Finding Aid to the Albert M. Bender collection of George Sterling papers circa 1880-1998 (bulk 1880-1926) BASC 16

Finding aid composed by Freya Channing
Book Arts & Special Collections, San Francisco Public Library
2021
100 Larkin Street
San Francisco 94102
bookarts@sfpl.org
URL: https://sfpl.org/bookarts
Contributing Institution: Book Arts & Special Collections, San Francisco Public Library
100 Larkin Street
San Francisco 94102
415-557-4560
bookarts@sfpl.org

Title: Albert M. Bender collection of George Sterling papers
Creator: Bender, Albert M. (Albert Maurice), 1866-1941
Identifier/Call Number: BASC 16
Physical Description: 9 manuscript boxes, 3 flat-boxes, 3 folders of photographs (8 Cubic Feet)
Date (inclusive): circa 1880-1998
Date (bulk): 1880-1926

Abstract: This collection contains correspondence; manuscripts, typescripts, printed material, and photographs created by George Sterling and others. The bulk of this collection is made up of George Sterling's manuscripts and typescripts, many with handwritten notes by George Sterling and Ambrose Bierce.

The collection is stored on site.

Language of Materials: Collection materials are in English.

Conditions Governing Access
Collection is open for research and is available for use during Book Arts & Special Collections hours, with photographs available during Photo Desk hours. Collections that are stored offsite should be requested 48 hours in advance.

Publication Rights
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Preferred Citation
[Identification of item], collection title (BASC 16), Book Arts & Special Collections, San Francisco Public Library.

Provenance
In 1934, Albert M. Bender headed a committee that selected books, manuscripts, and ephemera for the San Francisco Public Library through a bequest made by James D. Phelan. Items collected through this effort include many first editions and manuscripts by California authors and was first called the Phelan Collection and subsequently the California Authors Collection. Some items were collected through purchases from book dealers or other sources. Some items have been donated by Albert M. Bender or other donors, and some Sterling material has been moved from other San Francisco Public Library collections.

Material Specific Details
notes contain information found on original library documentation.

Related materials
Researchers are encouraged to see also George Sterling's Friends and Family Photograph Album, 1898-1905, SFP 34 and Bohemian Grove Photographs, SFP 104 from the San Francisco History Center's San Francisco Historical Photograph Collection.

Conservation Note
During processing, the entire collection was re-foldered and re-housed in acid-free folders and boxes. Some metal staples remain.

Materials Transferred
George Sterling's Friends and Family Photograph Album, 1898-1905, SFP 34 was transferred to the San Francisco History Center's Historical Photograph Collection.

Biography
George Sterling was born in Sag Harbor, Long Island, New York, in 1869. He became exposed to poetry while studying for the priesthood at St. Charles College, a Catholic college in Maryland. Sterling moved to California in 1892, and there met and became a pupil to Ambrose Bierce. Sterling's poetry was first published through the aid of Bierce, who included some of Sterling's verse in his San Francisco Examiner column. He was a member of the Bohemian Club and had friendships with many literary figures including Jack London and Clark Aston Smith. In 1905 he moved to Carmel-by-the-Sea and many authors and artists followed him there. Sterling died by his own hand in San Francisco in 1926.
Albert M. Bender was born in Dublin, Ireland in 1866 and died in San Francisco, California in 1941. He was a major patron of artists, museums, libraries, and performing arts organizations. He frequently commissioned limited edition books and pamphlets, co-founded the Book Club of California, chaired its publications committee for years, and donated rare books and fine printing to Stanford, UC Berkeley, Mills College, the University of San Francisco, the San Francisco Public Library, and Trinity College Library, Dublin.

In 1934, Bender headed a committee that selected books, manuscripts, and ephemera for the San Francisco Public Library through a bequest made by James D. Phelan.

Scope and Contents
This collection contains correspondence; manuscripts, typescripts, printed material, and photographs created by George Sterling and others. The bulk of this collection is made up of George Sterling's manuscripts and typescripts, many with handwritten notes by George Sterling and Ambrose Bierce. Of note are the original papers and manuscripts that appeared in the Overland Monthly, November-December, 1927, In Memoriam to George Sterling, edited by Albert M. Bender and including work from Edwin Markham, Gertrude Atherton, Ina Coolbrith, and Upton Sinclair among others. This collection also contains George Sterling's bible which has recorded births, deaths, and marriages of George Sterling and his family.

Arrangement
The collection is arranged in four series: Series 1: Correspondence; Series 2: Writings; Series 3: Printed material; Series 4: Miscellanea and photographs. Series 2: Writings is further subdivided into three subseries, 2.1: Writings by George Sterling; 2.2: Writings by others; 2.3: In memoriam.

Subjects and Indexing Terms
American poetry -- California -- San Francisco.
American poetry -- 20th century.
American literature -- 20th century.
Artist colonies -- Carmel (Calif.)
Memorials in literature.
Bohemianism--United States.
Authors, American -- 20th century.
Poets, American -- 20th century.
Sterling, George, 1869-1926
Bierce, Ambrose, 1842-1914

Series 1: Correspondence circa 1900-1926
Scope and Contents
This series contains a small amount of correspondence both to and from George Sterling.

Arrangement
This series is arranged by outgoing and then incoming correspondence in alphabetical order.

box 1, folder 1
Outgoing: Bland 1918
Language of Material: English .

box 1, folder 2
Outgoing: Lloyd 1923
Language of Material: English .

box 1, folder 3
Outgoing: Pratt, Harry Noyes 1924-1925
Language of Material: English .

box 1, folder 4
Incoming: Bierce, Ambrose circa 1900
Material Specific Details: Fragment of a letter signed "Bashi-Bazouk".
Language of Material: English .
Series 1: Correspondence circa 1900-1926

Box 1, Folder 5
Incoming: Hopper, James circa 1914
Material Specific Details: Letter to George Sterling from France.
Language of Material: English.

Box 1, Folder 6
Incoming: Jones, Graham circa 1919
Material Specific Details: Letter from Graham Jones acknowledging reading and approving of Lilith.
Language of Material: English.

Box 1, Folder 7
Incoming: Miller, Joaquin 1902
Material Specific Details: Envelope addressed to George Sterling in Joaquin Miller's handwriting.
Language of Material: English.

Series 2: Writings 1870-1926
Scope and Contents
This series contains manuscripts, typescripts, and printed materials by George Sterling and others. Of note is Subseries 2.3: In memoriam which contains original material printed in the Overland Monthly in honor of George Sterling after his death. Albert M. Bender was the editor of these two issues.

Arrangement
This series is further divided into three subseries: 2.1: Writings by George Sterling; 2.2: Writings by others; 2.3: In memoriam.

Subseries 2.1: Writings by George Sterling
Scope and Contents
Manuscripts and typescripts by George Sterling. Almost all are signed by George Sterling and many of the items contain handwritten notes by George Sterling. Some contain notes written by Ambrose Bierce. Of note are a collection of 251 published and unpublished poems by George Sterling found in [Poems by George Sterling] and George Sterling's own scrapbook of his poems that contain a record of their publication in magazines.

Arrangement
Arranged alphabetically by title.

Box 1, Folder 8
Adullam

Box 1, Folder 9
After vacation

Box 1, Folder 10
The alter-flame

Box 1, Folder 11
The altruist

Box 1, Folder 12
[Azuress of twilight robe the southern mountain]

Box 1, Folder 13
Babes in the wood

Box 1, Folder 14
The binding of the beast

Box 1, Folder 15
The bluff

Box 1, Folder 16
The buzzard's nest

Box 1, Folder 17
The California condor

Material Specific Details: Originally published under this title. Published later as the Black Vulture. This copy has notes by Bierce.
Box 1, folder 18

**California missions**
- Subjects and Indexing Terms
  - Nuestra Señora de la Soledad (Mission: Calif.)
  - Santa Inés Mission (Solvang, Calif.)
  - Mission San Miguel Arcangel (San Miguel, Calif.)
  - San Antonio de Pádua (Mission)
  - San Juan Bautista (Mission: San Juan Bautista, Calif.)

Box 1, folder 19

**Captain Kidd's treasure**

Box 1, folder 20

**Captain Shadrach, prophet**

Box 1, folder 21

**The city and the night**

Box 1, folder 22

**The city and silence**

Box 1, folder 23

**The city of music**

Box 1, folder 24

**Conspiracy**

Box 1, folder 25

**Darkness**

Box 1, folder 26

**Dedication to Ambrose Bierce 1901**
- Subjects and Indexing Terms
  - Bierce, Ambrose, 1842-1914?

Box 1, folder 27

**The deserted nest**

Box 1, folder 28

**The dog / The far feet**
- Material Specific Details: Two poems written on either side of the same sheet.

Box 1, folder 29

**A dream of fear**

Box 1, folder 30

**The dust hopes**

Box 1, folder 31

**Egon's song from Truth**

Box 1, folder 32

[**Elder, we do not like their songs**]

Box 2, folder 1

**The flight: A Grove Play for The Family**
- Material Specific Details: Copy of Cass Downing, composer of the music.
- Subjects and Indexing Terms
  - Family (San Francisco, Calif.)

Box 2, folder 2

**The folding bed**
- Material Specific Details: A one act play.

Box 2, folder 3

**Germany**

Box 2, folder 4

**The glory of the globe**
- Material Specific Details: Written on back: "Bologna" May 15, 1920 from George Sterling.

Box 2, folder 5

**The golden apples**

Box 2, folder 6

**Good and evil**

Box 2, folder 7

**Gran'ma Harrelson and the grizzly**

Box 2, folder 8

**The house of orchids**

Box 2, folder 9

[I guard the chamber in her breast]

Box 2, folder 10

**I know that our ways are twain**

Box 2, folder 11

**In exile**

Box 2, folder 12

**In the shadow**

Box 2, folder 13

**The Killdee**

Box 2, folder 14

**The last of the prophets**

Box 2, folder 15

**The lovely lady**

Box 2, folder 16

**The man who came to Hereville**

Box 2, folder 17
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Physical Description</th>
<th>Material Specific Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>2, 18</td>
<td>Married for money</td>
<td>65 sheets of ruled paper, 3.75 x 5.5 inches, written in pencil.</td>
<td>Refused by Century Metropolitan written on back of the last sheet.</td>
</tr>
<tr>
<td>2, 19</td>
<td>Memory of the dead</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2, 20</td>
<td>The men and the dryads</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2, 21</td>
<td>The midway peace</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2, 22</td>
<td>Mirage</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2, 23</td>
<td>The modern muse</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2, 24</td>
<td>Morning in the pines</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2, 25</td>
<td>Music</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2, 26</td>
<td>Mystery</td>
<td></td>
<td>Typescript with annotations; criticism in handwriting of Ambrose Bierce.</td>
</tr>
<tr>
<td>2, 27</td>
<td>Ocean sunsets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2, 28</td>
<td>October</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2, 29</td>
<td>Of yesterday</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2, 30</td>
<td>The old devil</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3, 1</td>
<td>The old wreck</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3, 2</td>
<td>The palace of the moon II, III</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3, 3</td>
<td>The parting</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3, 4</td>
<td>The pathway</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3, 5</td>
<td>Pavement</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3, 6</td>
<td>[A play, first page missing. Characters: Dryad and man]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3, 7</td>
<td>Pleasure and pain</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3, 8-10</td>
<td>[Poems by George Sterling]</td>
<td>3 folders</td>
<td>251 typewritten manuscripts of poems, published and unpublished, with corrections in ink by George Sterling.</td>
</tr>
<tr>
<td>8</td>
<td>[Poems by George Sterling] Scrapbook of George Sterling poems</td>
<td></td>
<td>Scrapbook containing copies (all signed) of Sterling's poems with a record of their publication in magazines. Fly-page is inscribed: &quot;Property of George Sterling, Bohemian Club, San Francisco.&quot;</td>
</tr>
<tr>
<td>3, 11</td>
<td>The poetry of Robinson Jeffers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3, 12</td>
<td>Preface written for Clark Ashton Smith's poems</td>
<td>Subjects and Indexing Terms</td>
<td>Smith, Clark Ashton, 1893-1961</td>
</tr>
<tr>
<td>3, 13</td>
<td>The princess on the headlands</td>
<td></td>
<td>Gift of Felicia Blaettler.</td>
</tr>
<tr>
<td>3, 14</td>
<td>Pumas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3, 15</td>
<td>The queen forgets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3, 16</td>
<td>Rainbow's end</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3, 17</td>
<td>Ransom</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3, 18</td>
<td>Recompense</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3, 19</td>
<td>The restoration</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4, 1</td>
<td>Revenge</td>
<td></td>
<td>Sterling's pseudonym, Gerald Scott, is signed to this.</td>
</tr>
<tr>
<td>4, 2</td>
<td>Rosa Mystica</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
box 4, folder 3  Satire and the satirist
box 4, folder 4  Saul

Material Specific Details: Printed sheet, signed.

box 4, folder 5  A short cut
box 4, folder 6  Song
box 4, folder 7  Sonnets of realization, I, II, and III
box 4, folder 8  Sonnets to Craig

Material Specific Details: Carbon copies of the typescript, apparently made by the
publishers and not by Sterling.

box 4, folder 9  The sport (Attorney for the jewel)

Material Specific Details: Corrected on title page to The attorney for the jewel in
Sterling's handwriting.

box 4, folder 10  Spring
box 4, folder 11  Spring in Carmel
box 4, folder 12  The stranger
box 4, folder 13  The swoon
box 4, folder 14  Telepathy (The tiger)

Testimony of the sun

Material Specific Details: 3 Versions. Original manuscript with questions by Sterling
and annotations by Ambrose Bierce.

box 4, folder 15  Thief of Bagdad

Material Specific Details: Complete set of titles for the Thief of Bagdad silent film.

box 4, folder 16  Three sonnets on sleep
box 4, folder 17  Tidal, king of nations
box 4, folder 18  To a girl dancing

Material Specific Details: Inscribed: "For Albert, from George".

box 4, folder 19  To a lily
box 4, folder 20  To a sculptor

Material Specific Details: Written on the back of an envelope.

box 4, folder 21  To critics asking lighter songs
box 4, folder 22  To Ruth Chatterton
box 4, folder 23  To the hun

Material Specific Details: The printing of this manuscript occurs on page 48 of The
binding of the beast by George Sterling, 1917, published by A.M. Robertson.

box 4, folder 24  The tracker
box 4, folder 25  Two met

Material Specific Details: 1. On the lateness of rent; 2. On the blindness to the time
he wastes writing letters.

box 4, folder 27  The voice of the dove
box 4, folder 28  The walled garden
box 4, folder 29  Western twilight
box 4, folder 30  The wild swan
box 4, folder 31  The wine of wizardry

Material Specific Details: 3 versions. Original manuscripts with questions by
Sterling and annotations by Ambrose Bierce.
Subseries 2.1: Writings by George Sterling

- box 4, folder 32: A winter dawn
- box 4, folder 33: The wiser prophet
- box 4, folder 34: With the strength of dreams
- box 4, folder 35: A yellow rose

Subseries 2.2: Writings by others

Scope and Contents
Manuscripts and typescripts from other writers.

- box 5, folder 1-21: Poems sent to George Sterling for criticism
  Creator: Akins, Zoë, 1886-1958
  Creator: Bennett, Raine Edward
  Creator: Cooksley, S. Bert (Sidney Bert)
  Creator: Dewing, Andrew
  Creator: Dowd, Harrison, 1897-1964
  Creator: Huber, Emil Andrew
  Creator: Macomb, Catherine Sisk
  Creator: Middleton, Scudder, 1888-1959
  Creator: Noel, Joseph
  Creator: Phlegar, Thelma
  Creator: Putnam, Nina Wilcox, 1888-1962
  Creator: Shepherd, Morgan
  Creator: Taylor, Edward De Witt, 1871-1962
  Creator: Wallace, Grace
  Creator: Wandrei, Donald, 1908-1987
  Creator: Wolf, Robert L. (Robert Leopold), 1895-
  Creator: Wright, Greta

  Physical Description: 21 folders

  Material Specific Details: Papers found in George Sterling's effects. Copies of others' poems apparently sent to George Sterling for criticism or marketing. Some contain handwritten notes and corrections. Typewritten and handwritten. Also contains two poems with no attribution.

- box 5, folder 22: Strickland, Dwight - Fruhlinglied in winter
- box 5, folder 23: Taylor, Edward Robeson - George Sterling 1909
  Creator: Taylor, Edward Robeson, 1838-1923

- box 9: George Sterling's scrapbook of poems

  Material Specific Details: George Sterling's scrapbook of pictures and poems by various authors. Some are printed and some written in long hand by Sterling. Titles and authors' names of most are written in Sterling's hand.

Subseries 2.3: In memoriam

Scope and Contents
Original papers and manuscripts appearing in the Overland Monthly, Nov-Dec 1927, edited by Albert M. Bender.
Series 2: Writings 1870-1926
Subseries 2.3: In memoriam

**Box 5, Folder 24**

*Overland Monthly, In memoriam: George Sterling; Editor: Albert M. Bender*

**November-December, 1927**

Creator: Bender, Albert M. (Albert Maurice), 1866-1941

Material Specific Details: *Overland Monthly Vol. LXXXV, November, 1927; Overland Monthly Vol. LXXXV December, 1927*

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**Box 5, Folder 25-43, Box 6, Folder 1-14**

*Original papers and manuscripts appearing in the Overland Monthly November-December 1927*

Creator: Bender, Albert M. (Albert Maurice), 1866-1941
Creator: Armstein, Flora J.
Creator: Atherton, Gertrude Franklin Horn, 1857-1948
Creator: Austin, Mary, 1868-1934
Creator: Bynner, Witter, 1881-1968
Creator: Coleman, Louise Lord
Creator: Coolbrith, Ina D.
Creator: Clark, Donald B.
Creator: De Ford, Miriam Allen, 1888-1975
Creator: Dobie, Charles Caldwell, 1881-1943
Creator: Douglas, George
Creator: Dreiser, Theodore, 1871-1945
Creator: Field, Charles K. (Charles Kellogg), 1873-1948
Creator: Hopper, James, 1876-1956
Creator: Irwin, Will, 1907-
Creator: Jeffers, Robinson, 1887-1962
Creator: Kellogg, Vernon L. (Vernon Lyman), 1867-1937
Creator: London, Charmian
Creator: Markham, Edwin, 1852-1940
Creator: Masters, Edgar Lee, 1868-1950
Creator: Mayhew, Joyce
Creator: McWilliams, Carey, 1905-1980
Creator: Mencken, H. L. (Henry Louis), 1880-1956
Creator: Phelan, James D. (James Duval)
Creator: Rorty, James, 1890-1973
Creator: Sinclair, Upton, 1878-1968
Creator: Smith, Clark Ashton, 1893-1961
Creator: Smith, Rex
Creator: Turner, Ethel
Creator: Welch, Marie de L. (Marie de Laveaga), 1905-1974
Creator: Wood, Charles Erskine Scott, 1852-1944

Physical Description: 32 folders

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Scope and Contents
Printed material by George Sterling and others.

Arrangement
Arranged alphabetically by title.

**Box 7, Folder 1**

*The abalone song, printed for the friends of George Sterling, Albert Bender 1937*

**Box 7, Folder 2**

*The abalone song, a keepsake for the Joint Meeting of the Roxburge and Zamarano Clubs in the City of Angels October 1998*
box 7, folder 3  The cool grey city of love 1921
box 7, folder 4  The immortal, Greenwood Press 1948
box 7, folder 5  Lilies of stone 1916
box 7, folder 6  Remembrance, George Sterling 1869-1926 1940

Material Specific Details: Contains the Song of friendship and a mounted image of the
death mask of Sterling by Haig Patigan. Printed by Rudolph Blaettler.

box 7, folder 7  The sailing of Keats 1942
box 7, folder 8  Songs by George Sterling and Lawrence Zenda 1928
box 7, folder 9  Strange waters [1926]

Material Specific Details: Two copies. One copy inscribed to Ina Cowdery Bichman by
author.

box 7, folder 10  To Serra of Carmel, Grabhorn Press 1934
box 7, folder 11  Together, Keesling Press 1930
oversize-box 10, oversize-folder 3  We're a-going, words and music by George Sterling [1918]

box 7, folder 12  Austin, Mary; George Sterling at Carmel 1927
box 7, folder 13  Bender, Albert M.; An appreciation of George Sterling, The Fortnightly, September
11, 1931, Volume 1, Number 1 1931
box 7, folder 14  London, Charmian; George Sterling - As I knew him [approximately 1927?]
box 7, folder 15  McWilliams; George Sterling-1927, The San Franciscan, November 1930, Volume V,
Number 1 1930
box 7, folder 16  Romanes, Alva; To George Sterling 1930
box 7, folder 17  San Francisco Water, July 1928, Vol. VII, Number 3 1928
  Creator: Spring Valley Water Company (San Francisco, Calif.)
  Material Specific Details: Entire issue devoted to George Sterling. Poems by Sterling
  and an appreciation of Sterling by authors Idwal Jones, Edward F. O'Day, and Willard
  Huntington Wright.

box 7, folder 18  Stevenson, Lionel; George Sterling's Place in modern poetry 1929
  Creator: Stevenson, Lionel, 1902-1973

box 7, folder 19  Newspaper clippings 1912, 1921, 1926-1927, 1950
  Series 4: Miscellanea and photographs
  Scope and Contents
  Ephemera and photographs related to George Sterling. Includes three books that belonged
to Sterling, including a bible with Sterling family births, marriages, and deaths.

box 7, folder 20  Miscellanea
  Material Specific Details: One folder containing four items: 1. Sag-Harbor, Hampton,
  and Shelter Island Fair Ground Association claim check; 2. Quotation on the occasion of
giving benediction of the Lord to the house of I.B.; 3. Memo re: confirmation and
  communion in Catholic Church. 4. Two envelopes from photo developers: Royal Pharmacy
  and Karnell's Pharmacy.

box 11  George Sterling's bible 1855
  Material Specific Details: The Holy Bible containing the Old and New Testaments,
  translated out of the original tongues; and with the former translations diligently
  compared and revised. New York, American Bible Society, 1855. Heavy marginalia.
  Includes list of marriages, deaths, and births of the Sterling family. In memoriam to Mollie
  Sterling and elm leaf laid in.
Box 11: Dictionary and alphabetical index to the Bible [1823?]

Material Specific Details: A complete concordance to the Holy Scriptures of the Old and New Testament, or, a dictionary and alphabetical index to the Bible. Octavo edition. Title page and other pages are missing. Present is a presentation inscription to George Sterling whose name is crossed out with "James Sterling" written above.

Box 12: English law book circa 1680

Material Specific Details: The first part of the Reports of Sr George Croke Kt. late one of the justices of the Court of Kings-Bench, and formerly one of the justices of the Court of Common-Bench; of such select cases as were adjudged in the said courts, from the 24th to the 44th/45th of the late Queen Elizabeth. Missing title page.

Photographs circa 1900-1926

Creator: Moulin, Gabriel, 1872-1945
Physical Description: 4 folders

Material Specific Details: Collection of photographs and negatives including some of George Sterling, Jack London, Carrie Sterling, Austin Lewis, Mary Miles Minter, James Hopper, Harry Leon Wilson, and Robinson Jeffers and his family. Some scenes taken on location at a film shoot and at Bohemian Grove. Some photographs by Gabriel Moulin.

Conditions Governing Access
Photographs and negatives are available during Photo Desk hours.

Subjects and Indexing Terms
Sterling, George, 1869-1926
Sterling, Carrie (Caroline Rand), 1872-1918
Minter, Mary Miles, 1902-1984
Miller, Joaquin
Jeffers, Robinson, 1887-1962
Hopper, James, 1876-1956
London, Jack
Wilson, Harry Leon, 1867-1939
Lewis, Austin, 1865?-1944
Phelan, James D. (James Duval)
Markham, Edwin, 1852-1940

Photographs

BASC Photos: Box 1, folders 1-2

Negatives

BASC Photos: Box 2 (Negatives), folder 1