Guide to the Jeane Eddy Westin papers

Collection number: MC 24

Sacramento Public Library
Sacramento Room
Sacramento, California

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Descriptive Summary
Title: Jeane Eddy Westin papers
Dates: 1974-1977
Collection number: MC 24
Creator: Jeane Eddy Westin
Collection Size: 1.5 linear ft.(3 archival boxes)
Repository: Sacramento Public Library. Sacramento Room
Sacramento, California 95814

Abstract: Jeane Eddy Westin is a local author from the Sacramento area. The Westin papers collection consists of interviews on cassette tape and in printed form, several newspaper clippings, and correspondence related to her first book, *Making Do: How Women Survived the 30s*. The book was published in 1976 by Follett Publishing Company and features interviews with several women, some from Sacramento, who survived on little income during the Great Depression.

Physical location: For current information on the location of these materials, please contact the Sacramento Room.
Languages: Languages represented in the collection: English

Access
Collection is open for research.

Publication Rights
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Preferred Citation
[Identification of item], Jeane Eddy Westin papers, MC 24, Sacramento Room, Sacramento Public Library, Sacramento, California.

Donation Information
This collection was donated to the Sacramento Public Library by the author in 1993.

Biographical Note
Jeane Eddy Westin is a local author who has written articles for many popular magazines, such as *Womens Day, Parade* and *Ms.*. *Making Do: How Women Survived the 30s* was her first book, published in 1976, and it features stories told by women she interviewed who were growing up during the Great Depression. Born in July of 1931, Jeane was a member of the American Society of Journalists and Authors as well as the Womens Army Corps, where she worked as a cryptographer during the Korean War. Other works she has written include *Love and Glory* and *Swing Sisters*, both fictional stories set in the 1930s and 40s. She married Eugene Westin in Sacramento in April of 1962.

Scope and Content Note
The papers are comprised of both printed and recorded interviews by the author, newspaper clippings promoting the release of her book, and outgoing and incoming correspondence relating to the publication of *Making Do*. The printed
interviews are organized alphabetically by interviewee last name, and are told to the author from the perspectives of different women growing up during the Great Depression and making do in hard times.

This collection is organized into three series:

- Series 1. Interviews
- Series 2. Printed Materials
- Series 3. Correspondence

Indexing Terms

The following terms have been used to index the description of this collection in the library’s online public access catalog.

Women -- United States -- Social conditions -- 20th century
Depressions -- 1929 -- United States -- Sacramento

Box: 1-2

Series 1. Interviews

Physical Description: 2 boxes

Series Scope and Content Summary

This series is comprised of typed and recorded interviews by the author and organized in alphabetical order by interviewee last name.

Box 1: 1
Newell Allison-Dorothy V. Bush
Box 1: 2
Nell Cadell-Vivian Cisneros
Box 1: 3
Doris Clark-Elizabeth Currian
Box 1: 4
Lillian Dawson-Maxine DuRose
Box 1: 5
Flo Elkin-Evelyn Gassler
Box 1: 6
Marjory Gentry-Mary Ann Guyol
Box 1: 7
Aleta Hagens-Lorette Harding
Box 1: 8
Pauline Harris-Jayne Hobbs
Box 1: 9
Mildred Huff-Jeanne Hutton
Box 2: 1
Ida Johnson-Lillian Kreucher
Box 2: 2
Carol Larson-Teola May
Box 2: 3
Lois McElroy-Aggie Movan
Box 2: 4
Sadie Nelson-Christine Owyang
Box 2: 5
Louisa Paalman-Kirsten Richards
Box 2: 6
Frances Ridgway-Victoria Sudsbury
Box 2: 7
Pearl Thorley-Hildegard Weigner
Box 2: 8
Hermine Wilder-Fern Yowell
Box 3
Interviews on Cassette Tape (Genova Johnson Dollinger; Peggy Gilbert; Mary Ann Guyol; Cecil Harden; Agnes Hayes; Jacqueline Cochran Odlum; Mildred Scott Olmsted; Virginia Payne; Gladys Tillett)

Box: 3

Series 2. Printed Materials

Physical Description: 1 box

Series Scope and Content Summary

This series is comprised of magazine articles, newspaper clippings, and correspondence among publishing staff regarding the publication of Making Do.
Series 2. Printed Materials
Subseries 2. Newspaper Clippings

Box 3: 3  
**Newspaper Clippings 1974-1977**

Box: 3  
Series 3. **Correspondence**

Physical Description: 1 box

Series Scope and Content Summary
This series contains both incoming and outgoing communication between the author and several different publishing companies regarding publication of *Making Do.*

Folder: 4  
Subseries 1. **Outgoing Correspondence**

Physical Description: 1 folder

Box 3: 4  
**Outgoing Correspondence**

Folder: 5  
Subseries 2. **Incoming Correspondence**

Physical Description: 1 folder

Box 3: 5  
**Incoming Correspondence**