
Finding aid prepared by Tim Wilson
James C. Hormel Gay & Lesbian Center, San Francisco Public Library
100 Larkin Street
San Francisco, CA, 94102
(415) 557-4400
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2015
Title: Some of my Best Friends: poetry by Tede Matthews,
Date: [1981]
Collection Identifier: GLC 100
Creator: Matthews, Tede, 1951-1993
Physical Description: 1.0 folder
Contributing Institution: James C. Hormel Gay & Lesbian Center, San Francisco Public Library
100 Larkin Street
San Francisco, CA, 94102
(415) 557-4400
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Physical Location: The collection is stored onsite.
Language of Materials: Collection materials are in English.
Access
The collection is available for use during San Francisco History Center hours.
Publication Rights
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General note
Inscribed to Mark Weisman, 1981.
Preferred Citation
[Identification of item], "Some of My Best Friends: poetry by Tede Matthews" (GLC 100), Gay and Lesbian Center, San Francisco Public Library.
Provenance
Donated by Mark Weisman, 2015.
Biographical note
Tede Matthews (1951–1993) was a poet and activist. He was a collective member of Modern Times bookstore and organized many literary events around San Francisco. He is perhaps best known for his appearance in the 1977 documentary Word Is Out: Stories of Some of Our Lives. His interests included AIDS activism, work in solidarity with anti-imperialist struggles in Central and South America, and projects in support of the people’s movement in Chile in the 1970s and the Sandinistas in Nicaragua in the 1980s. Tede died of AIDS in 1993.
Scope and Contents
Poems: Mercy & the Hot Rod (12/72); Cold on a Midnite Lamppost (1/74); Savannah; The Drought Affects the Family Trees (74); Norma Rae (3/5/79); Sexual Terror(3/24/79); Pompeii, for Paul; Somewhere Is Rijeka (11/79); Some People (5/1/80); On the Death of Somoza (10/80); Empty Sugar Bowl Blues (12/80); Survival Song (1/3/81); Queer Bashing (1/4/81); Green (1/19/81); The Sin of Admission (1/15/81); The Last Plunge; Cursed.
Arrangement
Poems appear in original order.
Subjects and Indexing Terms
Gay poets