Guide to the Edward H. Davis Collection MS 75

Finding aid prepared by Jane Kenealy and Stephanie Mirkin
Collection processed as part of grant project supported by the Council on Library and Information Resources (CLIR) with generous funding from The Andrew Mellon Foundation.
San Diego History Center Document Collection
1649 El Prado, Suite 3
San Diego, CA, 92101
619-232-6203
December 2012
Title: Edward H. Davis Collection
Identifier/Call Number: MS 75
Contributing Institution: San Diego History Center Document Collection
Language of Material: English
Physical Description: 5.5 Linear feet (14 boxes)
Date (inclusive): 1884-1948
Abstract: Collection contains Edward H. Davis’ 62 notebooks and pages of field notes as well as drafts of many articles he wrote for publication.
creator: Davis, Edward H., b. 1862
Conditions Governing Access
This collection is open for research. Access to the notebooks and field notes is restricted to the microfilm and digital copies, as the originals are very fragile.
Conditions Governing Use
The San Diego History Center (SDHC) holds the copyright to any unpublished materials. SDHC Library regulations do apply.
Preferred Citation
Edward H. Davis Collection, MS 75, San Diego History Center Document Collection, San Diego, CA.
Arrangement
Collection is arranged into series:
Series I: Notebooks and Field Notes
Series II: Transcriptions and Photocopies of Notebooks and Field Notes
Series III: Essays, Articles, Notes and Poetry
Series IV: Correspondence
Series V: Miscellanea
Series VI: Preservation Copies of Notebook and Field Notes
Scope and Content
This collection contains Edward Davis’ 62 notebooks and pages of field notes as well as drafts of many articles he wrote for publication. The notebooks and field notes contain stories, illustrations, observations, expense accounts, and other details from Edward Davis’ life. These primarily relate to the various Indian tribes he visited as well as family life at Powam Lodge, and other trips he made. Some of the Indian tribes mentioned include: Luiseno, Cahuilla, Diegueno, Campo, Cocopa, Papago (Tohono O’odham), Apache, Yuma, Seri, Yaqui, Cora, Pima, Maricopa, Hualapai, Kiliwa, and Comeyi (Kumeyaay or Kamia). Also included are transcriptions and photocopies for some of the notebooks and field notes. In addition, two reels of microfilm as well as digital files on CDs contain preservation copies of the notebooks and field notes. The collection also includes drafts of articles, essays, poetry, and notes written by Davis. There are also numerous items of personal correspondence between Davis, his mother, and his father. Also included are hand-drawn maps and sketches, newspaper articles, and receipts. Of note, there is a copy of an article on Edward H. Davis, by Davis as told to John Edwin Hogg, entitled “The Pursuits of a Museum Collector” published in Touring Topics, October 1931.
Biographical / Historical Notes
Edward H. Davis (1862-1951) was a ranch owner in Mesa Grande, California. Originally from Brooklyn, New York, he was the son of sea captain Lewis S. Davis and Christine Smith Davis. Davis attended grammar and high school in the Brooklyn public school system and then went on to art school where he developed his sketching and drafting skills. While in New York, he worked in the accounting office of Jonas Smith Co., his family’s shipping company.
At the age of twenty-two, ill with Bright’s disease and wishing to improve his health through a change of climate, Davis headed west. Sailing from the East Coast through the Panama Canal, he arrived in San Diego in January 1885. Davis soon found work as a surveyor with T.S. Van Dyke, running a survey from the San Diego River into El Cajon Valley. He also worked as a draftsman, drawing maps and house plans. He studied architecture in 1887 and helped to draw the plans for the Hotel del Coronado. In October 1885, he returned briefly to New York to marry Anna Marion (Anna May) Wells and returned with her to settle in San Diego. They had four children, Harvey, Stanley, Marion and Irving.
In 1887, Davis made a considerable profit on the sale of a lot in downtown San Diego which he and his father originally purchased for $2,500. This sale allowed him to acquire 320 acres in Mesa Grande, approximately 60 miles northeast of San Diego. In February 1888, Davis moved Anna May, his son Harvey, Anna May’s mother Mrs. Sophronia Bellows Wells, his brother-in-law Benjamin Wells and brother Irving Davis to a small cabin on the property. Davis learned various farm skills.
and eventually developed the land into a working ranch, raising cattle and growing fruit, notably cherries, on the ranch he named Cereza Loma. Davis also served as Deputy County Assessor in 1902 and Justice of the Peace in 1903.

Fascinated by Indian life and culture, Davis became friends with his neighbors, the Indians of Mesa Grande. In 1907, he became a ceremonial chief of the tribe which allowed him to participate in their meetings and ceremonies.

His interest in Indian culture soon led him to collecting Indian artifacts. Davis was concerned by what he saw as the loss of traditional Indian way of life and the decimation of their population by disease. Convinced that evidence of Indian culture should be preserved for historical, educational, and museum purposes, Davis began collecting mortars, metates, bows, arrows, stone implements and other household items. Davis also did advocacy work on their behalf and ran food and clothing drives, distributing goods during the winter to the most needy.

As a natural hoarder, he filled up the small adobe building he built to store his collection of Indian artifacts. He valued his collection at $6,000 but discovered that it would have no tangible value unless cataloged. He began the work of recording the history of each object. His efforts proved fruitful because in 1915, a representative from the Museum of the American Indian (now part of the Smithsonian) visited Davis and purchased nearly his entire collection.

The following year, George Gustav Heye, founder of the Museum of the American Indian, hired Davis as a field collector of ethnological specimens. Working from 1917 to 1930 on behalf of the Museum, Davis’ collecting duties focused on the Indian tribes of San Diego County/Southern California, Arizona, New Mexico, and northwestern Mexico. He would eventually visit over two dozen tribes and travel over tens of thousands of miles by wagon, horseback, boat, train, car and foot. The tribes he visited included the Paipai, Kiliwa, Cora, Huichol, Opata, Mayo, Seri, Apache, Cocopa, Tohono O’odham, Papago, Maricopa, Mojave, Hualapai, Yaque, and Yuma Indians.

In 1915, Davis built the Powam Lodge, a summer resort designed by Emmor Brooke Weaver. The lodge, whose name means “place of rest,” provided visitors a place to enjoy San Diego’s back country and listen to the tales of Davis’ experiences as a collector. Davis encouraged the neighboring Kumeyaay Indians to make and sell their pottery and basketry at the lodge which served as a showcase for their skills.

Davis’ skills in art and photography allowed him to preserve and capture what he saw to be a disappearing way of life. He was able to document a range of Indian experiences, from the everyday to ceremonial. Also a gifted-storyteller and writer, his adventures were recorded in articles published in *Desert Magazine*, *The Scientific Monthly*, *Touring Topics*, *San Diego Business* and *Indian Notes and Monographs*.

Davis operated the Powam Lodge until it was destroyed by a fire in 1930. He continued to take short trips throughout southern California and to Arizona in his seventies and eighties.

Edward Harvey Davis passed away at the age of 89 in 1951.

**Immediate Source of Acquisition**

Accession number is 860507.

**Related Archival Materials**

Edward H. Davis Collection (photographs) can be accessed at: http://www.sandiegohistory.org/davis/collection.

**Processing Information**

Collection processed by Jane Kenealy and Stephanie Mirkin on December 2012.

Collection processed as part of grant project supported by the Council on Library and Information Resources (CLIR) with generous funding from The Andrew Mellon Foundation.

**Physical Characteristics and Technical Requirements**

Notebooks and field notes are very fragile and access is restricted to the microfilm and digital copies.

**Comments**

We are assuming that the notebooks and field notes are in the original order made by Edward H. Davis. Folder titles refer to titles visible on the microfilm made presumably by Davis. Scope and content notes refer to notes on the envelopes now housing the notebooks and field notes and made by SDHC at a later date.

State Parks Transcription Project (SPTP): A 2004-2005 project to transcribe some of the notebooks using the microfilm copy. The majority of the other transcriptions were completed separately by Anita Williams.

**Subjects and Indexing Terms**

Davis, Edward H., b. 1862
Apache Indians
Arizona
Cahuilla Indians
California
Campo Indians
Cocopla Indians
Cora Indians
Diegueno Indians
Hualapai Indians
Indian reservations
Indians -- Languages
Indians of Mexico
Indians of North America
Kamia Indians
Kiliwa Indians
Luiseño Indians
Maricopa Indians
Pima Indians
San Diego (Calif.)
San Diego County (Calif.)
Seri Indians
Tohono O’odham Indians
Yaqui Indians
Yuma Indians

Series I: Notebooks and Field Notes

Box-folder 1:1, Reel 1, Notebook 1
"Trip to California," 1884, 1902
Scope and Content
Trip from the East Coast through the Panama Canal to San Francisco, with visits to Mexican West Coast cities and towns. Desert trip to Borrego and map (1902). (Fragile)

Box-folder 1:2, Reel 1, Notebook 2
"1893 World’s Fair, Fight at Warners & Coyote 1899," 1893, 1899
Scope and Content
1893-World’s Fair. Fight at Warners & Coyote 1899. Fight at Warners and Coyote of 1850 as told by Marco, March 1899.

Box-folder 1:2B, Reel 1, Notebook 2B (no cover)
"Nov 28 to Jan 30, To Tijuana and back to Mesa Grande, then to Yuma, Indians there, River trip down to Colorado to Col. Lerdo, Hardy River, El Mayor, Cocopa," 1896, 1897
Scope and Content
November 28 to January 30. Trip to Tijuana and back to Mesa Grande, then to Yuma, Indians there. River trip down Colorado to Col. Lerdo, Hardy River, El Mayor, Cocopa. (No cover)
<table>
<thead>
<tr>
<th>Box-folder 1:3, Reel Reel 1, Notebook 3</th>
<th>(no title), 1902, 1903, 1930</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content</strong></td>
<td>Clothing to Indians at La Joya and Rincon. (Four loose pages at beginning of notebook – different paper)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box-folder 1:4, Reel Reel 1, Notebook 4</th>
<th>&quot;Vocabulary - Diegueno,&quot; 1903</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content</strong></td>
<td>Vocabulary – Diegueno. Artifact drawings. (Very Fragile)</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box-folder 2:5, Reel Reel 1, Notebook 5 (no cover)</th>
<th>(no title), 1903</th>
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</table>

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<tr>
<th>Box-folder 2:6, Reel Reel 1, Notebook 6</th>
<th>&quot;Trip to relieve Campo Indians,&quot; 1904</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content</strong></td>
<td>Trip to relieve Campo Indians.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box-folder 2:7, Reel Reel 1, Notebook 7</th>
<th>&quot;Frank Fox killed - 1890,&quot; 1904</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content</strong></td>
<td>Story of Frank Fox killing in 1890, with drawing of burial stones. Indian basketry story. Indian financial and mathematical problems.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box-folder 2:8, Reel Reel 1, Notebook 8</th>
<th>&quot;Expenses,&quot; 1906</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content</strong></td>
<td>Expenses, lists, drawings and diagrams, artifacts mentioned.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box-folder 2:9, Reel Reel 1, Notebook 9</th>
<th>&quot;Trip through Arizona - East Grand Canyon,&quot; 1906</th>
</tr>
</thead>
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<tr>
<th>Box-folder 2:10, Reel Reel 1, Notebook 10</th>
<th>&quot;Image Ceremony Koo-Rook at Wee-a pipa Aug 24-30, 1908. Death Dance Holsh-roy Ne Mulp. Mesa Grande Nov 13-18, 1908,&quot; 1908</th>
</tr>
</thead>
</table>

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<tr>
<th>Box-folder 2:11, Reel Reel 1, Notebook 11</th>
<th>&quot;San Francisco Trip, Redwoods, Santa Cruz,&quot; 1909</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content</strong></td>
<td>San Francisco Trip, Redwoods, Santa Cruz, Lotario Duro counting, house plans</td>
</tr>
</tbody>
</table>
Box-folder 2:12, Reel Reel 1, Notebook 12
"Mt. San Jacinto Trip, July," 1911
Scope and Content

Box-folder 2:13, Reel Reel 1, Notebook 13
"Trip to Stonewall Peak. Some vocabulary words," 1911-1912
Scope and Content
Trip to Stonewall Peak. Household notes and expense list. Information about Locario Chavish of Rincon. Description of Juan Sotelo Trip to Cuyamaca for Indian things with Jose Agua. Trip to Los Conejos Reservation.

Box-folder 2:14, Reel Reel 1, Notebook 14
"Indian Customs, Words," 1912, 1916
Scope and Content

Box-folder 3:15, Reel Reel 1, Notebook 15
"Original Indian Catalog, No. 2," 1913
Scope and Content
Original Indian Catalog, No. 2. Numbers, drawings and descriptions of many artifacts and their origins. (Fragile)

Box-folder 3:16, Reel Reel 1, Notebook 16
"Desert Notes Oct-Nov 1917, Collecting Trip, Martinez - Toro, Palm Springs, Martinez, Cahuillas," 1917
Scope and Content
October Desert Trip. Description of collecting, people, a death ceremony. List of expenditures. Palm Springs, Coachella, Banning, Image Burning ceremony. Lists and catalogue of artifacts. Fig Tree John

Box-folder 3:16A, Reel Reel 1, Notebook 16A (No number / consecutive to Notebook 16)
"Banning - 1917, Palm Springs, Martinez Cahuillas," 1917
Scope and Content
Banning, Palm Springs, Martinez Cahuillas. List of purchases, Cahuilla vocabulary.

Box-folder 3:17, Reel Reel 1, Notebook 17
"Trip to Salton Sea," 1912
Scope and Content

Box-folder 3:17A, Reel Reel 1, Notebook 17A (No number / consecutive to Notebook 17)
Scope and Content
Banning, Sobaba, Cahuilla, Willie Boy, People, stories, shipping artifacts to Heye.

Box-folder 3:18, Reel Reel 1, Notebook 18
"Arizona Collecting Trip," 1918
Scope and Content
**Box-folder 3:18A, Reel Reel 1, Notebook 18A (No number / consecutive to Notebook 18)**

"Arizona Trip Dec 1918," 1918  
Scope and Content  
Arizona trip, December expenses. Catalog.

**Box-folder 3:19, Reel Reel 1, Notebook 19**

"July 1918 Image Ceremony Wa Koo-Rook, Campo-Yuma, Cremation-Yuma," 1918  
Scope and Content  

**Box-folder 3:20, Reel Reel 1, Notebook 20**

"Dec. 1918 Notes on Arizona Trip," 1918  
Scope and Content  

**Box-folder 4:21, Reel Reel 1, Notebook 21**

Scope and Content  
Campo Ollas. Desert + Mortuary Ollas. Drawings of ollas and other artifacts.

**Box-folder 4:22, Reel Reel 1, Notebook 22**

"Yuma - July 1918. Koo-Rook Ceremony," 1918  
Scope and Content  
Yuma – July 1918. Koo-Rook Ceremony. List of expenditures, list of photos, few notes on Yuma.

**Box-folder 4:22A, Reel Reel 1, Notebook 22A (no cover) (No number / consecutive to Notebook 22)**

"Locario Chavish July 2-3-4 1918 Blind Indian," 1918  
Scope and Content  
Blind Indian, Locario Chavish, Rincon. Description of his efficiency in easily gathering wood and known for many other accomplishments.

**Box-folder 4:23, Reel Reel 1, Notebook 23**

Scope and Content  

**Box-folder 4:23A, Reel Reel 1, Notebook 23A (No number / consecutive to Notebook 23)**

Scope and Content  
| Box-folder 4:23B, Reel Reel 1, Notebook 23B (No number / consecutive to Notebook 23A) | "1920 Mojave, Maricopa," 1920 |
| --- |
| "Scope and Content" |
| Mojave, Maricopa. List of purchases and expenses. |

| Box-folder 4:24, Reel Reel 1, Notebook 24 | "July-Aug 1920 Papago Ceremony, Sonoma, Quito Vaca." (very fragile), 1920 |
| --- |
| "Scope and Content" |

| Box-folder 4:25, Reel Reel 1, Notebook 25 (no cover) | (no title), 1920 |
| --- |
| "Scope and Content" |
| Dec 30, 1920 Maricopa - Pima Reservation |

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<tbody>
<tr>
<td>&quot;Scope and Content&quot;</td>
</tr>
<tr>
<td>Arizona notes</td>
</tr>
</tbody>
</table>

| Box-folder 5:26, Reel Reel 1, Notebook 26 (no number / displayed last) | "Vol. I Yuma ceremony Oct 13-19 1921," 1921 |
| --- |
| "Scope and Content" |

| Box-folder 5:26A, Reel Reel 1, Notebook 26A (no number / displayed consecutive to 26B) | "Vol. II Oct 1921 Yuma Ceremony," 1921 |
| --- |
| "Scope and Content" |
| Yuma Koo-Rook Ceremony: Description and Drawings |

| Box-folder 5:26B, Reel Reel 1, Notebook 26B (no number / displayed first) | "Vol. III Yaqui Indians Tucson, Arizona March-April 1921," 1921 |
| --- |
| "Scope and Content" |
| Yaqui ceremonies at Tucson. Matachina, Coyote dance masks. |

| Box-folder 5:27, Reel Reel 1, Notebook 27 (no number / displayed last) | "Seri and Yaqui words," 1922 |
| --- |
| "Scope and Content" |

<p>| Box-folder 5:27A, Reel Reel 1, Notebook 27A (no number displayed first) | &quot;Vol. II Dec, 1922 Indian Notes. Chemehuevas - Calif and Nevada. Cocopahs - Calif and Sonora,&quot; 1922 |
| --- |
| &quot;Scope and Content&quot; |</p>
<table>
<thead>
<tr>
<th>Box-folder 5:28, Reel Reel 1, Notebook 28</th>
<th>&quot;Campo trip. Dec. 1923-Fall 1924,&quot; 1923-1924</th>
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</thead>
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<tr>
<th>Box-folder 5:28A, Reel Reel 1, Notebook 28A</th>
<th>&quot;Seri Indians. Yaqui Indians,&quot; 1924</th>
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<tr>
<th>Box-folder 5:28B, Reel Reel 1, Notebook 28B (no number / consecutive to Notebook 28A)</th>
<th>(no title), 1926</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content</td>
<td>Expenses. Indian place names. Photo list. Paipai and Kil-ewa.</td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Box-folder 5:29, Reel Reel 1, Notebook 29</th>
<th>&quot;Pima. Story of Lewis Nelson (1924), Diegueno Indian words, Place Names, Cameo of Mesa Grande,&quot; 1924</th>
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<tr>
<th>Box-folder 5:30, Reel Reel 1, Notebook 30</th>
<th>&quot;Trip to Santa Rosalie, La Paz, and Cabo San Lucas,&quot; 1926</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content</td>
<td>Trip to Santa Rosalie, La Paz, and Cabo San Lucas. List of photos, expenditures. Cochimi. Addresses. Inventory.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box-folder 5:30A, Reel Reel 1, Notebook 30A</th>
<th>&quot;Stone Tubes,&quot; 1927</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content</td>
<td>Drawings of stone tubes found near Julian.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box-folder 6:31, Reel Reel 1, Notebook 31</th>
<th>&quot;Acomita Track July 1928. (Acct with Geo Heye), Listing of Lots (with acres, number of trees, and prices),&quot; 1928-1929, 1948</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content</td>
<td>Acomita Track July 1928. Listing of Lots (with acres, number of trees, and prices). Notes on materials and photos sent to Geo. Heye in New York.</td>
</tr>
</tbody>
</table>

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<tr>
<th>Box-folder 6:32, Reel Reel 1, Notebook 32</th>
<th>(no title), 1908, 1930</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content</td>
<td>Expenses, descriptions of artifacts, drawing of (steatite) stone tube. List of old Indians at Rincon reservation. Comments on old things at Pechanga. Use of cahon for fire dance.</td>
</tr>
<tr>
<td>Box-folder</td>
<td>Reel &amp; Notebook</td>
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<tr>
<td>6:33A, Reel 1, Notebook 33A (no number / displayed first)</td>
<td>“Vol. II Trip to Arizona,” 1931 Scope and Content Trip to Arizona, June. Includes trip to the Shrine of the Martyred Children.</td>
</tr>
</tbody>
</table>
| Box-folder: 6:38,  
Reel Reel 2,  
Notebook 38 (no number of title / consecutive to Notebook 37) | (no title) (contents description does not appear on any notebook envelope on microfilm copy), 1934-1935  
Scope and Content  
| Box-folder: 6:39,  
Reel Reel 2,  
Scope and Content  
| Box-folder: 7:40,  
Reel Reel 2,  
Notebook 40 | "Feb 26 - Nov 1 1938," 1938  
Scope and Content  
| Box-folder: 7:40A,  
Reel Reel 2,  
Notebook 40A | "July 26, 1939-March 17, 1940, Nicolas Chuparosa dance. EHD life at Mesa Grande + nearby trips. Cal Tech observatory notes," 1939, 1940  
Scope and Content  
Nicolas Chuparosa dance. EHD's life at Mesa Grande and nearby trips. California Institute of Technology observatory notes. |
| Box-folder: 7:41,  
Reel Reel 2,  
Notebook 41 | "Capt. Chas. Sanford. Bowers museum lecture," 1940  
Scope and Content  
| Box-folder: 7:42,  
Reel Reel 2,  
Notebook 42 | "Aug 1941 Trip to Arizona. Snake Dance," 1941  
Scope and Content  
| Box-folder: 7:43,  
Reel Reel 2,  
Notebook 43 | "Feb 10-Jul 10 1942, Diary," 1942  
Scope and Content  
| Box-folder: 7:44,  
Reel Reel 2,  
Notebook 44 (no numbers / consecutive to Notebook 43), Part I | Loose Pages (6), 1903  
Scope and Content  
Drawings of: wampum, Cahuilla, Chicero sword inlaid with abaloni pearl and finished with rattlesnake rattle, arrow straightener, toloache mortar, and old tortoise shell rattle, perforated stone Aguanga and stone doughnut from Cajon Pass, old clay pipe from Aguanga, rock art figures and map of painted rocks. |
| Box-folder: 7:44A,  
Reel Reel 2,  
Notebook 44A, Part II | Loose Pages (6), 1903  
Scope and Content  
Notes on ceremonies, uses of shell, colors, and rock art. Diegueno mountain for dancing. San Pascual and San Bernardo Indians. |
Box-folder 7:44B, Reel 2, Notebook 44B, Part III

**Loose Pages (6), 1903**

**Scope and Content**
Trip to San Pascual, Oct 9-10, 1903. Drawing of rock from which a San Pascual Indian would call to an Indian from painted rock to come and dance. Drawing of gossiping place and mortars. Santa Ysabel ruins. Drawing of Cienega grass house. Drawing and description of domed house.

Box-folder 7:44C, Reel 2, Notebook 44C, Part IV

**Loose Pages (3), 1903**

**Scope and Content**
Volcan Mountains. Division of Indian languages and dialects (San Luiseno, Cahuilla, Cupaños, Serraños, and Dieguenos).

Box-folder 7:45, Reel 2, Notebook 45 (no number / consecutive to "Loose Pages")

"Eagle Story, probably Mesa Grande," undated

**Scope and Content**
Eagle Story (probably Mesa Grande). (Fragile)

Box-folder 7:46, Reel 2, Notebook 46 (no number / consecutive to "Eagle Story")

"S.D.C. Indians," undated

**Scope and Content**
33 loose sheets (66 pages). A treatise on San Diego County Indians written by Edward H. Davis.

Box-folder 7:47, Reel 2, Notebook 47 (no number / consecutive to "S.D.C. Indians")

"E.H. Davis Drawings July 31, 1930," 1890, 1936, 1937

**Scope and Content**
Pencil drawings. Tepee, Tiburon Isle, San Jacinto, Salton Sea, Cambria, Smithtown (Long Island), Zarbuso Cactus, Kinot Bay.

Series II: Transcriptions and Photocopies of Notebooks and Field Notes

Box-folder 8:1

Photocopy of original notebook from microfilm (see Envelope 2B),

Box-folder 8:2

Photocopy of original notebook from microfilm (see Envelope 3)

Box-folder 8:3

Photocopy of original notebook from microfilm (see Envelope 13)

Box-folder 8:4

Photocopy of original notebook from microfilm (see Envelope 15)

Box-folder 8:5

Photocopy of original notebook from microfilm (see Envelope 18)

Box-folder 8:6

Photocopy of original notebook from microfilm (see Envelope 19)

Box-folder 8:7

Photocopy of original notebook from microfilm (see Envelope 20)

Box-folder 8:8

Photocopy of original notebook from microfilm (see Envelope 21)

Box-folder 9:1

Transcription of notebook from Envelope 1 (State Parks Transcription Project, SPTP),

Box-folder 9:2

Transcription of notebook from Envelope 1 (SPTP)

Box-folder 9:3

Transcription of notebook from Envelope 2 (SPTP)

Box-folder 9:4

Transcription of notebook from Envelope 2B (SPTP)

Box-folder 9:5

Transcription of notebook from Envelope 3 (SPTP)

Box-folder 9:6

Transcription of notebook from Envelope 4 (SPTP)

Box-folder 9:7

Photocopy of notebook in Envelope 4 (SPTP) - drawings only

Box-folder 9:8

Transcription of notebook from Envelope 5 (SPTP)

Box-folder 9:9

Transcription of notebook from Envelope 6 (SPTP)

Box-folder 9:10

Transcription of notebook from Envelope 7 (SPTP)

Box-folder 9:11

Transcription of notebook from Envelope 8 (SPTP)

Box-folder 9:12

Photocopy of notebook in Envelope 8 (SPTP) - drawings only

Box-folder 9:13

Transcription of notebook from Envelope 9 (SPTP)
| Box-folder 9:14 | Transcription of notebook from Envelope 10 (SPTP) |
| Box-folder 9:15 | Transcription of notebook from Envelope 11 (SPTP) |
| Box-folder 9:16 | Transcription of notebook from Envelope 12 (SPTP) |
| Box-folder 9:17 | Photocopy of notebook in Envelope 12 (SPTP) - drawings only |
| Box-folder 9:18 | Transcription of notebook from Envelope 13 (SPTP) |
| Box-folder 9:19 | Transcription of notebook from Envelope 14 (SPTP) |
| Box-folder 9:20 | Transcription of notebook from Envelope 15 (SPTP) |
| Box-folder 9:21 | Transcription of notebook from Envelope 16 (SPTP) |
| Box-folder 9:22 | Transcription of notebook from Envelope 16A (SPTP) |
| Box-folder 9:23 | Transcription of notebook from Envelope 17 (SPTP) |
| Box-folder 9:24 | Transcription of notebook from Envelope 17A (SPTP) |
| Box-folder 9:25 | Transcription of notebook from Envelope 18A (SPTP) |
| Box-folder 9:26 | Transcription of notebook from Envelope 19 (SPTP) |
| Box-folder 9:27 | Photocopy of notebook in Envelope 19 (SPTP) - drawings only |
| Box-folder 9:28 | Transcription of notebook from Envelope 21 (SPTP) |
| Box-folder 9:29 | Transcription of notebook from Envelope 28 (SPTP) |
| Box-folder 9:30 | Transcription of notebook from Envelope 30A (SPTP) |
| Box-folder 9:31 | Transcription of notebook from Envelope 32 (SPTP) |
| Box-folder 9:32 | Transcription of notebook from Envelope 32B (SPTP) |
| Box-folder 9:33 | Photocopy of notebook in Envelope 32B (SPTP) - drawings only |
| Box-folder 9:34 | Transcription of notebook from Envelope 33 (SPTP) |
| Box-folder 9:35 | Photocopy of notebook in Envelope 33 (SPTP) - drawings only |
| Box-folder 9:36 | Transcription of notebook from Envelope 35 (SPTP) |
| Box-folder 9:37 | Transcription of notebook from Envelope 36 (SPTP) |
| Box-folder 9:38 | Transcription of notebook from Envelope 37 (SPTP) |
| Box-folder 9:39 | Photocopy of notebook in Envelope 37 (SPTP) - drawings only |
| Box-folder 9:40 | Transcription of notebook from Envelope 38 (SPTP) |
| Box-folder 9:41 | Transcription of notebook from Envelope 39 (SPTP) |
| Box-folder 9:42 | Transcription of notebook from Envelope 40 (SPTP) |
| Box-folder 9:43 | Miscellaneous transcriptions and photocopies of drawings of notebook from Envelopes 44 + 44B (SPTP) |
| Box-folder 10:1 | Alphabetical list of names from notebooks - completed as part of State Parks Transcription Project (SPTP) |
| Box-folder 10:2 | 2 x CD-R of transcriptions from State Parks Transcription Project (SPTP) |
| Box-folder 10:3 | Transcription of notebook from Envelope 1 (Anita Williams transcription, AW) |
| Box-folder 10:4 | Transcription of notebook from Envelope 1 (AW) |
| Box-folder 10:5 | Transcription of notebook from Envelope 1 (not transcribed in order) (AW) |
| Box-folder 10:6 | Transcription of notebook from Envelope 1 (not transcribed in order) (AW) |
| Box-folder 10:7 | Transcription of notebook from Envelope 2 (AW) |
| Box-folder 10:8 | Transcription of notebook from Envelope 2B (AW) |
| Box-folder 10:9 | Transcription of notebook from Envelope 23 (AW) |
| Box-folder 10:10 | Transcription of notebook from Envelope 24 (AW) |
| Box-folder 10:11 | Transcription of notebook from Envelope 25A (AW) |
| Box-folder 10:12 | Transcription of part of notebook from Envelope 39 (AW) |

**Series III: Essays, Articles, Notes and Poetry**

| Box-folder 11:1 | Cora, Papago, and Pima Indians, undated |
| Box-folder 11:2 | Touring Topics, October 1931. "The Pursuits of a Museum Collector" by Edward H. Davis, 1931 |
| Box-folder 11:3 | "The Boy Sacrifice" |
| Box-folder 11:4 | "Mr. And Mrs. Newlin and little girl lived..." |
| Box-folder 11:5 | "Funeral Services for Sotario Duro," 1941 January 20 |
| Box-folder 11:6 | "The Death of Santo" |
| Box-folder 11:7 | "The Men Before the Mast" (poem) |
| Box-folder 11:8 | "Comeyi Indians" |
| Box-folder 11:9 | "Candles" |
| Box-folder 11:10 | "Image Ceremony for the Dead at Yuma" |
| Box-folder 11:11 | "The Concert Musician and the Gestago Agents" |
Box-folder 11:12  "Incident at Old Yuma Penitentiary"
Box-folder 11:13  "Secrets of the Desert."
Box-folder 11:14  "Aw’ Aw Tan - Pima Indian Tale,” 1920 December
Box-folder 11:15  "The Sacrifice."
Box-folder 11:16  "Notes from a collector."
Box-folder 11:17  "William Tillman, Cook."
Box-folder 11:18  "A Forgotten Tragedy."
Box-folder 11:19  "A Yaqui Raid in 1915.” 1915
Box-folder 11:20  "Last of the Old Desert Cowmen."
Box-folder 11:21  "The Pima Calendar Stick."
Box-folder 11:22  "Finding the Lost Diamond Ring"
Box-folder 11:23  "Palomar - the site of the great telescope"
Box-folder 11:24  "The Vanished Tribes of Lower California."
Box-folder 11:25  "Indian Girls at Boarding School"
Box-folder 11:26  "The Shrine of the Martyred Children."
Box-folder 11:27  "The Bsnaga or Barrel Cactus."
Box-folder 11:28  "Tatahuila Dance."
Box-folder 11:29  "A leaf from the Life of Ed. H. Davis."
Box-folder 11:30  "Legend of the Papagos in Sonora."
Box-folder 11:31  "Story of the Schooner S. J. Waring."
Box-folder 11:32  "Yellow Sky: Ami Qut a Qus."
Box-folder 11:33  "Port Jefferson"
Box-folder 11:34  "The Lost Painting of Lower California."
Box-folder 11:35  "The Painted Cave of Baja California."
Box-folder 11:36  "The Fight at Campo."
Box-folder 11:37  "Pancho Villa - The Scourge of Mexico.” with rejection letter from Touring Topics magazine.
Box-folder 11:38  "The Gestapo"
Box-folder 11:39  "Unpaid Debt of Vengeance Bared by Once-Famous Pilot Left for 16 Days to Perish in Desert Wastes."
Box-folder 11:40  "La Noche de las Velas,” 1934 September
Box-folder 11:41  "Bill Farre as a Tracker."
Box-folder 11:42  "Driving Loco Horses."
Box-folder 11:43  "Petra Cota of Mesa Grande,” 1942 December 11
Box-folder 11:44  "An Incident of the Desert."
Box-folder 11:45  "Charles H. Cameron: Line Rider"
Box-folder 11:46  "Cattle Stealing at Mesa Grande."
Box-folder 11:47  "The Last Eviction"
Box-folder 11:48  (How to make) “Riatas” (lariats)
Box-folder 11:49  "Yellow Sky – Last of the Old Desert Indians"
Box-folder 11:50  "Diegueno Tradition of Coo-schle-muk at Capitan Grande, “Heart of the Wild”
Box-folder 11:51  "Old Jose Soliloquizes” plus submission letter to Editor of Sunset Magazine.
Box-folder 11:52  Moving Cattle in the Snow, 1934
Box-folder 11:53  Dr. H.L. Hildreth, 1933
Box-folder 11:54  ‘Old Harness Cask’ sailors’ chanty, 1933
Box-folder 11:55  Snow Storm
Box-folder 11:56  Bells of Hermisillo
Box-folder 11:57  A Short History of the Life of Edward H. Davis as recounted by him, from the year 1884...
Box-folder 11:58  Unidentified essays
Box-folder 13:12  "Lost in the Desert"
Box-folder 13:13  "The Blind Bell Ringer of Onavas"
Box-folder 13:14  "The Frazier Sisters of Palomar Mt"

Series IV: Correspondence

Box-folder 12:1  Letter: Christine Davis (wife) to Capt. Lewis Davis, 1898
Box-folder 12:1  Letter: Irvine Davis (son) to Capt. Lewis Davis, 1898
Box-folder 12:1  Letter: Ed Davis (son) to Capt. Lewis Davis, 1898
Box-folder 12:1  Letter: Irving Davis to Capt. Lewis Davis, 1898
Box-folder 12:1  Letter: Christine Davis to Capt. Lewis Davis, 1898
Box-folder 12:1  Letter: Irving Davis to Capt. Lewis Davis, 1898
Box-folder 12:2  Letter: Christine Davis to Capt. Lewis Davis, 1898
Box-folder 12:2  Letter: Ed Davis to Capt. Lewis Davis, 1898
Box-folder 12:2  Letter: Maude (niece) to Capt. Lewis Davis, 1898
Box-folder 12:2  Letter: Christine Davis to Capt. Lewis Davis, 1898
Box-folder 12:2  Letter: Ed Davis to Capt. Lewis Davis, 1898
Box-folder 12:3  Letter: Christine Davis to Capt. Lewis Davis, 1898
Box-folder 12:3  Letter: Christine Davis to Capt. Lewis Davis, 1898
Box-folder 12:3  Letter: Christine Davis to Capt. Lewis Davis, 1898
Box-folder 12:3  Letter: Christine Davis to Capt. Lewis Davis, 1898
Box-folder 12:3  Letter: Ed Davis to Capt. Lewis Davis, 1898
Box-folder 12:4  Letter: Ed Davis to Capt. Lewis Davis, 1898
Box-folder 12:4  Letter: Christine Davis to Capt. Lewis Davis, 1899
Box-folder 12:4  Letter: Christine Davis to Capt. Lewis Davis, 1899
Box-folder 12:4  Letter: Ed Davis to Capt. Lewis Davis, 1899
Box-folder 12:4  Letter: Christine Davis to Capt. Lewis Davis, 1899
Box-folder 12:4  Letter: Christine Davis to Capt. Lewis Davis, 1899
Box-folder 12:4  Letter: Christine Davis to Capt. Lewis Davis, 1899
Box-folder 12:4  Letter: Ed Davis to Capt. Lewis Davis, 1899
Box-folder 12:5  Letter: Irving Davis to Capt. Lewis Davis, 1899
Box-folder 12:5  Letter: Ed Davis to Capt. Lewis Davis, 1899
Box-folder 12:5  Letter: Ed Davis to Capt. Lewis Davis, 1899
Box-folder 12:5  Letter: Mame (daughter) Davis to Capt. Lewis Davis, 1899
Box-folder 12:6  Letter: Ed Davis to Capt. Lewis Davis, 1900
Box-folder 12:6  Letter: Ed Davis to Capt. Lewis Davis, 1900
Box-folder 12:6  Letter: Ed Davis to Capt. Lewis Davis, 1900
Box-folder 12:6  Letter: Ed Davis to Capt. Lewis Davis, 1900
Box-folder 12:7  Letter: Christine Davis to Capt. Lewis Davis, 1900
Box-folder 12:7  Letter: Christine Davis to Capt. Lewis Davis, 1900
Box-folder 12:7  Letter: Christine Davis to Capt. Lewis Davis, 1900
Box-folder 12:7  Letter: Christine Davis to Capt. Lewis Davis, 1900
Box-folder 12:7  Letter: Christine Davis to Capt. Lewis Davis, 1900
Box-folder 12:7  Letter: Christine Davis to Capt. Lewis Davis, 1900
Box-folder 12:8  Letter: Christine Davis to Capt. Lewis Davis, 1900
Box-folder 12:8  Letter: Christine Davis to Capt. Lewis Davis, 1900
Box-folder 12:8  Letter: Christine Davis to Capt. Lewis Davis, 1900
Box-folder 12:8  Letter: Christine Davis to Capt. Lewis Davis, 1900
Box-folder 12:8  Letter: Christine Davis to Capt. Lewis Davis, 1900
Box-folder 12:8  Letter: Christine Davis to Capt. Lewis Davis, 1900
Box-folder 12:9  Letter: Ed Davis to Capt. Lewis Davis, 1901
Box-folder 12:9  Letter: Charles Davis (brother) to Capt. Lewis Davis, 1901
Box-folder 12:9  Letter: Charles Davis (brother) to Capt. Lewis Davis, 1901
Box-folder 12:9  Letter: Ed Davis to Capt. Lewis Davis, 1901
Box-folder 12:9  Letter: Ed Davis to Capt. Lewis Davis, 1901
Box-folder 12:10 Letter: Ed Davis to Capt. Lewis Davis, 1901
Box-folder 12:10 Letter: Ed Davis to Capt. Lewis Davis, 1901
Box-folder 12:10 Letter: Ed Davis to Capt. Lewis Davis, 1901
Box-folder 12:10 Letter: Ed Davis to Capt. Lewis Davis, 1901
Box-folder 12:10 Letter: Irving Davis to Capt. Lewis Davis, 1901
Box-folder 12:10 Letter: Christine Davis to Capt. Lewis Davis, 1901
Box-folder 12:10
Letter: Irving Davis to Capt. Lewis Davis, 1901
Box-folder 12:11
Letter: Christine Davis to Capt. Lewis Davis, 1902
Box-folder 12:11
Letter: CAP??? to Capt. Lewis Davis, 1902
Box-folder 12:11
Letter: Christine Davis to Capt. Lewis Davis, 1902
Box-folder 12:11
Letter: Irving Davis to Capt. Lewis Davis, 1902
Box-folder 12:12
Letter: Christine Davis to Capt. Lewis Davis, 1903
Box-folder 12:12
Letter: Christine Davis to Capt. Lewis Davis, 1903
Box-folder 12:12
Letter: Ed Davis to Capt. Lewis Davis, 1903
Box-folder 12:12
Letter: Irving Davis to Capt. Lewis Davis, 1904
Box-folder 12:12
Letter: Irving Davis to Capt. Lewis Davis, 1904
Box-folder 12:12
Letter: Christine Davis to Capt. Lewis Davis, 1904
Box-folder 12:12
Letter: BF Jayne to Capt. Lewis Davis, 1904
Box-folder 12:12
Letter: Christine Davis to Capt. Lewis Davis, circa 1950s
Box-folder 12:13
Letter: WB Gross to Ed Davis, 1919
Box-folder 12:13
Letter: Roberto to Ed Davis, 1925
Box-folder 12:13
Letter: Edward Davis to Senator Burton K Wheeler, 1933
Box-folder 12:13
Letter: EH Davis to 'The Misses Putnam,' 1936
Box-folder 12:13
Letter (partial): LD Corwin to 'Brother Lewis,' undated
Box-folder 12:13
Letter: Christine Davis to Capt. Lewis Davis, circa 1950s
Box-folder 12:13
Letter: LD Corwin to 'Brother Lewis,' undated

Series V: Miscellaneous

Box-folder 13:1
Speech: Our Julian Hi School, undated
Box-folder 13:1
Speech: Monument Dedication, 1934
Box-folder 13:1
Speech: at Julian Hi Graduation, undated
Box-folder 13:2
Money receipt for shipment of 3 boxes of Indian ware to New York, 1921
Box-folder 13:2
Receipt for granite board and glass for Mr. and Mrs. Hewlett 'in account at Powam Lodge' with notes, 1933
Box-folder 13:2
Receipt of payment from Jonas Smith, Jr., Esq., to William C. Gilman, 1869 July 9
Box-folder 13:2
Letters (2) requesting payment from County Treasurer to Edward H. Davis, 1901
Box-folder 13:3
American Anthropologist Vol. 6 #1 Jan-March: "Notes on the Indians of Sonora, Mexico" by Alex Hrdlicka, 1904
Box-folder 13:4
Hand-drawn map of Nayarit, Mexico, undated
Box-folder 13:4
Drawing of Steatite tube, 1930 July 31
Box-folder 13:4
Sketch: Route traversed by the blind Indian Locario Chavas, 1918
Box-folder 13:4
Sketch: First view of Borrego Valley, 1892
Box-folder 13:4
Sketch: two five-pointed stars, undated
Box-folder 13:5
Newspaper article: "Sacred Festival of Yuma Indians Draws Big Crowd," Yuma (Arizona) Morning Star, 1918 July 23
Box-folder 13:5
Newspaper photo of Captain Ambrose Snow, undated
Box-folder 13:5
Newspaper article: "Beauty Spots of San Diego County Found by Fair Tourist From the East" San Diego Union, 1917 September 30
Box-folder 13:5
Newspaper article: "Capt. Lewis S. Davis' Career" Daily Times, 1901
Box-folder 13:5
Newspaper photo of "Recording the Tribal Songs of the White Indians: Dr. Joseph P. Harrington" New York Times, 1925 January 11
Box-folder 13:5
Map: Mission Indian Reservations, California, 1976
Box-folder 13:6
Miscellaneous expenses and calculations, undated
Box-folder 13:6
Miscellaneous notes re: buildings and places, undated
Box-folder 13:6
Miscellaneous notes including some Indian vocabulary, undated
Box-folder 13:6
Miscellaneous note of "The wildman emerges from his hideout..." undated
Box-folder 13:7
"Personal narrative of the Snake Dance of the Hopis" by Ernest V. Sutton as told to Ed. H. Davis (2 copies), 1937
Box-folder 13:8
Narrative: Visit to Mexico (further recollections of trip in Notebook 28A in Box 5), 1923
Box-folder 13:9
Narrative: Visit to Mexico (further recollections of trip in Notebook 28A in Box 5), 1924
Box-folder 13:10  Cover: Typewriter Papers, “Diaries of E H Davis 1923,” 1923
Box-folder 13:11  Article: “The Pursuits of a Museum Collector” by Edward H. Davis as told to John Edwin Hogg, Touring Topics, 1931 October

Series VI: Preservation Copies of Notebook and Field Notes

Box CR  Microfilm: Reel 1 (49 notebooks)
Box CR  Microfilm: Reel 2 (13 notebooks)
Box 14  CD access copy: Notebooks 1-16
Box 14  CD access copy: Notebooks 16A-25A
Box 14  CD access copy: Notebooks 26-35
Box 14  CD access copy: Notebooks 35A-47
Box 14  CD archival copy: Notebooks 1-16
Box 14  CD archival copy: Notebooks 16A-25A
Box 14  CD archival copy: Notebooks 26-35
Box 14  CD archival copy: Notebooks 35A-47