
Finding aid to the James Broughton Collection, 1975-1993GLC 93

Finding aid prepared by Tim Wilson

James C. Hormel LGBTQIA Center, San Francisco Public Library

100 Larkin Street

San Francisco, CA, 94102

(415) 557-4400

info@sfpl.org

2013

Title: James Broughton Collection,

Date (inclusive): 1975-1993

Collection Identifier: GLC 93

Creator: Broughton, James, 1913-1999

Physical Description: 15.0 folders

Contributing Institution: James C. Hormel LGBTQIA Center, San Francisco Public Library

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Abstract: The collection contains an interview, and excerpts from a poem and several diaries by poet and filmmaker James Broughton. It also includes newspaper clippings, flyers, and student papers about his work.

Physical Location: The collection is stored onsite.

Language of Materials: Collection materials are in English.

Access

The collection is available for use during San Francisco History Center hours.

Publication Rights

All requests for permission to publish or quote from manuscripts must be submitted in writing to the City Archivist. Permission for publication is given on behalf of the San Francisco Public Library as the owner of the physical items.

Preferred Citation

[Identification of item], James Broughton Collection (GLC 93), LGBTQIA Center, San Francisco Public Library.

Provenance

Donated by Broughton, 1993-1994. Excerpts from Broughton's diaries were donated by his partner Joel Singer, 2000.

Related materials

Researchers are encouraged to see also the James Broughton Papers, Special Collections and Archives, Kent State University.

Biographical Note

James Broughton (1913-1999) was an American poet and filmmaker. His work explored sexuality, celebrated the human body, and pushed boundaries. He was part of the San Francisco Renaissance and the Radical Faerie movement.

Scope and Contents

The collection contains an interview of Broughton by Mark Thompson for *The Advocate*, and excerpts from a poem and from several diaries by Broughton. It also includes newspaper clippings, flyers, and student papers about his work.

Arrangement

The collection is arranged into two series: Series 1. Materials by Broughton; and Series 2. Materials about Broughton. Folders are arranged alphabetically by title within each series.

Subjects and Indexing Terms

Broughton, James, 1913-1999

Series 1 Materials by Broughton, 1975-1983, undated

Physical Description: 3.0 folders

Folder 1

"Interview with Mark Thompson" (published in *The Advocate* as "James Broughton: In the Service of Ecstasy," 1983

Folder 2

"James Broughton's Intimate Journals. Excerpts," 1975, 1979, 1980, 1982, 1983

Folder 3

"Shaman Psalm" excerpt by James Broughton, undated

Series 2 Materials about Broughton, 1977-1993, undated

Physical Description: 12.0 folders

Folder 4

American Film Institute. 1989 Award for Independent Film and Video Artists program, 1989

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| Folder 5 | "Banned in St. Louis, Censored by PBS: Erotic Films by James Broughton and Joel Singer" flyer, April 29 |
| Folder 6 | "Celebrating Intimacy: James Broughton and Joel Singer" flyer, April 17, [1988] |
| Folder 7 | "For the Love of Man: The Poetic Vision of James Broughton (in two parts)" [by] Jerry Tartaglia, April 1 and May 15, 1987 |
| Folder 8 | General comments about Broughton's work, undated |
| Folder 9 | "In the Wind of Wonder: an exhibition of selections from the papers of James Broughton" [catalog], Department of Special Collections, Kent State University Libraries, October 26, 1981-January 8, 1982 |
| Folder 10 | "James Broughton, Rhythmic Master," [by] Stan Brakhage, undated |
| Folder 11 | "A Long Undressing: James Broughton's Early Poems" [by] Robert Peters, undated |
| Folder 12 | Newspaper clippings, 1982-1993, undated |
| Folder 13 | "Quest for the Ecstatic: the Films of James Broughton" [by] Robert Lipman, November 10, 1977 |
| Folder 14 | "Report from the Country" and "Would You Like to Dance?" [by] James Bogan, undated |
| Folder 15 | "Wondrous the Sound of Poetry" [by] Bryan R. Monte, undated |