
Finding aid to the Jean Swallow Papers, 1961-1996

Finding aid prepared by Tim Wilson

James C. Hormel Gay & Lesbian Center, San Francisco Public Library

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2007

Title: Jean Swallow Papers,

Date (inclusive): 1961-1996

Date (bulk): 1968-1994

Collection Identifier: GLC 50

Creator: Swallow, Jean

Physical Description: 5 cartons, 1 oversized box(5.0 cubic feet)

Contributing Institution: James C. Hormel Gay & Lesbian Center, San Francisco Public Library

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Abstract: The collection contains drafts, background research, and publicity materials for the books, poems and stories written by Jean Swallow. She also amassed material on Alcoholics Anonymous and other groups that assist people in recovery from substance abuse.

Physical Location: The collection is stored onsite.

Language of Materials: Collection materials are in English.

Access

The collection is available for use during San Francisco History Center hours, with photographs available during Photo Desk hours. Collections that are stored offsite should be requested 48 hours in advance.

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Preferred Citation

[Identification of item], Jean Swallow Papers (GLC 50), Gay and Lesbian Center, San Francisco Public Library.

Provenance

The Jean Swallow Papers were donated to the San Francisco Public Library in 1998 by Betsy Walker and Marian Michener.

Biographical note

Jean Swallow was born on September 8, 1953. She was a lesbian writer and editor. Her work included newspaper editing for the Charlotte (North Carolina) *Observer*, poetry, novels, essays, and grant-writing. Her anthology *Out From Under* was published in 1983 and was the first book by and about lesbians in recovery from substance abuse. In 1986 her novel *Leave a Light on for Me* was published; it was reissued in 1991. She continued to write shorter pieces, poems and stories, which she collected in *How (Some of) It Works*.

The success of *Out from Under* led to a follow-up volume published as *The Next Step* in 1993. Both volumes were welcome additions to the literature of lesbians in recovery. Swallow died of an apparent suicide on January 16, 1995 in Seattle, Washington. At the time of her death Swallow had been clean and sober for 14 years.

In 1995 Swallow had just finished a draft of a book of interviews with photographs by Geoff Manasse; the draft was published under the title *Making Love Visible: In Celebration of Gay and Lesbian Families*. The book *A Woman Determined* was published in 1998.

Scope and Contents

This collection includes the written work of Jean Swallow and materials that she collected as background research on various subjects. There is correspondence with authors and publishers, drafts of books, poems, stories, and talks, and copies of published pieces. The collection includes drafts of *Making Love Visible* co-authored by Geoff Manasse. Swallow also amassed material on Alcoholics Anonymous and other groups that assist people in recovery from substance abuse.

Arrangement

The collection is arranged in six series: Series 1. Correspondence; Series 2. Writings by Jean Swallow; Series 3. Talks and Workshops; Series 4. Subject Files; Series 5. Photographs; and Series 6. Publications and Scrapbooks. Series 2 is subdivided in four subseries: Series 2a. Poems, stories and interviews; Series 2b. Book Reviews; Series 2c. Books; and Series 2d. Grants.

Subjects and Indexing Terms

Manasse, Geoff
Swallow, Jean--Archives
Alcoholics--Rehabilitation--United States
Feminist fiction--United States
Gays--California--San Francisco--Social life and customs--20th century.
Gays--United States--Interviews
Lesbian authors--United States--Archives
Lesbian poetry--United States
Lesbians--Drug use--United States
Lesbians--United States
Recovering addicts' writings--United States
Recovering alcoholics' writings--United States
Substance abuse--United States

Series 1 **Correspondence, 1979-1994**

Physical Description: 13.0 folders

Scope and Contents

This series contains personal and professional correspondence including letters to and from publishers and other writers. Some letters concern writings by Swallow which she seeks to publish, and in other letters she is following through with a publisher. In some instances, Swallow is corresponding with the publisher about promotional activities. One folder contains "Fan Mail."

Arrangement

Arranged chronologically.

Box 1, Folder 1
Box 1, Folder 2

About Publications, 1979-1982

Submitted Articles. Correspondence, 1979-1982

General note

Includes Adrienne Rich/Spinsters Ink, Peg Cruikshank.

Box 1, Folder 3
Box 1, Folder 4
Box 1, Folder 5

Mab Segrest *Feminary* Correspondence, 1981-1982

Caroline Overman / Tee A. Corinne Correspondence, 1981-1984

Correspondence, 1982-1994

General note

Correspondents include: Lesléa Newman, Z Budapest, Karla Jay, 2 printed poems by Paula Gunn Allen, Judith Barrington, Minnie Bruce Pratt, Christian McEwen, Katherine V. Forrest, Susanna J. Sturgis, Irene Zahava, Pilar Alba, Judy Grahn.

Box 1, Folder 6
Box 1, Folder 7
Box 1, Folder 8
Box 1, Folder 9

Fan Mail, 1983-1993

Freelance Business End: Bills, etc., 1983-1994

Editing--Freelance--Fiction [Val Valuch], 1984

Correspondence with publishers, promotional activities, etc., 1986-1990

General note

Includes Spinsters Ink, Aunt Lute.

Box 1, Folder 10
Box 1, Folder 11
Box 1, Folder 12
Box 1, Folder 13

Agent/Editor Correspondence, 1987-1991

Alyson Publications, 1991-1994

Freelance: Capable Productions [Laura V. Holmes], 1992

Business Correspondence, 1994

Series 2 **Writings by Jean Swallow, 1968-1996**

Series 2a **Poems, Stories, Interviews and College Papers, 1968-1994**

Physical Description: 63.0 folders(2.0 cubic feet)

Scope and Contents

This series contains the earliest of Swallow's work, poems and stories from 1968 into the early 1970s. There are also interviews with other writers notably Judy Grahn. Some of the poems are quite personal and are reflective of her emotional state at the time. *The Millionaire of Time* is a literary triptych formed by three full-length novels in parallel time; there is also a sequence of narrative poems called *A Kiss to Break the Spell*.

Arrangement

Arranged alphabetically by folder title.

Box 1, Folder 14

"The Back From Poems," undated

General note

Includes "Albion," "Cumberland," "Simple Little Poem," "Tuesday Night."

Box 1, Folder 15

"Cognate," undated

Box 1, Folder 16

College Papers and LSAT forms, 1974, 1979-1980

General note

Includes "The Isolated: a study of Faulknerian outcasts," 1974.

Box 1, Folder 17

"Coming Home," "Love Poems, including poems I never sent you," 1983-1985

General note

Correspondence with Lonnie Barbach, Sherry Thomas.

Box 1, Folder 18

[Computer disks] March 1993, undated

General note

3 disks labeled: "Jean's Poetry"; "Jean Swallow: Millionaire of Time; A Cure for Bitterness"; and "Jean's Stories: A & I; AAKYNOT; goal; grmedit; grmetal; Leaves; Legacy; Lescon; magi; ngrmprop; pals; resprop; stain; friends."

Box 1, Folder 19

"The Courting of Emmie," undated

General note

Folder originally titled "The First Few Weeks." 2 edited drafts.

Box 1, Folder 20

"Dreamwork," undated

Box 1, Folder 21

"Dreamwork," "Only by True Telling Will the World Turn Around: an Interview with Judy Grahn," letter from Swallow to Plexus regarding Grahn interview, "Revenge and Fantasy: feminist fiction and out future," "Personal statement," "Always and Forever," "Day Four" 1987 with outline of possible new book, followed by character descriptions of Lois, Billie, Ken, Loretta, Jimmy, Bob and Fay/Fae, Bobbi and Renaldo, Dan, Process of Hosiery Knitting Mills, "Dreams: reflections on the various misspellings in a few virginal annuals." 1987

Box 1, Folder 22

"Family and Friends," undated

Box 1, Folder 23

"Friends," undated

Box 1, Folder 24

"Hundreds of Thousands Celebrate Gay Pride," 1981

Box 1, Folder 25

Ideas for stories, 1989-1991

Box 1, Folder 26

"If I Say This, I Can Forget It," and "If I Say This, She Won't Love Me," 1984

Box 1, Folder 27

In Progress Writing. "Letter in Reply," undated

Box 1, Folder 28

Interviews--Working Drafts, 1984-1985

General note

Judy Grahn, Calyx.

Box 1, Folder 29	Interviews, 1984-1985 General note People interviewed are: Barbara Macdonald, Cynthia Rich, Judy Grahn ["Only by True Telling Will the World Turn Around"], Joann Loulan ["Lesbian Sex" also titled "Girls Just Want To Have Fun"].
Box 1, Folder 30	"A Kiss to Break the Spell: the Transformation of Enchantment: Poems by Jean Swallow," 1992
Box 1, Folder 31	"The Letters Home: New Haven and Carolina, 1975-1978" drafts, 1975-1978
Box 1, Folder 32	"Living in Sin" drafts and notes, 1977-1980, undated
Box 1, Folder 33	"Love Poems, Including Letters I Never Sent You," [1981?], undated
Box 1, Folder 34	Love Poetry Anthology Project, 1992 General note Includes poems: "Arrival at Santos," "To My Inconsolable Sister," "The Night We Listened to Copeland," "Epicenter," "For a Woman From Home."
Box 1, Folders 35-36	Lucky drafts, 1992
Box 1, Folder 37	March [on Washington] Story in progress, 1993 General note Letter to Tina Brown, editor, <i>The New Yorker</i> , 1993; also titled "I Have a Life, Thank You, Mr. Buchanan. Please Find Your Own." Includes drafts of March On Washington story with suggested changes from Swallow's peers.
Box 1, Folder 38	Menus to Mark our Days, 1993
Box 1, Folder 39	Menus to Mark our Days. Submissions, 1993 General note Includes card and photo of Swallow/Walker domestic partnership ceremony.
Box 1, Folder 40	"The Millionaire of Time" drafts, 1990
Box 1, Folder 41	"The Millionaire of Time," 1st year drafts, undated
Box 1, Folder 42	"The Millionaire of Time," "The World at Springtime," "Lucky," "The Language of Angels" plot outlines, 1990-1992
Box 1, Folder 43	"The Millionaire of Time" and "A Cure for Bitterness," drafts and correspondence, 1993-1994
Box 2, Folder 1	"The Millionaire of Time," volume 2: "The Language of Angels (MOT2). Notes, plot outlines and research," 1994
Box 2, Folder 2	"The Millionaire of Time," volume 3: "The World At Springtime" and "To Be Loved Alone" drafts, undated
Box 2, Folder 3	New poems, 1986-1988, 1991 General note Letter from Catherine [?] dated January 28, 1987, poems include her red ink editorial comments. Poems include: "The Medusa Head," "Hot House Tulips," "Every Day, Another Door (This is what it is like)," "Star Dancer," "Upon Moving into a New House, or, Taking Charge of My Life," "On Our Second Anniversary," "The January Anniversary."
Box 2, Folder 4	New Poems, undated General note "Cognate," "Saturn's Return," "Invitation/Invocation," "Song for Diane."
Box 2, Folder 5	"No, Virginia, We're Not All in Recovery," undated

Box 2, Folder 6	Notes and drafts, 1992-1993 General note "Because People Do Die," "Praying for Dreams," "Hunger," "When We Live Together," "Five Weeks Later," "The Return: Sleeping Alone in the Boathouse."
Box 2, Folder 7	"Notes from Mecca," 1980-1981
Box 2, Folder 8	Notes on work with PGA / Novel Analyses. Includes: "The Girl Who Believed in Love," and "Shirley," 1984, undated
Box 2, Folder 9	Novel notes, etc., 1971-1972
Box 2, Folder 10	"Old Stories," undated
Box 2, Folder 11	Poems and writing,
Box 2, Folder 12	1968
Box 2, Folder 13	1969
Box 2, Folder 14	1970
Box 2, Folder 14	1971
Box 6,	<i>The Eagle</i> [East Mecklenburg High School] issues
Oversize-folder 1	
Box 2, Folder 15	1972
Box 2, Folder 16	[Poems], 1973-1974
Box 2, Folder 17	Poems in progress, 1986, undated General note Includes: "On the Value of Movies," "Autumn, 1986," "Albion," "January: Three Years Later," "Cannibals," "D'Accord."
Box 2, Folder 18	Poetry Changes, 1992-1994
Box 2, Folder 19	Poetry Originals: "And What About Hunger? Poems, 1992-1993" and "Uncollected Poems," 1992-1993, undated
Box 2, Folder 20	"Price of Saying Hello" (drafts and notes), 1973-1974 General note Includes correspondence with Amelia Smith and Cheree.
Box 2, Folder 21	Recovery: the Story of an ACA [Adult Child of Alcoholics], undated General note [Edited drafts]. "An adaptation from 'Snailtracks,' a novel-in-progress."
Box 2, Folder 22	Rough drafts (not currently working on), 1978-1979
Box 2, Folder 23	"Sky Color Drafts" [poems], 1971-1975 General note Includes handwritten will dated June 28, 1973.
Box 2, Folder 24	Snailtracks draft, October 15-30
Box 2, Folder 25	Snailtracks draft, October 9-10, December 18
Box 2, Folder 26	"The Star Poems," 1979, undated General note Includes: "Complications," "Upon Being asked Why I Am on a Diet," "Star Poem #6," "On and On."
Box 2, Folder 27	Stories in Progress: "Return of the Magi," "Heroes," "Legacy," "Stained with Love"
Box 2, Folder 28	"New Dreams," "The Rules," 1988, undated
Box 2, Folder 29	"Talk to Me: Lesbian Lives and Works" [book proposal], 1984
Box 2, Folder 29	"Time Passes On: a Present for Mercedes," 1984 General note Correspondence with <i>Common Lives/Lesbian Lives</i> .

- Box 2, Folder 30 **"Toto, I Have a Feeling We're Not in Kansas Anymore." Correspondence with Lesbian Contradiction, 1983**
- Box 2, Folder 31 **"What is Calistoga?" undated**
- Box 2, Folder 32 **"Winter Poems," 1982-1983, undated**
 General note
 Includes "Tuesday Night," "Cannibals," "Cognate," "Saturn's Return," "D'Accord."
- Box 2, Folder 33 **Women Writers' Coincidence, 1981**
 General note
 Includes poem "Evidence" by Jonel Larson.
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Series 2b **Book Reviews, 1981-1993**

Physical Description: 4.0 folders

Scope and Contents

This series contains book and literature reviews written by Swallow and sometimes co-written by Swallow and others. The drafts and final published copy appear in this series. The literature reviews are a survey of published writings in a particular subject area.

Arrangement

Arranged chronologically.

- Box 2, Folder 34 **Book reviews written with Diane Spaugh: *Mother, Daughter, Sister, Lover* by Jan Clausen, and *The Black and White of It* by Ann Allen Shockley, 1981**
- Box 2, Folder 35 **Book reviews, 1983-1985**
- Box 2, Folder 36 **"Revenge and Fantasy: feminist fiction and our future," 1984-1985**
- Box 2, Folder 37 **Literature reviews and interview notes [miscellanea], 1993**
-

Series 2c **Books, 1982-1996**

Physical Description: 40.0 folders(1.5 cubic feet)

Scope and Contents

This series contains drafts, final copy and publicity material for books and book-length manuscripts written by Swallow. Research notes and publisher's correspondence relating to specific books also appears in this series. *Out from Under*, *Leave a Light on for Me*, *The Next Step* and *Making Love Visible* (with Geoffrey Manasse) are some of the works in this series. There is also a significant amount of research material for "Not That Far From There to Here," which was inspired by the Green River murders in the Seattle, Washington and Portland, Oregon area in the 1980s and 1990s.

Arrangement

Arranged alphabetically by folder title.

- Box 2, Folder 38 **Contracts: Publisher and Author (and correspondence), 1983-1994**
- Box 2, **It's Not So Far From There To Here [Green River Murders]**
Folders 39-40, Box **Green River Murders, et al. Piece titled "Not So Far From Here to There,"**
3, Folders 1-2 **"Femicide." Background research and drafts for a piece on serial murders and**
Box 3, Folder 3 **the women who were victims. Folders #1-4, 1983-1993**
 Green River Murders, et al. Folder #5. Rutgers Application, includes
 correspondence with Adrienne Rich, Ruth Gundle, and Diana Russell. Early
 proposal titled "Bad Girls," 1986
- Box 3, Folder 4 **Green River Murders, et al. Folder #6 Women's Coalition to Stop the Green**
 River Murders, 1985-1986
- Box 3, Folder 5 **Green River Murders, et al. Folder #7 Maps, expenses, ideas, leads, telephone**
 numbers, etc.; Prostitution, adolescent prostitution, 1983-1986
-

Box 3, Folder 6	Green River Murders, et al. Folder #8 Gay/Lesbian adolescents; About Cities: Seattle; Portland-Oakland-Los Angeles; Published sources, indexes, etc.; ML King Peace bus; Redhead murders, 1985-1986
Box 3, Folder 7	Green River Murders, et al. Folder #9 Magazine queries, 1985-1989
Box 3, Folder 8	"Not So Far From There to Here" mainstream version, 1984, 1986
Box 3, Folder 9	"Not So Far From There to Here" [Green River murders, women's story], 1986
Box 3, Folder 10	Notes on Green Rivers Murders proposal for Doubleday and Rutgers, undated
Box 3, Folder 11	Throwaways, Serial Murders, Violence, Juvenile Prostitution, Teen Suicide, 1987-1993
	Leave A Light On For Me
Box 3, Folder 12	Book cover, undated
Box 3, Folder 13	Notes and old drafts, 1985
Box 3, Folder 14	Notes for 2nd draft, 1985
Box 3, Folder 15	Publicity, 1987
Box 3, Folder 16	Reviews, 1986-1987
	Making Love Visible
Box 3, Folder 17	Blank Participant Forms, undated
Box 3, Folder 18	Book reviews collected by Marian Michener, 1995-1996
Box 3, Folder 19	Correspondence, 1994-1995
Box 3, Folder 20	Correspondence, reviews, press coverage, notes, 1994-1995
Box 3, Folder 21	Couples book, undated
Box 3, Folder 22	Crossing Press, 1994-1995
Box 3, Folder 23	Draft, 1995
Box 3, Folder 24	Grant Applications and Publisher Queries, 1994
Box 3, Folder 25	Sisters, WSW & JES [Wendy], 1994
	The Next Step
Box 3, Folder 26	Contracts [Swallow as editor], 1994
Box 3, Folder 27	Contributor Correspondence, 1993-1995
	Dunlap, Mary
Box 3, Folder 28	Out From Under 2 [The Next Step] Correspondence, 1993
Box 3, Folder 29	Out From Under 2 [The Next Step] Correspondence [form letters], 1993
Box 4, Folder 1	Out From Under volume 2 [The Next Step] Flyers, 1992-1993
Box 4, Folder 2	Out From Under. In progress. Page proofs, undated
Box 4, Folder 3	Publicity. Press clippings, correspondence regarding book and readings, flyers, book cover, 1994
Box 4, Folder 4	The Next Step. Tour. Flyers for readings, 1994
	Out From Under
Box 4, Folder 5	Notebook, 1982-1984
Box 4, Folder 6	Publicity. Flyers, author photo by Tee Corinne, 1983-1984
Box 4, Folder 7	Reviews, 1984-1988
Box 4, Folder 8	"What Will Not Break: Women in Recovery from Substance Abuse" Doubleday Correspondence, 1983-1984

Series 2d **Grants, 1981-1989**

Physical Description: 3.0 folders

Scope and Contents

This series contains drafts and final copy for grants written by Swallow. Some are grants that she wrote on behalf of others and a few sought grant money for her own projects. Correspondence with foundations and grant applicants appears in this series.

Arrangement

Arranged chronologically.

Box 4, Folder 9 **Grant Writing: Information and Work, 1981-1982**

General note

"Women and Militarism Project" proposal by Danna Southerland.

Box 4, Folder 10
Box 4, Folder 11

Virian Booze working drafts, 1983
Horizon Grant guidelines/Golden Gate Business Association, 1988-1989
Series 3 **Talks and Workshops, 1982-1993**

Physical Description: 6.0 folders

Scope and Contents

This series contains invitations to speak at workshops and conferences, and the drafts and final speeches delivered. Correspondence and background materials on the event are included in this series. There is also information on how to speak publicly. "The Politics of Hope" address includes breathing marks and other notations on the way to present the speech.

Arrangement

Arranged chronologically.

Box 4, Folder 12
Box 4, Folder 13

Public Readings Information, 1982, 1985, 1993
"Coming Out Whole: a conference on addiction and health within the lesbian community" (Ann Arbor, MI: 1986). "The Politics of Hope" keynote address, includes "reading" copy with markings on breaths/pauses, 1985-1986

General note

Includes correspondence with Nancy Blum, and post-conference evaluations.

Box 4, Folder 14

How It Works manuscript, 1986-1992

General note

Includes "Our Big Dreams," "The Politics of Hope" [keynote address delivered at the conference "Coming Out Whole" at the University of Michigan, Ann Arbor, 1986], Kate Dunn correspondence.

Box 4, Folder 15
Box 4, Folder 16
Box 4, Folder 17

Mohonk Conference. 5th Lesbian Physician Conference, [notes for talk], 1988
Speaking/Teaching Invitations, 1988, 1993
Ohio Presentation, 1990
Series 4 **Subject Files, 1961-1995**

Physical Description: 28.0 folders, 3.0 oversized folders

Scope and Contents

This series contains material on a variety of subjects that interested Swallow. Many of the topics relate to writing and writers' organizations, lesbians, and recovery from substance abuse. There is material on the Women in Print conference which Swallow assisted with, and on the craft of writing and character study. Swallow's curriculum vitae, obituary, and "Historic Moments in Career" are also filed in this series.

Arrangement

Arranged alphabetically by folder title.

Box 4, Folder 18
Box 4, Folder 19
Box 4, Folder 20
Box 4, Folder 21

About Writing. Notes from workshops and clippings, 1984-1994
Al-Anon Literature with notes. Alcoholics Anonymous, 1990-1991
Alcoholism / ACA [Adult Children of Alcoholics] information with notes, 1992
Anti-Racism Meeting notes; Cuban Women Meeting notes, undated

General note

Small clothbound book with a few pages of notes at the very end. The majority of the pages are blank.

Box 4, Folder 22
Box 4, Folder 23
Box 4, Folder 24

Character Class, 1984
Character Class readings, [1984?]
Clippings, 1993, undated

General note

Subjects include Shanti, AIDS, and the Lyon-Martin Clinic director's resignation.

Box 4, Folder 25	C.V. [curriculum vitae], 1986, 1994
Box 4, Folder 26	Duality class with Carolyn Foster. [Notes and poems], 1990
Box 4, Folder 27	East Mecklenburg High School (North Carolina). Diploma, and 20th Reunion Directory, 1971, 1991
Box 4, Folder 28	Education and certificates, 1974-1980 General note Includes Swallow's announcement of her graduation from the University of North Carolina, and certificates from: Fidelity Union Life, H & R Block for tax preparation, Upjohn Company for the Chemical Operators Training Program. Also includes acceptance letter from Golden Gate University Law School.
Box 4, Folder 29	Egyptian drawing, undated
Box 4, Folder 30	Flyer soliciting submissions for "An Anthology about Anti-Racism Work being done by White Feminists in U.S.", 1982
Box 4, Folder 31, Box 6, Oversize-folder 3	Gardening Information. Clippings, one page of notes, 1988-1994 Physical Description: 2.0 folders
Box 4, Folder 32	Historic Moments in Career, 1986-1993
Box 4, Folder 33	Lesbian Novels. Photocopy of Ann Bannon's article "Secrets of the Gay Novel" printed in One, July 1961
Box 4, Folder 34	Ms. Article "Stalking the Wild Jill Johnston" by Susan Braudy, "In Fallow Fields, Where We Wait" by Vaughn Carpenter, 1976
Box 4, Folder 35	National Writers Union, 1989
Box 4, Folder 36	Notebook (small clothbound book with a few pages of notes in the beginning and a few pieces of ephemera), 1990
Box 4, Folder 37	Obituaries of Jean Swallow [collected by Marian Michener], 1995
Box 4, Folder 38	Our Common Welfare Conference, Al-Anon, ACA, AA conference, Berkeley, 1991
Box 4, Folder 39, Box 6, Oversize-folder 4	Roanoke Research, 1991-1993
Box 4, Folder 40	Romances--clippings, 1985
Box 4, Folder 41	Spinsters Ink public relations committee, 1985
Box 6, Oversize-folder 2	University of North Carolina at Chapel Hill. Diploma. BA in Journalism, 1974
Box 4, Folder 42	Women in Print, May 1984-1985 General note Includes notes and minutes from planning meetings for the Women in Print workshop, notes taken at various sessions, and draft comments regarding Barbara Grier, Naiad Press, the book <i>Lesbian Nuns</i> , and the publication of the book's excerpts in <i>Forum</i> .
Box 5, Folder 1	Women's Recovery Network, 1990-1993
Box 5, Folder 2	Writers Retreats, 1991
Box 5, Folder 3	Writing Journal. Notes on Craft and Other Studies, July 10, 1985-
Box 5, Folder 4	Series 5 Photographs, 1991, 1994 Physical Description: 1.0 folder Scope and Contents This series contains publicity photographs of Swallow taken by Irene Young in the early 1990s. There are some page proofs of multiple photographs in addition to single images.

Series 6 **Publications and Scrapbooks, 1970-1995**

Physical Description: 14.0 folders, 4.0 oversized folders

Scope and Contents

This series contains published material written by Swallow. In most cases, her poems, short stories or articles are printed in newspapers or anthologies. There are two folders of early newspaper articles by Swallow; one of the folders is oversized. Two yearbooks are also included in this series.

Arrangement

Arranged alphabetically by title.

Box 5, Folder 5

Afterglow: more stories of lesbian desire. Karen Barber, editor. (Boston: Lace Publications/Alyson), 1993

General note

Includes Swallow's story "What is the Goal and How Will We Know When We Get There?"

Box 5, Folder 6

Bitches, Witches & Dykes, volume 1, issues 1-4, August 1980-November 1981

General note

Auckland, New Zealand women's liberation newspaper. Includes letter to Swallow from Pilar Alba?

Box 5, Folder 7

Common Lives, Lesbian Lives: a lesbian feminist quarterly, number 3, Spring 1982

General note

Swallow's story "Dreamwork" is printed on p. 65-74.

Box 5, Folder 8

Common Lives, Lesbian Lives: a lesbian feminist quarterly, number 4, Summer 1982

General note

Swallow's story "What is Calistoga?" is printed on p. 38-49.

Box 5, Folder 9

Common Lives, Lesbian Lives: a lesbian feminist quarterly, number 7, Spring 1983

General note

Swallow's story "Poetry and Limas" is printed on p. 14-15.

Box 5, Folder 10

Dyke Life: from growing up to growing old, a celebration of the lesbian experience. Edited by Karla Jay. (New York: Basic Books), 1995

General note

Includes Swallow's piece "Bridge."

Box 5, Folder 11

East Wind, volume 21 (1971). East Mecklenburg High School (Charlotte, NC) Yearbook 1971

Box 5, Folder 12

Feminary, volume 13, Fall 1984

General note

Includes two pieces by Swallow. Swallow is a member of the collective. [2 copies]

Box 6,
Oversize-folder 5

Lesbian Contradiction: a journal of Irreverent Feminism, issue #3, Summer 1983

General note

Swallow's story "Toto, I Have Feeling We're Not in Kansas Anymore" is printed on p. 1-4.

Box 6,
Oversize-folder 6

The Lesbian Insider/Insighter/Inciter, number 6, February 1982

General note

Swallow's poem "Saturn's Return" is printed on p. 11.

- Box 5, Folder 13,
Box 6,
Oversize-folder 7,
Box 5, Folder 13
Box 6
- Scrapbook of published articles written by Swallow and announcements of talks by Swallow, 1970-1985**
- Box 5, Folder 14
- Scrapbook: "Vignettes: Notes from our Second Decade" by George C. Brown and Jean E. Swallow, Chapel Hill, North Carolina. Photographs and poems, Summer 1973**
- Box 5, Folder 15
- Win Peace & Freedom through Nonviolent Action*. Issue on queer bashing, August 15, 1981**
- Womanspirit*, (number 33, volume 9), Fall Equinox 1982**
- General note**
Swallow's poem dedicated to Sherry Emery and Sam Thomas appears on p. 28: "I burned the rape card tonight."
- Box 5, Folder 16
- Women*, volume 7 (1), 1980**
- General note**
"Survival with and without Men." Swallow's poem "Upon Being Asked Why I am on a Diet" is printed on p. 11.
- Box 5, Folder 17
- "Women and Aging: an anthology" *Calyx: a journal of art and literature by women*, vol. 9 (2 & 3), Winter 1986**
- General note**
Includes Jean Swallow's piece: "Both Feet in Life: interviews with Barbara Macdonald and Cynthia Rich."
- Box 5, Folder 18
- Yackety Yack, volume 84 [Yearbook for the University of North Carolina], 1974**