
Finding aid prepared by Tim Wilson
James C. Hormel Gay & Lesbian Center, San Francisco Public Library
100 Larkin Street
San Francisco, CA, 94102
(415) 557-4400
info@sfpl.org
1998
Title: William Dickey Poems,
Date (inclusive): 1981-1995
Collection Identifier: GLC 22
Creator: Dickey, William, 1928-1994
Physical Description: 9.0 items
Contributing Institution: James C. Hormel Gay & Lesbian Center, San Francisco Public Library
100 Larkin Street
San Francisco, CA 94102
(415) 557-4567
info@sfpl.org


Physical Location: The collection is stored onsite.

Language of Materials: Collection materials are in English.

Access
The collection is open for research.

Publication Rights
All requests for permission to publish or quote from manuscripts must be submitted in writing to the City Archivist. Permission for publication is given on behalf of the San Francisco Public Library as the owner of the physical items.

Preferred Citation
[Identification of item], William Dickey Poems (GLC 22), Gay and Lesbian Center, San Francisco Public Library.

Provenance
Donated by the estate of William Dickey, 1996.

Materials Transferred
Four bound volumes of Dickey’s work have been transferred to the library’s book collection. They are: Joy by William Dickey (Cumberland, Iowa: The Pterodactyl Press, 1983); The King of the Golden River by William Dickey (Cumberland, Iowa: The Pterodactyl Press, 1986); In the Dreaming: selected poems by William Dickey (Fayetteville, Arkansas: The University of Arkansas Press, 1994); The Sacrifice Consenting by William Dickey (San Francisco: The Pterodactyl Press, 1981).

Biographical note
William Dickey (1928-1994) was born in Bellingham, Washington, and educated at Reed College, Harvard University, the Writer’s Workshop of the University of Iowa, and Jesus College, Oxford. He was a professor of English and creative writing at San Francisco State University. He wrote and published prize-winning poetry for over thirty years.

Scope and Contents
The collection contains letterpress and computer-generated prints of poetry by Dickey. Some are examples of fine printing. Of these letterpress items, two were printed by Lee Engdahl (Engdahl Typography), one by hit & run press, and two by the Pterodactyl Press. There are a few holiday greeting cards which contain poems by Dickey and Leonard Sanazaro.

Arrangement
Arranged alphabetically by title.

Subjects and Indexing Terms
Dickey, William, 1928-1994--Archives
Engdahl Typography (Firm).
Engdahl, Lee, 1954-
Hit & Run Press.
Pterodactyl Press.
Sanazaro, Leonard
American poetry--20th century
Poems
Item 1  
"Building the Great Wall of China," 1995  
Physical Description: Oversized  
General note  

Item 2  
"Countdown," December 1981  
General note  
"Handset in the Italic of Frederic Goudy's 18-point Californian & 14-point Deepdene and printed letterpress on Arches Aquarelle by The Pterodactyl Press in December of 1981. 200 copies."

Item 3  
"The Death of John Berryman," undated  
General note  
Marked "H/26." Apparently signed by William Dickey.

Item 4  
"The Elephants' Burying Ground," 1990  
Physical Description: Oversized  
General note  

Item 5  
"Making Love," [1992?]  
General note  
Printed by hit & run press. Contains two drawings.

Item 6  
"Mandarins," December 1993  
General note  
[Holiday greeting card]. Also contains: "In Time of Peace" by Leonard Sanazaro. "Designed and produced by William Dickey at Senex Press in San Francisco, December 1993 on a Macintosh Centris 650 and PageMaker 5.0. The type is Goudy Old Style."

Item 7  
"Ornament," 1984  
General note  
"200 copies of 'Ornament' were printed by The Pterodactyl Press in Cumberland, Iowa. The Bodoni Bold type, with which this card is set, is more than 100 years old. It was acquired from the Review & Viking of Villisca, Iowa. © 1984 by William Dickey."

Item 8  
"Painting the Animals," undated  
General note  
Holiday greeting card. Also contains "Night Class" by Leonard Sanazaro.

Item 9  
"Snow," undated  
General note  
Holiday greeting card. Also contains "San Francisco Neighborhood" by Leonard Sanazaro. "This card was designed and produced by William Dickey on a Macintosh computer using PageMaker 4.2. The graphic is a Viking dragon head from the Oseberg ship-burial, ca.825, reprinted from Richard Huber, Treasury of Fantastic and Mythological Creatures (Dover, 1981). The types are Cochin and Charlemagne."