Jewelle Gomez Papers

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San Francisco Public Library, James C. Hormel LGBTQIA Center
San Francisco Public Library
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2019
**Descriptive Summary**

**Title:** Jewelle Gomez Papers  
**Dates:** 1957-1996, undated  
**Collection Number:** GLC 125  
**Creator/Collector:** Gomez, Jewelle, 1948-  
**Extent:** 15 cubic feet (15 boxes) + 2 oversized items  
**Repository:** San Francisco Public Library. James C. Hormel LGBTQIA Center  
San Francisco, California 94102  

**Abstract:** The papers contain correspondence, photographs, diaries, teaching materials, and drafts and completed manuscripts of writings by Gomez. The manuscripts include "The Gilda Stories," "Bones and Ash," many poems, and numerous essays and reviews.  
**Language of Material:** English  

**Access**  
The collection is available for use during San Francisco History Center hours. It is unprocessed; please consult inventory to request boxes.  

**Publication Rights**  
Copyright retained by Jewelle Gomez.  

**Preferred Citation**  
Jewelle Gomez Papers. San Francisco Public Library. James C. Hormel LGBTQIA Center  

**Biography/Administrative History**  
Jewelle Gomez (1948 - ) is an American writer, critic, editor, playwright, professor and activist. Her work spans fiction, prose, poetry, plays, and essays on feminist/cultural and literary criticism. Gomez has written seven books, including "The Gilda Stories" (1991), a double Lambda Literary Award winning black feminist vampire novel that explores the impact of slavery and oppression over centuries. In 1996 she wrote a stage play of her novel "Bones and Ash," which toured across the U.S with the Urban Bush Women Company. She has held leadership positions at San Francisco State University's Poetry Center and American Poetry Archives, the San Francisco Arts Commission's Cultural Equity grant program, the Literature Program at the New York State Council on the Arts, and the Grants and Community Initiatives program at the Horizon Foundation.  

**Scope and Content of Collection**  
The papers contain correspondence, photographs, diaries, teaching materials, and drafts and completed manuscripts of writings by Gomez. The manuscripts include "The Gilda Stories," "Bones and Ash," many poems, and numerous essays and reviews.  

**Indexing Terms**  
Lesbian poets.  
American poetry--Women authors.  
African American women poets--20th century.  
African American authors--Archives.  
Gomez, Jewelle, 1948- --Archives.  

[Collection inventory (box list)]