Finding aid to the Mauricio Aviles Papers on Carnaval San Francisco 1981-1983
SFH 586

Finding aid compiled by Katherine Ets-Hokin.
San Francisco History Center, San Francisco Public Library
2019
100 Larkin Street
San Francisco, CA 94102
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URL: http://www.sfpl.org/sfhistory
Title: Mauricio Aviles Papers on Carnaval San Francisco
Date (inclusive): 1981-1983
Identifier/Call Number: SFH 586
Creator: Aviles, Mauricio
Physical Description: (1 oversized folder)2 Linear Feet
Contributing Institution: San Francisco History Center, San Francisco Public Library

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Physical Location: The collection is stored onsite.
Language of Materials: Collection materials are in English.
Storage Unit: 1

Conditions Governing Access
The collection is available for use during San Francisco History Center hours, with photographs available during Photo Desk hours. Collections that are stored offsite should be requested 48 hours in advance.

Publication Rights
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Preferred Citation
[Identification of item], Mauricio Aviles Papers on Carnaval San Francisco (SFH 586), San Francisco History Center, San Francisco Public Library.

Provenance
Donated by Maricio Aviles, June 20, 2019.

Related Materials
Researchers are encouraged to see also the Johnathan Powk Papers on Carnaval San Francisco, the Carol Deutch Papers on Carnaval San Francisco, and the Sir Lawrence Washington Papers on Carnaval San Francisco.

Biography
Mauricio Aviles, originally from El Salvador, has been producing community events in San Francisco for over forty years. As a longtime resident of the Mission district, he was involved with the social and cultural life of the neighborhood, and produced the first dance event in association with Carnaval SF in 1981. In 1982, Mauricio took on the role of Media Coordinator of Carnaval SF, and continued to produce entertainment events in 1982-1983.

In 2012, Mauricio, photographer Lou Dematteis and artist Daniel Galvez, created the Carnaval Mural Restoration Project to raise funds and restore the iconic Carnaval mural originally painted in 1982 on a building above The House of Brakes, on 24th Street corner of South Van Ness. Designed by Galvez and painted with a team of artists in 1982, the mural used images from the community and featured Carnaval photographs by Dematteis, a photo journalist and documentary photographer who was one to the original founders of the Carnaval Committee in 1979.

After two years of fundraising, Galvez restored the mural with three of the four original artists, Jamie Morgan, Dan Fontes and Jan Shield, who were joined by Keith Sklar. Supervisor David Campos and many others contributed to the restoration. The mural restoration project was supported by Calle 24 Latino Cultural District, Recology and the Mission Housing Development Corporation, who served as fiscal sponsor in conjunction with the SF Community Challenge Grant Program. A celebration was held at the mural site on December 14, 2014.

Scope and Content
The collection consists of posters and a brochure.

Arrangement
The collection is arranged in two series: Series 1: Posters; Series 2: Brochures.

**Subjects and Indexing Terms**

Carnaval San Francisco
Carnaval -- California -- San Francisco

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**Series 1 Posters 1981-1983**

"CARNIVAL San Francisco" official event poster, April 10, 1983. "Celebrating Traditional Rites of Spring". Painting by Daniel Galvez, design by Mission Grafica 83, Typography by La Raza Graphics, SF 1983

**Series 2 Brochures**