July 28</b>
	<b>Horse - General</b>
box 21, folder 19	<b>Clippings undated</b>
box 49, folder 7	<b>Oversize Clippings undated</b>
box 21, folder 20	<b>"Horse History and Development in the United States" Manuscript undated</b>
	<b>Horse History</b>
box 21, folder 21	<b>General Clippings ca. 1950s-1960s</b>
box 36, folder 10	<b>Oversize Clippings 1949, 1970, undated</b>
box 36, folder 11	<b>Horse Images 1933-1979</b>
box 21, folder 22	<b>Horse Images - Photocopies 1950s</b>
box 21, folder 23	<b>Horse Lip Tattooing Articles by Cecil Edwards undated</b>
box 21, folder 24	<b>Horse Movements undated</b>
box 21, folder 25	<b>Horse Obituaries 1953-1965</b>
box 21, folder 26	<b>Horse Racing - Arabian, General 1961-1970</b>
box 21, folder 27	<b>Horse Racing - General 1960-1979</b>
box 21, folder 28	<b>Horse Sales and Notices 1947, 1967-1976, 1982-1985, undated</b>
box 22, folder 1	<b>Horses, Ancient History undated</b>
box 22, folder 2	<b>"Horses, As I See Them" by Gladys Brown Edwards undated</b>
box 22, folder 3	<b>Horses by Name (A-Z) Clippings 1944, 1962-1969</b>
box 22, folder 4	<b>Horses, Carriages, Etc. undated</b>
box 22, folder 5	<b>Horses, Hittite, Etc. undated</b>
box 22, folder 6	<b>Horse Show Programs and Catalogs 1947-1960</b>
box 22, folder 7	<b>Horse Shows and Events Ephemera 1947-1978</b>
box 22, folder 8	<b>"Horses: Their Breeding, Care and Training" - University of Wyoming 1960 August</b>

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box 22, folder 9	<b>"How to tell a Horse's Age" undated</b>
box 22, folder 10	<b>Ibn Khalduh (Race Horses, etc.) undated</b>
box 22, folder 11	<b>Ice Age undated</b>
box 23, folder 1	<b>"Identifying the Arabian Horse" Pamphlet with Illustrations by Gladys Brown Edwards 1980</b>
box 23, folder 2	<b>"If You Have Land and Grass" 1950s</b>
box 23, folder 3	<b>Indians and the Horse undated</b>
box 36, folder 12	<b>Infantry Defense Doctrine and Mission undated</b>
box 23, folder 4	<b><i>The International Arabian Horse</i> Articles by Gladys Brown Edwards 1964 March-1965 December</b>
box 23, folder 5	<b>International Arabian Horse Association 1968-1976</b>
box 23, folder 6	<b>International Arabian Horse Association Horse Calendar 1963</b>
box 23, folder 7	<b>Judging - Clippings undated</b>
box 23, folder 8	<b>July 4th Grand Entry Parade undated</b>
box 23, folder 9	<b>Jumping undated</b>
box 23, folder 10	<b>Kassites, Babylonia, etc. Notes undated</b>
box 23, folder 11	<b>"Kentuckiana Arabian Racing Association" 1982</b>
box 36, folder 13	<b>Lakeland Terrier Writings and "Points of the Dog" 1956</b>
box 23, folder 12	<b>Lameness and Other Health Concerns - Clippings 1955-1979</b>
box 23, folder 13	<b>Lectures, Manuscripts and Writings by Cecil Edwards undated</b>
box 23, folder 14	<b>Letters to the Editor - Clippings 1964-1970</b>
box 38, folder 3	<b>Lineage (Index Cards) undated</b>
box 23, folder 15	<b>Lineage, Stud Notes and Related Manuscripts 1966</b>
box 23, folder 16	<b>Maps - General undated</b>
box 23, folder 17	<b>Material for Future Use undated</b>
box 23, folder 18	<b>Magazine Covers - <i>The Arab Horse Journal</i> 1959 December-1962 February</b>
box 23, folder 19	<b>Magazine Covers - Mixed 1966 June-1977 August</b>
box 36, folder 14	<b>"Magazines"- Clippings Mainly Terrier Related circa 1950s-1960s</b>
box 36, folder 15	<b>Membership Roster - Arabian Horse Association of Southern California undated</b>
box 36, folder 16	<b>Messing of Army Units Stationed in Portland 1940 September 13</b>
box 36, folder 17	<b>Middle East 1956</b>
box 23, folder 20	<b>Middle East - Clippings 1948-1967</b>
box 49, folder 8	<b>Modern Expert Horseman and Trainer 1946 August 1</b>
box 23, folder 21	<b>Mohammed undated</b>
box 23, folder 22	<b>Mohammed (Washington Irving Book) undated</b>
	<b>"Mangolia I"</b>
box 23, folder 23	<b>"Mongolia I" 1927 October-1932 June</b>
box 23, folder 24	<b>"Mongolia I" 1919 November-1947 March</b>
box 23, folder 25	<b>"Mongolia II" 1933 June-1962 March</b>
box 23, folder 26	<b>Mongolia Reindeer, Camels undated</b>
box 24, folder 1	<b>"Moors, Golden Road of -" (Camels, Horses, Berbers) undated</b>
box 24, folder 2	<b>Moors - Spain undated</b>
box 36, folder 18	<b>Mules undated</b>
box 24, folder 3	<b>Mustangs undated</b>
box 24, folder 4	<b>Names - Arabic undated</b>
box 24, folder 5	<b>Names undated</b>
box 24, folder 6	<b>Napoleon Bonaparte undated</b>
box 24, folder 7	<b><i>National Geographic</i> 1930 June-1943 January</b>
box 24, folder 8	<b>"Natural History I" 1963-1974</b>
box 24, folder 9	<b>"Natural History II" 1963-1975</b>
box 36, folder 19	<b>"NEJD (Blunt)" undated</b>
box 24, folder 10	<b>"Newport in Summer" by Eliot Gregory ( <i>Harper's Monthly Magazine</i>) 1901 July</b>
	<b>Newspaper Clippings - Assorted</b>
box 36, folder 20	<b>Newspaper Clippings 1963-1970</b>
box 39, folder 3	<b>Oversize Clippings undated</b>
box 24, folder 11	<b>Newspaper Clippings - Art 1948-1950</b>
box 24, folder 12	<b>Newspaper Clippings - Cattle 1950</b>
box 24, folder 13	<b>Newspaper Clippings - Cecil Edwards 1946-1988</b>

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box 24, folder 14	<b>Newspaper Clippings - Dogs 1956</b>
box 24, folder 15	<b>Newspaper Clippings - Gladys Brown Edwards 1948-1953</b>
box 24, folder 16	<b>Newspaper Clippings - Horses 1969-1984</b>
box 24, folder 17	<b>Newspaper Clippings - Horse Race Results undated</b>
box 24, folder 18	<b>Newspaper Clippings - Middle East 1967-1968</b>
box 24, folder 19	<b>Newspaper Clippings - Politics 1965-1966</b>
box 24, folder 20	<b>Newspaper Clippings - Race Horses and Racing 1967-1974</b>
box 24, folder 21	<b>Newspaper Clippings - Religion 1965 October 31</b>
box 24, folder 22	<b>Newspaper Clippings - Remount circa 1940s</b>
box 24, folder 23	<b>Newspaper Clippings - Science circa 1960s</b>
box 39, folder 4	<b>Newspapers and Oversize Clippings 1909, 1948, 1959, 1968-1989</b>
box 24, folder 24	<b>"North Africa" 1924 September-1968 June</b>
box 25, folder 1	<b>Notes from <i>Productive Horse Husbandry</i> by Carl Gay undated</b>
box 25, folder 2	<b>Notes on Arabic Lineage (Loose) undated</b>
box 25, folder 3	<b>Notes on History and Lineage undated</b>
box 25, folder 4	<b>Notes on Pedigree, Imports, Photos undated</b>
box 25, folder 5	<b>Notes on Pedigree, Racing, History undated</b>
box 25, folder 6	<b>Notes, Writings, Errors in Pedigree undated</b>
box 25, folder 7	<b>Open Letter to Earl Warren Regarding Pomona Remount 1948 December 10</b>
box 25, folder 8	<b>Oregon Arabian Society Arabian Newsletter 1949 April-June</b>
box 25, folder 9	<b>Oregon Cattlemans Association Organization Catalog 1955</b>
box 25, folder 10	<b>Oregon National Guard Recruiting Report 1940 June</b>
box 25, folder 11	<b><i>Overland Monthly</i> 1896 November</b>
box 25, folder 12	<b><i>Pacific Arabian Life</i> 1959 November</b>
box 25, folder 13	<b>Paintings undated</b>
box 25, folder 14	<b>Palomino Horse Association Original Palomino Registry 1949</b>
box 25, folder 15	<b>Palomino Parade 1950 April-1950 September</b>
box 25, folder 16	<b>Pamphlets undated</b>
box 25, folder 17	<b>Palomino Jamboree Raffle Tickets 1950 January 13</b>
box 25, folder 18	<b>Pat Lindsay Story undated</b>
box 26, folder 1	<b>Pedigree and Notes on Races undated</b>
box 26, folder 2	<b>Pedigree Notes undated</b>
box 26, folder 3	<b>Pedigree and History Notes after 1978</b>
box 26, folder 4	<b>Pedigree and Lineage Clippings 1965-1973</b>
box 39, folder 5	<b>Pedigrees and Race Results - Oversize undated</b>
box 38, folder 4	<b>Pedigrees and Race Results (Index Cards) 1968-1975</b>
box 26, folder 5	<b>Pedigrees from Binder 1969</b>
box 26, folder 6	<b>Pedigrees - Handwritten undated</b>
box 26, folder 7	<b>Pedigree Notebook with Notes circa 1960s</b>
box 26, folder 8	<b>Pedigrees Typed and Copied undated</b>
box 26, folder 9	<b>"Persia" 1921 April-1961 January</b>
box 26, folder 10	<b>Persia, Cyrus (Horses, Carriage, War) undated</b>
box 26, folder 11	<b>Persia, Syria, Canaan undated</b>
box 26, folder 12	<b>Photocopies of Articles, Clippings, of General Interest undated</b>
box 26, folder 13	<b>Photos in Book (Book is unknown) undated</b>
box 26, folder 14	<b>Pictures, Releases for Book undated</b>
box 26, folder 15	<b>Plowing undated</b>
box 26, folder 16	<b>"Points of the Arabian Horse" and "Looks like an Arab" by Gladys Brown Edwards undated</b>
box 27, folder 1	<b>Poland and Eastern Europe Clippings from <i>National Geographic</i> 1926, 1932, 1938-1944, 1958</b>
box 27, folder 2	<b>Poland undated</b>
box 27, folder 3	<b>Polish Breeding Notes after 1975</b>
box 27, folder 4	<b>Polish Race Programs and Race Results 1973-1974</b>
box 27, folder 5	<b>Polish Sale and Show Notes after 1980</b>
box 27, folder 6	<b>Ponies of Britain 1957</b>
box 27, folder 7	<b>Portuguese Bull-Fighting Horses 1966 May</b>
box 27, folder 8	<b>Postcards - Blank undated</b>

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box 27, folder 9	<b>Postcard - General Grant undated</b>
box 27, folder 10	<b>Prehistoric Ans. N. Am. undated</b>
box 38, folder 5	<b>Progeny (Index Cards) undated</b>
box 36, folder 21	<b>Program Wyscigow Konnych 1968</b>
box 27, folder 11	<b>Przewalski Horse undated</b>
box 27, folder 12	<b>"Public Relations - Industry's No. 1 Job" pamphlet undated</b>
box 27, folder 13	<b><i>Punch, or the London Charivari</i> - Photocopied Clippings undated</b>
box 27, folder 14	<b><i>Quarter Horse Journal</i> - Clippings 1970s</b>
box 27, folder 15	<b>Questions, Answers, Notes and Ephemera - Flight plans 1967</b>
box 36, folder 22	<b>Race Programs From Tor Sluzewiec in Poland 1969</b>
	<b>Race Programs From Tor Sluzewiec in Poland, 1970</b>
	<b>May - August 1970-05-1970-08</b>
box 36, folder 23	<b>September - December 1970-09-1970-12</b>
box 37, folder 1	<b>Race Programs From Tur Sluzewiec in Poland 1971</b>
box 37, folder 2-3	<b>"Race Results" 1969-1970</b>
box 27, folder 16	<b>"Race Results" 1972</b>
box 27, folder 17	<b>"Races" 1969-1971</b>
box 28, folder 1	<b>Racing Calendar for Poland 1933</b>
box 28, folder 2	<b>Racing Chariots undated</b>
box 28, folder 3	<b>Racing, Clippings undated</b>
box 28, folder 4	<b>"Records of Racing" after 1985</b>
box 28, folder 5	<b>Recreational/Non-Recreational Horses 1970</b>
box 37, folder 4	<b>Remount Period - Manuscripts and Writings by Cecil Edwards circa 1940s</b>
box 28, folder 6	<b>Remount Stallion Locations circa 1940s</b>
box 37, folder 5	<b>Research and Pedigree Notes after 1978</b>
box 28, folder 7	<b>"Re Spanish, etc. Arabs" 1962 February</b>
box 28, folder 8	<b>The Riding Class and Hunt Clubs 1890</b>
box 28, folder 9	<b><i>The Rider and Driver</i> (Cover) 1926</b>
box 37, folder 6	<b>Riding Magazine Clippings 1950-1960</b>
box 28, folder 10	<b>Riding Seat Horses circa 1950s</b>
box 37, folder 7	<b>Roger A. Selby's Great Arabian Stud 1936 November</b>
box 28, folder 11	<b>Roman, Greek Horses undated</b>
box 28, folder 12	<b>Roping 1957-1969</b>
box 28, folder 13	<b>Rules for Showing undated</b>
box 28, folder 14	<b>Russian Arabs (Index Cards) undated</b>
box 38, folder 6	<b>Russian Printed Matter 1968</b>
box 28, folder 15	<b>Saddles and Saddle Gear 1961</b>
box 28, folder 16	<b>Sale Horses undated</b>
box 28, folder 17	<b>Saracens undated</b>
box 28, folder 18	<b>Satriano Arabian Horses undated</b>
box 28, folder 19	<b>Schedule, Lineage, General Notes undated</b>
box 28, folder 20	<b>Sciences circa 1960s-1970s</b>
box 37, folder 8	<b><i>Scientific American</i></b>
	<b>Scientific American Clippings 1959 December-1972 April</b>
box 29, folder 1-2	<b>Oversize Clippings 1894 October 20-1905 October 28</b>
box 49, folder 9	<b>Scottsdale and Pedigree 1982</b>
box 29, folder 3	<b>Scythia undated</b>
box 29, folder 4	<b>Sears, Roebuck and Co. 1908 Solid Comfort and Vehicles 1971</b>
box 29, folder 5	<b>Senate Armed Services Committee undated</b>
box 37, folder 9	<b>Shoeing undated</b>
box 29, folder 6	<b>Sons at Stud undated</b>
box 39, folder 6	<b>Shorthorn Cattle circa 1940s</b>
box 29, folder 7	<b>Show Horses and Pedigree after 1981</b>
box 29, folder 8	<b>Show Notes undated</b>
box 29, folder 9	<b>6th Annual Russian Arabian Seminar 1984</b>
box 29,	<b>Disassembled Binder</b>
folder 10-11	
box 30, folder 1	<b>Brochures</b>

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box 30, folder 2	<b>Skyline Trust Arabians Catalog 1971 October</b>
box 30, folder 3	<b>Solomon (See Egypt) undated</b>
box 30, folder 4	<b>"Sons of the Fathers" by Gladys Brown Edwards 1950 August</b>
box 30, folder 5	<b>Spanish undated</b>
box 30, folder 6	<b><i>Sports Illustrated</i> on Leaping Lipizzaners 1957 January 21</b>
box 30, folder 7	<b>Stage Coaches of England 1951</b>
box 30, folder 8	<b>Stallion and Colts Mares and Fillies undated</b>
box 30, folder 9	<b>Standard Breds, Photos, etc. undated</b>
box 30, folder 10	<b>Strains undated</b>
box 30, folder 11	<b>Strains and Breeding Clippings 1949-1976</b>
box 30, folder 12	<b>"Strains" - Writings by Gladys Brown Edwards 1960 August-1973 May</b>
box 30, folder 13	<b>Stud and Breeding Farms undated</b>
box 30, folder 14	<b>Stud Notices 1960s-1970s</b>
box 49, folder 10	<b>Supplement to "Our Dog" 1927 December 10</b>
box 31, folder 1	<b>"Syria, Arabia" 1919 November-1960 January</b>
box 31, folder 2	<b>Syria, Hist, animals, (camel, horse) undated</b>
box 31, folder 3	<b>Terrier General 1958-1979</b>
box 31, folder 4	<b>Tersk Arab Horse Stud Pedigree circa 1970s</b>
box 31, folder 5	<b>The Blood Horse Clippings 1936-1970</b>
box 31, folder 6	<b>The Cattleman Ranch Survey Results 1946</b>
box 49, folder 11	<b><i>The Chevrolet Quality Salesman</i> Featuring Cecil Edwards 1936 March 16</b>
box 39, folder 7	<b>"The Graphic" 1883-1884</b>
box 31, folder 7	<b><i>The Hackney Journal</i> - Clippings 1960s</b>
box 31, folder 8	<b>The Horse and Its Heritage in Tennessee 1945</b>
box 31, folder 9	<b><i>The Horse and Show Journal</i> 1968 October</b>
box 39, folder 8-9	<b><i>The Horseman</i> and <i>The Spirit of the Times</i> 1839, 1868, 1876-1878, 1910-1911</b>
	<b><i>The Illustrated London News and Travel</i></b>
box 37, folder 10	<b>Clippings 1920 August-1967 April</b>
box 39, folder 10	<b>Oversize Clippings undated</b>
box 31, folder 10	<b>The Tennessee Walking Horse undated</b>
box 37, folder 11	<b><i>The Thoroughbred Record</i> 1954-1979</b>
box 31, folder 11	<b><i>The Thoroughbred Record</i> - Clippings 1970s</b>
box 31, folder 12	<b><i>The Western Horseman</i> 1960s</b>
	<b><i>Thoroughbred of California</i></b>
box 32, folder 1	<b>Clippings 1950s</b>
box 32, folder 2	<b>Clippings 1962-1967</b>
box 32, folder 3	<b>Clippings 1968-1969</b>
box 32, folder 4	<b>Clippings 1970s</b>
box 32, folder 5	<b>Clippings undated</b>
box 32, folder 6	<b>"Through the Caucasus" by Ralph Meeker <i>Harpers Monthly Magazine</i> 1887</b>
box 32, folder 7	<b>Translation: Stallions of Pure Arab Blood after 1957</b>
box 32, folder 8	<b>Transportation - Horse Drawn 1962-1970</b>
box 32, folder 9	<b>"Travel" 1967 November-1969 September</b>
box 32, folder 10	<b>Travel Brochures and Ephemera undated</b>
box 32, folder 11	<b>"Turkey" 1914 December-1956 January</b>
box 32, folder 12	<b><i>Turf and Sport Digest</i> - Clippings 1960s</b>
box 33, folder 1	<b>25th Annual International Arabian Horse Association Convention Notes and Ephemera 1974 November 7-10</b>
box 33, folder 2	<b>27th Annual International Arabian Horse Association Convention Notes and Ephemera 1976 November 3-7</b>
box 33, folder 3	<b>28th Annual International Arabian Horse Association Convention Notes and Ephemera 1977 November 10-12</b>
box 33, folder 4	<b>"Types" - Writings by Gladys Brown Edwards 1972 August-1974 August</b>
box 37, folder 12	<b>Typewritten Pedigrees undated</b>
box 33, folder 5	<b>Ugarit Biblical and Greek (Homeric) parallels undated</b>
box 33, folder 6	<b>United States Horse Clippings: Horse Types and History undated</b>
	<b>Various Countries: England, Argentina, Andorra, Russia, Hungary</b>
box 33, folder 7	<b>Clippings 1924 September-1958 July</b>

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box 33, folder 8	<b>Clippings 1926 November-1933 October</b>
box 33, folder 9	<b>Vehicles - Montgomery Ward and Co. Catalog 1906</b>
box 33, folder 10	<b>Vehicles of the 1890s 1957</b>
box 33, folder 11	<b>Vocabulary of Bedouin Words Concerning Horses by Carl Raswan 1945 April</b>
box 33, folder 12	<b>Wager Pamphlets - Horse Races 1969-1985</b>
box 33, folder 13	<b>War Department Notices 1945-1947</b>
box 33, folder 14	<b>"Western China, Etc I: Archaeological Discoveries" 1926 August-1931 March</b>
box 33, folder 15	<b>"Western China, Etc II" 1930 October-1955 July</b>
box 33, folder 16	<b>Western Remount News Release circa 1940s</b>
box 34, folder 1	<b>Wild Horses undated</b>
box 34, folder 2	<b>W.R. Brown Articles 1963-1964</b>
box 34, folder 3	<b>World Arabian Horse Organization - Name Changes undated</b>
box 34, folder 4	<b>World Review of Animal Production Extract - Horses, Poland 1972 October-December</b>
box 34, folder 5	<b>Writings - Manuscripts undated</b>
box 34, folder 6	<b>Writings on Terriers by Gladys Brown Edwards circa 1950s</b>
box 34, folder 7	<b>Xenophon; other Greek authors (see also Herodotus) undated</b>
box 34, folder 8	<b>Zebbras, Quagga, etc. undated</b>
box 34,	<b>Zodiac Farm Russian Arabian Breeding Seminar 1980 October</b>
folder 9-10	
box 40-48, 52-61	

**Series 5: Art and Realia circa 1946-1991**

**Scope and Contents**

The series includes artworks by Gladys Brown Edwards in a variety of media, including drawings, linocuts, stereotypes, prints, and paintings. The artworks include depictions of horses, logos, and greeting cards. Also included are awards received by Gladys and Cecil L. Edwards' military regalia.

**Arrangement**

The series is arranged alphabetically by file title in the finding aid but this does not reflect physical arrangement.

box 44	<b>Arabian Horse Association San Fernando Valley Plaque Awarded to Gladys Brown Edwards for Outstanding Service 1968</b>
box 40, folder 1	<b>Arabian Horse Association of Southern California Clip undated</b>
box 45	<b>Arabian Horse Association of Southern California Plaque Presented to Gladys Brown Edwards for Honorary Life Membership 1968</b>
box 40, folder 2	<b>Arabian Horse Breeders Society of California Buttons undated</b>
box 40, folder 3	<b>Army Commendation Lapel Pin - Cecil Edwards undated</b>
box 58	<b>Bas-relief Sculpture - Horse Head before 1989</b>
box 52	<b>Bookends - Horse Heads before 1989</b>
box 40, folder 4	<b>C.L. Edwards-Metallic Name Plate undated</b>
box 40, folder 5	<b>Clear Lite Sheet undated</b>
box 40, folder 6	<b>Decals undated</b>
box 40, folder 7	<b>Dog Tags, Army Identification Card, Army Certificate of Service - Cecil Edwards 1944-1946, undated</b>
box 40, folder 8	<b>Drawings for Classes undated</b>
box 40, folder 9	<b>"Forward Application thru Officer in Charge Western Remount" undated</b>
box 47, folder 1	<b>Full Body Horse Sketches undated</b>
box 40, folder 10	<b>Gladys Brown Edwards-Artwork; Etching Plate; Linocuts undated</b>
box 40, folder 11	<b>Gladys Brown Creations' and Horseman's Studio Linocuts undated</b>
box 40, folder 12	<b>Gladys Brown Edwards Designed Christmas Cards As Couple and for Cecil Edwards circa 1940s-1950s</b>
box 40, folder 13	<b>Gladys Brown Edwards Linocuts undated</b>
box 40, folder 14	<b>Gladys Brown Edwards - Linocut Sculptures undated</b>
box 40, folder 15	<b>Gladys Brown Edwards - Stereotype Used in "Pomona Progress Bulletin" 1948 June 1</b>
box 41, folder 1	<b>Greeting Card Designed by Gladys Brown Edwards undated</b>
box 53	<b>Hood Ornaments - Saddlebred Horse before 1989</b>
box 41, folder 2	<b>Horse and Man Linocut undated</b>
box 41, folder 3	<b>Horse and Rider Linocut undated</b>

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box 41, folder 4	<b>Horse and Saddle undated</b>
box 41, folder 5	<b>Horse and Saddle Linocut undated</b>
box 47, folder 2	<b>Horse Drawing Print 95/500 1980</b>
box 41, folder 6	<b>Horse Legs undated</b>
box 47, folder 3	<b>Horse Legs, Heads, and Anatomy undated</b>
box 41, folder 7	<b>Horse Linocuts - Pomona Remount undated</b>
box 41, folder 8	<b>Horse Parts: Good and Bad Drawings undated</b>
box 41, folder 9	<b>Horse Sculpture - Stereotype undated</b>
box 41, folder 10	<b>Horse Sketches undated</b>
box 47, folder 4	<b>Horse Sketches Long undated</b>
box 41, folder 11	<b>Ink Logo Drawing undated</b>
box 41, folder 12	<b>Judge Ribbon - Bellflower Fair 1946 May 17-19</b>
box 41, folder 13	<b>"Kehilan Ajuz of Dajani" undated</b>
box 41, folder 14	<b>Kellogg Horses at Kellogg Ranch at Pomona Linocut undated</b>
box 41, folder 15	<b>Kodak Negative Album (Empty) undated</b>
box 47, folder 5	<b>Logos, Program Sketches, and Airedales 1946-1950</b>
box 48, folder 5	<b>"Model Sketchbook" undated</b>
box 42, folder 1	<b>Moscow Flight Tag undated</b>
box 42, folder 2	<b>Oregon Arabian Horse Show Metal Etchings for Trophies undated</b>
box 43	<b>Oregon Arabian Show 1st Place Trophy 1947</b>
box 42, folder 3	<b>Parts of the Dog undated</b>
box 59	<b>Painting - Riders on Horseback by a Stream before 1989</b>
box 60	<b>Painting - Soldiers and Horses with Canon before 1989</b>
box 61	<b>Painting - Wagon Train with Soldiers and Horses before 1989</b>
box 54	<b>Pedigree Chart Mounted on Linen with Annotations before 1989</b>
	<b>Scope and Contents</b>
	The chart includes the Godolphine Arabian, Darley Arabian, and Byerley Turk.
box 42, folder 18	<b>Prints of Arabian Horses before 1989</b>
box 46	<b>President's Award Plaque Awarded to Gladys Brown Edwards for Outstanding Contributions 1972</b>
box 42, folder 4	<b>The Pyramid Society Wood Chips 1991 September 20-22</b>
box 42, folder 5	<b>Ribbon for Guest Announcer - Cecil Edwards 1947 June 12-15</b>
box 42, folder 6	<b>Second Prize Ribbon Los Angeles County Fair 1934</b>
box 42, folder 7	<b>Shoulder Boards - Army Uniform of Cecil Edwards undated</b>
box 42, folder 8	<b>Sketch of Horse and Rider undated</b>
box 42, folder 9	<b>Special Award - Canoga Park Christmas Festival 1947 December 5</b>
box 42, folder 10	<b>Stambul Linocuts undated</b>
box 42, folder 11	<b>Stambul Stereotypes undated</b>
box 55	<b>Statuette - Farana before 1989</b>
box 56	<b>Statuette - Foal before 1989</b>
box 56	<b>Statuette - Horse before 1989</b>
box 56	<b>Statuette - Horse with Tail Raised before 1989</b>
box 57	<b>Statuette - Horse Head in Profile with Horseshoe before 1989</b>
box 56	<b>Statuette - Walking Horse with Western Tack before 1989</b>
box 42, folder 12	<b>Studio Kennels Airedale Terriers Stereotype undated</b>
box 42, folder 13	<b>Studio Kennels Linocut undated</b>
box 42, folder 14	<b>"38 Age of Insolence" undated</b>
box 42, folder 15	<b>Three Horse Heads 1946</b>
box 42, folder 16	<b>United States Army 2nd Division Pin "Hell on Wheels" Fort Benning, Georgia circa 1940s</b>
box 47, folder 6	<b>Wagon Train Sketch undated</b>
box 42, folder 17	<b>Western Remount Area Seasons Greetings Card undated</b>