Finding Aid to the Pete Winslow Papers 1934-1994

BASC 8

Finding aid prepared by Susanne Mari Sakai
Book Arts & Special Collections
January 2020
100 Larkin Street
San Francisco 94102
bookarts@sfpl.org
URL: http://sfpl.org/index.php?pg=0200000201
Title: Pete Winslow Papers
Date (inclusive): 1934-1994
Identifier/Call Number: BASC 8
Creator: Winslow, Pete
Physical Description: 5 cartons, 3 document cases (6.5 cubic feet)
Contributing Institution: Book Arts & Special Collections
100 Larkin Street
San Francisco, CA 94102
(415) 557-4567
info@sfpl.org
Abstract: The collection contains the personal records, correspondence, manuscripts, published works, photographs, and audio recordings of Pete Winslow, a surrealist poet associated with the Beat Generation. The collection also contains publications about him as well as the works of other writers who influenced or befriended him.
Physical Location: Collection is stored onsite.
Language of Materials: Collection materials are in English.
Conditions Governing Access
Collection is open for research and is available for use during Book Arts & Special Collections hours, with photographs available during Photo Desk hours. Researchers may listen to the CD copies of audio recordings.
Publication Rights
Copyright has not been assigned to the San Francisco Public Library. All requests for permission to publish or quote from materials must be submitted in writing to Book Arts & Special Collections. Permission for publication is given on behalf of the San Francisco Public Library as the owner of the physical items.
Preferred Citation
[Identification of item/Title of folder], Pete Winslow Papers (BASC 8), Book Arts & Special Collections, San Francisco Public Library.
Provenance
The Pete Winslow Papers were donated to San Francisco Public Library by Jane Winslow in March 1994
Biographical Note
Dean H. (Pete) Winslow, Jr. (1934-1972) was a journalist and surrealist poet associated with the Beat Generation. Best known for his poetry, he also wrote essays, short stories, and novels. A Seattle native, he graduated from the University of Washington with a degree in journalism in 1956 and then another in English in 1958. He wrote for various newspapers in Washington and California from 1956 up until his death in 1972, starting at the Seattle Post-Intelligencer and ending at the Livermore Independent. He had also served in the U.S. Army reserve from 1956 to 1966 and worked for the Parks Job Corps Center from 1965 to 1967.
Inspired by writers such as Allen Ginsberg and Philip Lamantia, Winslow turned to surrealism and produced many poems. He first lived in San Francisco from December 1958 to March 1959 and then moved again to the Bay Area shortly after, where he became involved with the literary scene of San Francisco's North Beach. He did readings and published several books of poetry: Whatever Happened to Pete Winslow? (1960), The Rapist and Other Poems (1962), Monster Cookies (1967), Mummy Tapes (1971), and A Daisy in the Memory of a Shark (1973). In 1967, he received a grant for a novel from the National Endowment for the Arts. He died at the age of 38 from complications following surgery. He was married to Jane Winslow and had a son, Peter Winslow, who died in a car accident in 1993.
Scope and Content
The collection consists of Pete Winslow's writings including letters, notes, manuscripts, and published works as well as photographs and audio recordings. The collection additionally contains articles written about him and his works as well as the works of other writers who influenced or befriended him. Also included are his widow Jane Winslow's correspondence and poetry-related publications produced after his death.
Arrangement
Subjects and Indexing Terms
Series 1 Personal papers
Scope and Content
This series contains materials pertaining to Pete Winslow's personal life such as his birth certificate, family history, academic records, Army papers, calendars, notebooks, awards, race ribbons, and a baseball card game that he invented. Pete was a longtime runner and an avid baseball fan.

box 1, folder 1 Birth certificate, 1934
box 1, folder 2 Contents from wallet
box 1, folder 3 Winslow family records
box 1, folder 4 Latin class assignment "Common Latin Phrases," 1950
box 1, folder 5 Academic records, 1952-1958
box 1, folder 6 Military service records, 1956-1966
box 1, folder 7 News writing
box 1, folder 8 Parks Job Corps Center, 1965
box 1, folder 9 Resume, 1967
box 1, folder 10 Marked calendars, 1966-1971
box 1, folder 11 Notebooks and notepads
box 1, folder 12 Awards, 1964-1968
box 1, folder 13 Financial statements, 1958, 1971
box 1, folder 14 Drawings, [probably 1970-1971]
box 1, folder 15 Race ribbons and certificates, 1967-1972
box 1, folder 16 Playing cards and instructions for invented baseball game
box 1, folder 17 Reading list for class on Magic/Alternative Structures, [probably 1969]
box 1, folder 18 Signed get well wishes

Series 2 Correspondence
Scope and Content
This series contains Pete Winslow's personal and professional correspondence, including those to his wife Jane and those between various members of the literary world. Correspondence is organized alphabetically by the correspondent and then by subject matter such as arranging poetry readings, publishing his poetry, fan mail, rejection letters, and ordering copies of his work. Also included are Jane Winslow's correspondence with various individuals following Pete's death. After Pete passed away, Jane, with the help of poet Carolyn Kizer who served as co-executor of Pete's literary estate, sent out a call for letters to a number of individuals with whom Pete had corresponded.

box 1, folder 19 Winslow, Jane, 1965
box 1, folder 20 Call for letters, 1973
box 1, folder 21 Asselin, Sharon, 1968
box 1, folder 22 Bayes, Ronald (St. Andrews Review), 1970
box 1, folder 23 Bender, Eleanor (Open Places), 1969-1973
box 1, folder 24 Blanco, Hugo, 1970-1971
box 1, folder 25 Bly, Robert, 1970
box 1, folder 26 Bonazzi, Robert, 1969
box 1, folder 27 Brandon, Ken, 1965-1969
box 1, folder 28 Buhle, Paul (Radical America), undated
Series 2 Correspondence

Finding Aid to the Pete Winslow Papers 1934-1994 BASC 8

Scope and Content

This series contains manuscripts of Pete Winslow’s vast work of poetry, both published and unpublished. The series also contains unpublished manuscripts of his novel Mount Gogo, for which he received a grant from the National Endowment for the Arts, and of a collection of essays on contemporary poets titled Unwinding the Stones. Additionally of note are a series of typed scrolls in which he reflects back on his journey as a poet.

Series 3 Manuscripts

Scope and Content

Five (5) typewritten scrolls

General

Retrospective essay in which Pete Winslow reflects back on his beginnings as a poet in San Francisco.

"Alternate Eyes"
"American Pre-Surrealism, Para-Surrealism and Surrealism"
"Bell of Fire" 1971
"Blue Fumes"
"Bonjour Ennui" by Francois Sagan-Lautrec (translation)
"Bugs"
"Candlelight and Wine"
"A Cause for Celebration"
A Daisy in the Memory of a Shark (2 drafts)
Notes for A Daisy in the Memory of a Shark
"A Dream" 1961
"Editorial: Why This Is the Last Issue of the "Epicure's Gazette"
"The End of the World"
box 2, folder 14  "The First Time For Things"
box 2, folder 15  "A Fable, as Told by a Pair of Dissatisfied Eyes"
box 2, folder 16  "To Hell with Heaven"
box 2, folder 17  "Jazz, Justice, and the Webster F. Street Lay-away Plan"
box 2, folder 18  "The Judge"
box 2, folder 19  "Labels and Contents"
box 2, folder 20  "Lions 44, Christians 0"
box 2, folder 21  "Meddy"
box 2, folder 22  Monster Cookies book design and layout
box 2, folder 23  Mount Gogo annotated draft
box 2, folder 24  Mount Gogo summary of action and character list
box 2, folder 25  Mount Gogo chapter 1 rewrite
box 2, folder 26  Mount Gogo chapter 2 rewrite
box 2, folder 27  Mount Gogo chapter 3 rewrite
box 2, folder 28  Mount Gogo chapter 4 rewrite
box 2, folder 29  Mount Gogo chapter 5 rewrite
box 2, folder 30  Mount Gogo chapter 6 rewrite
box 2, folder 31  Mount Gogo
box 2, folder 32  Mount Gogo and Rain Lady
box 2, folder 33  Mummy Tape with handwritten notes
box 2, folder 34  Poems originally considered for Mummy Tapes
box 2, folder 35  "The Negro Streets"
box 2, folder 36  "One High Fly"
box 2, folder 37  "Poems at the Yakima Firing Center, July 7-15, 1960"
box 2, folder 38  "Poems by Pete Winslow, 1958-1970"
box 2, folder 39  "Poems for the Rainy Season"
box 2, folder 40  "The Poems of Raymond Del Rio"
box 2, folder 41  "Poems! Poems!" (enclosed in black binder, accompanied by drawings by Ken Brandon)
box 2, folder 42  "Poems! Poems!" (enclosed in red binder)
box 2, folder 43  "Poetry 1969"
box 2, folder 44  "The Rain Lady"
box 2, folder 45  "The Reporter"
box 2, folder 46  "Rollie’s Sister"
box 2, folder 47  "Second String Poems, 1959-1962"
box 2, folder 48  "Shane"
box 2, folder 49  "The Skin Flute"
box 2, folder 50  "Street Madonna"
box 2, folder 51  "The Surrealist Image in American Poetry"
box 2, folder 52  "The Tendency Toward Conforming in Opening Beer Cans"
box 2, folder 53  "things which piss me off: summary"
box 2, folder 54  "Three for Tea"
box 2, folder 55  "The 20th Century Will Continue After a Word From Our Sponsor"
box 2, folder 56  "The Universe of Mondrian"
box 2, folder 57  "Unpublished Poems 1958-1966"
box 2, folder 58  "A Walk in Seattle"
box 2, folder 59  "What is WITH Pete Winslow?"
box 2, folder 60  Whatever Happened to Pete Winslow?
box 2, folder 61  Caricature (cover illustration for Whatever Happened to Pete Winslow?)
box 2, folder 62  "Woven Balloon"
box 2, folder 63  Table of contents for books
box 2, folder 64  Poems for Pop 1939, 1953 or 1954
box 2, folder 65  Poems for Jane and Peter 1966-1971
box 2, folder 66  Poems written with Bill Berg
box 2, folder 67  Paper on Paul Eluard’s “You Rise Up"
box 2, folder 68  Untitled story 1
box 2, folder 69  Untitled story 2
box 2, folder 70  Untitled essay
Series 3 Manuscripts

box 2, folder 71  Untitled poetry collection 1
box 2, folder 72  Untitled poetry collection 2
box 2, folder 73  Untitled poetry collection 3
box 2, folder 74  Untitled poetry collection 4
box 3, folder 1   Untitled poetry collection 5
box 3, folder 2   Untitled poetry collection 6
box 3, folder 3   Notes

Unwinding the Stones
box 3, folder 4   Notes
box 3, folder 5   Essay on Robert Bly
box 3, folder 6   Essay on Richard Brautigan
box 3, folder 7   Essay on Allen Ginsberg
box 3, folder 8   Essay on Bob Kaufman
box 3, folder 9   Essay on Galway Kinnell
box 3, folder 10  Essay on Philip Lamantia
box 3, folder 11  Essay on W.S. Merwin (1 of 2)
box 3, folder 12  Essay on W.S. Merwin (2 of 2)
box 3, folder 13  Essay on Gary Snyder
box 3, folder 14  Essay on Philip Whalen (1 of 2)
box 3, folder 15  Essay on Philip Whalen (2 of 2)
box 3, folder 16  Essay on James Wright
box 3, folder 17  Complete manuscript
box 3, folder 18  Poets' responses to essays written about them

Series 4 Published Works

Scope and Content
This series contains copies of monographs, anthologies, and periodicals in which Pete Winslow's poems were published. Also included are articles he wrote for various newspapers.

Poetry books
box 4, folder 1   A Daisy in the Memory of a Shark 1973
box 4, folder 2   Monster Cookies (3 copies) 1967
box 4, folder 3   Mummy Tapes (3 copies) 1971
box 4, folder 4   The Rapist and other poems (3 copies) 1962
box 4, folder 5   Whatever Happened to Pete Winslow? 1960

Anthologies
box 4, folder 6   The Anthology 1968
box 4, folder 7   Headway 1970
box 4, folder 8   Natives (also Quixote ) [1973]
box 4, folder 9   Pith and Vinegar 1969
box 4, folder 10  Poetry Brief 1971

Newspapers
box 4, folder 11  The Independent 1968-1971
box 4, folder 12  The News Register (nomination for the Golden Apple Award) 1963-1965
box 4, folder 13  Pleasanton Times 1966
box 4, folder 14  Seattle Post-Intelligencer 1957
box 4, folder 15  Unidentified 1968

Periodicals
box 4, folder 16  Aldebaran Review 1968-1969
Series 4 Published Works

Periodicals

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title and Notes</th>
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<td>4</td>
<td>17</td>
<td><em>Broadshe Battery III</em> 1968</td>
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<tr>
<td>4</td>
<td>18</td>
<td><em>Brown Paper Bag</em> (duplicate copies) 1970</td>
</tr>
<tr>
<td>4</td>
<td>19</td>
<td><em>Extensions</em> (duplicate copies) 1968</td>
</tr>
<tr>
<td>4</td>
<td>20</td>
<td><em>Grist</em> [1966]</td>
</tr>
<tr>
<td>4</td>
<td>21</td>
<td><em>Hanging Loose</em> 11, 12, 16, 18 (duplicate copies) 1970-1972</td>
</tr>
<tr>
<td>4</td>
<td>22</td>
<td><em>How I Learned Jujitsu in 30 Minutes</em> 1967</td>
</tr>
<tr>
<td>4</td>
<td>23</td>
<td><em>Journal 31</em> (duplicate copies) 1972</td>
</tr>
<tr>
<td>4</td>
<td>24</td>
<td><em>Kauri</em> 32 1970</td>
</tr>
<tr>
<td>4</td>
<td>26</td>
<td><em>The Lamp in the Spine</em> 1972</td>
</tr>
<tr>
<td>4</td>
<td>27</td>
<td><em>Laugh Literally and Man the Pumping Guns</em> 1969</td>
</tr>
<tr>
<td>4</td>
<td>28</td>
<td><em>Latitudes</em> 1970</td>
</tr>
<tr>
<td>4</td>
<td>29</td>
<td><em>Lithmus</em> (2 separate issues) 1957</td>
</tr>
<tr>
<td>4</td>
<td>30</td>
<td><em>Magazine Three</em> 1966</td>
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<td>4</td>
<td>31</td>
<td><em>Magdalene Syndrome Gazette</em> 1967</td>
</tr>
<tr>
<td>4</td>
<td>32</td>
<td><em>The Nation</em> (2 separate issues) 1971</td>
</tr>
<tr>
<td>4</td>
<td>33</td>
<td><em>New American &amp; Canadian Poetry</em> 16, 18 1971-1972</td>
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<tr>
<td>4</td>
<td>34</td>
<td><em>Open Arms</em> 1 undated</td>
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<td>4</td>
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<td><em>Open Places 4</em> 1968</td>
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<td>36</td>
<td><em>Out of Sugar</em> 11 (duplicate copies), 53 1971-1972</td>
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<td>38</td>
<td><em>Poetry Review of Tampa University</em> 1971</td>
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<td>39</td>
<td><em>Sandscript</em> 1968</td>
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<td>4</td>
<td>40</td>
<td><em>Second Coming</em> 1972</td>
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<td>4</td>
<td>41</td>
<td><em>Skywriting</em> 1971</td>
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<td>4</td>
<td>43</td>
<td><em>Sumac</em> 1970</td>
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<td>4</td>
<td>44</td>
<td><em>Surrealism</em> 1971 1971</td>
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<td>4</td>
<td>45</td>
<td><em>Vision</em> undated</td>
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<td>4</td>
<td>46</td>
<td><em>The Wormwood Review</em> 1970</td>
</tr>
</tbody>
</table>

Series 5 Publications about Pete Winslow and his work

Scope and Content

This series contains articles about Pete Winslow and reviews about his work. Also included are publicity materials for his poetry readings as well as other poetry events - Kenneth Patchen's memorial, which Pete Winslow was a part of, and the Portland Poetry Festival, which included a memorial set for Pete Winslow.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>47</td>
<td>Review of <em>The Rapist</em> and other poems and <em>Monster Cookies</em> in <em>Olé</em> 1967</td>
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<tr>
<td>5</td>
<td>1</td>
<td>Published reviews of <em>Daisy in the Memory of a Shark</em> 1974</td>
</tr>
<tr>
<td>5</td>
<td>2</td>
<td>Articles written about Pete Winslow 1963-1973</td>
</tr>
<tr>
<td>5</td>
<td>3</td>
<td>Posters and announcement for Pete Winslow's poetry readings 1967, 1972</td>
</tr>
<tr>
<td>5</td>
<td>4</td>
<td>Kenneth Patchen Memorial 1972</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>Portland Poetry Festival 1973</td>
</tr>
</tbody>
</table>

Series 6 Writings by others (friends and influences)

Scope and Content

This series contains poems written by Pete Winslow's friends and by famous poets throughout history. The series also includes various monographs and periodicals on surrealism and surrealist writers that Pete kept in his personal library.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>5</td>
<td>6</td>
<td>Poems by other poets 1968-1973</td>
</tr>
<tr>
<td>5</td>
<td>7</td>
<td>Typewritten famous poems</td>
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<tr>
<td>5</td>
<td>8</td>
<td>Alquié, Ferdinand, <em>The Philosophy of Surrealism</em> 1965</td>
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<tr>
<td>5</td>
<td>9</td>
<td>Apollinaire, Guillaume, <em>The Depauched Hospodar</em> 1967</td>
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<tr>
<td>5</td>
<td>10</td>
<td>Bly, Robert, <em>The Light Around the Body</em> 1967</td>
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<tr>
<td>5</td>
<td>11</td>
<td>Brautigan, Richard, <em>The Pill Versus the Springhill Mine Disaster</em> 1968</td>
</tr>
<tr>
<td>5</td>
<td>12</td>
<td>Breton, André, <em>Manifestoes of Surrealism</em> 1969</td>
</tr>
</tbody>
</table>
box 5, folder 14  Coutts-Smith, Kenneth, *Dada* 1970
box 5, folder 15  Desnos, Robert, *22 Poems* 1971
box 5, folder 16  Duvall, Schlechter, *10 Dimensies* 1970
box 5, folder 17  Jarry, Alfred, *King Turd* 1953
box 5, folder 18  Jarry, Alfred, *Selected Works* 1965
box 5, folder 19  Kaufman, Bob, *Solitudes Crowded with Loneliness* 1965
box 5, folder 20  Kryss, T.L., *New majiks: selected poems and rabbits* 1971
box 5, folder 21  MacIntyre, C.F., *French Symbolist Poetry* 1958
box 5, folder 22  Matthews, J.H., *André Breton* 1961
box 5, folder 23  Merwin, W.S., *The Lice* 1967
box 5, folder 24  Nadeau, Maurice, *The History of Surrealism* 1965
box 5, folder 26  Rimbaud, Arthur, *Rimbaud: complete works, selected letters* 1966
box 6, folder 1  Rosemont, Franklin, & Schlechter, Duvall, *The Apple of the Automatic Zebra's Eye* 1971
box 6, folder 2  Rosemont, Franklin, *The Morning of a Machine Gun* 1968
box 6, folder 3  Rosemont, Penelope, *Athanor* 1971
box 6, folder 5  Shattuck, Roger, *The Banquet Years* 1961
box 6, folder 6  Snyder, Gary, *The Back Country* 1968
box 6, folder 7  Torregian, Sotère, *The Wounded Mattress* 1970
box 6, folder 8  Tzara, Tristan, *13 Poems* 1969
box 6, folder 9  Valaoritis, Nanos, *Hired Hieroglyphs* 1971
box 6, folder 10  Whalen, Philip, *On Bear's Head* 1971
box 6, folder 11  *Antinarcissus Special Issue: Surrealist Conquest* 1969
box 6, folder 13  *Radical America Special Issue: Surrealism in the Service of the Revolution* 1970

**Series 7 Photographs**

**Scope and Content**

This series contains photographs of Pete Winslow throughout his life, with his family, and in professional settings.

**box 7, folder 1**  Childhood 1935-1947
**box 7, folder 2**  As a young man circa 1951-1956
**box 7, folder 3**  Pete, Jane, and Peter 1962-1972
**box 7, folder 4**  Professional life and portraits 1964-1968
**box 7, folder 5**  Negatives

**Series 8 Audio recordings**

**Scope and Content**

This series contains audio recordings of Pete Winslow's poetry readings, both by himself and with other performers. Some of the tapes also contain home recordings of his son Peter as a toddler as well as unrelated content as they were recorded over.

**Conditions Governing Access**

Researchers may listen to the CD copies of recordings.

**box 8, reel 1**  *Pete's Poop Deck, Seattle, WA* 25 October 1958 25 October 1958

**General Note**

Side 1 includes musical performance by Dennis Doyle and Pete Winslow interviewing 3 year old son Peter in their home on Chestnut Street in San Francisco, CA with wife Jane in the background, 1971 March 10. Transferred onto two CDs.

**box 8, reel 2**  Jam session with Jerry Gran, Jim Blitt 1950s-1960s

**General Note**

Includes Pete Winslow's poetry reading accompanied by soft guitar strumming and coffee can percussion along with solo reading. Transferred onto two CDs.
Pamir House, Seattle, WA (side 1); No Place (side 2) approximately 1959-1961
General Note
Side 1 includes Mort Sahl's comedy. Transferred onto two CDs.

The Jabberwock, Berkeley, CA 1965 October-November
General Note
Transferred onto two CDs. Content of side 2 is the same as reel 5.

Three (3) sets, The Jabberwock, Berkeley, CA 1965 November
General Note
Transferred onto one CD. Same content as side 2 of reel 4.

With Robbie Basho, Joe McDonald, The Jabberwock, Berkeley, CA 1965 November
General Note
Side 1 includes poetry reading by Pete Winslow, guitar fingerpicking by Robbie Basho, and singing and guitar-playing by Joe McDonald. Side 2 consists entirely of unrelated content. Transferred onto two CDs.

Five (5) small reels, mostly unlabeled circa 1969
General Note
Includes Pete Winslow talking to his 1 year old son Peter on 1969 May 24. All transferred onto one CD.