Guide to the Florine Wenzel collection of Sacramento Saturday Club records

Amanda Graham
Sacramento Room, Sacramento Public Library
828 I Street
Sacramento, CA 95814
Phone: (916) 264-2976
Fax: (916) 264-2884
Email: sacroom@saclibrary.org
URL: http://www.saclibrary.org
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Guide to the Florine Wenzel collection of Sacramento Saturday Club records

Collection number: MC 17

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Sacramento, California

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Amanda Graham
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Descriptive Summary

Title: Florine Wenzel collection of records of the Sacramento Saturday Club

Dates: 1893-1973

Collection number: MC 17

Creator: Saturday Club (Sacramento, Calif.)

Collection Size: 1 linear ft.(2 archival boxes)

Repository: Sacramento Public Library. Sacramento Room
Sacramento, California 95814

Abstract: Florine Wenzel (1884-1984) was a Sacramento pianist and vocalist who served as president of the Sacramento M. T. A. (Music Teachers' Association) and later president of the Sacramento Saturday Club. Her papers are largely comprised of records from the Saturday Club, including scrapbooks, clippings and photographs (1893-1973).

Physical location: For current information on the location of these materials, please contact the Sacramento Room.

Languages: Languages represented in the collection: English

Access
Collection is open for research.

Publication Rights
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Preferred Citation
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Historical Note
Florine J. Wenzel (1884-1984), the daughter of George F. and Jennie Wenzel, was a native of San Francisco and a pianist and vocalist. Long active in Sacramento music circles, she served as president of both the Sacramento M. T. A. (Music Teachers' Association) and the Sacramento Saturday Club.

The Sacramento Saturday Club was founded in 1893 by a group of 60 local society women for the purpose of furthering the public appreciation of music and its refining influences in Sacramento. The club's name derived from Saturday afternoon chamber performances that had been held in the home's of the club's founders. At the height of its popularity in the 1920s, the club boasted 1,800 members and sponsored performances by world-famous musicians that drew as many as 5,000 people to Sacramento's Memorial Auditorium. Performers included Fritz Kreisler, Jascha Hefetz, Isaac Stern and Pablo Casals. The Saturday Club contributed financial support for the building of Memorial Auditorium, and funded other philanthropic projects, including the building of the Tuesday Club House and Eagle Theater. The club also worked with the Red Cross to aid victims of the 1906 San Francisco earthquake and fire, led sales of Liberty Bonds during WWI, and supported the Women's Council and Y.M.C.A.
Scope and Content Note
The bulk of this collection is comprised of scrapbooks, programs, photographs and clippings documenting Sacramento Saturday Club activities from 1893 through 1973. Also included in the collection are Wenzel's correspondence regarding music lessons, scrapbooks with clipping and programs from Ms. Wenzel's recitals and Sacramento M. T. A. meetings. This collection is organized into eight series:

- Series 1. Administrative
- Series 2. Meeting notes
- Series 3. Correspondence
- Series 4. Programs
- Series 5. Scrapbooks
- Series 6. Club History
- Series 7. Photographs
- Series 8. Clippings

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Women Societies and clubs--California--Sacramento
Music--Societies, etc.--California--Sacramento
Musicians

Box/Folder: 1/1  Series 1. Administrative 1897-1966
Physical Description: 1 folder
Series Scope and Content Summary
This series, comprised of administrative documents of the Sacramento Saturday Club, includes the club constitution (1930), roster (1964-65 and 1965-66 season), a biographical record form, roster of performers (1897-1898) and club letterhead (1930s).

Box/Folder: 1/2  Series 2. Meeting notes 1929-1948
Physical Description: 1 folder
Series Scope and Content Summary
Included in this series are a bound "Date book for 1929" with Saturday Club meeting notes from 1929-1931 and M.T.A. notes 1947-1948; and loose, undated meeting notes.

Box/Folder: 1/3  Series 3. Correspondence 1897-1925
Physical Description: 1 folder
Series Scope and Content Summary
This small series includes Florine Wenzel's personal correspondence and letters from the Saturday Club.

Box/Folder: 1/4-7  Series 4. Programs 1895-1973
Physical Description: 4 folders
Series Scope and Content Summary
Printed material in this series comprises Recital Programs (1895-1971), Season Schedules (1922-1938), and the Saturday Club bulletin (1948-1949) and newsletter (1973).

Box/Folder: 2/1-2  Series 5. Scrapbooks 1901-1930
Physical Description: 2 folders
Series Scope and Content Summary
This series includes a scrapbook dating from 1929-1930 entitled "Recitals, Contests, Auditions, Personal Property of Florine Wenzel" and a scrapbook containing Saturday Club programs (1901-1908).
Series 6. **Club History 1893-1907**

- **Physical Description:** 1 folder
- **Series Scope and Content Summary**

This series includes 1893-1907 retrospective club statistics, a list of Home Days and Artists and Receipts and Disbursements of the Saturday Club and Florine Wenzel's typed drafts of the club history.

Series 7. **Photographs ca. 1930 - ca. 1955**

- **Physical Description:** 2 folders
- **Series Scope and Content Summary**

This series is comprised of nineteen portraits of musicians and conductors from the 1930s to 1950s, most 8x10 b&w photographic prints.

Series 8. **Clippings 1917-1968 (bulk 1917-1933)**

- **Physical Description:** 1 folder
- **Series Scope and Content Summary**

This series is comprised of newspaper clippings and typed programs of local recitals from a folder entitled "Press Book, 1940-41-42."