Kreemah Ritz Papers, [1960s]-2005GLC 79

Finding aid prepared by Jason Baxter and Tim Wilson
James C. Hormel Gay & Lesbian Center, San Francisco Public Library
100 Larkin Street
San Francisco, CA, 94102
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2014
Title: Kreemah Ritz Papers,
Date (inclusive): [1960s]-2005
Date (bulk): 1970-1972
Collection Identifier: GLC 79
Creator: Ritz, Kreemah, 1947-2005
Physical Description: 5.0 boxes
Contributing Institution: James C. Hormel Gay & Lesbian Center, San Francisco Public Library
100 Larkin Street
San Francisco, CA, 94102
(415) 557-4400
info@sfpl.org
Abstract: The collection contains flyers, posters, scripts, photographs, newspaper clippings, and audio-visual materials that document the performances of The Cockettes, a San Francisco-based theatrical troupe, and of Sylvester, a singer who performed with The Cockettes and then pursued a solo career.
Physical Location: The collection is stored onsite.
Language of Materials: Collection materials are in English.
Access
The collection is available for use during San Francisco History Center hours, with photographs available during Photo Desk hours. Collections that are stored offsite should be requested 48 hours in advance.
Publication Rights
All requests for permission to publish or quote from manuscripts must be submitted in writing to the City Archivist. Permission for publication is given on behalf of the San Francisco Public Library as the owner of the physical items.
Preferred Citation
[Identification of item], Kreemah Ritz Papers (GLC 79), Gay and Lesbian Center, San Francisco Public Library.
Provenance
Donated by Daryl Simmonds (a.k.a. Kreemah Ritz), August 17, 2004
Related materials
Researchers are encouraged to see also GLC 78 Peter Mintun Cockettes Collection.
Biographical note
Daryl Simmonds was born September 10, 1947 in England. He was known as Kreemah Ritz during his time performing with the San Francisco-based theatrical troupe The Cockettes (1970-1972). He helped write and direct over 20 Cockette shows. Ritz is probably best known for his parody of Richard Nixon in the cult film classic Tricia's Wedding. He also played Bald-Headed Sally who is eaten by a giant lizard in the film Elevator Girls in Bondage. Ritz died October 4, 2004.
Scope and Contents
The collection contains flyers, posters, scripts, correspondence, photographs, newspaper clippings, and audio-visual materials that document the performances of The Cockettes, a San Francisco-based theatrical troupe, and of Sylvester, a singer who performed with The Cockettes and then pursued a solo career. The papers are particularly strong in the number of Cockettes posters and photographs. The show scripts are also of interest.
Arrangement
Subjects and Indexing Terms
Cockettes (Theatrical troupe).
Ritz, Kreemah, 1947-2005--Archives
Sylvester, 1947-1988
Experimental theater--California--San Francisco.
Hippies--California--San Francisco.
Series 1 Correspondence, 1974-2003, undated

Physical Description: 1.0 folder

Arrangement
Chronological order.

Scope and Contents
The series contains a few pieces of correspondence sent to Ritz. Of note is an undated letter from Harvey Milk to Lee regarding an election campaign, and an email from Roger Webster with his memories of the Cockettes after seeing the documentary.

Harvey Milk to Lee, undated
Martin Worman, Les Plush, Lee Mentley, 1974
David Baker, Jr.
Sebastian, February 14, 1994
David Weissman and Bill Weber, September 4, 1998
Webster, Roger “Kitty Kat,” 2002
Halloween Movie Night invitation/flyer, 2003

Series 2 Subject Files, [1960s]-2005 Bulk, 1970-1974

Physical Description: 33.0 folders

Arrangement
Arranged alphabetically by title.

Scope and Contents
The series contains clippings and ephemera about The Cockettes and the members of the troupe after it disbanded. Of special note are the Cockettes history and the Diary of a Cockette. The materials about Sylvester include concert tickets, posters and flyers, bumper stickers, and biographical information.

Address list (email), 2000
Arnold, Steven, 1994

Cardboard martini glass [prop?] with lyrics to Alone by Arthur Freed, undated


The Cockettes documentary by David Weissman, 2002

Cockettes history / biography, [1979?] - 2005

General note

Cockettes. Newspapers and clippings, [1960s]-2003, undated

General note
Includes clippings on the Cockettes and their shows. Also includes clippings on Cockettes members and their activities after the troupe disbanded. Of note from 1999 are Scrumby Koldewyn's theatrical work Untamed Stage, and clippings and articles from 1999-2002 on the Cockettes documentary.

Condition, Pristine, 1994
Divine, 1981, 1988
Dunigan, Anton “Reggie,” 2001
Fogel, Peter, 2000
Grey, Joel, 1972
Kalman, Michael J., 2003
<table>
<thead>
<tr>
<th>Box 1, Folder 20</th>
<th>Mintun, Peter, 1989, 1995</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 21</td>
<td>Moon, Ocean Michael, 2003</td>
</tr>
<tr>
<td>Box 1, Folder 22</td>
<td>Olds, Marshall, IV, 2002</td>
</tr>
<tr>
<td>Box 1, Folder 23</td>
<td>The Ritz Honeymoon Hotel guestbook, 1971-1974, undated</td>
</tr>
<tr>
<td>Box 1, Folder 24</td>
<td>Ritz Video Archives business card, undated</td>
</tr>
<tr>
<td>Box 1, Folder 25</td>
<td>Rothermel, John, 1994</td>
</tr>
<tr>
<td>Box 1, Folder 26</td>
<td>Sebastian. Materials from Sebastian's archives collected November 1996, 1970-1974, undated</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Includes: recollections of The Cockettes by Sebastian, their producer, promoter and manager; photocopies of flyers; photocopies of newspaper and magazine clippings with mentions of The Cockettes and/or Sebastian.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Oversize-folder 6</th>
<th>The Staff (Los Angeles). Part 2, October 22, 1971</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Includes: &quot;The Cockettes of Tinsel Town&quot; by Clay Geerdes (cover, page 27).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Oversize-folder 6</th>
<th>&quot;Memories of the Loved and Lost&quot; (in The Voice of the Gay Students Coalition, vol. 1, no. 2 (San Francisco), May 16, 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 27</td>
<td>Sylvester. Biographical information, 1979-1988</td>
</tr>
<tr>
<td>Box 2, Oversize-folder 7</td>
<td>Sylvester. Bumper stickers: &quot;Sylvester&quot; and &quot;I Found Sylvester,&quot; undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3.0 items</td>
</tr>
</tbody>
</table>

| Box 1, Folder 28 | Sylvester. Concert tickets, 1974, 1979 |
| Box 1, Folder 29 | Sylvester. Documentary film project (Tim Smyth, Broken Glass Productions), 1998-2000 |
|                  | General note |
|                  | Regarding documentary: "Do You Wanna Funk: The Life and Times of Sylvester" also known as "Sylvester: Mighty Real." |

| Box 1, Folder 30, Box 2, Oversize-folder 8 | Sylvester. Flyers, announcements, cd inserts, posters, 1971-1989 |
| Box 1, Folder 31, Box 2, Oversize-folder 9 | Sylvester. Newspapers and clippings, [1972?]-1998 |
|                  | General note |
|                  | Includes clippings about Sylvester, his concerts, and his life. Also includes articles about Sylvester after his death and about exhibitions on his life and work. |

| Box 1, Folder 32 | Sylvester. Tributes and exhibits, [1998, 2002] |
| Box 1, Folder 33 | Theater programs, (1999), 2002 |
|                  | General note |
|                  | Includes: The Untamed Stage, or, Die Wilde Buhne, created by Scrumbly Koldewyn (7th Note Showclub, San Francisco); and, Damn Yankees (Santa Rosa Players at The Merlo Theater). |

| Box 1, Folder 34 | Ware, Daniel Lawrence, 1979 |
| Series 3 Shows, [1970?]-1974 | Physical Description: 9.0 folders |
| Scope and Contents | The series contains scripts, songs, cast lists, and notes for Cockettes shows. Some of the scripts have Dusty Dawn's name written on them. There are also two items for shows featuring or produced by former Cockettes members. |
| Arrangement | Arranged alphabetically by folder title. |
Box 1, Folder 35  The Amazing Nancy Drew, 1973
Box 1, Folder 36  [Circus of Life], pages 3 and 4 describing Acts 9-18, finale, [July 1971]
Box 1, Folder 37  Cockettes in Clapland, [May 1971]
Box 1, Folder 38  Hot Greeks, [March 1972]
Box 1, Folder 39  Journey to the Center of Uranus, [February 1972]
Box 1, Folder 40  Pearls Over Shanghai, [1970?-1972?]
Box 1, Folder 41  Rickets: A Day in the Life of the Counter Culture, [1974]
Box 1, Folder 42  Smacky and Our Gang, [April 1972]
Box 1, Folder 43  Tinsel Tarts in a Hot Coma, 1971


Physical Description: 5.0 folders+ 1 oversized box
Arrangement
Arranged by size, and then by date.
Scope and Contents
The series contains posters and announcement cards for Cockettes shows, Nocturnal Dream Shows presentations, and various performances and events by troupe members after the group disbanded. Early posters are often hand-drawn and reproduced on acidic paper. The posters include artwork by Todd Trexler, Steven Arnold, John Flowers, and Pristine Condition.

Box 1, Folder 44  Announcement cards, 1970-2002

Box 1, Folder 45  Small (legal-sized) posters, 1969-2002

Box 1, Folder 46  At the Palace, Nocturnal Dream Shows presents the Cockettes as "Tinsel Tarts in a Hot Coma," (Dani Gray, artist), March 1971
  Physical Description: 1.0 item
  General note
  Signed: "For Darlena from Nancy Nice, March 1971."

Box 1, Folder 47  College flyer (original artwork): San Francisco's Original Underground Sensation
  The Cockettes Are Now Available, undated

Mid-sized posters

Box 3, Oversize-folder 1  The Cockettes in the Winter Wonderland New Year's Eve Anniversary Extravaganza, Bimbo's 365 Club, December 31, 1970
  Physical Description: 1.0 item
  General note
  Includes photos of 18 members, most identified in ink. Back of poster: "This we love most."

Box 3, Oversize-folder 1  Nocturnal Dream Shows presents the Midnight Movies at...the Fantastic Palace Theatre (Todd Trexler, artist), June 1971
  Physical Description: 1.0 item
  General note
  Folded poster featuring drawing of Peter Mintun.

Box 3, Oversize-folder 1  Nocturnal Dream Shows presents The Fabulous Cockettes in Les Etoiles du Minuit at The Palace Theatre at midnight (J. Flowers, artist), December 1971-January 1972
  Physical Description: 2.0 items
**Mid-sized posters**

- **Box 3, Oversize-folder 1**
  - Nocturnal Dream Shows presents the Cockettes in a Science-Fiction Musical "The Journey to the Center of Uranus," Midnite at the Palace (Pristine Condition, artist), February [1972]
    - Physical Description: 4.0 items

- **Box 3, Oversize-folder 1**
  - The Cockettes go to college in the swing musical of the year "Hot Greeks," ...Midnight at the Palace Theatre (Pristine Condition, artist), March-April 1972
    - Physical Description: 2.0 items

- **Box 3, Oversize-folder 1**
  - Nocturnal Dream Shows presents the Fabulous John Rothermel in the spotlight of Das Kabarett Black Moonlight, Palace Theatre (Todd Trexler, artist), April 21 & 22, 1972
    - Physical Description: 3.0 items

- **Box 3, Oversize-folder 1**
  - Nocturnal Dream Shows presents the all-singing, all-dancing, all cardboard, all San Francisco Cockettes in "Pearls Over Shanghai," Midnite, Paris Theater, [Los Angeles] (Pristine Condition, artist), May 26-28, 1972
    - Physical Description: 4.0 items

- **Box 3, Oversize-folder 1**
  - Nocturnal Dream Shows presents Marilyn Monroe...films...on stage. Midnight, Palace Theatre...Kreemah Ritz as Marilyn with Scrumbly at the piano, June 2 and 3, 1972
    - Physical Description: 1.0 item

- **Box 3, Oversize-folder 1**
  - Nocturnal Dream Shows presents...at Midnight at The Palace Theatre proudly...John Rothermel in the spotlight of Das Kabarett Das Black Moonlight with Peter Arden, June 10, 1972
    - Physical Description: 2.0 items

- **Box 3, Oversize-folder 1**
  - The Fabulous Cockettes host a private benefit Soiree Featuring The First Annual Miss de Meanor Beauty Pagent, House of Good, (W.R.S., artist), July 15, 1972
    - Physical Description: 1.0 item

- **Box 3, Oversize-folder 1**
  - The Pristine Condition Bi-Centennial Calendar Celebration, Orphanage, 507 Montgomery, San Francisco (Photo: Melanie Mathias), December 3, 1975
    - Physical Description: 2.0 items

- **Box 3, Oversize-folder 1**
  - The Fabulous Cockettes Silver Anniversary Reunion at the Hula Palace (J. Flowers, artist), April 3, 1994
    - Physical Description: 22.0 items

- **Box 3, Oversize-folder 1**
  - Sylvester Metamorphosis! From Cockette to Disco Diva (Gay & Lesbian Historical Society of Northern California exhibition), October 1998
    - Physical Description: 6.0 items

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**Large posters**

- **Box 4**
  - Midnight Films. Nocturnal Dream Shows (Steven Arnold, artist), February 1970
    - Physical Description: 2.0 items

- **Box 4**
  - Midnight Films. Nocturnal Dream Shows (Todd Trexler, artist), April 1970
    - Physical Description: 2.0 items
<table>
<thead>
<tr>
<th>Box 4</th>
<th>Midnight Movies. Nocturnal Dream Shows (Todd Trexler, artist), June 1970</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2.0 items</td>
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<tr>
<td>Box 4</td>
<td>Midnight Films. Nocturnal Dream Shows (Todd Trexler, artist), July 1970</td>
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<tr>
<td></td>
<td>Physical Description: 3.0 items</td>
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<tr>
<td>Box 4</td>
<td>Midnight Movies at the Palace (Todd Trexler, artist), July 31-August 1970</td>
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<tr>
<td></td>
<td>Physical Description: 4.0 items</td>
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<tr>
<td>Box 4</td>
<td>Midnight Films. Nocturnal Dream Shows (Todd Trexler, artist), September 1970</td>
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<tr>
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<td>Physical Description: 4.0 items</td>
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<tr>
<td>Box 4</td>
<td>Nocturnal Dream Shows presents at the Palace Theatre (Todd Trexler, artist), October 1970</td>
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<td>Physical Description: 1.0 item</td>
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<tr>
<td>Box 4</td>
<td>The Cockettes on stage in Les Ghouls at the Palace Theatre (Todd Trexler, artist), October 29-31, 1970</td>
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<td>Physical Description: 3.0 items</td>
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<tr>
<td>Box 4</td>
<td>Nocturnal Dream Shows presents Midnight Movies at the Palace Theatre (Todd Trexler, artist), November 1970</td>
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<tr>
<td>Box 4</td>
<td>Nocturnal Dream Shows. Midnight Movies at the Palace Theatre [Todd Trexler?], artist), January 1971</td>
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<tr>
<td>Box 4</td>
<td>Bimbo’s...presents A Curious Evening with Kenneth Marlowe...starring the author of Mr. Madam, Sylvester, John Rothermel, Perry, Michael Daley, Daryl Simmonds, Bobby Cameron, February 7, 1971</td>
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<td>Physical Description: 1.0 item</td>
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<tr>
<td>Box 4</td>
<td>Goodbye V.D., May 5, [1971]</td>
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<td>Physical Description: 2.0 items</td>
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<tr>
<td></td>
<td>General note</td>
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<td></td>
<td>“The Bay Area Venereal Disease Association decides to give Edwin Heaven a 'Ding-A-Ling'...Eric Burdon and War, Stoneground, The Cockettes in Clapland, Full Moon, Plus a Lenny Bruce Cartoon, at the Fillmore.”</td>
</tr>
<tr>
<td>Box 4</td>
<td>Nocturnal Dream Shows...at the Palace Theatre (Todd Trexler, artist), May [1971]</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2.0 items</td>
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<tr>
<td>Box 4</td>
<td>&quot;Alice Cooper Bows--and Howl!&quot; by Robin Adams Sloan, [July 1971]</td>
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<td>Physical Description: 1.0 item</td>
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<tr>
<td>Box 4</td>
<td>Nocturnal Dream Shows presents The Cockettes in Pearls Over Shanghai plus Marlene Dietrich...The Palace (Todd Trexler, artist), August 13-14, 1971</td>
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<td>Physical Description: 1.0 item</td>
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<td>General note</td>
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<td></td>
<td>Square poster printed on clear plastic, mounted on foamcore.</td>
</tr>
</tbody>
</table>
Box 4

*The Cockettes* [John Flowers portrait] by Bud Lee, Neikrug Galleries, 224 East 68th Street, [New York], September 9-26, [1971]
Physical Description: 2.0 items

Box 4

Nocturnal Dream Shows in Association with Dennis Lopez presents two shows at the Palace Theatre: Finchley Boys; Sylvester and His Hot Band... (Todd Trexler, artist), October 8 & 9, 15 & 16, 1971
Physical Description: 1.0 item

Box 4

Johnny, Cockettes trademark, last gasp (Clay Geerdes, photographer), 1971
Physical Description: 6.0 items

Box 4

Nocturnal Dream Shows Presents... Miss Carol Doda in The Rise and Fall of the World as Seen from a Sexual Position! (Todd Trexler, artist), January 14, [1972]
Physical Description: 2.0 items

Box 4

Todd Trexler & Michael Miller Productions proudly presents the Prestigious Pristine Condition and introducing Paula Pucker abd the Pioneers... at the Upper Market Street Gallery, 2323 Market, San Francisco (Photo by Miller), September 1 & 2, [1972]
Physical Description: 1.0 item
General note
Signed by Todd Trexler and Pristine Condition.

Box 4

John Rothermel, Peter Arden [Mintun], Sunday Nights at the Paino, 56 Gold Street, Opening September 17, 1972 (Photo: Miller; Todd Trexler), 1972
Physical Description: 2.0 items
General note
Includes photograph of John Rothermel and Peter Arden [Mintun].

Box 4

Warped Floors presents Rickets' A Day in the Life of the Counter Culture: an original musical, the Village Club, 901 Columbus Ave., San Francisco (Morocco, artist), July 19-21, 1974
Physical Description: 1.0 item
General note
Scrumbly and Martin Worman, past-Cockettes.

Box 4

Nocturnal Dream Shows. Jean Renoir’s Picnic on the Grass, Louis Malle’s Zazie dans le Metro (Todd Trexler), June 10-14
Physical Description: 2.0 items

Physical Description: 20.0 items

Arrangement
Arranged alphabetically by title.

Scope and Contents
The series contains newspaper and magazine issues that published stories about The Cockettes and their performances. Some contain photo essays. Coverage from the 2000s generally pertains to the documentary film on The Cockettes.

Box 1, Folder 48

*Adam*, vol. 16, no. 5, June 1972
General note
"The Cockettes" article by Clay Geerdes.
Box 1, Folder 49

*After Dark: the National Magazine of Entertainment*, vol. 8, no. 2, June 1975

*Bay Area Reporter*, vol. 2, no. 21, October 18, 1972

General note

Includes piece on John Rothermel's performance to benefit SIR.

Box 3, Oversize-folder 2

*Changes* (New York), vol. 3, no. 11, December 15, 1971

General note

Includes article: "No, No, Cockettes!" by Ed McCormack.

Box 1, Folder 51

*Coast*, vol. 12, no. 12, December 1971

General note

Includes article: "Tinsel Tarts Touring with Sylvester's Hot Band" by Clay Geerdes.

Box 1, Folder 52

*Empire*, Spring 2002

General note

Includes article: "Show Girls: Peace, Love & The Cockettes" by Glen Helfand.

Box 1, Folder 53

*Fashions of the Times "Guilty Pleasures" (New York Times Magazine)*, Fall 2003

General note

Includes article on Hibiscus, pages 106-110.

Box 3, Oversize-folder 3

*Gay Sunshine* no. 5 (San Francisco), January 1971

General note

Includes article: "Vatican Rags at Grace Cathedral" on The Cockettes.

Box 3, Oversize-folder 4

*Interview (New York: Andy Warhol)*, vol. 18, no. 2, February 1988

General note


Box 3, Oversize-folder 2

"Memories of the Loved and Lost" (in *The Voice of the Gay Students Coalition*, vol. 1, no. 2 (San Francisco), May 16, 1974

General note

Includes listing for: "Catching Up with the Cockettes: Archival Photography Exhibition."

Box 1, Folder 54

*National Queer Arts Festival (San Francisco). 5th anniversary catalog*, 2002

General note

Includes listing for: "Catching Up with the Cockettes: Archival Photography Exhibition."

Box 1, Folder 55


General note

Art: John Flowers; Photography: Clay Geerdes.

Box 3, Oversize-folder 2

*The Only Real Picture Newspaper (New York)*, vol. 3, no. 1, 1971

General note

Large format newspaper photo essay: "New York: HOT. The Cockettes, Sylvester and His Hot Band."

Box 3, Oversize-folder 3

*Paris Match* no. 1143 (Paris), April 3, 1971

General note

In French. Includes photographs and paragraph on The Cockettes, pages 52-53.

Box 1, Folder 56

*Rags / 3* (San Francisco, Calif.), August 1970

General note

Article on the Cockettes.

**Kreemah Ritz Papers, [1960s]-2005 GLC 79**

<table>
<thead>
<tr>
<th>Box, Oversize-folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| Box 3, Oversize-folder 5 | **Rolling Stone (New York), issue no. 93, October 14, 1971**  
  General note  
  Includes article: "Les Cockettes de San Francisco: Tinsel Tarts in a Hot Coma!" by Maitland Zane. |
| Box 3, Oversize-folder 4 | **San Francisco Spectrum (San Francisco), vol. 5, no. 11, November 2002**  
  General note  
  Includes article (page 21): "Low Trash Equals High Art at The Center" by Kevin Lewis regarding an exhibition curated by Cockettes Rumi Missabu and Fayette Hauser. |
| Box 3, Oversize-folder 2 | **The Staff (Los Angeles). Part 2, October 22, 1971**  
  General note  
  Includes: "The Cockettes of Tinsel Town" by Clay Geerdes (cover, page 27). |
| Box 3, Oversize-folder 5 | **The Staff (Los Angeles), pages 31-42 (article: "Cockettes Drag Out the Campus Queen of '48" on Hot Greeks), April 7, 1972**  
  **Sunday News (New York), November 14, 1971**  
  General note  
  Includes article: "The Top of the Pop: Vulgarity or Vanguard?" by Lillian Roxon about the New York appearances of The Cockettes. |


**Physical Description:** 2.0 folders  
**Arrangement:** Arranged chronologically.  
**Scope and Contents:**  
The series contains an audiotape of a Cockettes performance and various songs. It also includes a videocassette tape of a concert by Sylvester at Dreamland in 1980.

| Box 1, Folder 57 | **Cockettes. Pearls Over Shanghai; and, Cockette Stage Highlights of 1972, November 26, 1971; 1972**  
  **Physical Description:** 2.0 audiotapes  
  **General note:**  
  Pearls Over Shanghai final New York City performance, Anderson Theatre. Cockette Stage Highlights of 1972 include: Jewels of Paris (Scrumbly), The French Are So French (Kreemah Ritz), Smoke Gets In Your Eyes (Pristine Condition), Parisian Perolt (John Rothermel), Lullaby of Broadway (entire cast), Can't Stop Caring For You (Sweet Pam and Scrumbly), Hot Twat of Tangiers (Kreemah Ritz). |
| Box 1, Folder 58 | **Sylvester. Sylvester In Concert at Dreamland, June 20, 1980**  
  **Physical Description:** 1.0 videotape VHS  
  **General note:**  

Physical Description: 1.0 box

Arrangement
Arranged alphabetically by folder title.

Scope and Contents
The series contains photographs of Cockettes performances and of particular performers. The majority of the photos document the shows from 1970 to 1972. The photographers include Scott Runyon, Fayette Hauser, David Wise, Rink, Clay Geerdes, Cheese Dream, and Puck Perkins. One folder contains images taken by San Francisco Art Institute students in 1970. There are some later photographs by Daniel Nicoletta.

Box 5, Folder 1, Box 3, Oversize-folder 6

Cockettes photos taken by San Francisco Art Institute students, April 1970

General note
Includes: Tahara, Kreemah and Scrumbly (Journey From the Center of Uranus), Gary Cherry, Miss Bobby, Link, Sandy (Captain Hook in drag).

Cockettes performance, publicity, and candid photos

Box 5, Folder 2
1970
Box 5, Folder 3
1971
Box 5, Folder 4
"The Trisha Nixon Wedding of 1971" [photo mounted on cardboard], June 12, 1971

General note
Photo of the cast of Tricia's Wedding.

Box 5, Folder 5
1972
Box 5, Folder 6
1970s
Box 5, Folder 7
Idols shots, 2nd set. [Color photocopies of photos taken by Gilles Larrain], [1972?]
Box 5, Folder 8
Sylvester's Wedding, undated
Box 5, Folder 9
Keychains with photos viewers (5), 2 photos mounted in key fob, undated
Box 5, Folder 10
Cockettes. Color and black and white photocopies of photographs, undated
Box 5, Folder 11
Cockettes documentary film photos by Daniel Nicoletta, February 8, 1999

General note

Box 5, Folder 12
Flynn, Chris (pianist), 1973
Box 5, Folder 13
Mintun, Peter, 1982
Box 5, Folder 14
Pristine Condition taken by Daniel Nicoletta, 1994
Box 5, Folder 15
Sylvester, 1970-1986, undated

General note
Snapshots and promotional photographs. Includes photographs taken with: Two Tons o' Fun (Martha Wash and Izora Rhodes); Peter Mintun (1972); Kathy McDonald (Awards show?), Dreamland concert (1984), I-Beam (1982), Jim McKenna (Cable Car Awards? 1984?), Sister Hetra Sexual (Castro Street Dog Show, 1981).

Box 5, Folder 16
Wally, 1990