
Finding aid to the Kularts Records 1986-2011 SFH 535

Finding aid prepared by Katherine Ets-Hokin.

San Francisco History Center, San Francisco Public Library

2018

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San Francisco, CA 94102

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URL: <http://www.sfpl.org/sfhistory>

Title: Kularts Records

Date (inclusive): 1986-2011

Identifier/Call Number: SFH 535

Creator: Kularts

Creator: Kulintang Arts

Physical Description: 3 cartons, 2 flat boxes, 2 pamphlet boxes(4.5 Cubic Feet)

Contributing Institution: San Francisco History Center, San Francisco Public Library

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Abstract: Kularts has produced contemporary and tribal Pilipino arts in the United States since 1985. The collection contains a five year plan (1985-2000), production notes, educational program files including children's work, meeting agendas, letters of recommendation, some correspondence, brochures, posters, photos, t-shirts, and production recordings. Collection is stored onsite.

Language of Materials: Collection materials are in English.

Conditions Governing Access

The collection is available for use during San Francisco History Center hours, with photographs available during Photo Desk hours. Collections that are stored offsite should be requested 48 hours in advance.

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Preferred Citation

[Identification of item], Kularts Records (SFH 535), San Francisco History Center, San Francisco Public Library.

Provenance

Donated by Alleluia Panis of Kularts on January 31, 2014.

Related Materials

Photographs have been transferred to the San Francisco Historical Photograph Collection.

Administrative History

Founded in 1985, Kulintang Arts, Inc., now known popularly as Kularts, presents contemporary and tribal Pilipino arts in the United States. Kularts' work makes the contributions of Pilipino Americans visible and creates room for cultural continuity and knowledge.

The founders, musician Robert L. Henry, dancer Marcella Pabros, and choreographer/director Alleluia Panis chose "Kulintang" in honor of the ancient music tradition of Mindanao, Philippines. Its first office and rehearsal space was in the South of Market Cultural Center in San Francisco.

Kulintang Arts's primary program was the work of Kulintang Arts Ensemble (KAE), a ten-member music and dance ensemble which presented contemporary work rooted in the indigenous Filipino traditions. Danongan Kalanduyan, a musician from the Southern Philippines, was KAE's resident artist and Kulintang music director/instructor (1985-88). KAE members included Musiban Guiabar, Frank Holder, Joey Maliga, Dana Nuñez, Anna Sun Foo, Frances Cachapero, Ric Serrano, Joshua Francisco, Daniel Giray, Sharon Sato, Jesse Bie, among others. Panis choreographed full-evening works: Ancient Rhythms/Urban Sounds (1988); Lm' Ehek: at the heART of the sharpenING stONE (1989); Cycles: Timeless Rituals to Ancient Icons (1990); and Diwata (1993).

KAE performed at the San Francisco Ethnic Dance Festival from 1985 to 1990 and toured nationally and internationally; including the Dance Theater Workshop, New York; Lincoln Center, New York City; the Kennedy Center; the Bumbershoot Festival, Seattle; the Verona Jazz Festival, Italy; the Baguio Arts Festival, the Philippines; and the Asian Arts Festival, Singapore. KAE Music recordings include Fred Ho's 1988 album A Song for Manong, originally released by Asian Improv. Recordings released by Kulintang Arts Inc. include Ancient Rhythms/Urban Sounds; Kulintang Arts Live! In Concert with Jon

Jang; and Cycles: Timeless Rituals to Ancient Icons.

Scope and Contents

Kularts (originally known as Kulintang) has produced contemporary and tribal Pilipino arts in the United States since 1985. The collection contains Kularts' five year plan (1985-2000), production notes and performer applications, educational program files including children's work, meeting agendas, letters of recommendation, some correspondence, brochures, posters, photos, t-shirts, and production recordings.

Arrangement

The collection is arranged in 4 series: Series 1: Kulintang Arts Ensemble, Series 2: Community Engagement, Series 3: Promotion, Series 4: Recordings. Series 2 is further organized into Sub-Series 2.1: POMO (Post Modern Pilipino Performance), Sub-Series 2.2: Kularts Arts Education, Sub-Series 2.3: Kularts PMAIR (Philippine Master Artist in Residence)

Subjects and Indexing Terms

Filipino Americans -- California -- San Francisco.

Filipino American arts.

Filipino Americans -- Ethnic identity.

Kularts

Kulintang

Performance.

Theater.

Dance.

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box 6, folder 14

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Various Posters of Kularts Productions and Events

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Black Tshirt. Kulingtang Arts in concert at the HeArt of the SharpenING StoNe

Blue Tshirt. Tribung Kawayan, Kularts Summer Arts Camp in Partnership with FEC

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Gold Tshirt. Tribung Kawayan. Kularts Summer Arts Camp at the Bayanihan

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Heroes Semi Final with Actor Jose Saenz 1970s

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Helobung Poster & Postcard Circa 2000

General

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<p>box 4, vhs_tape 7 box 4, vhs_tape 8 box 4, vhs_tape 9</p>	<p>Cycles Pagepak Kageiding Linchak Circa 2000 POMO '98 1998 Alleluia Panis Dance Theater / Kulingtang Arts DIWATA 2005-06-17T00:00:00+00:00</p>
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Dance Makers 1998 ODC Theater, Alleluia Panis Dance Theatre, Enrico Labaven, Sulpicio Mariano 1998

General

Dance Makers, Alleluia Panis Dance Theatre, Enrico Labaven, Sulpicio Mariano

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vhs_tape 19

Dance Makers 1998 ODC Theater, Sulpicio Mariano Solo 1998

General

Dance Makers 1998 ODC Theater, Sulpicio Mariano Solo

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vhs_tape 20

ODC Theater / Gabriela 1998

General

Time Code Window Dub, ODC Theater / Gabriela, March 1998, Library Master

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vhs_tape 21

Kulintang Arts CYCLES Excerpts 10 min Circa 2000

General

Choreography: Alleluia Panis, Music: Frank Holder & Dana Nunes, Performed by: Kulintang Arts, NOTE: Nothing On It, 9/26

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Sining Kambayoka Ensemble at Theater Artaud 2002

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Theater Artaud, San Francisco February 9, 2002; Olivia Malabuyo for Kulintang Arts, Inc.

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Kulintang Arts, Inc.: Work Sample A Circa 2000

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Earth Music Tiboli Tribe Circa 2000

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Blair Bros - Bird of Paradise / Dragon

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Alleluia Panis Dance Theatre Excerpts 1998

General

Excerpts: Gabriela, Cleansed by Smoke; Concept, Choreography, Dir. - Alleluia Panis

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Alleluia Panis Circa 2000

Alleluia Panis Heroes 2003, and more 2003

General

Kularts Presents Magui Maro Master Artists of the Philippines, Alleluia Panis Heroes 2003, Mutya work-in-progress

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Performance Gallery Theater: Wild Women 1996

General

Thursday 10/24/1996; Copy from 30-VHS; Written program included inside VHS box.

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Performance Gallery Theater: Wild Clowns 1996

General

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Heroes [KulArts 2003] 2003

Cool Breeze; Kikoy's B-Day, and more 1989

General

1/18: Cool Breeze; 1/20: Kikoy's B-Day; Thal's (?) B-Day; 5/25: Pat's House; 10/03/97; 1/21/89 Kikoy's B-Day

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Gabriela 1998 1998

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Performing Arts Video (PAV)

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KulinArts Video Circa 2000

Mebyan Peace Project: PANAW Circa 2000

Blair Brothers / Joseph Campbell / Dream Wanderers Circa 2000

Post Modern American Pilipino Performance Project. Tongue in a Mood, APDT, TnT 1998

General

Tongue in a Mood, Alleluia Panis Dance Theatre, Teatro Ng Tanan. 14a Kumin 1 of 2 (#1)

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Pacific Performance Arts Series Circa 2000

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Ifugao Lecture Demo In Sacramento 12 Oct. 07 2007

Sawa [or Sama] Class 2004

Ifugao Workshop w/ FEC Kids 17 Oct. 07 2007

Ifugao Dress Rehearsal Thursday 9/27 ZEUM 2007

Magui Cotabuto 2011

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Magui Ipat / Manobo Ritual Circa 2010

YWGGO[?] Circa 2010

Ifugao Barbecue Party @ Alleluia's 01 Oct. 07 2007

Perf Ibis 7/18 Circa 2010

T-Tow Meeting 9/10/04 2004

Kularts Kali Circa 2010

Ifugao Rehearsal 25 Sept. 2007 2007

Kularts YBC Remastered 2006

Bukidnon Talandis Circa 2010

Zaiah 2004 / 2011 2011

Faisi (?) School Contingent 2004 2004

Cagayan Marawa 7/1/04 2004

Lemkwa, Lake Sebu, Kemini, 6/12/02 (5) 2002

Tribal Tour Circa 2010

Ifugao Dance Steps Circa 2010

Slow 3/14/07 Circa 2010

Tsismis 2007 2007

Ipat 15 Circa 2010

Lemkwa Kemini Tribal Tour 6/12/02 (6) 2002

Tong NGA Tong (A, B) Circa 2010

Tribal Tour Davao Circa 2010

Tribal Tour 2007 2007

Lalawigan 10/04/08 Tape 1 2008

Mutya '06 [?] Kohaa? 2006

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Kularts YBC Forum Tape 1 of 2 Circa 2010

Ifugao Performance @ Sonoma State Univ. 20 October 2007 2007

FEC Rehearsal Tape 1 4/07 2007

Laoag and Baguro '06 2006

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Ifugao 6/22 Laoag 2007

Tribung Kawayan 2010 2010

Mutya Circa 2010

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Perangal[?] Idoa[?] Healing Circa 2010

Dios[?] Rehearsal 4/21/07 2007

Tribung Kawayan 2010 Party 7/27 2010

Phil Feb. 2010 2010

[No Label Description] 2011?

YWGGE 10/2011 2011

Bufflues Sketches 3/2011 2011

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[No Label Description] Circa 2010

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box 4, cassette 1	Helobung 2003 Last Tape 2003
	Audio Cassette
box 4, cassette 1	Kulingtang Arts: Ancient Rhythms, Urban Sounds 1989