Guide to the Ettlie Wallace Collection MS 128

Finding aid prepared by Samantha Mills
San Diego History Center Document Collection
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April 5, 2017
Title: Ettlie Wallace Collection
Identifier/Call Number: MS 128
Contributing Institution: San Diego History Center Document Collection
Language of Material: English
Physical Description: 0.5 Linear feet (1 box)
Date (inclusive): 1931-1990
Abstract: This collection contains correspondence, business papers, and artwork by Ettlie Wallace, as well as some papers of the Ilan Lael Foundation.
creator: Wallace, Ettlie

Biographical / Historical Notes
Ettlie Wallace was a poet, artist, filmmaker, and journalist. She was born in Corinth, Mississippi on May 6, 1898. She arrived in San Diego around 1920, and began working at The San Diego Sun in the early 1930s. When that newspaper folded she joined the San Diego Union. In 1959 she designed the Kaleidolight, a device which created three-dimensional color compositions with light, and she used the device to make two educational films for Litton Industries and the United Nations Educational, Scientific and Cultural Organization. The films were “Come In, Jupiter” and “Moods in Motion” and both dealt with the topic of racism. She was on the board of the local chapter of the Women’s International League for Peace and Freedom and was involved with the Ilan Lael Foundation, a group dedicated to environmental and architectural causes. She died at age 94 on December 4, 1992.

Scope and Content
This collection contains correspondence, business papers, and artwork by Ettlie Wallace, as well as records of the Ilan Lael Foundation. Correspondence and greeting cards are largely with Wallace’s artist friends. Business papers involve the film industry and song permissions. Records of the Ilan Lael Foundation include minutes, newsletters, membership and program information. There is also one deconstructed scrapbook containing additional artwork and greeting cards.

Arrangement
This collection is arranged by material type.

Preferred Citation
Ettlie Wallace Collection, MS 128, San Diego History Center Document Archives, San Diego, CA.

Conditions Governing Access
This collection is open for research.

Conditions Governing Use
The San Diego History Center (SDHC) holds the copyright to any unpublished materials. SDHC Library regulations do apply.

Processing Information
Collection processed by Ken Smith.

Subjects and Indexing Terms
Dana, Homer
Herreshoff, David Sprague, 1921-
Hord, Florence
Hubbell, Anne
Hubbell, James
Ilan-Lael Foundation.
Jackson, Eileen, 1906-1996
Jackson, Everett
Jewell, Foster
Jewell, Rhoda
Loring, Art
Loring, Margaret
Reid, Barney
Reid, Sue
Wallace, Ettlie
Artists--California--San Diego
Women artists

Box-folder 1:1  **Correspondence, 1936-1986**
Includes:
Letters from Dan Dickey, David Herreshoff, Florence Hord and Homer Dana, Anne and James Hubbell, Everett and Eileen Jackson, Foster and Rhoda Jewell, Art and Margaret Loring, and Sue and Barney Reid.

Box-folder 1:2  **Correspondence: Christmas Cards, 1956-1990 and undated**
Includes:
Cards from Wallace’s artist friends.

Box-folder 1:3  **Business Papers, 1951-1958**
Includes:
Contracts, licenses and permissions; documents regarding the film “Come In Jupiter”; documents about Kaleidolight filming technique; Ford Foundation Grant application.

Box-folder 1:4  **Artwork, 1961-1965 and undated,**
Box-folder 1:5  **Articles by Wallace, 1931-1981**
Includes:
Review of Old Globe Theatre program; clippings about Mary Belle Williams; Charles Newman obituary.

Box-folder 1:6  **Ilan Lael Foundation, 1984-1989**
Includes:
Newsletters and articles; organizational information; membership; programs and projects; meeting minutes.

Box-folder 1:7  **Ilan Lael Foundation Publication “Hidden Leaves,” 1983-1985**
Box-folder 1:8  **Scrapbook (deconstructed): Part 1, 1950-1964 and undated**
Box-folder 1:9  **Scrapbook (deconstructed): Part 2, 1949-1967 and undated**
Box-folder 1:10  **Miscellanea, 1933-1988**
Includes:
Articles and program notes by Kay Kaiser; articles by Constance Herreshoff; James Britton obituary; Lloyd Ruocco monograph “The New City.”