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## **Christopher Hewitt Papers, 1963-2004GLC 67**

Finding aid prepared by Timothy T. Wilson  
James C. Hormel Gay & Lesbian Center, San Francisco Public Library  
100 Larkin Street  
San Francisco, CA, 94102  
(415) 557-4400  
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2014

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**Title:** Christopher Hewitt Papers,

**Date (inclusive):** 1963-2004, undated

**Collection Identifier:** GLC 67

**Creator:** Hewitt, Christopher, 1946-2004

**Physical Description:** 4.0 boxes + 3 oversized items(3 cubic feet)

**Contributing Institution:** James C. Hormel Gay & Lesbian Center, San Francisco Public Library

100 Larkin Street

San Francisco, CA, 94102

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**Abstract:** Christopher Hewitt was a gay poet, disabled activist, recovered alcoholic, editor, and college teacher. His papers include poetry, prose, correspondence, journals and diaries, photographs, sketches, drawings, and audio-visual materials.

**Physical Location:** The collection is stored onsite.

**Language of Materials:** Collection materials are in English.

#### **Access**

The collection is available for use during San Francisco History Center hours, with photographs available during Photo Desk hours. Collections that are stored offsite should be requested 48 hours in advance.

#### **Publication Rights**

Copyright retained by the Christopher Hewitt estate. All requests for permission to publish or quote from manuscripts must be submitted in writing to the City Archivist. Permission for publication is given on behalf of the San Francisco Public Library as the owner of the physical items.

#### **Preferred Citation**

[Identification of item], Christopher Hewitt Papers (GLC 67), Gay and Lesbian Center, San Francisco Public Library.

#### **Provenance**

The Christopher Hewitt Papers were donated by Robert Guter, September 29, 2005.

#### **Biographical note**

Christopher Hewitt was a gay writer and disabled activist. He was born on February 2, 1946 in Nottingham and grew up in the villages of Welland and Upton-on-Severn in Worcestershire, England. He was born with a brittle bone condition called osteogenesis imperfecta and used a wheelchair from the age of nine. His writing addresses the issues of disability, discrimination, and communication.

He received an M.A. in English from the University of California, Davis in 1976, and an M.F.A. in Poetry at the University of Iowa Writers' Workshop in 1981. He taught Creative Writing and English at Fordham University, John Jay College, and University of San Francisco. Christopher Hewitt was also Associate Editor of *Art & Understanding*, a magazine in which writers and artists respond to the AIDS crisis.

He published two chapbooks of poetry: *The Careless Days*, and *The Infinite Et Cetera*. His poems have appeared in *The New Yorker*, *The American Poetry Review*, *The Observer Poetry Prize Anthology*, *Salmagundi*, *Cimarron Review*, and other magazines. His translation of the Rumanian poet Nina Cassian has appeared in *Life Sentence: The Selected Poems of Nina Cassian*, published by Norton (1990) and Anvil Press (England, 1990).

Hewitt wrote the libretti for two song cycles, *Metamorphosis* and *Amours*, music by Benton Hess, which were performed in New York City and Oberlin, Ohio. He also wrote the libretto for a cantata *Cantata V: Raggedstone Hill*, music by Dennis Riley, which was performed in New York City.

Hewitt died due to complications from pneumonia on July 13, 2004 in San Francisco. He was survived by his mother Joan Hewitt.

#### **Scope and Contents**

Hewitt's poetry, prose, interviews, and libretti based on his work, form the majority of the collection. The drafts of his work appear in notebooks and journals which are later typed and often re-edited. There is a small amount of correspondence, a handful of sketch pads with Hewitt's drawings, some photographs, subject files, and audiotapes of his readings and performances. There are three videotapes, one of which is the film *Crip Shots*, a documentary about artists with disabilities.

#### **Arrangement**

The Papers are arranged into 7 series: Series 1. Correspondence; Series 2: Writings (Subseries 2A. Notebooks, Journals, Drafts; and, Subseries 2B. Typescripts); Series 3. Artwork; Series 4. Subject Files; Series 5. Published Material; Series 6.

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Photographs; and, Series 7. Audiovisual Materials.

**Subjects and Indexing Terms**

Hewitt, Christopher, 1946-2004--Archives

Artists with disabilities

Gay poets

Poets--California--San Francisco

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Series 1 **Correspondence, 1993-2004, undated**

**Physical Description:** 2.0 folders

**Scope and Contents**

The series contains letters and notes sent to Hewitt from friends, family, coworkers, editors, fellow writers, and businesses. The subjects include daily activities, job qualifications, letters of recommendation, and status of poetry submitted for publication. Some letters by Hewitt to businesses or government agencies pertain to injuries sustained or treatment received by Hewitt, or, immigration issues. Some signatures were illegible, others only contained first names.

**Arrangement**

Arranged into two folders: correspondence sent or received; and correspondence that was not sent. The material in both folders is arranged chronologically.

Box 1, Folder 1

**1993-2004, undated**

**Scope and Contents**

The series primarily contains letters written to Hewitt. Some pertain to his work as guest editor for *The James White Review* (1997). A few letters written by Hewitt appear here, others appear in his notebooks. The Edward Wolf (1997) note includes the poem: "Remembering Daddy From A New Home" by Llewenn Hepburn Usilton III (4/21/1983). In a few instances, Hewitt's submissions to poetry publications were returned with an accompanying note.

**Adastra Press / Gary Metras (1996)**

**Anderson, Rob (1995, 2003)**

**Angela's husband (1993)**

**Arcangelini, M. J. (1997)**

**Beamish, Mrs. Maud (2003)**

**Berg, [Stephen], American Poetry Review (1997) [returned poems: Recovery (in memory of Troy Davis); When I Am Old; Elegy for Dylan Thomas; Veterans; The Lake]**

**Bill ([1995? undated]) [William Dickey?]**

**Boyers, Peg, Salmagundi (1999-2000) [returned poems: The Roses (for a friend stricken with depression); When I Am Old; Elegy for Dylan Thomas; The Oak Tree]**

**Cassian, Nina (undated)**

**Chairperson (1997) [job application cover letter]**

**Clapham, John E. (2002)**

**Clara (undated)**

**[Daniels], Peter (1997)**

**Drage, Alison (1995)**

**Ed (undated)**

**Elledge, Jim, Illinois Review (1996) [includes returned poems: The Bad Children; On Raggedstone Hill; A Day in Camarthen, 1919; For Winter]**

**Eve (1996)**

**Field, Edward (1994)**

**Flint, Vivekan Don (1997)**

**Fordham University letter of recommendation (1994)**

[Fries], Kenny (1995)  
Gene Chihuahua (1999, 2002, 2004)  
[Georgiades], William, *Perkins Press* (undated)  
Giannini, Allan Valentino (1997)  
Golden, Gerard (1994)  
Guilding, Rosemarie (1995) [includes photo of J.M. Hewitt]  
Healey, Trebor (1997)  
Heggie, Jake (1999)  
Henry, Mark (1997)  
Herndon, John (1995) [includes inventory of Hewitt's stored boxes]  
[Hess], Benton (1999)  
[Hess?], Bent[on] (2002)  
Hewitt, Joan M. (1994, 1998, 2003) [mother]  
Hull, Glynda (1995) [contains Hewitt c.v.]  
Humphrey, Matthew, *San Francisco Review* (1996)  
IBIS Hotel, Heathrow Airport (2000)  
Jenkins, Norah (1995)  
Jerry / Jov (1995)  
KDFC Radio (2002)  
[Killacky], John, Yerba Buena Center for the Arts (2000)  
Kormier, James, Sonoma State University ([1994?])  
Lamb, Margaret, Fordham University (1996)  
Lauer, Kristin O., Fordham University (1996)  
LGBT Center, San Francisco (2004)  
Lucas, Katherine, San Francisco State University (1995)  
Luczak, Raymond (2004)  
McLachlan, Angie ([1994?], 2004)  
McMullen, Sarah, Elton John AIDS Foundation [regarding interview of Elton John] (1998)  
Marguerite ([2001])  
Mark (undated)  
Mattes, Jed (1995)  
Munth, Malcolm (1993)  
NEDRAC, Inc. (2000)  
Norah (2001)  
O'Brien, Ruth (2000)  
Oberon Foundation (2002)  
Osteogenesis Imperfecta Foundation (1997)  
Paulson, Kevin Thaddeus (1997)  
Pete ([1997?])  
Dear Poetry Editor (undated)  
Richard (undated)  
Resendez, Salvador R. ([1997])  
Rosemary (1996)  
San Francisco Performances ([1999])  
Tanksley, William (1996)  
Taylor, Timothy Tyrone (1997)  
Thompson, Timothy (1995)  
Townsend, Pete (1994)  
Trentacoste, Camille and Frank Alexander Kronberg (1995)  
USAir (1997) [photocopy]  
van Kerwijk, Henk (1994, 2002)  
van Welzenis, Taco (2000)  
Ware, John A. (1994, 1997)  
*Who's Who in the West* ([1998])  
Winwood, David (1997)  
Wolf, Edward (1997-1998)

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Box 1, Folder 2

**Addressed correspondence that was returned or not mailed/posted, 1995-1999, undated**

**General note**

Includes two manila envelopes addressed to Marianne Moore Poetry Prize. The contents ("Museum Pieces" and "Evesham Station") were moved to Series 2B.

**International Society of Poets (1996)**

**Coppinger, Mrs. Constance Lawrence (undated)**

**Goodwill, Val (undated)**

**Kessler family ([1999])**

**Grundding, Mrs. Rosemary ([1999])**

**McLachlan, Angie and Lesley Shane ([1999])**

**Brown, Sue ([1999])**

**Flamm, Mrs. Helen ([1999])**

**Marianne Moore Poetry Prize (undated)**

Series 2 **Writing, 1990-2004, undated**

**Scope and Contents**

The series includes the poetry, prose, reviews, interviews and other writing by Hewitt. His notebooks are included in this series because he often wrote several drafts of a piece before its completion. The notebooks and looseleaf pages often contain several different poems. The typescripts in subseries 2A may also include several drafts. Final published pieces appear in the series as well. Often Hewitt's writing draws from his own experience. There is a notebook with drafts of Hewitt's memoir *Brittle Bones*, a more final version of the same in the typescripts, and an audiotape with a reading of Chapter One in Series 7. Some of Hewitt's writing touches on his recovery from alcoholism, his work with people with HIV and AIDS, interviews with writers such as Armistead Maupin, Paul Reed, and Ruth Felt.

**Arrangement**

Arranged into two subseries: Subseries 2A. Notebooks, Journals, Drafts; and, Subseries 2B. Typescripts.

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Subseries 2A **Notebooks, journals, drafts, 1995-2004, undated**

**Physical Description:** 17.0 folders

**Arrangement**

Arranged chronologically with undated notebooks at the end.

Box 1, Folder 3

**Notebook [70 page Theme Book cover], 1995, undated**

**General note**

includes: page 4 lines about phone call; project description for writing workshop for people with AIDS and HIV; artist's statement; *The Bird Watcher* for Roger Webster, 1940-1970); about being 50; Tony.

Box 1, Folder 4

**Composition notebook, [1995-1996], undated**

**General note**

Includes: phone numbers; partial prose piece; notes on finances; action plan; *It's as if I had died...*; *The Princess & Pea*; review of *A Few Tricks Along the Way* by Gary J. Stern (Crossing Press, 1996); review of *The Promise of Rest* by Reynolds Price (Scribners, 1995); *Saturday's Child*; *In the Garden of the Angels*; well-meaning but wrong-headed...; Six poems based on the poems of...; Preludes; *The East & The West*; *It was too beautiful?...; Prologue?; Prelude; English 101 Section 12 & 13; Prelude; Courage; Hang It Out; Ebglish Section 13 names and grades.*

Box 1, Folders 5-6

**Poetry and prose drafts, 1995-2004, undated**

**General note**

Folder 1 includes: heart drawing "for flyer"; The Lifting Team; action plan; job action plan; The Bird Watcher (for Roger Webster, 1940-1970); Managing Pain; notes for poetry retreat at Asilomar?; 11. The old lady's parrot; 12. The heron think he hears...; 1. A sudden rain shower...; The white hare dozes...; draft letter to contributors to *The James White Review* [Hewitt was guest editor]; Eight poems written after seeing the paintings of T'ao-Chi; Clouds at sunset; Ten poems written after seeing the Paintings of T'ao-Chi; Mightier than the Mouth; preface; Denial; The Miracle / That Moment; The Window Cleaner; The Waiter; Acting Out; In Sobriety; review of *The Promise of Rest* by Reynolds Price (Scribners, 1995); Love's Foolishness; Pretty Men, Fancy Dancers. Folder 2 includes: partial prose pieces; Funny Things People Say; The Salmon; Flyer; Poetry & Music at Quetzal, 1234 Polk Street, August 12, 1996 [Hewitt was a reader]; Portrait: Gay Man and Mother, October 1995; The Angel in the Garden [photocopy]; Tenacity [photocopy]; Dearest Mum, January 10, 2004; meeting rules; Why I Grew a Beard; Tenacity; notes on sixth step; Terry Bass IOU, 1999; Badmouthing successful writers makes me...; The Madman; notes on 4th step; The Lifting Team; Armistead Maupin...; partial review of Stephen Petronio's dance company; Though my blood pressure...; Out of the hospital; Dear Norah, 1998; In Early Spring; Coming Out; Ode To the Violet; This Thing, Friday Night, Castro Street, San Francisco; The Middle Heart; Love's Foolishness; Consolation; To: Joseph at Desktop; Lines written after a long illness in hospital; What Reality.

Box 1, Folder 7

**Notebook [Five-Star cover. Notes on Gala Concert in honor of Ruth Felt, contacts, "Dear Buddy" letter, poems, action plans], 1998**

**General note**

Includes: Grief; contacts, addresses; review of gala concert in honor of Ruth Felt, Herbst Theatre, March 3, 1998; monthly expenses; Dear Buddy, May 19, 1998 [photocopy]; action plan; Partpokmort?; Confectionary; action plan; part-time job, qualities in teaching job; the television here...; Myself as Killer; High Blood Pressure; We All Had Such a Great Time; read step 1; action plan, 1998.

Box 1, Folder 8

**Notebook [70 sheets blue cover. Poems, prose, etc.], 1998, undated**

**General note**

Includes: Man with a Van; letter dated August 29, 1998 regarding permanent alien residency; Time debting recovery; Ideal day; Thanking You, San Francisco; Visa history; notes on 1st step; When Teninika Dance; The Food of Love--notes on poems to include; The Edwardians [photocopy and drafts]; Elgar was still full...; poetry writing workshop outline for people with AIDS/HIV "writing for our lives"; Love's Journalists; Irises; and, The Romantic Gets a Reality Check.

Box 1, Folder 9

**Notebook [100 sheets red cover. Poems, prose, etc.], [1998], undated**

**General note**

Includes: In memoriam: Matthew Shepard (1976-1998); The Missing Tie; Christopher Death; author's preface for memoir; notes for memoir; quotes for frontispiece; Left-Wing Angel; and, I wonder...

Box 1, Folder 10

**Notebook [100 sheets blue cover. Poems, prose, notes on finances, last will and testament, etc.], 1999-2000, undated**

**General note**

Includes: The Madman; monthly expenses; He wears a jacket...; Queercomp; Elegy for Dennis Riley, 1943-1999; ACT-UP, Anyone?; Garbage on the Seventeenth Floor; Why I Grew A Beard; The Hornbeam Seed; The Call; On Seeing Vermeer's Lady Seated at the Virginal; The Bull in the China Shop; Last Will and Testament, September 23, 1999; monthly expenses; You spent more than forty years...; Hewitt agreement to hire Scott Banning as full-time care-giver, April 2000; action plan; spending and action plans; First of all I want to say I'm absolutely thrilled to be in S.F. to launch my latest book *Reining in Paris...*; Scott Banning agreement to act as full-time care-giver to Hewitt, April 2000; Reina du Coq; Hope/Day Trip; Perception; PRG new actions, March 19, 2000; notes on trip/travel; Dear Mitch.

Box 1, Folder 11

**Notebook [100 sheets green cover], 2000, undated**

**General note**

Includes: The Bull in the China Shop; Will the Real Teacher Please Stand Up; spending plan, May 31, 2000; The Prevailing Wind; I wanted to forget...; After Purging; The Outstretched Hand; poetry writing workshop page 2; wheelchair for sale ad; partial letter to Stella.

Box 1, Folder 12

**Memo books (2 books) [includes notes on activities, finances, poetry collections, phone numbers, poems used for readings, Sunlight/Sunshine, etc.], 2002, undated**

Box 1, Folder 13

**Notebook [70 sheets, green cover], 2002, undated**

**General note**

Includes: Homing Instinct; Why I'm A Poet; Nostalgia / To My Credit; The Idiot; Grammar School; partial letter regarding cuts to mental health services; letter to Brian Chiu, Executive Director, LGBT Center, San Francisco (2002); Oh To Be In England.

Box 1, Folder 14

**Journal, August, undated**

**General note**

Includes: The Letter; 8/19 diary entry; The Weather; Introduction to Composition: Hewitt, sample outline; The Return; What the Moon Said; notes on 4th step; Chicken Wings; debts, August.

Box 1, Folder 15

**Notebook [Fordham University cover], undated**

**General note**

Includes: names and grades for Course 099 Sections 8 and 7, March; We have an understanding...; I'm without a Lover; The Stranger; All the While the Planet Moves; A soul...; In Mule Shoe...; The Death of a Soldier; Two Men...; At the Stud; Your boot strap; Saturday Evening 3 am; notes movies, etc.; exercise on combining sentences.

Box 1, Folder 16

**Notebook [Autobiography], undated**

**General note**

Includes: Boys in Green; The headmaster was tall...; left Hanley School; Eleven Plus; Sex Change; Appalachian Spring; The First Poem; Getting Away with Murder; First and Last Steps; The Painter's Son; My first attempts at poetry were...; Moonlight Sonata; The Hills; Growing up in a hotel...; The Long Grasses; pages 3-4 of prose piece: It was a sweet and precious thing.

Box 1, Folder 17

**Notebook [Strawberry on cover], undated**

**General note**

Includes: contacts for doctors, social workers, etc.; Pyrites; After the Operation; Interstellar; Vital Signs.

- Box 1, Folder 18                    **Notebook ["Why I Grew A Beard," etc.], undated**  
   **General note**  
   Includes: Why I Grew a Beard; phone numbers; page 3 Allan was hedging his bets...;  
   Having told my friend Patrick about my dilemma...; Why I Grew a Beard; travel notes.
- Box 1, Folder 19                    **Notebook [100 sheets green cover. Poems, prose, etc.], undated**  
   **General note**  
   Includes: Nine Lives; The Blaspheming Moon; Dropping Out; Courage; pages 5-8 of  
   memoir; Courage; Chasing Rainbows; Cafe Society I; loose pages of stories.
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Subseries 2B **Typescripts, 1990-2004, undated**

**Physical Description:** 30.0 folders

**Arrangement**

Arranged alphabetically by folder title.

- Box 1, Folder 20                    **Acting Out ( S. F. Frontiers, page 26), June 8, 1995**
- Box 1, Folder 21                    **As A Good Father Should ( Bent), 2002**
- Box 1, Folder 22                    **The Blaspheming Moon. Adapted for the stage by Christopher Hewitt and Michael  
Anthony Thomas, 1990**
- Box 1, Folder 23                    **The Blaspheming Moon: a play in one act. Dramaturgy by Michael Anthony  
Thomas, 2004**
- Box 1, Folder 24                    **Brittle Bones [memoir], 2000-2001**  
   **General note**  
   Includes rejection letter from Mercury House, January 24, 2001.
- Box 1, Folder 25                    **Cavafy in the Castro, 1997**
- Box 1, Folder 26                    **The Edwardians [also: The Edwardians], undated**
- Box 1, Folder 27                    **The Enticing Lane ( Bent), 2004**
- Box 1, Folder 28                    **Evesham Station: poems by Christopher Hewitt, undated**
- Box 1, Folder 29                    **The Flying Womb, undated**
- Box 1, Folder 30                    **Four Poems by Chris Hewitt ( Bent), 2001**  
   **General note**  
   Love's Foolishness, Newly Blind, The Favorite Place, and The Lifting Team.
- Box 1, Folder 31                    **Grief, undated**
- Box 1, Folder 32                    **Individual poems, undated**  
   **General note**  
   Includes: Rain; Letter to Patrick; Trust (Three Lessons in History); Ten Poems Written  
   After Seeing the Paintings of T'ao-Chi; Resolution; Cuba; Cavafy in the Castro; The  
   Romantic Gets a Reality Check; No More Monica; At The Hospice; and, Newly Blind.
- Box 1, Folder 33                    **Interviews conducted by Hewitt of Armistead Maupin, Ruth Felt, Paul Reed, 1998,  
2002**  
   **Physical Description:** 1.0 folder
- Box 1, Folder 34                    **Irises, undated**
- Box 1, Folder 35                    **Irises: poems by Christopher Hewitt (for Joe on his birthday) [draft and 2 spiral  
bound copies], undated**
- Box 1, Folder 36                    **The Ladybug, undated**
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Box 1, Folder 37

**Love's Fool, 2002, undated**

**General note**

Includes draft, proof, and publication. Subtitle varies: "Lyrics from a Gay Life: poems by Chris Hewitt" and "New and Selected Poetry by Chris Hewitt" (San Francisco: Big Town Press).

Box 1, Folder 38

**Museum Pieces: poems by Christopher Hewitt, undated**

Box 1, Folder 39

**The Quilt Revisited, undated**

Box 1, Folder 40

**Reaction, undated**

Box 1, Folder 41

**Review: *Here To Dare: Ten Black Gay Poets* edited by Assoto Saint (Galiens Press, 1992). Review by Christopher Hewitt (A & U), [1992]**

Box 1, Folder 42

**Review: *The Night Larry Kramer Kissed Me* by David Drake; Review: *Chroma* by Derek Jarman; Interview with William Parker; Interview with Edward Field; "Tribute: Remembering a Poet, William Dickey," 1993-1995, undated**

Box 1, Folder 43

**Review: *The Promise of Rest* by Reynolds Price. "Southern Saga" ( *Bay Area Reporter*), May 25, 1995**

Box 2, Folder 1

**Safe as Houses [also titled "SPAHA"], undated**

Box 2, Folder 2

**[Statement regarding injury sustained as a result of MUNI bus driver's negligence], December 1995**

Box 2, Folder 3

**Still Breathing: poems by Christopher Hewitt, undated**

Box 2, Folder 4

**Under the Table, undated**

Box 2, Folder 5

**The Villain, undated**

Box 2, Folder 6

**Will the Real Teacher Please Stand Up? undated**

**Series 3 Artwork, 1986, undated**

**Physical Description:** 6.0 folders+ 2 oversized folders

**Scope and Contents**

The series contains sketches and drawings by Hewitt, a small mounted painting by J.M. Hewitt, Christopher's mother, and some printed posters by others. Several of the drawings by Hewitt have satirical captions. Many of the drawings are unsigned.

**Arrangement**

Arranged alphabetically by folder title.

Box 4,

**Art/posters by others, undated**

Oversize-folder 1

**Physical Description:** 1.0 oversize items

Box 2, Folder 7

**Drawings, undated**

Box 2, Folder 8

**Old Church Tower, Upton-on-Severn by J. M. Hewitt, undated**

Box 2, Folder 9

**Pen and ink drawings by Hewitt with captions, undated**

Box 2, Folder 10

**Sketchbook with pen and ink drawings by Hewitt, undated**

Box 2, Folder 11

**Sketchbook with pencil, crayon, and pen and ink drawings, undated**

Box 2, Folder 12

**Sketchbook with satirical drawings by Hewitt, undated**

Box 4,

**Sketch tablet, 1986, undated**

Oversize-folder 2

**Physical Description:** 1.0 oversize items

**General note**

12" x 18". Includes sketch of Christopher Hewitt by "B," and sketches by Hewitt regarding hospital care after and accident in 1986.

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Series 4 **Subject Files, 1974-2004, undated**

**Physical Description:** 23.0 folders+ 2 oversized items

**Scope and Contents**

The series contains flyers for readings by Hewitt, materials collected to assist with job searches and interviews, calendars and address books, some financial information, and proposals for courses Hewitt wanted to teach. There are some student papers with Hewitt's feedback. One folder contains writing by others that Hewitt considered for publication in *The James White Review*, *Able-Together*, or *Art & Understanding*. The folder of Hewitt family records contains several copies of Christopher Hewitt's birth certificate, correspondence and forms relating to immigration status, and some materials on his mother's finances and care.

**Arrangement**

Arranged alphabetically by folder title.

Box 2, Folder 13  
Box 2, Folder 14  
Box 2, Folder 15  
Box 2, Folder 16  
Box 2, Folder 17

**Address / Telephone books (3 books), undated**

**Addresses. Mailing lists, 1997, undated**

**Article about Tavistock group exercises (unsigned), undated**

**Bay Area Bridges staff meeting, 1995**

**Buttons: "Living Sober, San Francisco"; "Al-Anon, 13 Years, Friday Step", 2002, undated**

Box 2, Folder 18  
Box 2, Folder 19  
Box 2, Folder 20  
Box 2, Folder 21  
Box 2, Folder 22  
Box 2, Folder 23

**Calendars (5 books), 1996-1997, 2001, undated**

**California Community Colleges, 1996**

**California Poets in the Schools. Poet application, 1994**

**Course Proposals, 1986-2000**

**Curriculum vitae, applications, 1996-1997, undated**

**Financial. Income tax materials, bills and receipts, legal notices regarding unpaid medical bills, 1993-1994, 1997**

Box 2, Folder 24  
Box 2, Folder 25

**Financial. Spending plan, activity plan, September-October 1994, undated**

**Flyers, 1995, 1997, undated**

**General note**

Wheelchair for sale; apartment wanted; American Stories concert by New Amsterdam Singers; "Recovery Today (working title)" Al-Anon literature submission guidelines.

Box 2, Folder 26  
Box 2, Folder 27  
Box 2, Folder 28  
Box 2, Folder 29

**Flyers for readings and workshops, [1986]-1999, undated**

**Francis of Assisi Community / Mercy Housing. Volunteer application, 2003**

**Haight Ashbury Alcohol Treatment Services, 1995**

**Hewitt family records: Christopher Hewitt birth certificates, immigration papers, X-ray, Hewitt family history, durable power of attorney, correspondence regarding Joan Hewitt's finances, 1974-2001**

Box 2, Folder 30  
Box 2, Folder 31

**Malvern Hills and Bredon Hill ordnance survey, 1996**

**Meditation in recovery: a half-day retreat, San Francisco Zen Center [includes Buddhism and the Twelve Steps," March 16, [2002?]**

Map-case GLC 67

**Memorial posters with photographs and remembrances of Christopher Hewitt, 2004**

**Physical Description:** 2.0 oversize items

Box 2, Folder 32  
Box 2, Folder 33  
Box 2, Folder 34

**O'Brien, Mark. Come Celebrate the Life of Mark O'Brien [readers include Hewitt], [1999]**

**Poetry classes and poetry prize submission guidelines, 1986-2000**

**Student essays with Hewitt comments, 1986**

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Box 2, Folder 35

**Writing sent to Hewitt for criticism or publication, 1997-2003, undated**

**General note**

Some items were solicited by Hewitt for an issue he guest edited for *The James White Review*. Other material was considered for the publication *A&U (Art & Understanding)*. Includes poetry, stories, and/or correspondence by: Kevin Thaddeus Paulson; Ed Wolf; Carl Wiener; Trebor Healey; Alfred Corn; Mark Moody; Kenny Fries; Christopher Norbury; David Winwood; Peter Daniels; Michael Lassell; Carl Wiener; M. J. Arcangelini; Christopher Bernard; Joseph Arthur Nathans; Timothy T. Taylor; Tommi Avicolli Mecca; Mark Henry; Vivekan Don Flint; Carl Wiener; [Gary Peterson?]; Michael Allen (Wish You Were Here; and, Ivan and Misha); Raymond Luczak (Landmarks, Signposts, Corners); Robert Guter; David "A Gentleman's Letter to a Lover"; Mark Moody; Leonard Sanazaro and estate of William Dickey; Ricky Teague.

Series 5 **Published Material, [1988?]-2001**

**Scope and Contents**

The series contains prose and poetry by Hewitt published in chapbooks, magazines, and journals. The series also includes published work that was inscribed to Hewitt and material that Hewitt edited. Of note are the scores by composers Benton Hess, Richard Maltz and Dennis Riley that feature Hewitt's poetry.

**Arrangement**

Arranged alphabetically by folder title.

Box 2, Folder 36

***Able-Together Magazine (San Francisco), vol. 6, no. 2 [2 copies], Spring 1999***

**General note**

Includes "The Lifting Team" [poem] by Chris Hewitt.

Box 2, Folder 37

***Able-Together Magazine (San Francisco), vol. 6, no. 3, Summer 1999***

**General note**

Includes "Moonlight Sonata" [excerpt from Hewitt's memoir *Brittle Bones*] and "Chicken Soup" [poem] by Chris Hewitt.

Box 2, Folder 38

***Able-Together Magazine (San Francisco), vol. 6, no. 4, Fall 1999***

**General note**

Includes "No More Monica" [poem] by Chris Hewitt.

Box 2, Folder 39

***Art & Understanding (Albany, N.Y.), vol. 1, no. 3, Spring 1992***

**General note**

Includes "Giving Way To Light: in memory of Bart G." by Christopher Hewitt.

Box 2, Folder 40

***Art & Understanding (Albany, N.Y.), vol. 2, no. 4, October/November 1993***

**General note**

Includes "All I Know To Do" [poem] by Christopher Hewitt.

Box 2, Folder 41

***Art & Understanding (Albany, N.Y.), issue 12, vol. 3, no. 3, August 1994***

**General note**

Includes "A Portrait of Felice Picano" [interview] by Chris Hewitt.

Box 2, Folder 42

***Art & Understanding (Albany, N.Y.), issue 13, vol. 3, no. 4, October/November 1994***

**General note**

Includes: "Retrospective: A Conversation with Keith Haring's Official Biographer, John Gruen" by Chris Hewitt.

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- Box 2, Folder 43      **Art & Understanding (Albany, N.Y.), issue 21, vol. 5, no. 3, May 1996**  
General note  
Includes "The Purple Flower: in memory of Jim Johnson 1937-87" [poem] by Christopher Hewitt.
- Box 2, Folder 44      **Art & Understanding (Albany, N.Y.), issue 44, vol. 7, no. 6, June 1998**  
General note  
Includes "Tall Tales" [interview with Armistead Maupin] by Christopher Hewitt.
- Box 2, Folder 45      **Brooks, Gwendolyn. *Children Coming Home* (Chicago: The David Company) [inscribed to Hewitt], 1991**
- Box 2, Folder 46      **Caveat Lector (San Francisco), vol. 9, no. 2 [2 copies], Summer 1997**  
General note  
Includes: Two Poems by Christopher Hewitt: "Ophelia" and "To a Friend Who Has Not Written."
- Box 2, Folder 47      **Helena Marie, Sister C.H.S. *Seasons of the Spirit: Meditations of a Jogging Nun* (Ridgefield, Conn.: Morehouse Publishing) [inscribed to Hewitt], 1994**  
General note  
Includes letter from Rosemary Glynne Gosselin to Hewitt, October 10, 1994.
- Box 2, Folder 48      **Hess, Benton. *Metamorphosis*. Music by Benton Hess, poems by Christopher Hewitt (Daringdiva Press), 1989, 1990**
- Box 4,  
Oversize-folder 3      **Hess, Benton. *Amours* [score]. Nine poems by Christopher Hewitt, music by Benton Hess, [1988?]**  
Physical Description: 1.0 oversize items  
General note  
Inscribed to Hewitt by performers Benton Hess, James Jeter, Peter A. Stewart, Carol S. Webber, and Larry Tietze.
- Box 2, Folder 49      **Hewitt, Christopher. *The Careless Days* (New York: The Groundwater Press), [3 copies], 1989**
- Box 2, Folder 50      **Maltz, Richard. *Seeing With the Heart: three songs for mezzo soprano, baritone and piano: on poetry by Christopher Hewitt*, 1994**  
General note  
I. Newly Blind; II. At the Beach, Venice, California; III. The Favorite Place.
- Box 2, Folder 51      **New York Native (New York), issue 680, vol. 16, no. 21, April 29, 1996**  
General note  
Includes "The Sparrow," "Midnight Serenade," and "Gentleness" [poems] by Christopher Hewitt.
- Box 2, Folder 52      **New York Native (New York), issue 694, vol. 16, no. 35, August 5, 1996**  
General note  
Includes "Home," "Chicken Soup" and "Rain" [poems] by Christopher Hewitt (page 59).
- Box 4,  
Oversize-folder 4      **Perkins Press (Northampton, Massachusetts), no. 13 (2 copies, one missing cover), Fall 1994**  
Physical Description: 1.0 oversize items  
General note  
Includes poem: Giving Way to Light, in memory of Bart G.
- Box 2, Folder 53      **Riley, Dennis. *Cantata V (Raggedstone Hill)*. Poems by Christopher Hewitt. Mixed chorus, harp, piano and percussion. Choral score [2 copies], 1989**
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- Box 2, Folder 54      ***Salmagundi (Saratoga Springs, N.Y.), no. 113, Winter 1997***  
    **General note**  
    Includes "Hypochondria" by Christopher Hewitt.
- Box 2, Folder 55      **Shurin, Aaron. *Unbound: a Book of AIDS (Los Angeles: Sun and Moon Press) [final proofs sent to Hewitt with note], 1997***
- Box 2, Folder 56      **"Yerba Buena Arts Director Bares It All" [interview with John Killacky, mentions Hewitt] ( *San Francisco Chronicle*), November 9, 2001**  
    **Physical Description:** 21.0 folders+ 2 oversized folders

Series 6 **Photographs, 1963, 1985, 2000, undated**

**Physical Description:** 2.0 folders+ 1 oversized item

**Scope and Contents**

The series contains photographs of Christopher Hewitt by Barbara Loudis, Richard Kanuck, and a pencil drawing by TL. There is also a photo of Roger Webster and a panorama photo of the Grammar School, Hanley Castle from 1963.

**Arrangement**

Arranged alphabetically by folder title.

- Map-case GLC 67      **The Grammar School, Hanley Castle, September 1963**  
    **Physical Description:** 1.0 oversize items  
    **Physical Description:** Mounted on cardboard (7" x 36").

- Box 2, Folder 57      **Hewitt, Christopher (includes and a drawing of Hewitt), 1985, 2000, undated**  
Box 2, Folder 58      **Webster, Roger, undated**

Series 7 **Audiovisual Materials, 1978-2001, undated**

**Arrangement**

Arranged into two subseries by format.

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Subseries 7A **Videotapes, 1987, 2001**

**Physical Description:** 3.0 videotapes

**Scope and Contents**

The series contains three VHS tapes. One is a portrait of Hewitt, another is a reading by Hewitt. Crip Shots is a short documentary film with portraits of artists with disabilities. It features Judy Smith, Greg Walloch, Chris Hewitt, Bill Shannon, and Terry Galloway.

**Arrangement**

Arranged in chronological order.

- Box 3      ***Portrait of Chris Hewitt, Fall 1987***  
    **Physical Description:** 1.0 videotapeVHS  
    **General note**  
    Made by Barbara Loudis. Student project. New School for Social Research.  
    Approximately 4 minutes, 30 seconds.
- Box 3      ***Under the Raging Moon: Achilles Empeaire as read by Christopher Hewitt, December 8, 1987***  
    **Physical Description:** 1.0 videotapeVHS  
    **General note**  
    Later title: Blaspheming Moon. 1 hour. Part of the Off the Shelf series.

Box 3

**Crip Shots (San Francisco), 2001**

**Physical Description:** 1.0 videotape VHS

**General note**

Made by John Killacky and Larry Connolly. 17 minutes. Color. Includes reading by Hewitt.

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Subseries 7B **Audiocassette Tapes, 1978-2001, undated**

**Physical Description:** 23.0 audiotapes

**Scope and Contents**

The subseries contains audiocassette tapes of readings and interviews by Hewitt. It also includes performances of *The Blaspheming Moon* and *Seeing With The Heart*; both works are poems by Hewitt set to music. There are also two self-help tapes by Les Brown.

**Arrangement**

Arranged chronologically with undated items at the end.

Box 3

**Reading/Lecture, San Francisco State University (sides 1 and 2), May 3, 1978**

Box 3

**Reading/Lecture, San Francisco State University (side 3); Hewitt and Hamilton, May 3, 1978; May 14, 1978**

Box 3

**Christopher Hewitt and Frank Dwyer, Marymount Manhattan College, June 4, 1985**

Box 3

**Reading at Marymount [Manhattan?] College: Christopher Hewitt (side A) and Karen Swenson (side B), May 16, 1986**

Box 3

**Hewitt, Christopher. *The Blaspheming Moon*, Fordham University Theatre, September 26, 1986**

Box 3

**The Great Spangled Fritillary: for violin and marimba. Music by Andrew Thomas, [1988]**

**General note**

Sharon Leventhal, violin; Nancy Zeltsman, marimba. Andrew Thomas asked Christopher Hewitt to write a poem to accompany the work as a program note. The work premiered in 1988.

Box 3

**Chris Hewitt interviewed by Tom Smith ? WMAC, Albany, New York, February 12, 1992**

**General note**

Tape reads: Book Show 920227 #190. Christopher Hewitt. 24:27."

Box 3

**Art & Understanding reading. Celebration at A Different Light bookstore, New York City, February 20, 1992**

**General note**

Readers: Guy-Mark Foster, Raymond Luczak, Virginia Pye, Chris Hewitt, Robert E. Penn, Constance Gunthe?. Introduced by Walter Vatter and David Waggoner. Moderated by Chris Hewitt.

Box 3

**Interview with Leslea Newman, New York, March 18, 1993**

Box 3

**Reading by the Poetry Workshop, May 4, 1993**

Box 3

**Happy Birthday, Chris 1993! From Max [mix tape], 1993**

Box 3

***Seeing With The Heart*. Music by Richard Maltz, poems by Christopher Hewitt (Columbia, South Carolina), May 22, 1994**

Box 3

**Reading at A Different Light. Pete Townsend (side A); Chris Hewitt (side B). September 17, 1996**

Box 3

**Performances at 6, Eureka Theatre, San Francisco, October 26, 1999**

**General note**

"On The Move: an evening of poetry and music of travel and transformation." Christopher Hewitt, poet. Gilbert Martinez, harpsichord.

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Box 3	<b>Paul Reed interview, April 4, 2001</b>
Box 3	<b><i>Brittle Bones</i>. Chapter 1, undated</b>
Box 3	<b>How to Control Your Emotions Through Observation. Tape 1, undated</b>
Box 3	<b>Les Brown. Choosing Your Future: It's You! Tape 3, undated</b>
Box 3	<b>Les Brown. Choosing Your Future: It's You! Tape 4, undated</b>
Box 3	<b>Chris Hewitt reading, undated</b>
Box 3	<b>A Different Light poetry reading, undated</b>
Box 3	<b>Hewitt, Christopher. <i>The Blaspheming Moon</i>, undated</b>
Box 3	<b>WQXR: Benton Hess interview with Russell Shemar? and group? with Peter Stewart, undated</b>