Finding aid to the James Broughton Collection, 1975-1993

Finding aid prepared by Tim Wilson
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2013
Title: James Broughton Collection,
Date (inclusive): 1975-1993
Collection Identifier: GLC 93
Creator: Broughton, James, 1913-1999
Physical Description: 15.0 folders
Contributing Institution: James C. Hormel LGBTQIA Center, San Francisco Public Library
    100 Larkin Street
    San Francisco, CA, 94102
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Abstract: The collection contains an interview, and excerpts from a poem and several diaries by poet and filmmaker James Broughton. It also includes newspaper clippings, flyers, and student papers about his work.
Physical Location: The collection is stored onsite.
Language of Materials: Collection materials are in English.
Access
The collection is available for use during San Francisco History Center hours.
Publication Rights
All requests for permission to publish or quote from manuscripts must be submitted in writing to the City Archivist. Permission for publication is given on behalf of the San Francisco Public Library as the owner of the physical items.
Preferred Citation
[Identification of item], James Broughton Collection (GLC 93), LGBTQIA Center, San Francisco Public Library.
Provenance
Donated by Broughton, 1993-1994. Excerpts from Broughton's diaries were donated by his partner Joel Singer, 2000.
Related materials
Researchers are encouraged to see also the James Broughton Papers, Special Collections and Archives, Kent State University.
Biographical Note
James Broughton (1913-1999) was an American poet and filmmaker. His work explored sexuality, celebrated the human body, and pushed boundaries. He was part of the San Francisco Renaissance and the Radical Faerie movement.
Scope and Contents
The collection contains an interview of Broughton by Mark Thompson for The Advocate, and excerpts from a poem and from several diaries by Broughton. It also includes newspaper clippings, flyers, and student papers about his work.
Arrangement
The collection is arranged into two series: Series 1. Materials by Broughton; and Series 2. Materials about Broughton. Folders are arranged alphabetically by title within each series.
Subjects and Indexing Terms
Broughton, James, 1913-1999

Series 1 Materials by Broughton, 1975-1983, undated
    Physical Description: 3.0 folders
Folder 1
    "Interview with Mark Thompson" (published in The Advocate as "James Broughton: In the Service of Ecstasy," 1983
Folder 2
Folder 3
    "Shaman Psalm" excerpt by James Broughton, undated
    Series 2 Materials about Broughton, 1977-1993, undated
    Physical Description: 12.0 folders
Folder 4
    American Film Institute. 1989 Award for Independent Film and Video Artists program, 1989
| Folder 5 | "Banned in St. Louis, Censored by PBS: Erotic Films by James Broughton and Joel Singer" flyer, April 29 |
| Folder 6 | "Celebrating Intimacy: James Broughton and Joel Singer" flyer, April 17, [1988] |
| Folder 7 | "For the Love of Man: The Poetic Vision of James Broughton (in two parts)" [by] Jerry Tartaglia, April 1 and May 15, 1987 |
| Folder 8 | General comments about Broughton's work, undated |
| Folder 9 | "In the Wind of Wonder: an exhibition of selections from the papers of James Broughton" [catalog], Department of Special Collections, Kent State University Libraries, October 26, 1981-January 8, 1982 |
| Folder 10 | "James Broughton, Rhythmic Master," [by] Stan Brakhage, undated |
| Folder 12 | Newspaper clippings, 1982-1993, undated |
| Folder 13 | "Quest for the Ecstatic: the Films of James Broughton" [by] Robert Lipman, November 10, 1977 |
| Folder 14 | "Report from the Country" and "Would You Like to Dance?" [by] James Bogan, undated |
| Folder 15 | "Wondrous the Sound of Poetry" [by] Bryan R. Monte, undated |