Guide to the Valenti Family Collection 027

Monique Sugimoto
Palos Verdes Library District, Peninsula Center Library. Local History Center.

pv
LOCAL HISTORY CENTER
PALOS VERDES LIBRARY DISTRICT
2018 Mar 26
701 Silver Spur Road
Rolling Hills Estates, California 90274
localhistory@pvld.org
URL: http://www.pvld.org/localhistory
Language of Material: English
Contributing Institution: Palos Verdes Library District, Peninsula Center Library. Local History Center.
Title: Valenti Family Collection
Creator: Valenti Family
Identifier/Call Number: 027
Physical Description: 1.9 Linear Feet (5 containers)
Date (inclusive): ca 1954 - 2016
Physical Location: Local History Center
Abstract: The Valenti Family Collection documents the professional life of conductor Joseph Valenti and the activities of the Peninsula Symphony, a community symphony started by Joseph Valenti and his wife Gloria Tamburello Valenti. The collection includes original and photocopied materials from Joseph and Gloria Valenti's personal records, materials created by the Valenti family for a Celebration of Life ceremony in memory of Joseph Valenti, and organizational records of the Peninsula Symphony. The collection provides a view of the development of a community symphony orchestra on the Palos Verdes Peninsula.

Conditions Governing Access
Open for research. Advance notice required for access. Contact the Local History Center for access information.

Conditions Governing Use
The collection is open for research use.

Preferred Citation
[Name of item], Valenti Family Collection (Collection 027). Local History Center, Peninsula Center Library, Palos Verdes Library District, Rolling Hills Estates, CA.

Biographical / Historical
Joseph Valenti began his musical career with the receipt of a trumpet for his 10th birthday. From 1947-1951, Valenti attended the Westlake College of Music in Hollywood where he majored in conducting. During Army service in the Korean War, Valenti played with the 6th Army Band at the Presidio in San Francisco and later with the 93rd Army Band at Camp Irwin. While with the 6th Army Band, Valenti studied for two years with Pierre Monteux, conductor of the San Francisco Symphony.

After discharge from the Army, Valenti performed with notable studio orchestras in Hollywood and recorded with Art Linkletter, Warner Brothers Orchestra and with Mark Wilson's Magic Land of Alakazam. Valenti opened his first music studio, Modern Methods Music Studio, in 1957 to teach brass instruments and music theory.

Valenti's first work as a conductor was with the Southeast Symphony Orchestra ca 1954-1955. During this time, Valenti continued his own musical education taking master classes with Serge Koussevitzky, trumpet study with Rafael Mendez and advanced composition study with Ferde Grofe. He studied with noted musician, conductor and musicologist Alfdred Sendrey for 17 years.

After five years with the Southeast Symphony Orchestra, Valenti left to work with other symphonic groups including the Culver City Symphony. At the urging of musicians on the Palos Verdes Peninsula, where Valenti made his home, he founded the Peninsula Symphony with his wife Gloria in March 1967 on the premise that the Peninsula area had sufficient potential to develop an outstanding community orchestra.

Starting with a core group of seven members, the Symphony grew to 50 members before its first concert in December 1967. The Peninsula Symphony quickly established itself as the community orchestra and an important cultural asset.

In the 1970s, Valenti became the conductor of the California Junior Symphony and the Young Artists Symphony. He also served as the music director and conductor of the Los Angeles Senior Symphony at Local 47 Professional Musicians Union for six and a half years.

Valenti served as the Peninsula Symphony's director and conductor for 41 years, retiring after the 2007-2008 season. During his career, Valenti conducted and performed with well known musicians in the classical musical world and with artists of both national and international fame. He also authored a series of instructional books called "A sound Foundation to Music Series."

Valenti passed away in 2011 leaving a thriving musical legacy on the Palos Verdes Peninsula.

Arrangement
Arranged into four series: Peninsula Symphony materials (1967-2016); Celebration of Life materials (2011); Joseph Valenti personal records (1939-2008); Valenti family scrapbooks and oversize materials. Each series arranged alphabetically,
thereunder chronologically with undated materials following dated materials.

Scope and Contents
Includes programs, flyers, brochures, correspondence, organizational records, newsletters, newspaper clippings, photographs and scrapbooks.

Immediate Source of Acquisition
Donated to the Local History Center by Neva Valenti on behalf of the Valenti family.

Processing Information
Material partially arranged and processed by Neva Valenti prior to accessioning. Initial rehousing and stabilization of materials by Local History Center volunteers. Final arrangement and description by Monique Sugimoto, March 2018.

Accruals
No accruals expected.

Subjects and Indexing Terms
Symphony orchestras -- United States
Conductors (Music)
Trumpet players
Peninsula Symphony
Valenti, Joseph, 1927-2011
Valenti, Gloria, 1930-2014

Peninsula Symphony materials (1967-2016)
Scope and Contents
Includes Peninsula Symphony concert season programs, correspondence, flyers, clippings, member rosters, and press releases.

Box 1
Auxiliary of the Peninsula Symphony Association 1969-1977
Scope and Contents
Includes invitations, flyers and announcements of the Auxiliary of the Peninsula Symphony Association, a fundraising arm and support group of the Peninsula Symphony Association.

Box 1
Clippings 1967-2014
Physical Description: 2 Folders

Box 1
Correspondence 1974-1982 with gaps
Box 1
Peninsula Symphony Association histories and brochures 1969-1977
Box 1
Peninsula Symphony Association meeting notice and bylaw amendment 1976
Box 1
Peninsula Symphony Association scholarship notice and applications 1977; 1979
Box 1
Peninsula Symphony Association stationery
Box 1
Peninsula Symphony Association support material ca 1974-1979; 1983; n.d.
Scope and Contents
Includes concert season member cards, bumper sticker and auction material.

Box 1
Peninsula Symphony Association ‘Symphony Sounds’ newsletters 1974-1978; 2011, with gaps
Box 2, Box 3
Peninsula Symphony Concert Season Programs 1967-2016
Physical Description: 9 Folders

Box 1
Peninsula Symphony member rosters 1967-1969; 1988
Box 1  **Press releases 1967-1968**  
*Scope and Contents*  
Includes photocopies of press releases written by Gloria Valenti who served as the symphony manager.

Box 1  **Program flyers and brochures 1971-2008**  
*Scope and Contents*  
Includes concert programs, flyers, invitations and other promotional materials.

Box 1  **The "Valenti Virtuosi" April 1975**  
*Scope and Contents*  
Includes hand drawn layout of orchestra.

**Celebration of Life materials (2011)**  
*Scope and Contents*  
Series includes materials collected and prepared by the Valenti family for a Celebration of Life event in memory of Joseph Valenti held September 24, 2011.  
*Processing Information*  
Binders used for display for Celebration of Life event decanted and rehoused to folders.

Box 3  **Barry Trop photos**  
*Scope and Contents*  
Includes copies of photographs of the Peninsula Symphony taken by former Valenti student and photographer, Barry Trop.

Box 3  **Concerto for Clarinet and Orchestra score 2010**  
*Scope and Contents*  
Includes original score composed and typed by Joseph Valenti. Cover page includes note, “At 82, sleep was just a waste of precious time when Joseph could learn computer music programs and stay up all night to compose, study orchestral scores or rehearse jazz standards on the piano.”

Box 3  **"Joe's Special Teachers"**  
*Scope and Contents*  
Contains reproductions of photographs and letters of instructors with whom Valenti studied including, Al Sendry, Del Steigers, Rafael Mendez, Pierre Monteux and Leonard (“Uncle Leo”) Valenti.

Box 3  **Joseph Valenti history**  
*Scope and Contents*  
Includes life history of Joseph Valenti and Celebration of Life brochures.

Box 3  **Joseph A. Valenti - Trumpet Bio n.d.**  
*Scope and Contents*  
Includes listing of groups, performers and musicians with whom Valenti played or backed up.

**Performer Photographs ca 1967-1982**  
*Scope and Contents*  
Includes original and duplicate headshot photos of performers with whom Valenti played. Many headshots photos signed.
<table>
<thead>
<tr>
<th>Box 3</th>
<th>Ames, Nancy</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3</th>
<th>Balogh, Endre 26 March 1977</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General</strong></td>
<td></td>
</tr>
<tr>
<td>Endre Balogh appeared as a soloist with the Peninsula Symphony.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3</th>
<th>Brando, Marlon and Mike Monteleone</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Brown, Ronnie 1 July 1982</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Includes publicity photo of Ronnie Brown, represented by Columbia Artists Management, Inc. and personal managers Robert McCrillis and Herbert D. Fox. Includes second photo of Ronnie Brown and Tyana.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3</th>
<th>Golabek, Mona 1976 Oct</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General</strong></td>
<td></td>
</tr>
<tr>
<td>Mona Golabek performed as piano soloist with the Peninsula Symphony in October 1976.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3</th>
<th>[Golabek] &quot;Renee - Valenti - Mona - Lisa&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Includes photograph of Renee Golabek, Joseph Valenti, Mona Golabek and Renee and Mona's mother, Lisa Golabek.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3</th>
<th>Gustavson, Eva 12 Feb 1971</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General</strong></td>
<td></td>
</tr>
<tr>
<td>Contralto Eva Gustavson performed at a Peninsula Symphony function.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3</th>
<th>Harth, Sidney 1977 Oct</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General</strong></td>
<td></td>
</tr>
<tr>
<td>Harth performed in concert on violin with the Peninsula Symphony in 1977.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3</th>
<th>Kaufman, Louis 17 Dec 1972</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General</strong></td>
<td></td>
</tr>
<tr>
<td>Louis Kaufman performed as soloist with the Peninsula Symphony in December, 1972.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3</th>
<th>Kitt, Eartha</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General</strong></td>
<td></td>
</tr>
<tr>
<td>Valenti was hired as a professional Union trumpet player for Kitt's back up band for various performances.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3</th>
<th>Knight, Kathy</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Korda, Murray</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Photocopy of original photo, with text &quot;MURRAY KORDA / Director of the Internationally Celebrated / MONSEIGNEUR STRINGS&quot;.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3</th>
<th>Martin, Tony 18 Sept 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General</strong></td>
<td></td>
</tr>
<tr>
<td>Valenti played jazz trumpet for Tony Martin's performances.</td>
<td></td>
</tr>
</tbody>
</table>
Mendez, Rafael
Scope and Contents
Includes photocopy of original publicity photo and a second candid photo of Valenti and Mendez sitting on a sofa.

Neblet, Carol
Scope and Contents
Includes three photographs: one with text "CAROL NEBLETT, Soprano / Photo: Aaron M. Levin"; one with text "CAROL NEBLETT, Soprano / Paul Morse, photographer; and a third of Neblett and Luciano Pavarotti with handwritten note on back, "Dark wig for role of Tosca / Really fine costume jewellery / Seen here as Tosca with Luciano Pavarotti / Carol Neblett / Please return / 18."

The Pierce Sisters 1968
Scope and Contents
Includes one group photo of the Piece Sisters band with each sister holding an instrument and handwritten signatures, for Terri, Barbara, Debbie, Bindy, Patty and Lori; one three-quarter length publicity photo of Terri Pierce holding a trumpet; and handwritten letter on Bali Hai - Motor Hotel stationery addressed to Valenti from Terri Pierce.

Pennario, Leonard 1973
Scope and Contents
Includes one photograph of Leonard Pennario and Joseph Valenti and one publicity photo of Leonard Pennario. Pennario appeared as a soloist in at least two Peninsula Symphony concerts.

Quinn, Fredy 1971 May
Reale, Marcella
Reher, Kurt 1971 Feb
Roderman, Gilbert
Scope and Contents
Gilbert Roderman was the first soloist for the Peninsula Symphony in 1967.

Schoenfeld, Alice and Eleonore 1983 Dec
Scope and Contents
Publicity image of Alice (violin) and Eleonore (cello) Schoenfeld.

Smith, Keely
Scope and Contents
Publicity photo of Keely Smith, represented by Ashley Famous Agency, with management by De Carlo - Kresky Enterprises.

Speltz, David
Tulel, Adam 19 May 1962
White, Shirly
Worley, Jo Anne
Scope and Contents
Publicity photo of Jo Anne Worley, represented by Creative Management Associates, with personal management Gene Yusem & Associates.

[?] and Joseph Valenti
Joseph Valenti personal records 1939 - 2008
Box 4  Bijan advertising campaign material 1994  
Scope and Contents  
Includes photographs, publicity tear sheets and audition material for Bijan perfume ad  
campaign featuring Bijan spokesmodel Niki Khalatbari and Joseph Valenti.

Box 4  Culver City Symphony 1964  
Scope and Contents  
Includes an invitation, program flyers and newspaper clippings related to the premier  
concert for the Culver City Symphony.

Box 4  Los Angeles Senior Symphony 1994-1996  
Scope and Contents  
Includes program flyers and photographs.

Box 4  Southwest Symphony Association and Orchestra 1960-1962  
Scope and Contents  
Includes programs, clippings and photographs.

Box 4  Symphony #4 sheet music  
Scope and Contents  
Includes two pages handwritten score title 'Theme from Sym #4'.

Box 4  Symphonic Arts Foundation ca 1978 - 1980  
Scope and Contents  
Includes programs, clippings and a program from A Tribute to Nelson Riddle dated April  

Box 4  Tony Christlies drawings and photos 1997-1998  
Scope and Contents  
Includes drawings of Joseph Valenti and the symphony by former Peninsula Symphony  
member Tony Christlies. Drawings set dated 1997 titled, Time is Money. 1998 drawings  
set includes handwritten note: 'To Maestro Valenti with cherished memories of a great  
opening concert season!' and signed by Tony Christlies.

Box 4  Valenti appearances 1954-1982; nd  
Scope and Contents  
Includes program flyers of concerts in which Joseph Valenti played. Of particular note is a  
program for the Armed Forces Revue for American Legion Day, April 4, 1954.

Box 4  Valenti awards and commendations 1939-1941; 1979  
Box 4  Valenti biographical information and master works ca 1972-2008  
Box 4  Valenti correspondence 1951-2003  
Scope and Contents  
Includes material from the Army related to possible radiation exposure during  
atmospheric nuclear testing conducted from 1945-1962.

Box 4  Valenti photographs ca 1951-1974  
Scope and Contents  
Includes publicity head shots, family snap shots and photographs of Valenti conducting.

Box 4  Valenti publication cover pages ca 1979; nd  
Scope and Contents  
Includes cover pages of instructional booklets published by Valenti.
Box 4  

**Valenti writings ca 1997; nd**

Scope and Contents

Includes typed copy of 'The Atom Bomb Tests I Survived,' a story written for a writing class Valenti took at California State University at Dominguez Hills; and several short articles on music education.

**Valenti family scrapbooks and oversize materials**

Scope and Contents

Includes original and reproduced photographs and clippings showing the Valenti family and the Peninsula Symphony. Portions of scrapbook reproduced in Celebration of Life materials.

**Box OV 1, Folder 1**  
Family scrapbook #1

**Box OV 1, Folder 2**  
Family scrapbook #2

**Box OV 1, Folder 2**  
Peninsula Symphony Week May 30 - June 5 poster

**Box OV 1, Folder 2**  
U.S. Naval Training Center photo 29 Nov 1945

**Box OV 1, Folder 2**  
Copy of sheet music of Symphony #1 by Joseph Valenti 1972

Physical Description: 27 Leaves

Scope and Contents

Handwritten note, "Zerox copy of Symphony #1 by Joseph Valenti 1972 + performed with the Peninsula Sym. under Joseph A. Valenti the same year."