Guide to the I. Andrea Hoffman Jackson Papers MS 217

Finding aid prepared by Jennifer Ho
Collection processed as part of grant project supported by the Council on Library and Information Resources (CLIR) with generous funding from The Andrew Mellon Foundation.
San Diego History Center Document Collection
1649 El Prado, Suite 3
San Diego, CA, 92101
619-232-6203
September 26, 2011
Title: I. Andrea Hoffman Jackson Papers
Identifier/Call Number: MS 217
Contributing Institution: San Diego History Center Document Collection
Language of Material: English
Physical Description: 4.0 Linear feet (9 boxes)
Date (inclusive): 1952-1987
Abstract: This collection contains items related to the work of I. Andrea Hoffman Jackson, a sculptor and art writer in San Diego including a scrapbook on her body of work, interviews of local artists for her book, "San Diego Artists," and research materials on a number of Southern California art institutions, including San Diego Museum of Art.
creator: Andrea, I.
Immediate Source of Acquisition
Accession number 2001.011.
Conditions Governing Access
This collection is open for research.
Conditions Governing Use
The San Diego History Center (SDHC) holds the copyright to any unpublished materials. SDHC Library regulations do apply.
Preferred Citation
I. Andrea Hoffman Jackson Papers, MS 217, San Diego History Center Document Collection, San Diego, CA.
Arrangement
The collection is arranged into five series:
Series I: Personal Papers
Series II: 'San Diego Art and Artists' - Manuscript and Research
Series III: San Diego Museum of Art - Article and Research
Series IV: La Jolla Museum of Contemporary Art - Research
Series V: Miscellanea
Items in each series are arranged by subject.
Processing Information
Collection processed by Jennifer Ho on September 26, 2011.
Collection processed as part of grant project supported by the Council on Library and Information Resources (CLIR) with generous funding from The Andrew Mellon Foundation.
Biographical / Historical Notes
I. Andrea Hoffman Jackson was born in Los Angeles in 1946. She earned a Master’s degree in Art and Art History from San Diego State University, completed coursework for a doctorate in Art History at the University of Southern California, and studied art and sculpture in Italy. She has created numerous sculptures on public display in San Diego, including: the ‘Discus Thrower’ at the Hall of Champions in Balboa Park, the ‘Children’s Wall’ at the Mandell Weiss City Park, M. Larry Lawrence Jewish Community Center, and a bronze portrait bust of Mandell Weiss at the Mandell Weiss Center for the Performing Arts at University of California, San Diego (UCSD). She also created a ceremonial mace of polished bronze with semi-precious stones for UCSD and the Roger Revelle Medal for Distinguished Service to UCSD. She continues to sculpt and returns every few years to Italy to work and study.
Andrea is an accomplished writer and art critic, writing about artists, art exhibits, and current events in the art world. Her writing has been published under two bylines, I. Andrea and Andrea Hoffman, in publications such as Artweek, San Diego Magazine and The New York Post. From 1978 – 1979 she was a freelance writer for the Los Angeles Times and from 1979 – 1982 she was an art critic and feature writer for the San Diego Tribune. In 1988 she co-authored San Diego Artists, which featured interviews and profiles of more than fifty local artists. She also taught art, art history, and writing at San Diego State University.
In 1988 Andrea earned a second Master’s degree in Counseling Psychology from the Professional School of Psychological Studies. She currently lives in the San Diego area where she sculpts and counsels at the San Diego Center for Children using Art Therapy.
Separated Materials
Original photographs of Lois Stecker exhibit, Phillip Kirkland paintings, and Donal Hord sculptures separated to SDHC Photograph Collection, Accession 2002/043. Original photographs of "The Dorothy Series" separated to SDHC Photograph Collection.

Artist and arts books separated to Published Material: Books.

**Scope and Content**

This collection contains some of the personal papers, writings and research of I. Andrea Hoffman Jackson. The personal papers include her resume, portfolios, and photos and articles about her work. The collection’s bulk of writings and research opens with I. Andrea’s book, "San Diego Artists," including a copy transcript, research notes, and publisher correspondence. Also included is information on each of the fifty artists featured in the book, including resumes, biographies, notes, articles, brochures, news releases, and art images, as well as book chapter copies and interview transcripts for some artists. Additionally there is information about other San Diego-based artists that were not featured in the book. The collection also includes much of the research I. Andrea did while writing an article in 1981 on the San Diego Museum of Art called "The Great Brezzo Experiment." This research includes a wealth of information about the San Diego Museum of Art, including by-laws, policies, staff information, meeting minutes, inventory, and financial information. There is also some information about the La Jolla Museum of Contemporary Art (now the Museum of Contemporary Art San Diego) as well as some documents, brochures and clippings from other art institutions around the country.

**Subjects and Indexing Terms**

Adler, Sebastian
Andrea, I.
Antin, Eleanor
Atkinson, Karen
Austin, Joan
Avalos, David
Baker, Richard, 1959-
Berman, Sara Jo
Boettiger, Bill
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Braley, Jean
Brezzo, Steven L.
Camp, Dan
Capps, Kenneth
Christo, 1935-
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Farber, Manny
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Ginder, Robert
Gomez-Pena, Guillermo
Gonzalez, Marco Vinicio
Greene, Ethel J.
Gronborg, Erik, 1931
Grondona, Tom
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Harrison, Helen Mayer, 1929-
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Honda, Margaret
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Kirkland, Philip
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McGraw, DeLoss
McReynolds, Cliff
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Murray, Ming
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Nodelman, Marjorie
Nyiri, Joe
O'Cain, Anna
Oatman, Christine
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Oriol, Eriberto
Patterson, Patricia, 1941-
Pieters, Edward
Provider, Carl
Provider, Elinore
Putnam Foundation.
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Rahmani, Aviva
Riggs, Brent
Rittermann, Philipp Scholz
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San Diego Museum of Art.
San Diego Museum of Contemporary Art.
Scanga, Italo, 1932-2001
Schnorr, Michael W.
Schuette, Lynn
Shaw, Reesey, 1943-
Silva, Ernest
Small, Deborah, 1948-
Society for Photographic Education.
St. Pierre, Jean, 1947-
Series I: **Personal Papers**

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- **Box-folder 1:2**
  - Publications correspondence, 1981

- **Box-folder 9:1**
  - Scrapbook (copies), 1971-1988 and undated

- **Box-folder 9:2**
  - Portfolio (copies), 1978-1981

- **Box-folder 9:3**
  - Portfolio (copies), 1981-1986

**Series II: 'San Diego Art and Artists' - Manuscript and Research**

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    - Includes:
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- **Box-folder 1:4**
  - Artists interview notes, 1987
    - Includes:
      - List of artists for book
      - Selected biographies on each artist

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  - Research notes, undated

- **Box-folder 1:6**
  - Publisher correspondence, 1986 and undated

- **Box-folder 1:7**
  - Eleanor Antin (artist), 1981-1987 and undated

- **Box-folder 1:8**
  - Joan Austin (artist), 1985-1987 and undated

- **Box-folder 1:9**
  - David Avalos (artist), undated

- **Box-folder 1:10**
  - Richard Baker (artist), 1987 and undated

- **Box-folder 1:11**
  - Border Art Workshop, 1987 and undated
    - Includes:
      - Exhibition poster, 1987 (in Oversize Collections D2)

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  - Dan Camp (artist), undated

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  - Kenneth Capps (artist), 1975-1988 and undated
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Box-folder 2:6  Faiya Fredman (artist), 1984-1985 and undated
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Box-folder 2:12  Raul Guerrero (artist), 1978-1987 and undated
Box-folder 2:13  Newton and Helen Harrison (artists), 1977 and undated

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- Redevelopment plans for Horton Plaza

Box-folder 2:14  Margaret Honda (artist), 1986-1987 and undated

Includes:
- Brochure for Newcomers 1987 event (in Oversize Collections D2)

Box-folder 2:15  Suda House (artist), 1985-1986 and undated
Box-folder 2:16  James T. Hubbell (artist), 1979-1987 and undated
Box-folder 2:17  Jay Johnson (artist), 1986 and undated
Box-folder 2:18  Phillip Kirkland (artist), 1987 and undated
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Box-folder 3:1  Mario Lara (artist), 1983-1987 and undated

Includes:
- San Diego Arts Newsletter, April 1987 (in Oversize Collections D2)

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Box-folder 3:5  Cliff McReynolds (artist), undated
Box-folder 3:6  Peter Mitten (artist), undated
Box-folder 3:7  Richard Allen Morris (artist), 1978-1984 and undated
Box-folder 3:8  Ming Murray (artist), 1985-1987 and undated
Box-folder 3:9  Marjorie Nodelman (artist), undated
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Box-folder 3:11  Patricia Patterson (artist), 1983-1985 and undated
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Box-folder 3:15  Lynn Schuette (artist), 1987 and undated
Box-folder 3:16  Reeseay Shaw (artist), 1975 and undated
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Box-folder 4:1  Deborah Small (artist), 1984–1987 and undated
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Includes:
- Gallery brochure (in Oversize Collections D2)

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Box-folder 4:5  
Barbara Weldon (artist), 1986 and undated

Box-folder 4:6  
Ron Wigginton (artist), 1986 and undated

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W. Haase Wojtyla (artist), undated

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Box-folder 4:10  
San Diego art information, 1982 and undated

   Includes:
   Article about contemporary black artists
   Gallery exhibition brochures

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Interview recordings (cassette): Antin-Gronborg, undated

Box 7  
Interview recordings (cassette): Grondona-Murray, undated

Box 8  
Interview recordings (cassette): Nodelman-Wojtyla, undated

Box-folder 4:11  
Floppy disks, undated

   Includes:
   3 floppy disks, labeled "IA:MA," "SD4 SD3 SD5 SD6," "SD SD2"

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   Copy of Article written on SDMA by Andrea Hoffman
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Research notes and information, 1981 and undated

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   Information provided by SDMA
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Box-folder 4:14  
SDMA by-laws and policies, undated

Box-folder 4:15  
SDMA legal agreement, 1969 March 18 and undated

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Box-folder 4:16  
SDMA finances, 1970 July 1-1980 August 31

   Includes:
   Statistics and monthly financial statements

Box-folder 4:17  
SDMA finances, 1980 September 30-1981 June 30 and undated

   Includes:
   Monthly financial statements
   “Economic Impact of an Art Exhibition in the City of San Diego” Report
   Annual Giving Campaign brochure

Box-folder 5:1  
SDMA annual reports and five-year plan, 1977-1981 and undated

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SDMA staff records, 1980-1987 and undated

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| 5:5        | **SDMA inventory and theft reports, 1980-1982 January 20 and undated** |
| 5:6        | **SDMA sales and rental gallery, 1981 September 2-November 15 and undated**  
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| 5:8        | **SDMA press releases, 1980 April 16-1987 March 10** |
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