
Gary Fisher Papers, 1973-1997GLC 51

Finding aid prepared by Tim Wilson

James C. Hormel LGBTQIA Center, San Francisco Public Library

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2007

Title: Gary Fisher Papers,

Date (inclusive): 1973-1997

Date (bulk): 1980-1994

Collection Identifier: GLC 51

Creator: Fisher, Gary, 1961-1994

Physical Description: 4 boxes(3.5 cubic feet)

Contributing Institution: James C. Hormel LGBTQIA Center, San Francisco Public Library

100 Larkin Street

San Francisco, CA, 94102

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Abstract: The collection contains the notebooks, diaries, journals, poems and short fiction of Gary Fisher, a gay African American man. It also includes the transcripts and excerpts used for *Gary in Your Pocket*, edited by Eve Kosofsky Sedgwick.

Physical Location: The collection is stored onsite.

Language of Materials: Collection materials are in English.

Access

The collection is available for use during San Francisco History Center hours, with photographs available during Photo Desk hours. Collections that are stored offsite should be requested 48 hours in advance.

Publication Rights

Copyright and literary rights retained by the Gary Fisher estate. All requests for permission to publish or quote from manuscripts must be submitted in writing to Hal Sedgwick.

Preferred Citation

[Identification of item], Gary Fisher Papers (GLC 51), LGBTQIA Center, San Francisco Public Library.

Provenance

The Gary Fisher Papers were donated to the San Francisco Public Library in 1998 by Eve Kosofsky Sedgwick, the literary executor of the Gary Fisher Estate.

Biographical note

Gary Fisher was a gay African American man who enjoyed writing and drawing and was a dedicated diarist. He was born on June 19, 1961 in Bristol, Pennsylvania. Fisher attended the University of North Carolina at Chapel Hill from 1979-1983 and studied English and creative writing. He died of AIDS at the age of 32 on February 22, 1994. After his death, Eve Kosofsky Sedgwick edited portions of his journals, poems and stories in order to publish *Gary in Your Pocket*. Sedgwick includes a full biography of Fisher at the end of *Gary in Your Pocket*.

Scope and Contents

This collection includes the written work, journals and drawings of Gary Fisher. It also includes the files created by Eve Kosofsky Sedgwick as she edited Fisher's work for the publication of *Gary in Your Pocket*. There is a small amount of correspondence and photographs.

Arrangement note

The papers have been arranged into six series: Series 1. Notebooks; Series 2. Journals / Diaries; Series 3. Poems, Short Fiction, and Other Writing; Series 4. *Gary in Your Pocket* Files; Series 5. Correspondence; and, Series 6. Printed Materials.

Subjects and Indexing Terms

Fisher, Gary, 1961-1994--Archives

Sedgwick, Eve Kosofsky

African-American authors--Archives

African-American gay men--Archives

Gay men's writings--United States

Gay men--California--San Francisco--Diaries

Gay men--California--San Francisco--Social life and customs--20th century

Gay men--United States--Diaries

Gay poetry--United States

Series 1 **Notebooks, 1980-1994**

Physical Description: 28.0 folders + 1 oversized folder

Scope and Contents

This series contains Fisher's class notebooks, and includes notes and drafts of stories and poems that he developed later. There are some interesting drawings in conte crayon and pastels as well. Occasionally there are journal-style entries on his day-to-day activities and health. Sedgwick provided descriptions of many of the notebooks.

Arrangement note

Arranged by number with unnumbered notebooks filed at the beginning.

Box 1, Folder 1

Notebooks. Transcriptions [*Gary in Your Pocket?*], undated

Box 1, Folder 2

Notebook. "Kitchie Stuff," undated

General note

Tawny is a character in the story.

Box 1, Folder 3

Notebook, March 15, 1989-April 22, 1993

Box 1, Folder 4

Notebook 1, January 1989?- January 1992

General note

"Light-blue bound composition book. Year 1989 appears on p. 24. Numbered pages (by printer). First page dated 1/28. Teaching notes. Story beginning 'On Sundays our mother unleashed energies...' being drafted and redrafted pages 13-21. A dream on p.23. Pages 27-35, notes and journal from a trip east. Date 1/31/92 appears on p. 35. Blank after p.35."--EKS

Box 1, Folder 5

Notebook 2, April 30-May 1, 1993

General note

"Mead marbled bound composition book (black and white). First page dated 4/30/93. 8 or 9 pages of hospital journal (that I don't remember reading elsewhere). Six loose sheets of long manila, written with notes for, and drafts of paragraphs of, a story about Marshall and a gun. Four long manila pages, loose, of a story called 'Mr. Maddox's Face.'"--EKS

Box 1, Folder 6, Oversize-folder 1

Notebook 3. "Music," undated

General note

"Blue, bound composition book. Cover says 'Music.' 4 written pages and many loose manila long pages of music lists."--EKS

Box 1, Folder 7

Notebook 4, September 12-November 2, 19--

General note

"3-inch x 5-inch red notebook, spiral bound at top, labeled 'ideas...' Random notes, undated, including some little anecdotes, teaching notes, shopping lists, etc."--EKS

Box 1, Folders 8-9

Notebook 5, 1980-1985

General note

"Peacock blue two-ring looseleaf binder. Cellophane pocket on front says 'Fisher.' Copies and drafts of poems, dated 1980-1985. Four poems loose."--EKS. Pages removed from binder.

Box 1, Folder 10

Notebook 6. "Ideas," 1988-January 1991

General note

"White speckled ring-bound notebook, circa 5-inches x 7-inches; front cover says 'ideas.' Random notes, including many notes for/about stories (e.g. about the idea of 'Red Cream Soda.'). Undated till late, but seems to begin during spring 1987 (includes notes from my class, some things later included in class journal). Little vignettes; graffiti."--EKS

Box 1, Folder 11

Notebook 7, January 11-April 30, 1992, undated

General note

"Bound notebook, buff, unbleached cover, 6-inches x 7-inches. First date 1/11/92; last date 4/30/92. 13 pages of entries. Mostly re: illness, living and dying. Notes for a zine."--EKS

Box 1, Folder 12

Notebook 8, July 3-August 23, 1993, undated

General note

"Unbleached corrugated notebook bound with string, 4-inches x 5-inches. Hospital and related notes, seemingly from 6-7/93."--EKS

Box 1, Folder 13

Notebook [9], May 18-September 10, 1993

General note

"Unbleached textured string-bound notebook, 5-inches x 7-1/2-inches. Hospital notebook, 5/18/93-9/10/93. A few pen and pencil drawings (mostly landscapes)."--EKS

Box 1, Folder 14

Notebook [10], June 30, 1993-January 13, 1994

General note

"Unbleached corrugated notebook bound with string, 8-1/2-inches x 11-inches. Entries dated 6/30/93-10/18/93. Color and b/w drawings, by Gary and others."--EKS

Box 1, Folder 15

Notebook 11, January-February 1994

General note

"Folio diary 1994, yellow and green print paper binding, 6-7 entries."--EKS

Box 1, Folder 16

Notebook 12 "Chaucer," Fall 1987

General note

"Blue paper binding, course notes, Fall '87 with syllabus and handouts, and loose page of notes with paragraph of story in blue ink, also notes on medieval and renaissance authors."--EKS

Box 1, Folder 17

Notebook 13 "Shakespeare," Fall 1987

General note

"Blue paper binding, 8/27-, Joel Feinman Fall '87 course notes, with syllabus, loose leaves, notes, handouts, [notes in square brackets may be Gary's miscellaneous commentaries]."--EKS

Box 1, Folder 18

Notebook 14 "Fiction," 1984-1985

General note

"Fiction: September (24) 1984 Blue spiral bound CAI notebook, half full: notes for and on 'Villains of Necessity' with poem and story critique, notes for other works: Radioman, Tawny, At Other People's Parties. 9/4/85 notes for Breslin's American Poetry. Notes for story: Twelve. To do list."--EKS

Box 1, Folder 19

Notebook 15 "Sundquist, etc.," undated

General note

"Bound composition notebook, three quarters full, blue paper binding, February (Spring) course notes on ethnic and women's literature, some drawings and verse, paragraphs for papers on 'Bennito Cerino' and Chaucer and Christine de Pisan."--EKS

Box 1, Folder 20

Notebook 16 [Poetry, etc. by Fisher], 1980-1981

General note

"Turquoise blue spiral notebook, poems and lyrics from 6/24, 1980 clear copies with some revisions, paginated to 33, same format to p.35; notes on characters, lyrics, notes for fiction, loose leaves from German school work[?]: poem 'Without' 9/14/81, essay on *Death of a Salesman*, essay on Greek drama."--EKS

Box 1, Folder 21

Notebook 17 "English 58" [Shakespeare], Spring 19--

General note

"Tan spiral UNC notebook, Spring 19--, notes on Shakespeare course; with essays on Othello and Keats, theme of excess in Jane Eyre, Frankenstein, and Tenant of Wildfell Hall, one page poem, random notes, including song lists."--EKS

Box 1, Folder 22

Notebook 18, undated

General note

"Red UNC spiral notebook: notes for Bug, Tawny; 'Going to California Sale' notice, record lists, poem starts, notes and paper draft on *To the Lighthouse*; paper on O'Connor's 'Revelation;' poem 'Outside'—long narrative poem with dialogue. Typescript of Tawny's radio story, and 'Prayer.'"--EKS

Box 1, Folder 23

Notebook 19 "English 35P," Spring 1983

General note

"William Harmon, Tan UNC spiral notebook, Poetics class notes with literature terms, and loose leaves of course notes. Loose leaf notes: prostitutes, quote from John Berger...handouts, draft of paper on Dano-Norwegian."--EKS

Box 1, Folder 24

Notebook 20 "Shakespeare / Richmond," Fall 1988

General note

"Green pebble paper bound notebook, AF-AM1B course notes, notes for story based on racialized *Midsummernight's Dream*; a memory, 2-5 Nellie (sophomore); list of students' papers and grades. Loose half sheet yellow, course notes, [brackets for story notes]; notes for African American Literature for teaching; more TA notes."--EKS

Box 1, Folder 25

Notebook [21] "Sedgwick," Spring 1987

General note

"Blue bound composition book, notes from gay/lesbian studies course."--EKS

Box 1, Folder 26

Notebook [22] "Notes, Dykes to Watch Out For," [1989]-1990

General note

"Bound blue composition book. *Dykes to Watch Out For* strips pasted onto many pages; 3 loose strips. First date is 10/10 (89?); last date is 4/10/90. Journal and writing draft entries including 'Coupons;' lecture notes; a poem."--EKS

Box 1, Folder 27

Notebook 23 "Breslin," Fall 1985

General note

"Tan UC spiral-bound notebook. First date 8/28/85. Class notes from Breslin class (20th C. American poetry?). 8 pp. loose notes on class. A couple of journal-like entries, a draft letter, toward end of notebook."--EKS

Box 1, Folder 28

Notebook 24 "Modernism (203)," Spring 1985

General note

"Tan spiral-bound 'made especially for the asuc store' notebook. First date 1/22/85. Class notes from Breslin 'Modernism' course (Spring 85). Many loose pages on back of green forms; 3 pads of green forms with writing on backs of forms; other loose pages. Some poems and ephemera in notebook and (especially) on loose pp."--EKS

Series 2 Journals / Diaries, 1977-1993

Physical Description: 18.0 folders

Scope and Contents

This series documents Fisher's activities and thoughts as an African-American gay man. The journals include everything from ticket stubs for events he attended, to copies of the sex ads he placed in gay magazines and newspapers. It also includes drawings, some notes on poems, and stories. Ephemera from Journals I-XI was separated and appears in Box 4 / Folders 1-2. Sedgwick provided descriptions of many of the journals. The series contains some correspondence.

Arrangement note

Arranged chronologically by journal number. Unnumbered journals and drawing tablets appear after the initial chronological sequence.

Box 1, Folder 29

Journal I, September 3, 1977-December 31, 1978

General note

"Orange spiral bound Euro format, Gary Fisher in plastic tape type in grey on cover; pages numbered through 79; written Germany and Virginia, USA. Stapled in letter, TV Guide notes, other memorabilia."--EKS

Box 2, Folder 1

Journal II, January-December 1979

General note

"4-inch x 6-inch yellow box, brocade bound diary with Gary's calling card on opening endsheet. 1/1/79, pages numbered to 267. Ends with New Year's resolutions for 1980; loose leaf of invite to Junior Senior prom, taped in; song lists; stapled in ticket stub, tipped in Oscar list; tipped in TV Guide pictures; page 107 taped over, 'You'll never know.'"--EKS

Box 2, Folder 2

Journal III, January 1, 1980-January 14, 1981

General note

"Pages numbered to 210; black bound 'blank book,' with spine missing; in Phoenix; BeeGees lyrics paper clipped in; note taped in; cartoons taped in; drawings; 4/13/80 journal supplement, paper clipped in; page 133 song lyric; pages 146-147 poetry; football team pictures tipped in; page 157 taped in letter in response to personals ad; page 161 taped in note; *Elephant Man* program tipped in; pages 188-190 poetry; Dan Fogleberg lyrics tipped in; page 197 greeting card; end phrases and notes and song lists on unnumbered pages."--EKS

Box 2, Folder 3

Journal IV, January 16-November 13, 1981

General note

"Black bound 'blank book' pages numbered to 167, unnumbered continue. UNC. Marven. ; [page] 29 Valentines card; [pages] 40-- letters to self; [page] 47 annotated poem; [page] 93 tipped in parent's business card; [page] 96 theater ticket; [page] 113 Christmas card; [page] 116 birthday cards; [page] 128 letter from Leslie; [page] 162 draft note clipped in; titled work in unnumbered pages at end."--EKS

Box 2, Folder 4

Journal V, November 15, 1981-October 4, 1983

General note

"Black bound 'blank book' unnumbered pages, some passages highlighted; loose leaves; letter to Jack xerox, notes; small square cut sheets tipped in, poems; xerox of letter to Ray; 3 letters from Ray; invitation to Donna's college graduation; Rex Reed article; poem; draft of letters clipped in; poems; letter from Johnny; photo; pages with post-its; letter to Charlie; letter to Charlie; record lists; letter from Jerry; xerox letter to Anita; letters from Anita; record list."--EKS

Box 2, Folder 5

Journal VI, October 5, 1983-November 8, 1984

General note

"'Searching' brown 'blank book;' letter from Leslie; opens with poems dated '82; notes from Susy; poems and sketches clipped in; more poems; notes about Bug; going to California; draft letter to Bill clipped in; Ritchie Bennet memorial service; letter from Mom, Dad, Luchina and Crystal and draft of poem clipped in; news clipping and two fortunes taped in; best buys 1983, records clipped in; Oscar nominations clipping taped in; note taped in ATT; birthday card from co-workers; pictures tipped in; more notes for Villains of Necessity; draft of letter (?) and page from story (?) at end tipped in."--EKS

Box 2, Folder 6

Journal VII, November 9, 1984-July 21, 1986

General note

"Black 'blank book' unnumbered; drawings; Franky goes to Hollywood ticket; ad tipped in; best buys '84; ballot stub; newspaper clipping; Ballet de Troc. Program; poem on 'while writing term papers' 4/20/82; letter to Mr. Blackmail personals; newsclippings, card from Don; symphony ticket; top 40; notes taped in; poem/lyric tipped in; three IDs taped in; four green pages journal supplement tipped in; address taped in; letter to mother on parchment 12/27/85; favorite records '85; personal ad response; 'Dear Mr. Hunk' two pages yellow ruled; stop AIDS project flyers; NCAA and other clippings; apt. hunting; hashbrown and top ten lists; Lily Tomlin concert, New York Matsuda; notes on cut sheets; *Merchant of Venice* program; Mother at Duke Med Center; ticket to new York."--EKS

Box 2, Folder 7

Journal VIII, July 24, 1986-December 11, 1989

General note

"Black bound; opens with pastel drawing; record list; wine label; note tipped in; story notes; Midsummer Mozart program; yellow ruled sheet of journal 1/14/87; clippings; birthday card; Paul Simon tickets; cartoons; sex ad; dick survey on back of xerox; personal ads; program with note on it; note from Eric Sundquist; invitation to Eve's party; letter to Marvin; election flyer; phone number; letter to Jan; Faulkner stamp; wine labels; personal ads; card; Anita Baker ticket; cartoons (Calvin & Hobbes); card from Scott Hamm; printout of 10/31/87 journal entry; letter to Gary, response to ad; letter Pete 3/26/88; picture of NC writing teacher; Leontyne Price program, clipping, and ticket; David Schiff program 5/88 with journal notes; Fag Club flyer with notes on back; responses to personals ads; 7/6 & 9/88 extra journal entries, printouts; letter to Gary; Midnight Run ticket; post-it; bus. card; letter from Leslie 4/17/88; taped shut envelope; letters for ads yellow sheets; ends with Calvin and Hobbes and list of movies and opinions."--EKS

Box 2, Folder 8

Journal IX, March 19, 1989-December 17, 1990**General note**

"White bound book; 3 pages of yellow pad, letter to STH; phone number on paper tipped in; draft of letter to 'Dear Northern Italian Man'; hospital bracelet; Field of Dreams review; personals ad; Soul Survivor flyer; personals ad; letter to Marvin; ticket to Urinal; note taped in, vignette; the Slave's Creed; clipping and top 40 list; assignation note; calendar pages; Prince tix."--EKS

Box 2, Folder 9

Journal X, December 31, 1990-April 25, 1993**General note**

"Blue and black with cloth in photo collage cover papers; 2 columns, loose sheets tan and yellow; New Years Resolutions '91; won contest !; clipping; clipping; bus. card and loose cut sheet note."--EKS

Box 2, Folder 10

Journal XI, March 10, 1990-March 23, 1991**General note**

"Page cut out at beginning, undated pages, black bound with Moorish tile paper covers; first dated Fri 3/10/90, 7/23/90, 7/20/90, 7/31/90, 8/22, 29; 9/2/90; 3/23/91; rest blank."--EKS

Box 4, Folders 1-2

Ephemera from Journals I-XI (arranged in by journal number). "Includes important stuff--letters, drafts, journal material," 1978-1990

Box 2, Folder 11

Journal [unnumbered], September 21, 1989-February 6, [1990?]

Box 2, Folder 12

Small notebook, 1991, undated

Box 2, Folder 13

Utility sketchbook, 1991, undated

Box 2, Folder 14

Journal Drawings, undated

Box 4, Folder 3

Sketch pad with pastel drawings, 1993, undated**Series 3 Poems, Short Fiction, and Other Writing, 1973-1994****Physical Description:** 56.0 folders**Scope and Contents**

This series contains drafts and final copy of short fiction and poems written by Fisher. Of interest are the various drafts of "Red Cream Soda," "Tawny," "The Villains of Necessity" and "Walt" which were written and re-written over several years. The earliest items in this series are a few stories from the 1970s though most of the writing is dated after 1980. The series contains some correspondence and Polaroid photographs.

Arrangement note

Arranged into two sections: Fiction and Other Writing. Folders within the first section are arranged alphabetically. The second section is largely arranged in original order with some additions of miscellaneous writings including the "final batch" of unsorted writings sent by Fisher's executor to Eve Kosofsky Sedgwick.

Box 2, Folder 15

"After the box," 1991

Box 2, Folder 16

"Arabesque," 1991, 1993

Box 2, Folder 17

"Barbara," 1980

Box 2, Folder 18

"Before Sleep," 1993

Box 2, Folder 19

"Be-ing Dead," 1991, 1993

Box 2, Folder 20

"CornerStore," 1991, 1993

Box 2, Folder 21

"Dear !" 1993

Box 2, Folder 22

"Flower Lady," undated

Box 2, Folder 23

"Friends," 1981

Box 2, Folder 24

"Games" [also titled "Games and Polity" with character Tawny], 1993, undated

Box 2, Folder 25

"Ice Cream Talk," 1991, 1993

Box 2, Folder 26

Letters, 1984-1987

General note

Letters from Fisher to NEH Seminar participants, Keith Thomas, Thomas, Scott, Student Aid Office at University of North Carolina at Chapel Hill, House of Representatives, and Marvin.

Box 2, Folder 27

"Linda's," undated

Box 2, Folder 28

"Making Little Thieves," 1994

Box 2, Folder 29

"Miss Della," 1981

Box 2, Folder 30

"Mo-Day," 1992-1994

Box 2, Folder 31

"Mr. Madsen's Face," 1993

Box 3, Folder 1

"Penitence," 1981

Box 3, Folder 2

"Picarro," 1993

Box 3, Folder 3

"Pot Liquor," 1993, undated

Box 3, Folder 4

"Radioland," 1981

Box 3, Folder 5

"Red Cream Soda," 1987-1994

Box 3, Folder 6

"Rodney King," 1993

Box 3, Folder 7

"Sam & Newton," 1993

Box 3, Folder 8

"Second Virginity," 1993

Box 3, Folder 9

"Several Lies About Mom," 1993

Box 3, Folder 10

"Sex," 1993

Box 3, Folder 11

"Tawny," 1987-1993

Box 3, Folder 12

"Telephone Man," 1993, undated

Box 3, Folder 13

"Three Boys," 1990-1994

Box 3, Folder 14

"Twelve," undated

Box 3, Folder 15

"Vampire," 1980

Box 3,

"Villains of Necessity [several drafts], 1987-1993

Folders 16-17

Box 3, Folder 18

"Walking," 1989-1993

Box 3, Folder 19

"Walt," 1988-1993

Box 4, Folders 4-6

"Final batch" [unsorted writings, letters, Polaroid photographs], 1989-1994

General note

Includes cover letter from Doug Sebesta, Fisher's executor, to Eve Kosofsky Sedgwick, Fisher's literary executor, 4/3/1994. Box 4 / Folder 6 includes Polaroid pictures showing some nudity and sexual content.

Box 3, Folder 20

"Hospital Journal," 1993

See also:

Box 4 / Folder 11. Correspondence to Eve Sedgwick, hospital poems, etc.

Box 4, Folder 7

Miscellaneous "She could do things," undated

Box 3, Folder 21

"Miscellaneous" [collage, journal transcriptions], undated

See also:

Box 3 / Folders 36 and 45; and Box 4 / Folder 9.

Box 3, Folder 22

"In Progress," "Sonnet 5: A Necessary Failure," "The Best Book," 1986, undated

Box 3, Folder 23

"Miscellaneous Notes," "By Force or By Freud," "Pope's Female Hero," medical bill, 1988, undated

Box 3, Folder 24

Loose items: fiction, outlines, etc., 1981, undated

Box 3, Folder 25

"Bits," [includes some drafts of Tawny and Bug], undated

Box 3, Folder 26

"Occasional," [includes Kitchie story, "Dear Mom" letter, Mr. Gates story], 1981-1986, undated

Box 3, Folder 27

"Nonsense, Waste and By-Products," undated

Box 3, Folder 28

"Sedgwick" [photocopies of materials about AIDS], 1987

Box 3, Folder 29

"Sex Letters," and a Resolution regarding kissing, 1986-1991

Box 3, Folder 30

"a Cat Poem," "c Cat Poem," 1992

- Box 3, Folder 31 **"Hate Poem for Jim and Others," undated**
Box 3, Folder 32 **"Poems I," 1985-1986**
Box 3, Folder 33 **"Poems II," 1985**
Box 4, Folder 8 **"Poems III," 1984**
Box 3, Folder 34 **"Old Stuff" includes: "Odd Ventures" (1981), "7th" (1973), "8th" "What You Can't See Can't Hurt You" "Ross" (1974), "The Gap 9th" (1975/1976), "Mania" (1980), "The Bank Robbers," 1973-1981**

Series 4 **Gary In Your Pocket Files, 1977-1997**

Physical Description: 14.0 folders

Scope and Contents

This series contains material related to the publication of the book *Gary in Your Pocket* edited by Eve Kosofsky Sedgwick. It includes transcripts of journal and notebook entries as well as correspondence with publishers, promotional material and reviews.

Arrangement note

Arranged alphabetically by title.

- Box 3, Folder 35 **Journal transcriptions, 1977-1993**
Box 3, Folder 36 **Journal Transcriptions and poems, undated**

See also:

Box 3 / Folders 21 and 45; and Box 4 / Folder 9.

- Box 3,
Folders 37-41 **Originals and photocopies [for *Gary In Your Pocket?*] 1980-1994**

- Box 3, Folder 42 **Photocopies of a photograph of Gary and his sister as children, and of "Floating Penises" drawing series, undated**

- Box 3, Folder 43 **Publishing contract with Duke University for *Gary In Your Pocket*, 1996**

- Box 3, Folder 44 **Reviews and critical response, 1994-1997**

- Box 3, Folder 45 **"Sedgwick Journal '87--Gary Fisher," 1987**

See also:

Box 3 / Folders 21 and 36; and Box 4 / Folder 9.

- Box 3, Folder 46 **Selected poems by several poets, undated**
Box 3, Folder 47 **Stories, 1987-1992**

General note

Express mail envelope with print-outs of several stories by Fisher: Arabesque (1991), Red Cream Soda, After the Box (1991), Mo-Day (1992), Cornerstore (1991), Tawny (1987). All were published in *Gary in Your Pocket*.

- Box 4, Folder 9 **Stories and poems, 1985, 1992, undated**

See also:

Box 3 / Folders 21, 36, and 45.

Series 5 **Correspondence, 1982-1994**

Physical Description: 4.0 folders+ 1 oversized folder

Scope and Contents

The series contains correspondence between Eve Kosofsky Sedgwick and Gary Fisher, a few of Fisher's letters to some family members, and copies of some Fisher letters to Donna Ward-Kiddo. It also includes letters between Sedgwick and Karen Kelly regarding a conference talk. Additional correspondence may be found within Series 2, 3, and 4.

Arrangement

Arranged alphabetically by correspondent.

- Box 4, Folder 10 **"Letters" from Gary Fisher, and miscellaneous writing, 1985, 1993, undated**
General note
Letters addressed to: "Mom," "Luchina," and "Pat." Also includes notes and miscellaneous writing.
- Box 4, Folder 11 **Between Gary Fisher and Eve Sedgwick, 1987-1994, undated**
See also:
Box 3 / Folder 20 Hospital journal.
General note
Includes: hospital poems, May 1993; notes, undated; memorial leaflet for Fisher, 1994.
- Box 3, Folder 48,
Oversize-folder 2 **Karen Kelly, Dia Center for the Arts, to Eve Sedgwick, regarding Sedgwick's participation in the conference "Constructing Masculinity," April 1994**
General note
Includes: program booklet, poster, Sedgwick's talk "Gosh, Boy George You Must Be Awfully Secure in Your Masculinity!", and a 3-1/2-inch computer disk.
- Box 3, Folder 49 **Donna Ward-Kiddo to Eve Sedgwick, enclosing photocopies of letters from Fisher, 1982-1994**
Series 6 **Printed Materials, 1995**
Physical Description: 1.0 folder
Scope and Contents
The series contains one periodical issue in which Fisher's "Red Cream Soda" is published.
- Box 3, Folder 50 ***Evergreen Chronicles*, Summer/Fall 1995**