Finding Aid to the Chloe Atkins Collection, 1981-2014 GLC 94

Tim Wilson
James C. Hormel LGBTQIA Center, San Francisco Public Library
100 Larkin Street
San Francisco, CA 94102
info@sfpl.org
URL: http://sfpl.org/gaylesbian
2019
**Title:** Chloe Atkins Collection  
**Date (inclusive):** 1981-2014  
**Date (bulk):** (bulk 1981-2002)  
**Identifier/Call Number:** GLC 94  
**Creator:** Atkins, Chloe  
**Physical Description:** 14 boxes (7 cubic feet)  
**Contributing Institution:** James C. Hormel LGBTQIA Center, San Francisco Public Library  
100 Larkin Street  
San Francisco, CA 94102  
info@sfpl.org  
**URL:** [http://sfpl.org/gaylesbian](http://sfpl.org/gaylesbian)  
**Abstract:** Chloe Atkins is a photographer who lives in the San Francisco bay area. The collection includes all her film from still photography, including associated proof sheets and model releases where available. Chiefly images of the GLBT community in the bay area, from the 1980s through 2014.  
The collection is stored onsite.  
**Language of Materials:** Collection materials are in English.  
**Access**  
The collection is available for use during Photo Desk hours.  
**Publication Rights**  
Copyright shared between Chloe Atkins and the San Francisco Public Library. All requests for permission to publish or quote from manuscripts must be submitted in writing to the City Archivist. Permission for publication is given on behalf of the San Francisco Public Library as the owner of the physical items.  
**Preferred Citation**  
[Identification of item], Chloe Atkins Collection, (GLC 94), LGBTQIA Center, San Francisco Public Library.  
**Provenance**  
Collection donated by Chloe Atkins, September 26, 2014.  
**Related materials**  
Researchers are encouraged to see also GLC 38 Chloe Atkins Photographs Collection, a portfolio of 25 images selected by Atkins as a sample of her work.  
**Biographical note**  
Chloe Atkins is a photographer who lives in the San Francisco bay area. She was born in Reno, Nevada and raised in Quincy, California. She has lived her entire life in Northern California. She earned a Bachelor's degree in ceramics, and a Master's degree in photography. Her photography has been exhibited across the United States, is in some major collections, and has appeared in publications around the world, including the book Atkins: Girls' Night Out (St. Martin's Press, 1998). Her website includes examples of her work: [http://www.chloeatkins.com](http://www.chloeatkins.com).  
**Scope and Contents**  
The collection includes all of the film from her still photography, including associated proof sheets and model releases where available. These are chiefly images of the LGBTQIA community in the San Francisco bay area, from the 1980s through 2014.  
Atkins describes the collection in her "Thoughts on the Archive": "1989-1999 approximately 25,000 images from the nightclubs of Page Hodel. Not strictly in chronological order but rather separated by club, as in The Box, Club Q, Wet. Among these are some interesting photographs of Roberta Achtenberg from when she was running for mayor, Vince Calcagno a partner at Zuni Cafe, and Pratibha Parmar, models' releases are included."  
"Some studio photographs from a nightclub Page had briefly in 2000 called Respect. Included in these are images of Eleanor Palacios (who at one time was a biggie with NCLR), Trevor Hailey, (who became a local icon with her popular "Cruisin' the Castro" walking tours), and Deborah Guerrero who I don't think of as famous but probably should be and actually might be."  
"Besides Page Hodel's nightclubs, I also have photographs from other SF LGBT nightclubs such as Club Confidential (contains some interesting local and European lesbians), Futura (a Latino dance club), and the wonderful photographs from the roof of the San Francisco Eagle of the 1994 San Francisco Drag King Contest."  

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"For several years, beginning in 1985, I worked for Robin Tyler documenting her West Coast Women's Music Festival. Though not specifically San Francisco, these are very lesbian and all the events were in California. Photos include Melissa Etheridge, Holly Near, Robin Tyler, Torrie Osborn, Ferron, Lea Delaria, Gloria Allred, Robin FLower, Teresa Trull, Barbara Higbie, Sheila Escovido, and many others."

"Finally I have included my portraits of Drag Kings, the Sisters of Perpetual Indulgence, and my two brief artistic series: one a series of photos in which I pose in imitation of classic Hollywood photographs of male movie stars, and the final series I called "self-portraits" which were made in direct response to the Bush administration's immediate decision to go to war in Iraq following the 9/11/01 terrorist attack."

**Arrangement**

**Subjects and Indexing Terms**
- Drag kings
- Gay and lesbian dance parties -- California -- San Francisco
- Lesbians -- United States -- Portraits.
- Lesbians -- California -- San Francisco -- Social life and customs -- 20th century -- Photograph collections.
- Male impersonators
- Atkins, Chloe -- Archives.
- Hodel, Page
- Sisters of Perpetual Indulgence

Thoughts on the Archive: Chloe Atkins Collection September 2014

General note

Biographical notes by Atkins and an analysis and description of her work.

<table>
<thead>
<tr>
<th>Box 1, Folder 1</th>
<th>Series 1 West Coast Women's Music Festival 1981-1985</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 folder and 1 binder</td>
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<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>The series contains black and white and color negatives, proof sheets, black and white prints, flyers and correspondence, and slides. The following performers are pictured: Robin Tyler, Margie Adam, Ferron, Meg Christian, Kate Millet, Melissa Etheridge, Lea Delaria, Gloria Allred, Holly Near, Torie Osborn, Nancy Vogl, Carol MacDonald, Toshi Reagan, Dupree, Casselberry, Patti Harrison, Diane Lindsay and Sue Fink, Linda Moakes, Teresa Trull, Barbara Higbie, Tret Fure, Margaret Sloan, Alix Dobkin, The Blues Sisters, Phranc, Sheila E. Escovido, Cris Williamson, Robin FLower, Mimi Fox, Sweet Honey and the Rock, Flo Kennedy, and June Millington.</td>
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<tr>
<td></td>
<td>Arrangement</td>
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<tr>
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<td>The photographs are in chronological order.</td>
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<table>
<thead>
<tr>
<th>Box 1, Folder 2, Volume WCWMF</th>
<th>Series 2 Notable Figures 1981-2001</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 Volume</td>
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<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>The series contains photographs of well known individuals in the performing arts, politics, literature, and other fields. Many identify as part of the LGBTQIA community. Of note is the photograph of Pat Norman and family for the GLAAD billboard &quot;Another Traditional Family.&quot;</td>
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<tr>
<td></td>
<td>Arrangement</td>
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<tr>
<td></td>
<td>Photographs are in chronological order.</td>
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</tbody>
</table>
Rita Mae Brown [negatives, proof sheets] 1981
James Broughton, Joel Singer, Sister Missionary Position [negative, contact print, 4x5 negative of collage] April 3, 1984
Ruth Bernhard [negatives] October 6, 1985
Charlotte Mailliard Swig (Schultz) [negatives, proof sheet] May 27, 1988

General note
Caption: S.F. Business Times. 1) Phillip Buchanan, President, Curtis Day Co.; 2) Dana, manager of Chev'y's; 3) Charlotte Mailliard, 2740 Green Street at Broderick.

Ollie Marie-Victoire, Judge of the Superior Court [negatives, proof sheet] February 3, 1989
4 Non Blondes featuring Linda Perry, at the Phoenix Hotel [negatives, proof sheets, two 8x10 black and white prints] September 9, 1990
Cherrie Moraga, Chicana writer [negatives, proof sheet, 4x5 negative] October 13, 1990
Esta and Sari Swig [negatives] December 2, 1991
Steven Okazaki, filmmaker [negatives, proof sheet] January 23, 1992
Pat and Karen Norman for GLAAD [4x5 black and white negatives] July 17, 1992
Thom Gunn, poet [black and white negatives] September 23, 1992
GLAAD Billboard, "Another Traditional Family" [black and white negatives and proof sheets] January 5 and 13, 1993
Rachel Maddow [color negatives and proof sheets] December 16, 1994
Jenni Olson [color negatives and proof sheets] February 13, 1996
Franco Stevens, publisher Curve Magazine, Boxer [black and white negatives, proof sheet, and release] September 22, 1997
Molly McKay and Davina Kotulski wedding [color negatives, proof sheets] September 5, 1998
Mabel Maney and Birdy [slides, release] February 19, 1999
Melissa Etheridge [color negatives, proof sheets] August 19, 1999
Tee Corinne [color negatives, release] April 29, 2001
Julie Rose and Lynda Brocchini, lesbian wedding [color negatives; black and white negatives and proof sheets] August 11, 2001

Series 3 Club Photographs 1989-2010 (bulk 1989-2000)

Scope and Contents
The series contains photographs, negatives, and slides taken at several San Francisco clubs. The majority of the photos are from DJ Page Hodel's queer clubs: Club Q, a club for women, and The Box, a club for both genders. Also notable are the drag kings photos taken at The Eagle. The materials related to the publication of the book Girls' Night Out are grouped at the end of the series.

Arrangement
The series is roughly arranged by club name, and then arranged chronologically within each club.

- Black and white negatives, and proof sheets August 31, 1991
- Black and white negatives, proof sheets and releases September 1, 1991
- Black and white negatives, proof sheets and releases September 8, 1991
- Black and white negatives, proof sheets and releases May 24, 1992
- [In Jeep] Black and white negatives (2-1/4x2-3/4-inch), proof sheets May 23, 1993

Futura [slides and releases] May 28, 1994

Club Confidential (Leigh Crow/Elvis Herselvis, Monica Treut) [black and white negatives, proof sheets] March 30, 1996
box 2, folder 8  Girls' Night Out [black and white negatives, proof sheets] April 6, 11, 14, 21, 27, 1996
box 2, folder 9  Respect (Eleanor Palacios, Deborah Guerrero, Trevor Hailey) [color negatives, proof sheets, and releases] May 7, 2000
box 2, folder 10  Ooh La La: Chloe Atkins [DVD of 4 minute Toronto CityTV program] [1998? and broadcast on KQED on June 8, 2001?]
box 2, folder 11  Club Q. Box Lunch, Golden Gate Park, San Francisco, California [4x5-inch color and black and white negatives, 4x5-inch prints] September 3, 1989
box 2, folder 12  Canyon Sam [4x5-inch color negatives] November 21, 1999
box 2, folder 14  Club Q May 26, 1989-November 5, 1999
box 2, folder 15  Promotional flyers, cards 1989
box 2, folder 16  Black and white negatives and proof sheets [roll 1 #22-26 Page Hodel] May 26, 1989
box 2, folder 17  Black and white negatives and proof sheets June 23, 1989
box 2, folder 18  Black and white negatives and proof sheets July 28, 1989
box 2, folder 19  Black and white and color negatives and proof sheets August 25, 1989
box 2, folder 20  Slides undated
box 2, folder 21  Black and white negatives and proof sheets May 25, 1991
box 2, folder 22  Black and white negatives and proof sheets, releases October 25, 1991
box 3, folder 1  Black and white negatives and proof sheets, releases February 14, 1992
box 3, folder 2  Black and white negatives and proof sheets [Page Hodel] March 10, 1992
box 3, folder 3  Black and white negatives and proof sheets, and releases May 15, 1992
box 3, folder 4  Black and white negatives and proof sheets [Hodel] December 4, 1993
box 3, folder 5  Black and white negatives and proof sheets, and releases December 31, 1993
box 3, folder 6  Black and white negatives and proof sheets, and releases May 6, 1994
box 3, folder 7  Black and white negatives and proof sheets, and releases November 4, 1994
box 3, folder 9  Black and white negatives and proof sheets, and releases April 7, 1995
box 3, folder 10  Black and white negatives and proof sheets, and releases May 5, 1995
box 3, folder 11  Black and white negatives and proof sheets, and releases June 2, 1995
box 3, folder 12  Black and white negatives and proof sheets, and releases June 16, 1995
box 3, folder 13  Black and white negatives and proof sheets, and releases July 7, 1995
box 3, folder 14-15  Slides and releases August 4, 1995
box 3, folder 16,  box 4, folder 1  Slides and releases September 1, 1995
box 4, folder 2-3  Slides and releases [roll 1 Roberta Achtenberg] October 6, 1995
box 4, folder 4-5  Slides and releases [roll 3 Roberta Achtenberg] November 3, 1995
box 4, folder 11  Slides and releases [roll 11 #22, #20, Elizabeth Faulkner] December 1, 1995
box 5, folder 1  Slides and releases January 5, 1996
box 5, folder 2-3  Slides and releases February 2, 1996
box 5, folder 6,  box 6, folder 1  Slides and releases March 1, 1996
box 6, folder 2-3  Slides and releases April 5, 1996
box 6, folder 4-5  Slides and releases [#33, 34, 35, 36 Franco Stevens] May 3, 1996
box 7, folder 1-3  Slides and releases July 5, 1996
box 7, folder 4  Slides and releases October 4, 1996
box 7, folder 5,  box 8, folder 1  Slides and releases November 1, 1996
box 8, folder 2-3  Slides and releases February 7, 1997
box 8, folder 4  Slides and releases April 4, 1997
box 8, folder 5,  box 9, folder 1  Slides and releases June 6, 1997
box 9, folder 2-3  Slides and releases August 1, 1997
Series 3Club Photographs 1989-2010 (bulk 1989-2000)

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box 9, folder 4-5 Slides and releases October 3, 1997
box 10, folder 1-2 Slides and releases December 5, 1997
box 10, folder 3 Color negatives and proof sheets; black and white negatives and proof sheets; slides and releases February 6, 1998
box 10, folder 4 Color negatives and proof sheets; slides; and model releases June 5, 1998
box 10, folder 5 Color negatives and proof sheets; slides; and model releases June 26, 1998
box 10, folder 6 Color negatives and proof sheets; slides; and model releases January 8, 1999
box 11, folder 1 Color negatives and proof sheets; slides; and model releases May 7, 1999
box 11, folder 2 Color negatives and proof sheets; slides; and model releases June 25, 1999
box 11, folder 3 Color negatives and proof sheets; slides; and model releases October 1, 1999
box 11, folder 4 Color negatives and proof sheets; slides; and model releases [includes Marga Gomez] November 5, 1999

The Box July 29, 1990-October 15, 1998

box 11, folder 5 Black and white negatives, proof sheets July 29, 1990
box 11, folder 6 Black and white negatives, proof sheets [includes Page Hodel] August 16, 1990
box 11, folder 7 Black and white negatives, proof sheets February 2, 1991
box 11, folder 8 Black and white negatives, proof sheets March 30, 1991
box 11, folder 9 Black and white negatives, proof sheets, and releases May 23, 1991
box 11, folder 10 Black and white negatives, proof sheets, and releases June 13, 1991
box 12, folder 1 Black and white negatives, proof sheets, and releases June 20, 1991
box 12, folder 2 Black and white negatives, proof sheets, and releases June 27, 1991
box 12, folder 3 Black and white negatives, proof sheets, and releases July 4, 1991
box 12, folder 4 Black and white negatives, proof sheets, and releases July 11, 1991
box 12, folder 5 Black and white negatives, proof sheets, and releases July 18, 1991
box 12, folder 6 Black and white negatives, proof sheets, and releases July 25, 1991
box 12, folder 7 Black and white negatives, proof sheets, and releases August 1, 1991
box 12, folder 8 Black and white negatives, proof sheets, and releases August 8, 1991
box 12, folder 9 Black and white negatives, proof sheets, and releases August 15, 1991
box 12, folder 10 Black and white negatives, proof sheets, and releases August 22, 1991
box 12, folder 11 Black and white negatives, proof sheets, and releases August 29, 1991
box 12, folder 12 Black and white negatives, proof sheets, and releases September 5, 1991
box 12, folder 13 Black and white negatives, proof sheets May 12, 1992
box 12, folder 14 Black and white negatives, proof sheets, and releases May 21, 1992
box 12, folder 15 Black and white negatives, proof sheets, and releases [starts with page/roll 2] April 29, 1993

box 12, folder 16 Black and white negatives January 20, 1994
box 12, folder 17 Black and white negatives, proof sheets, and releases March 10, 1994
box 12, folder 18 Black and white negatives, proof sheets, and releases May 26, 1994
box 12, folder 19 Black and white negatives, proof sheets, and releases August 25, 1994
box 12, folder 20 Black and white negatives, proof sheets [Page Hodel and record collection] October 21, 1994

box 12, folder 21 Black and white negatives, proof sheets, and releases October 27, 1994
box 12, folder 22 Black and white negatives, proof sheets, and releases February 16, 1995
box 12, folder 23 Black and white negatives, proof sheets, and releases [Vince Calcagno, Cassandra Miles, Bruno Baglin, Dexter Muntaner] May 11, 1995
box 12, folder 24 Black and white negatives, proof sheets, and releases July 13, 1995
box 12, folder 25 Black and white negatives, proof sheets, and releases August 3, 1995
box 12, folder 26 Black and white negatives, proof sheets, and releases June 12, 1997
box 13, folder 1 Color negatives, proof sheet, and releases October 3, 1997
box 13, folder 2 Color negatives, proof sheets, and releases November 20, 1997
box 13, folder 3 Color negatives, proof sheets, and releases November 29, 1997
box 13, folder 4 Color negatives January 8, 1998
box 13, folder 5 Color negatives, proof sheets, and releases June 25, 1998
box 13, folder 6 Color negatives, proof sheets, slides, and releases October 15, 1998
box 14 Hodel [box of black and white prints (4x6 and 8x10) of Page Hodel, and various club attendees to Club Q--possibly The Box, too?, also includes a clipping about Club Q's closing] undated
box 14 Drag Kings [box of black and white negatives (4x5-inch), releases, captions, black and white prints (4x5 and 8x10), advertising postcard, "Romantic Leads" article about Chloe Atkins (Girlfriends, August 2002)] 1994-1998, 2002 1994-1998

box 14 Drag Kings [4x5 black and white negatives and prints] February 21, 1997

box 14 Fairy Butch [4x5 black and white negatives and prints] October 31, 1996

box 14 Jordy Jones [4x5 black and white negative] May 18, 1994

box 14 B.J. Drag Kings [4x5 black and white negatives] undated

box 14 Stafford, Teri [4x5 black and white negatives and prints] May 18, 1994

box 14 Girls [4x5 black and white negatives] May 18, 1994

box 14 Drag Kings [4x5 black and white negatives and prints] May 18, 1994

box 14 No Models release [4x5 black and white negatives and prints] May 18, 1994

box 14 Drag Kings "55" Polaroids [4x5 black and white prints] May 18, 1994

box 14 Girls [4x5 black and white prints] May 18, 1994

box 14 Drag Kings, other shots of the people who were printed [4x5 black and white negatives and prints] May 18, 1994

box 14 "Negs and Prints I didn't use" [4x5 black and white negatives and prints] February 21, 1997

box 14 Duke [4x5 black and white negatives and prints] 1997

box 14 Carmen Morrison [4x5 black and white negatives and prints] July 8, 1997


box 14 Chloe Atkins in Drag King as Smooth Hands Louie [4x5 black and white negatives and prints] July 13, 1997

box 14 Steak, Mario de la Barrio, and Vinnie Testosterone from TV show [4x5 black and white negatives, and print] January 23, 1998

box 14 Drag Kings [4x5 black and white negatives and prints] May 10, 1998

box 14 "Shots I didn't use" [4x5 black and white negatives and prints] May 10, 1998

box 14 Girls' Night Out [box of advertising postcard, envelope with 4x5-inch black and white negatives, envelope labeled "xtra book 3x5s," box of 3x5 to 4x5 black and white prints; 4x6 black and white print; models' releases, 3x5 prints attached to 8-1/2x11-inch pages; slides; Sheryl B. Fullerton Associates correspondence regarding book production and sales, 1996-2010; reviews, 1998; black and white prints (8x10); St. Martin's Press correspondence and contract, 1998-2000; book promotion (1995-1997); artist's statement drafts; proof copy (1997); artist's statement, book proposal, letter from Keith Kahla, St. Martins Press (1997) 1995-2010

Series 4 Magazines with Atkins Photographs 1992-2005

Arrangement
Arranged in chronological order.

box 13, folder 7 Deneuve (San Francisco), volume 2, number 1 January/February 1992

box 13, folder 7 Deneuve (San Francisco), volume 5, number 2 April 1995

box 13, folder 8 Curve (San Francisco), volume 6, number 2 April 1996

box 13, folder 8 Curve (San Francisco), volume 6, number 3 June 1996

box 13, folder 8 Curve (San Francisco), volume 6, number 4 September 1996

box 13, folder 8 Curve (San Francisco), volume 6, number 5 November 1996

box 13, folder 9 Curve (San Francisco), volume 7, number 2 May 1997

box 13, folder 9 Curve (San Francisco), volume 7, number 6 January 1998

box 13, folder 10 Curve (San Francisco), volume 8, number 1 March 1998

box 13, folder 10 Curve (San Francisco), volume 8, number 3 July 1998

box 13, folder 10 Curve (San Francisco), volume 8, number 4 September 1998

box 13, folder 10 Curve (San Francisco), volume 8, number 5 November 1998

box 13, folder 11 Curve (San Francisco), volume 9, number 3 July 1999

box 13, folder 11 Curve (San Francisco), volume 9, number 4 September 1999

box 13, folder 11 Curve (San Francisco), volume 9, number 5 November 1999

box 13, folder 11 Curve (San Francisco), volume 9, number 6 December 1999

box 13, folder 12 Curve (San Francisco), volume 10, number 1 [2 copies] February 2000
Scope and Contents

The series contains photographic portraits of members of the Sisters of Perpetual Indulgence, and of Chloe Atkins. The Atkins self-portraits include images that evoke the classic portraits of male movie stars of Hollywood's golden years.

Arrangement

Arranged in three subseries: Sisters of Perpetual Indulgence; Movie Stars; and Self-portraits.

Sisters of Perpetual Indulgence slides, 4x5 negatives and proof prints, releases, notes, Genre issue with photo article of Sisters 1999-2000

- Sister Missionary Position April 6, 1999
- Sister Ann R. Key and Sister Roma May 30, 1999
- Saint Mitcho July 31, 1999
- Sister Hedra Sexual, The Nun Too Straight October 17, 1999
- Sister Bea Attitude October 30, 1999
- Sister Gina Tonic and Lucy Fur December 19, 1999
- Sister Merry Peter January 22, 2000
- Sister Lily White January 30, 2000
- Sister Oletta B. deMonik January 30, 2000
- Sister Saki Tumi January 30, 2000
- Sister Reyna Terror January 30, 2000
- Sister Penny Coastal January 30, 2000
- Sister Mary Mae Him March 16, 2000
- Gi Gi Fouque May 20, 2000
- [Sister] Zsa Zsa Glamour May 20, 2000

Movie Stars


Self Portraits: Black and white prints (4x6-inch), undated

- Black and white prints (8x10-inch) undated

Self Portraits: Black and white prints (4x6-inch, 8x10-inch), negatives, exhibition announcement card, "self portraits I did not use" 2002, undated

General note

Titles: Migraine; Gas work; Driving Really Fast Out of Control; Burden of Compulsive Collecting; Crown and/or Thorns; News Junkie; Glue Gun and Cotton Balls; and, The Hammer and the Carrot.