The Finding Aid of the Deborah Meadows Collection 0026

Sara Heimann
California State Polytechnic University, Pomona. Special Collections and Archives
June 2017
3801 West Temple Avenue
Pomona, CA 91768
speccollections@cpp.edu
**Title:** Deborah Meadows Collection  
**Creator:** Meadows, Deborah  
**Identifier/Call Number:** 0026  
**Contributing Institution:** California State Polytechnic University, Pomona. Special Collections and Archives  
**Language of Material:** English  
**Physical Description:** 0.42 Linear Feet(1 box)  
**Date (inclusive):** 1990-2012, undated  

**Abstract:** Deborah Meadows, Professor Emerita at Cal Poly Pomona, is an accomplished poet, playwright, and essayist. The collection contains journals and magazines in which Meadows' poetry has been published and other materials related to her writing.

**Conditions Governing Access**  
Advance notice required for access.

**Conditions Governing Use**  
Unpublished manuscripts are protected by copyright. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

**Preferred Citation**  
[Box/folder# or item name], Deborah Meadows Collection, Collection no. 0026, University Archives, Special Collections and Archives, University Library, California State Polytechnic University, Pomona.

**Immediate Source of Acquisition**  
The collection was donated to California State Polytechnic University, Pomona by Deborah Meadows in 2016.

**Biographical / Historical**  
Deborah Meadows is a noted poet, playwright, essayist, and Liberal Studies Professor Emerita at California State Polytechnic University, Pomona. Born in 1956 to a working-class family in Buffalo, New York, Meadows graduated from SUNY, Buffalo with a degree in Philosophy and English. After graduating, Meadows performed factory work before moving to California to continue her education, earning an M.A. in English from CSU Los Angeles and an M.F.A. from Antioch University.

A prolific writer, Meadows has published numerous books of poetry and plays, including *Translation, the bass accompaniment: Selected Poems; Representing Absence;* and *Itinerant Men;* as well as the recently published *Three Plays.* Meadows has received several recognitions for her writing, including, most notably, a nomination for Los Angeles Poet Laureate in 2014. She has also received the Cal Poly Pomona University Library's Golden Leaves Award multiple times.

Active in her professional community, Meadows has served as a juror on the panel for The America Awards since 2000 and on the board of the Los Angeles River Artists and Business Association, where she also served as President in 2014.

**Scope and Contents**  
The collection contains journals and magazines in which Meadows' poetry has been published and other materials related to her writing.

**Arrangement**  
The collection is arranged in two series: 1. Publications and 2. Papers.

**Separated Materials**  
Longer publications that include Meadows' poetry were transferred to the Rare Book Collection and can be found by searching the library catalog for "Deborah Meadows Collection."

**Processing Information**  
The collection was processed by Sara Heimann in 2017.

**Subjects and Indexing Terms**  
Poetry  
California State Polytechnic University, Pomona
Publications 1990-2009, undated

Arrangement
Arranged alphabetically by title. Multiple issues of the same title are arranged chronologically.

Scope and Contents
The series includes journals and magazines in which Meadows' poetry has been published. The publications include both print and electronic formats.

box 1, folder 1
Alabama Dogshoe Moustache (Number 8) 1990

box 1, folder 2
Alabama Dogshoe Moustache (Number 10) 1991 April 25

Scope and Contents
Includes letter and catalog from publisher.

box 1, folder 3
Alabama Dogshoe Moustache (Number 12) undated

box 1, folder 4
Alabama Dogshoe Moustache (Number 14) 1994

Scope and Contents
Includes letter from publisher.

box 1, folder 5
The Argotist Online 2006 December 23

box 1, folder 6
Boog City (Issue 39) 2007 March

box 1, folder 7
Eccolinguistics (Issue 1, Volume 1) undated

box 1, folder 8
Generator 12 2004

Scope and Contents
Contains CD-ROM computer disc. Includes note from publisher.

box 1, folder 9
Generator Magazine (Number 12) 2003

box 1, folder 10
Grugprab (Number 20) 1992 May 1

box 1, folder 11
Hemorrhagingimaging (Issue 7) undated

box 1, folder 12
Hemorrhagingimaging (Issue 8) undated

box 1, folder 13
Logic with Mr. Quine (Number 6, copy 43/200) 2005

box 1, folder 14
Mirage #4/Period(ical) (Number 113) 2004 April

box 1, folder 15
Moria Poetry Journal (Volume 7, Issue 1, Summer) 2004

box 1, folder 16
Moria Poetry Journal (Volume 11, Issues 3 and 4, Winter and Spring) 2009

box 1, folder 17
Newark Review (Volume 2, Set 5) 1999-2000

Scope and Contents

box 1, folder 18
Nine Poems from Thread Involved (Winter) 1993

box 1, folder 19
Poetic Briefs 17 1994 August-September

box 1, folder 20
Poets Against the War 2003-2004

box 1, folder 21
Remixsponse Categoriarry (Edition One) 1993

box 1, folder 22
Selections from Beginnings, Birth/Rebirth and the New World undated

Scope and Contents
Publication is issue 17 of Five Fingers Review.

box 1, folder 23
Shearsman Magazine (Issue 67/68) 2006

box 1, folder 24
The Subtle Journal of Raw Coinage (Number 87) 1995 June 16

Scope and Contents
Contains cover only.

box 1, folder 25
Temm Poetry Magazine 1990 June

box 1, folder 26
Turbulence One 1993
Papers 2002-2012, undated

Arrangement
Arranged chronologically.

Scope and Contents
The Papers series includes letters from publishers, publications containing announcements of Meadows’ work, a book review written by Meadows, and an audio recording of a reading performed by Meadows in 2004.

box 1, folder 27  The Nation - Letter to the Editor 2002 May 20
box 1, folder 28  Woodland Pattern Book Center Newsletter and Audio Recording 2004 May

Scope and Contents
Includes newsletter and audio recording of Meadows’ reading.

box 1, folder 29  UB Today 2004
box 1, folder 30  Letter Enclosed in The Poker (Number 6) 2005
box 1, folder 31  Postcard from Daniel Buchard 2005
box 1, folder 32  Shearsman Announcement of Involutia 2006 September 9
box 1, folder 33  UB Today 2007
box 1, folder 34  The PIP (Project for Innovative Poetry) Blog: Deborah Meadows 2009 October 25

Scope and Contents
Contains a print-out of a blog post.

box 1, folder 35  Letter Enclosed in A Best of Fence: The First 9 Years 2009
box 1, folder 36  Deborah Meadows’ review of Memory Wing 2012

Scope and Contents
Review published in the journal Jacket2. Includes notes.

box 1, folder 37  Notes Toward a Theoretical Exploration of "Contradictions. Irony. Sentimentality" undated

Scope and Contents
Contains photocopy of an article by Deborah Meadows published in Cross Cultural Poetics (Number 20).