Finding aid to the Gregory Grosh Yonkers Production Company Slides, 1972-1973

Finding aid prepared by Tim Wilson
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April 2010
Finding aid to the Gregory Grosh Yonkers Production Company Slides, 1972-1973

Title: Gregory Grosh Yonkers Production Company Slides,
Date (inclusive): 1972-1973
Collection Identifier: GLC 61
Creator: Grosh, Gregory
Physical Description: 6.0 folders (405 slides, 1 folder, 1 oversized folder)
Contributing Institution: James C. Hormel Gay & Lesbian Center, San Francisco Public Library

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Abstract: Yonkers Production Company was a San Francisco, California theater company in the 1970s. It specialized in all-male productions of popular musicals such as Dames at Sea, The Boy Friend, and Hello, Dolly! Yonkers was an off-shoot of SIR Productions and involved many of the same people. The Society for Individual Rights (SIR), was a homophile organization based in San Francisco. The collection contains slides of three Yonkers productions and the Golden Awards, and includes a few reviews and one program.

Physical Location: The collection is stored onsite.
Language of Materials: Collection materials are in English.

Access
The collection is open for research, with photographs available for viewing during Photo Desk hours: Tuesday: 1-5; Thursday: 1-5; Saturday: 10-12, 1-5.

Publication Rights
Copyright retained by Grosh who is credited as Fotografix or Photo-Grafix.

Preferred Citation
[Identification of item], Gregory Grosh Yonkers Production Company Slides (GLC 61), Gay and Lesbian Center, San Francisco Public Library.

Provenance
Donated by Gregory Grosh, February 2009.

Historical note
Yonkers Production Company was a San Francisco, California theater company in the 1970s. It specialized in all-male productions of popular musicals such as Dames at Sea, The Boy Friend, and Hello, Dolly! Yonkers was an off-shoot of SIR Productions and involved many of the same people. They include co-producers Perry George and John Kozak; Chuck Zinn, director; and Doug Marglin, choreographer. SIR, the Society for Individual Rights, was a homophile organization based in San Francisco.

Gregory Grosh was a neighbor of Kozak and Marglin's, and he became a member of the Yonkers Production Company at their invitation. He performed many behind the scenes tasks, such as taking photographs. His photographs of The Boy Friend appear in several reviews; he is credited as Fotografix and Photo-Graphix.

Scope and Contents
The collection contains slides of three productions from 1973: The Boy Friend, Dames at Sea, and Hello, Dolly! In addition, there are slides from the Golden Awards, a few reviews and one program. The program for the May 1972 Hello, Dolly! production includes the article "The Siege of the Palace of Fine Arts" by Perry George in which he details the search for a performance venue. Several performances took place at the Village Theatre.

Arrangement
Arranged alphabetically.

Subjects and Indexing Terms
Society for Individual Rights
Yonkers Production Company (San Francisco, Calif.)--Pictorial works
Gay theater--California--San Francisco
Theater--California--San Francisco
<table>
<thead>
<tr>
<th>Folder 1</th>
<th>The Boy Friend, 1973</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 91 slides</td>
</tr>
<tr>
<td>Folder 2</td>
<td>Dames at Sea, 1973</td>
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<tr>
<td></td>
<td>Physical Description: 149 slides</td>
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<tr>
<td>Folder 3</td>
<td>Golden Awards, 1973</td>
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<tr>
<td></td>
<td>Physical Description: 69 slides</td>
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<tr>
<td>Folder 4</td>
<td>Hello Dolly, 1973</td>
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<tr>
<td></td>
<td>Physical Description: 96 slides</td>
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<tr>
<td>Folder 5</td>
<td>Magazine review: The Boy Friend in David, v.3 (6), June 1973</td>
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<td>Oversize-Folder 6</td>
<td>Newspaper clippings and program, 1972-1973</td>
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<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Includes: Hello, Dolly! program (May 1972); review of The Boy Friend (San Francisco Examiner, June 5, 1972); Gay Pride Crusader (San Francisco, CA), June-July 1973 (on The Boy Friend).</td>
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</tbody>
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