Finding aid to the Jean Swallow Papers, 1961-1996

Finding aid prepared by Tim Wilson
James C. Hormel Gay & Lesbian Center, San Francisco Public Library
100 Larkin Street
San Francisco, CA, 94102
(415) 557-4400
info@sfpl.org
2007
Title: Jean Swallow Papers, 1961-1996
Date (inclusive): 1961-1996
Date (bulk): 1968-1994
Collection Identifier: GLC 50
Creator: Swallow, Jean
Physical Description: 5 cartons, 1 oversized box (5.0 cubic feet)
Contributing Institution: James C. Hormel Gay & Lesbian Center, San Francisco Public Library
100 Larkin Street
San Francisco, CA 94102
(415) 557-4567
info@sfpl.org
Abstract: The collection contains drafts, background research, and publicity materials for the books, poems and stories written by Jean Swallow. She also amassed material on Alcoholics Anonymous and other groups that assist people in recovery from substance abuse.
Physical Location: The collection is stored onsite.
Language of Materials: Collection materials are in English.
Access
The collection is available for use during San Francisco History Center hours, with photographs available during Photo Desk hours. Collections that are stored offsite should be requested 48 hours in advance.
Publication Rights
All requests for permission to publish or quote from manuscripts must be submitted in writing to the City Archivist. Permission for publication is given on behalf of the San Francisco Public Library as the owner of the physical items. The San Francisco Public Library owns copyright.
Preferred Citation
[Identification of item], Jean Swallow Papers (GLC 50), Gay and Lesbian Center, San Francisco Public Library.
Provenance
The Jean Swallow Papers were donated to the San Francisco Public Library in 1998 by Betsy Walker and Marian Michener.
Biographical note
Jean Swallow was born on September 8, 1953. She was a lesbian writer and editor. Her work included newspaper editing for the Charlotte (North Carolina) Observer, poetry, novels, essays, and grant-writing. Her anthology Out From Under was published in 1983 and was the first book by and about lesbians in recovery from substance abuse. In 1986 her novel Leave a Light on for Me was published; it was reissued in 1991. She continued to write shorter pieces, poems and stories, which she collected in How (Some of) It Works.
The success of Out from Under led to a follow-up volume published as The Next Step in 1993. Both volumes were welcome additions to the literature of lesbians in recovery. Swallow died of an apparent suicide on January 16, 1995 in Seattle, Washington. At the time of her death Swallow had been clean and sober for 14 years.
In 1995 Swallow had just finished a draft of a book of interviews with photographs by Geoff Manasse; the draft was published under the title Making Love Visible: In Celebration of Gay and Lesbian Families. The book A Woman Determined was published in 1998.
Scope and Contents
This collection includes the written work of Jean Swallow and materials that she collected as background research on various subjects. There is correspondence with authors and publishers, drafts of books, poems, stories, and talks, and copies of published pieces. The collection includes drafts of Making Love Visible co-authored by Geoff Manasse. Swallow also amassed material on Alcoholics Anonymous and other groups that assist people in recovery from substance abuse.
Arrangement
Subjects and Indexing Terms
Series 1 Correspondence, 1979-1994

Physical Description: 13.0 folders

Scope and Contents

This series contains personal and professional correspondence including letters to and from publishers and other writers. Some letters concern writings by Swallow which she seeks to publish, and in other letters she is following through with a publisher. In some instances, Swallow is corresponding with the publisher about promotional activities. One folder contains "Fan Mail."

Arrangement

Arranged chronologically.

Box 1, Folder 1 About Publications, 1979-1982
Box 1, Folder 2 Submitted Articles. Correspondence, 1979-1982
  General note
  Includes Adrienne Rich/Spinsters Ink, Peg Cruikshank.

Box 1, Folder 3 Mab Segrest Feminary Correspondence, 1981-1982
Box 1, Folder 4 Caroline Overman / Tee A. Corinne Correspondence, 1981-1984
Box 1, Folder 5 Correspondence, 1982-1994
  General note

Box 1, Folder 6 Fan Mail, 1983-1993
Box 1, Folder 7 Freelance Business End: Bills, etc., 1983-1994
Box 1, Folder 8 Editing--Freelance--Fiction [Val Valuch], 1984
Box 1, Folder 9 Correspondence with publishers, promotional activities, etc., 1986-1990
  General note
  Includes Spinsters Ink, Aunt Lute.

Box 1, Folder 10 Agent/Editor Correspondence, 1987-1991
Box 1, Folder 11 Alyson Publications, 1991-1994
Box 1, Folder 12 Freelance: Capable Productions [Laura V. Holmes], 1992
Box 1, Folder 13 Business Correspondence, 1994

Series 2 Writings by Jean Swallow, 1968-1996
Series 2a Poems, Stories, Interviews and College Papers, 1968-1994

Physical Description: 63.0 folders (2.0 cubic feet)

Scope and Contents
This series contains the earliest of Swallow's work, poems and stories from 1968 into the early 1970s. There are also interviews with other writers notably Judy Grahn. Some of the poems are quite personal and are reflective of her emotional state at the time. The *Millionaire of Time* is a literary triptych formed by three full-length novels in parallel time; there is also a sequence of narrative poems called *A Kiss to Break the Spell*.

Arrangement
Arranged alphabetically by folder title.

Box 1, Folder 14
"The Back From Poems," undated
General note

Box 1, Folder 15
"Cognate," undated
Box 1, Folder 16
College Papers and LSAT forms, 1974, 1979-1980
General note

Box 1, Folder 17
General note
Correspondence with Lonnie Barbach, Sherry Thomas.

Box 1, Folder 18
[Computer disks] March 1993, undated
General note
3 disks labeled: "Jean's Poetry"; "Jean Swallow: Millionaire of Time; A Cure for Bitterness"; and "Jean's Stories: A & I; AAKYNOT; goal; grmedit; grmetal; Leaves; Legacy; Lescon; magi; ngrmprop; pals; resprop; stain; friends."

Box 1, Folder 19
"The Courting of Emmie," undated
General note
Folder originally titled "The First Few Weeks." 2 edited drafts.

Box 1, Folder 20
"Dreamwork," undated

Box 1, Folder 22
"Family and Friends," undated
Box 1, Folder 23
"Friends," undated
Box 1, Folder 24
"Hundreds of Thousands Celebrate Gay Pride," 1981
Box 1, Folder 25
Box 1, Folder 26
"If I Say This, I Can Forget It," and "If I Say This, She Won't Love Me," 1984
Box 1, Folder 27
In Progress Writing. "Letter in Reply," undated
Box 1, Folder 28
Interviews--Working Drafts, 1984-1985
General note
Judy Grahn, Calyx.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1, 29      | Interviews, 1984-1985  
  General note  
  People interviewed are: Barbara Macdonald, Cynthia Rich, Judy Grahn ["Only by True Telling Will the World Turn Around"], Joann Loulan ["Lesbian Sex" also titled "Girls Just Want To Have Fun"]. |
| 1, 32      | "Living in Sin" drafts and notes, 1977-1980, undated |
| 1, 34      | Love Poetry Anthology Project, 1992  
  General note  
  Includes poems: "Arrival at Santos," "To My Inconsolable Sister," "The Night We Listened to Copeland," "Epicenter," "For a Woman From Home." |
| 1, Folders 35-36 | Lucky drafts, 1992 |
| 1, 37      | March [on Washington] Story in progress, 1993  
  General note  
  Letter to Tina Brown, editor, The New Yorker, 1993; also titled "I Have a Life, Thank You, Mr. Buchanan. Please Find Your Own." Includes drafts of March On Washington story with suggested changes from Swallow's peers. |
| 1, 38      | Menus to Mark our Days, 1993 |
| 1, 39      | Menus to Mark our Days. Submissions, 1993  
  General note  
  Includes card and photo of Swallow/Walker domestic partnership ceremony. |
| 1, 40      | "The Millionaire of Time" drafts, 1990 |
| 1, 41      | "The Millionaire of Time," 1st year drafts, undated  
  General note  
  Letter from Catherine [?] dated January 28, 1987, poems include her red ink editorial comments. Poems include: "The Medusa Head," "Hot House Tulips," "Every Day, Another Door (This is what it is like)," "Star Dancer," "Upon Moving into a New House, or, Taking Charge of My Life," "On Our Second Anniversary," "The January Anniversary." |
| 2, 4       | New Poems, undated  
  General note  
<p>| 2, 5       | &quot;No, Virginia, We're Not All in Recovery,&quot; undated |</p>
<table>
<thead>
<tr>
<th>Box 2, Folder 6</th>
<th>Notes and drafts, 1992-1993</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>&quot;Because People Do Die,&quot;</td>
</tr>
<tr>
<td></td>
<td>&quot;Praying for Dreams,&quot;</td>
</tr>
<tr>
<td></td>
<td>&quot;Hunger,&quot;</td>
</tr>
<tr>
<td></td>
<td>&quot;When We Live Together,&quot;</td>
</tr>
<tr>
<td></td>
<td>&quot;Five Weeks Later,&quot;</td>
</tr>
<tr>
<td></td>
<td>&quot;The Return: Sleeping</td>
</tr>
<tr>
<td></td>
<td>Alone in the Boathouse.&quot;</td>
</tr>
</tbody>
</table>

| Box 2, Folder 7 | "Notes from Mecca," 1980-1981 |
| Box 2, Folder 9 | Novel notes, etc., 1971-1972 |
| Box 2, Folder 10 | "Old Stories," undated |
| Box 2, Folder 11 | Poems and writing, 1968 |
| Box 2, Folder 12 | 1969 |
| Box 2, Folder 13 | 1970 |
| Box 2, Folder 14 | 1971 |
| Box 6, Oversize-folder 1 | The Eagle [East Mecklenburg High School] issues |
| Box 2, Folder 15 | 1972 |
| Box 2, Folder 16 | [Poems], 1973-1974 |
| Box 2, Folder 17 | Poems in progress, 1986, undated |
|                | General note               |

| Box 2, Folder 18 | Poetry Changes, 1992-1994 |
| Box 2, Folder 20 | "Price of Saying Hello" (drafts and notes), 1973-1974 |
|                | General note               |
|                | Includes correspondence   |
|                | with Amelia Smith and     |
|                | Cheree.                   |

| Box 2, Folder 21 | Recovery: the Story of an ACA [Adult Child of Alcoholics], undated |
|                | General note               |
|                | [Edited drafts]. "An      |
|                | adaptation from 'Snailtracks,' a novel-in-progress." |

| Box 2, Folder 22 | Rough drafts (not currently working on), 1978-1979 |
| Box 2, Folder 23 | "Sky Color Drafts" [poems], 1971-1975 |
|                | General note               |
|                | Includes handwritten      |

| Box 2, Folder 24 | Snailtracks draft, October 15-30 |
| Box 2, Folder 25 | Snailtracks draft, October 9-10, December 18 |
| Box 2, Folder 26 | "The Star Poems," 1979, undated |
|                | General note               |
|                | Includes: "Complications,"
|                | "Upon Being asked Why I   |
|                | Am on a Diet," "Star Poem 6,"
|                | "On and On."               |

| Box 2, Folder 27 | Stories in Progress: "Return of the Magi," "Heroes," "Legacy," "Stained with Love" |
| Box 2, Folder 29 | "Talk to Me: Lesbian Lives and Works" [book proposal], 1984 |
| Box 2, Folder 29 | "Time Passes On: a Present for Mercedes," 1984 |
|                | General note               |
|                | Correspondence with       |
Box 2, Folder 30  "Toto, I Have a Feeling We're Not in Kansas Anymore." Correspondence with Lesbian Contradiction, 1983
Box 2, Folder 31  "What is Calistoga?" undated
Box 2, Folder 32  "Winter Poems," 1982-1983, undated
General note
Box 2, Folder 33  Women Writers' Coincidence, 1981
General note
Includes poem "Evidence" by Jonel Larson.

Series 2b Book Reviews, 1981-1993
Physical Description: 4.0 folders
Scope and Contents
This series contains book and literature reviews written by Swallow and sometimes co-written by Swallow and others. The drafts and final published copy appear in this series. The literature reviews are a survey of published writings in a particular subject area.
Arrangement
Arranged chronologically.

Box 2, Folder 34  Book reviews written with Diane Spaugh: Mother, Daughter, Sister, Lover by Jan Clausen, and The Black and White of It by Ann Allen Shockley, 1981
Box 2, Folder 35  Book reviews, 1983-1985
Box 2, Folder 36  "Revenge and Fantasy: feminist fiction and our future," 1984-1985
Box 2, Folder 37  Literature reviews and interview notes [miscellanea], 1993

Series 2c Books, 1982-1996
Physical Description: 40.0 folders (1.5 cubic feet)
Scope and Contents
This series contains drafts, final copy and publicity material for books and book-length manuscripts written by Swallow. Research notes and publisher's correspondence relating to specific books also appears in this series. Out from Under, Leave a Light on for Me, The Next Step and Making Love Visible (with Geoffrey Manasse) are some of the works in this series. There is also a significant amount of research material for "Not That Far From There to Here," which was inspired by the Green River murders in the Seattle, Washington and Portland, Oregon area in the 1980s and 1990s.
Arrangement
Arranged alphabetically by folder title.

Box 2, Folder 38  Contracts: Publisher and Author (and correspondence), 1983-1994
Box 2, Folders 39-40, Box 3, Folders 1-2  Green River Murders, et al. Piece titled "Not So Far From Here to There," "Femicide." Background research and drafts for a piece on serial murders and the women who were victims. Folders #1-4, 1983-1993
Box 3, Folder 4  Green River Murders, et al. Folder #6 Women's Coalition to Stop the Green River Murders, 1985-1986
Box 3, Folder 5  Green River Murders, et al. Folder #7 Maps, expenses, ideas, leads, telephone numbers, etc.; Prostitution, adolescent prostitution, 1983-1986
Box 3, Folder 6
Green River Murders, et al. Folder #8 Gay/Lesbian adolescents; About Cities: Seattle; Portland-Oakland-Los Angeles; Published sources, indexes, etc.; ML King Peace bus; Redhead murders, 1985-1986

Box 3, Folder 7

Box 3, Folder 8
“Not So Far From There to Here” mainstream version, 1984, 1986

Box 3, Folder 9
“Not So Far From There to Here” [Green River murders, women’s story], 1986

Box 3, Folder 10
Notes on Green Rivers Murders proposal for Doubleday and Rutgers, undated

Box 3, Folder 11
Throwaways, Serial Murders, Violence, Juvenile Prostitution, Teen Suicide, 1987-1993

Leave A Light On For Me
Box 3, Folder 12
Book cover, undated

Box 3, Folder 13
Notes and old drafts, 1985

Box 3, Folder 14
Notes for 2nd draft, 1985

Box 3, Folder 15
Publicity, 1987

Box 3, Folder 16
Reviews, 1986-1987

Making Love Visible
Box 3, Folder 17
Blank Participant Forms, undated

Box 3, Folder 18
Book reviews collected by Marian Michener, 1995-1996

Box 3, Folder 19
Correspondence, 1994-1995

Box 3, Folder 20
Correspondence, reviews, press coverage, notes, 1994-1995

Box 3, Folder 21
Couples book, undated

Box 3, Folder 22
Crossing Press, 1994-1995

Box 3, Folder 23
Draft, 1995

Box 3, Folder 24
Grant Applications and Publisher Queries, 1994

Box 3, Folder 25
Sisters, WSW & JES [Wendy], 1994

The Next Step
Box 3, Folder 26
Contracts [Swallow as editor], 1994

Box 3, Folder 27
Contributor Correspondence, 1993-1995

Dunlap, Mary

Box 3, Folder 28
Out From Under 2 [The Next Step] Correspondence, 1993

Box 3, Folder 29
Out From Under 2 [The Next Step] Correspondence [form letters], 1993

Box 4, Folder 1

Box 4, Folder 2
Out From Under. In progress. Page proofs, undated

Box 4, Folder 3
Publicity. Press clippings, correspondence regarding book and readings, flyers, book cover, 1994

Box 4, Folder 4
The Next Step. Tour. Flyers for readings, 1994

Out From Under
Box 4, Folder 5
Notebook, 1982-1984

Box 4, Folder 6
Publicity. Flyers, author photo by Tee Corinne, 1983-1984

Box 4, Folder 7
Reviews, 1984-1988

Box 4, Folder 8
"What Will Not Break: Women in Recovery from Substance Abuse” Doubleday Correspondence, 1983-1984

Series 2d Grants, 1981-1989
Physical Description: 3.0 folders

Scope and Contents
This series contains drafts and final copy for grants written by Swallow. Some are grants that she wrote on behalf of others and a few sought grant money for her own projects. Correspondence with foundations and grant applicants appears in this series.

Arrangement
Arranged chronologically.

Box 4, Folder 9
Grant Writing: Information and Work, 1981-1982

General note
"Women and Militarism Project” proposal by Dannia Southerland.
Series 2 Writings by Jean Swallow, 1968-1996
Series 2d Grants, 1981-1989

Series 3 Talks and Workshops, 1982-1993

Physical Description: 6.0 folders

Scope and Contents

This series contains invitations to speak at workshops and conferences, and the drafts and final speeches delivered. Correspondence and background materials on the event are included in this series. There is also information on how to speak publicly. "The Politics of Hope" address includes breathing marks and other notations on the way to present the speech.

Arrangement

Arranged chronologically.

Box 4, Folder 15
Mohonk Conference, 5th Lesbian Physician Conference, [notes for talk], 1988

Box 4, Folder 16
Speaking/Teaching Invitations, 1988, 1993

Box 4, Folder 17
Ohio Presentation, 1990

Series 4 Subject Files, 1961-1995

Physical Description: 28.0 folders, 3.0 oversized folders

Scope and Contents

This series contains material on a variety of subjects that interested Swallow. Many of the topics relate to writing and writers' organizations, lesbians, and recovery from substance abuse. There is material on the Women in Print conference which Swallow assisted with, and on the craft of writing and character study. Swallow's curriculum vitae, obituary, and "Historic Moments in Career" are also filed in this series.

Arrangement

Arranged alphabetically by folder title.

Box 4, Folder 18
About Writing, Notes from workshops and clippings, 1984-1994

Box 4, Folder 19

Box 4, Folder 20
Alcoholism / ACA [Adult Children of Alcoholics] information with notes, 1992

Box 4, Folder 21
Anti-Racism Meeting notes; Cuban Women Meeting notes, undated

General note

Small clothbound book with a few pages of notes at the very end. The majority of the pages are blank.

Box 4, Folder 22
Character Class, 1984

Box 4, Folder 23
Character Class readings, [1984?]

Box 4, Folder 24
Clippings, 1993, undated

General note

Subjects include Shanti, AIDS, and the Lyon-Martin Clinic director's resignation.
<table>
<thead>
<tr>
<th>Box 4, Folder 25</th>
<th>C.V. [curriculum vitae], 1986, 1994</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 4, Folder 26</td>
<td>Duality class with Carolyn Foster. [Notes and poems], 1990</td>
</tr>
<tr>
<td>Box 4, Folder 28</td>
<td>Education and certificates, 1974-1980</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Includes Swallow's announcement of her graduation from the University of North Carolina, and certificates from: Fidelity Union Life, H &amp; R Block for tax preparation, Upjohn Company for the Chemical Operators Training Program. Also includes acceptance letter from Golden Gate University Law School.</td>
</tr>
<tr>
<td>Box 4, Folder 29</td>
<td>Egyptian drawing, undated</td>
</tr>
<tr>
<td>Box 4, Folder 30</td>
<td>Flyer soliciting submissions for &quot;An Anthology about Anti-Racism Work being done by White Feminists in U.S.&quot;, 1982</td>
</tr>
<tr>
<td>Box 4, Folder 31</td>
<td>Gardening Information. Clippings, one page of notes, 1988-1994</td>
</tr>
<tr>
<td>Box 6, Oversize-folder 3</td>
<td>Physical Description: 2.0 folders</td>
</tr>
<tr>
<td>Box 4, Folder 32</td>
<td>Historic Moments in Career, 1986-1993</td>
</tr>
<tr>
<td>Box 4, Folder 33</td>
<td>Lesbian Novels. Photocopy of Ann Bannon's article &quot;Secrets of the Gay Novel&quot; printed in One, July 1961</td>
</tr>
<tr>
<td>Box 4, Folder 34</td>
<td>Ms. Article &quot;Stalking the Wild Jill Johnston&quot; by Susan Braudy, &quot;In Fallow Fields, Where We Wait&quot; by Vaughn Carpenter, 1976</td>
</tr>
<tr>
<td>Box 4, Folder 35</td>
<td>National Writers Union, 1989</td>
</tr>
<tr>
<td>Box 4, Folder 36</td>
<td>Notebook (small clothbound book with a few pages of notes in the beginning and a few pieces of ephemera), 1990</td>
</tr>
<tr>
<td>Box 4, Folder 37</td>
<td>Obituaries of Jean Swallow [collected by Marian Michener], 1995</td>
</tr>
<tr>
<td>Box 4, Folder 38</td>
<td>Our Common Welfare Conference, Al-Anon, ACA, AA conference, Berkeley, 1991</td>
</tr>
<tr>
<td>Box 4, Folder 39</td>
<td>Roanoke Research, 1991-1993</td>
</tr>
<tr>
<td>Box 6, Oversize-folder 4</td>
<td>Romances--clippings, 1985</td>
</tr>
<tr>
<td>Box 4, Folder 40</td>
<td>Spinsters Ink public relations committee, 1985</td>
</tr>
<tr>
<td>Box 4, Folder 41</td>
<td>University of North Carolina at Chapel Hill. Diploma. BA in Journalism, 1974</td>
</tr>
<tr>
<td>Box 6, Oversize-folder 2</td>
<td>Women in Print, May 1984-1985</td>
</tr>
<tr>
<td>Box 4, Folder 42</td>
<td>Women's Recovery Network, 1990-1993</td>
</tr>
<tr>
<td>Box 5, Folder 1</td>
<td>Writers Retreats, 1991</td>
</tr>
<tr>
<td>Box 5, Folder 2</td>
<td>Writing Journal. Notes on Craft and Other Studies, July 10, 1985-</td>
</tr>
<tr>
<td>Box 5, Folder 3</td>
<td>Series 5 Photographs, 1991, 1994</td>
</tr>
<tr>
<td>Box 5, Folder 4</td>
<td>Physical Description: 1.0 folder</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>This series contains publicity photographs of Swallow taken by Irene Young in the early 1990s. There are some page proofs of multiple photographs in addition to single images.</td>
</tr>
</tbody>
</table>

Physical Description: 14.0 folders, 4.0 oversized folders

Scope and Contents
This series contains published material written by Swallow. In most cases, her poems, short stories or articles are printed in newspapers or anthologies. There are two folders of early newspaper articles by Swallow; one of the folders is oversized. Two yearbooks are also included in this series.

Arrangement
Arranged alphabetically by title.

Box 5, Folder 5
Afterglow: more stories of lesbian desire. Karen Barber, editor. (Boston: Lace Publications/Alyson), 1993
General note
Includes Swallow's story "What is the Goal and How Will We Know When We Get There?"

Box 5, Folder 6
Bitches, Witches & Dykes, volume 1, issues 1-4, August 1980-November 1981
General note
Auckland, New Zealand women's liberation newspaper. Includes letter to Swallow from Pilar Alba?

Box 5, Folder 7
General note
Swallow's story "Dreamwork" is printed on p. 65-74.

Box 5, Folder 8
Common Lives, Lesbian Lives: a lesbian feminist quarterly, number 4, Summer 1982
General note
Swallow's story "What is Calistoga?" is printed on p. 38-49.

Box 5, Folder 9
General note

Box 5, Folder 10
Dyke Life: from growing up to growing old, a celebration of the lesbian experience. Edited by Karla Jay. (New York: Basic Books), 1995
General note
Includes Swallow's piece "Bridge."

Box 5, Folder 11

Box 5, Folder 12
Feminary, volume 13, Fall 1984
General note
Includes two pieces by Swallow. Swallow is a member of the collective. [2 copies]

Box 6, Oversize-folder 5
Lesbian Contradiction: a journal of Irreverent Feminism, issue #3, Summer 1983
General note
Swallow's story "Toto, I Have Feeling We're Not in Kansas Anymore" is printed on p. 1-4.

Box 6, Oversize-folder 6
The Lesbian Insider/Insighter/Inciter, number 6, February 1982
General note
Swallow's poem "Saturn's Return" is printed on p. 11.
Box 5, Folder 13, Box 6, Oversize-folder 7, Box 5, Folder 13 Box 6

Scrapbook of published articles written by Swallow and announcements of talks by Swallow, 1970-1985

Box 5, Folder 14

Scrapbook: "Vignettes: Notes from our Second Decade" by George C. Brown and Jean E. Swallow, Chapel Hill, North Carolina. Photographs and poems, Summer 1973


Box 5, Folder 15

Womanspirit, (number 33, volume 9), Fall Equinox 1982

General note
Swallow's poem dedicated to Sherry Emery and Sam Thomas appears on p. 28: "I burned the rape card tonight."

Box 5, Folder 16

Women, volume 7 (1), 1980

General note
"Survival with and without Men." Swallow's poem "Upon Being Asked Why I am on a Diet" is printed on p. 11.

Box 5, Folder 17


General note
Includes Jean Swallow's piece: "Both Feet in Life: interviews with Barbara Macdonald and Cynthia Rich."

Box 5, Folder 18

Yackety Yack, volume 84 [Yearbook for the University of North Carolina], 1974